

# The Frick Collection: Detail Report

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## Portrait of an Elderly Man

Frans Hals (Dutch, ca. 1581–1666)

**Date** ca. 1627–30

**Medium** Oil on canvas

**Dimensions** 45 1/2 x 36 in. (115.6 x 91.4 cm)

**Credit Line** Henry Clay Frick Bequest

**Accession Number** 1910.1.69

Currently On View

First Floor, Room 13, West Gallery

**Commentary** The technique of this portrait dating from Hals' early maturity is learned in part from Rubens. Halftones are superimposed in hatched strokes over lighter pigment applied in a thin, fluid coating. The warm but restricted color scheme and the subject's animated expression and self-confident air are typical of Hals' major works from this period. Matchmaking between male and female portraits is a popular pursuit among Hals scholars, who sometimes pair the Frick portrait with a female portrait dated 1633 in the Washington National Gallery. The evidence that the two were a couple is, however, far from conclusive. Source: *Art in The Frick Collection: Paintings, Sculpture, Decorative Arts*, New York: Harry N. Abrams, 1996.

**Collection History** Lord Arundell, of Wardour. C. J. Wertheimer. Charles Sedelmeyer, Paris (1895). Maurice Kann, Paris. Duveen. Frick, 1910. Source: *Paintings in The Frick Collection: American, British, Dutch, Flemish and German. Volume I*. New York: The Frick Collection, 1968.