

# The Frick Collection: Detail Report

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## Self-Portrait

Bartolomé Esteban Murillo (Spanish, 1617–1682)

**Date** ca. 1650–55

**Medium** Oil on canvas

**Dimensions** 42 1/8 x 30 1/2 in. (107 x 77.5 cm)

**Credit Line** Gift of Dr. and Mrs. Henry Clay Frick II, 2014

**Accession Number** 2014.1.01

Currently On View

First Floor, Room 19, South Hall

**Commentary** Painted when he was in his mid-thirties, Murillo's first self-portrait shows him as an upper-class Spaniard, sporting an elegant black outfit with a golilla (a stiff white collar, typical of Spanish fashion). It was probably a private work, painted for his own family. The image of the artist is set in a fictive stone block, chipped and battered by time, that rests on a stone ledge in a realistic manner. The Latin inscription at the bottom of the canvas, describing Murillo as a famous painter and providing biographical information—including the wrong birthdate of 1618—was added to the painting after his death.