## The Frick Collection: Detail Report



Harmony in Pink and Grey: Portrait of Lady Meux

James McNeill Whistler (American, 1834–1903)

**Date** 1881-82

Medium Oil on canvas

**Dimensions** 76  $1/4 \times 36 5/8 \text{ in.} (193.7 \times 93 \text{ cm})$ 

Credit Line Henry Clay Frick Bequest

Accession Number 1919.1.132

Currently On View First Floor, Room 15, Oval Room

Commentary Susan Langdon (also known as Valerie Susie Reece, 1852–1910), daughter of a Devonshire butcher and victualer, married Sir Henry Bruce Meux, Bart., a brewer. A colorful figure in society, she once created a sensation by appearing at a hunt riding an elephant. This is the second of three portraits Whistler made of her. The first portrait, Arrangement in Black and White, is in the Honolulu Academy of Arts, and the third apparently was destroyed by the artist before it was completed as the result of a quarrel with the subject. Source: The Frick Collection, Handbook of Paintings, New York: The Frick Collection in association with Scala Publishers, 2004.

**Collection History** Sir Henry Meux. Lady Meux. Sir Hedworth Meux. Frick, 1919. Source: Paintings in The Frick Collection: American, British, Dutch, Flemish and German. Volume I. New York: The Frick Collection, 1968.