

The Frick Collection: Detail Report



Tazza

French, Rouen

Date ca. 1730

Medium Faïence (tin-glazed earthenware)

Dimensions 3 5/8 × 11 1/2 × 11 1/2 in. (9.2 × 29.2 × 29.2 cm)

Credit Line Gift of Sidney R. Knafel, 2022

Accession Number 2022.17.37

Currently On View

Second Floor, Room 29, Ceramics Room

Commentary Alongside the production of pieces decorated with lambrequins, Rouen potters continued to cater to Europe's passion for Asia by producing pieces with Chinese motifs including pagodas,

Chinese figures, flora, and fauna, as well as Asian-style landscapes. These motifs were not painted in blue and white, as they had been earlier, but in polychrome—inspired by colorful Chinese porcelains, and by Japanese Imari ware, characterized by extensive floral motifs painted in radiant blue and iron-red.

Collection History Ridet collection, sold March 1896; Léonce C. Coblentz collection, sold December 1901, Paris (under the pseudonym M. L. C.); Charles Lormier collection, Rouen (France); Th. Clainpanin collection, Lille (France); Donat-Agache collection; Desurmont-Motte collection, 1923 (sticker); Guillaume Ephes collection (acquired from dealer Nicolier, Paris); Vandermeersch and Camille Leprince collection, 2017; Sidney R. Knafel. Exhibited at the "Exposition rétrospective de la faïence française (1525-1820)", Musée des arts décoratifs, 1932 (catalogue no. 657, published in Répertoire de la Faïence française, plate 129A).