

The Frick Collection: Detail Report



Portrait of a Man (Guillaume Farel?)

Léonard Limosin (or Limousin) (French, ca. 1505–ca. 1575)

Date 1546

Medium Enamel on copper

Dimensions 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1916.4.17

Not On View

Commentary Active in the 1520s–70s, Léonard Limousin transcended the traditional boundaries of his profession, achieving international fame. Introduced at the court of Francis I at Fontainebleau in the 1530s, he was named “enameler to the king” by Henry II in 1548. Signed II and dated 1546, this plaque may depict Guillaume Farel (1489–1565), one of the leading figures, along with John Calvin (1509–1564), of the Protestant Reformation. It could well have been made to celebrate the ten-year anniversary of Farel’s conversion of most of western Switzerland, including Geneva and Lausanne. Source: Vignon, Charlotte. *The Frick Collection Decorative Arts Handbook*. New York: The Frick Collection/Scala, 2015.

Collection History J. Pierpont Morgan, London and New York. Duveen. Frick, 1916. Source: *Enamels, Rugs and Silver in The Frick Collection*. Volume VIII. New York: The Frick Collection, 1977.