

The Frick Collection: Detail Report



Commode (Chest of Drawers)

André-Charles Boulle (French, 1642–1732)

Date ca. 1710, with later alterations

Medium Oak and walnut veneered with kingwood and tulipwood; gilt bronze, Campan Grand Mélange marble

Dimensions 34 1/2 × 66 3/4 × 24 in. (87.6 × 169.5 × 61 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1915.5.127

Currently On View

First Floor, Room 8, West Vestibule

Commentary Originally, this commode was almost certainly covered with panels of turtle shell and brass marquetry. Considering the fragility of Boulle marquetry, it is likely that the original panels deteriorated beyond repair and were replaced by the current wood marquetry veneer. The commode retains its early eighteenth-century shape, which is similar to a drawing attributed to André-Charles Boulle now at the Musée des Arts Décoratifs, Paris. The designs and quality of the chased and gilt-bronze mounts are also characteristic of the work of the celebrated cabinetmaker to Louis XIV and date from the early eighteenth century. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

Collection History Duveen. Frick, 1915. Source: *Furniture in The Frick Collection: Italian and French Renaissance, French 18th and 19th Centuries (Pt. I). Volume V*. New York: The Frick Collection, 1992.