The Frick Collection: Detail Report



Etchings of Paris: The Gallery of Notre-Dame

Charles Meryon (French, 1821–1868)

Date 1853

Medium Etching and drypoint in dark brownish-black ink on pale gray-green laid paper

Dimensions 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1917.3.13

Not On View

Collections Paper