

# The Frick Collection: Detail Report

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## Louise, Princesse de Broglie, Later the Comtesse d'Haussonville

Jean-Auguste-Dominique Ingres (French, 1780–1867)

**Date** 1845

**Medium** Oil on canvas

**Dimensions** 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)

**Credit Line** Purchased by The Frick Collection, 1927

**Accession Number** 1927.1.81

Currently On View

Second Floor, Room 34, Walnut Room

**Commentary** Louise, Princesse de Broglie (1818–82) and granddaughter of Madame de Staël, married at the age of eighteen. Her husband was a diplomat, writer, and member of the French Academy, and she herself published a number of books, including biographies of Robert Emmet and Byron. For her time and her elevated social caste, she was outspokenly independent and liberal. This portrait, begun in 1842, was the fruit of several false starts and a great many preparatory drawings, including full-scale studies of the raised left arm, the head, and its reflection. According to a letter written by the artist, the finished work “aroused a storm of approval among her family and friends.” Ingres appears to have surprised the young lady in the intimacy of her boudoir, where she leans against an upholstered fireplace, having just discarded her evening wrap and opera glasses. Source: *Art in The Frick Collection: Paintings, Sculpture, Decorative Arts*, New York: Harry N. Abrams, 1996. This painting was the subject of a 1985 exhibition at The Frick Collection entitled *Ingres and the Comtesse d’Haussonville*.

**Collection History** Madame d’Haussonville. Her son, Gabriel Paul Othenin de Cléron, Comte d’Haussonville, 1882–1924. Wildenstein, 1927. Frick, 1927. Source: *Paintings in The Frick Collection: French, Italian and Spanish. Volume II*. New York: The Frick Collection, 1968.