

The Frick Collection: Detail Report



La Promenade

Pierre-Auguste Renoir (French, 1841–1919)

Date 1875–76

Medium Oil on canvas

Dimensions 67 x 42 5/8 in. (170.2 x 108.3 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1914.1.100

Currently On View

Second Floor, Room 21, Grand Stair Hall

Commentary A young woman shepherds a pair of identically dressed little sisters along the path of a well-maintained public park. All three figures are outfitted for the cold and in the height of fashion. The eldest wears a blue velvet jacket with wide sleeves trimmed with red fox; the little girls wear miniature blue-green jackets trimmed with either swansdown or white mink. Further up the pathway to the right, Renoir has included no fewer than eleven additional figures and two playful dogs. *La Promenade* was the centerpiece of the artist's submission to the Second Impressionist Exhibition in the spring of 1876. To his dismay, most critics ignored this ambitious figure painting and those who commented on it did so unfavorably. Source: Renoir, *Impressionism, and Full-Length Painting*. New York: The Frick Collection, 2012.

Collection History Deposited by Paul Paulin (1852--1937), rue Taitbout, with Durand-Ruel, Paris, on 25 May 1891 as *Jeune mère* (D7818); sold by Paulin to Durand-Ruel, 27 April 1892, for 1,500 francs; sold by Durand-Ruel to Potter Palmer (1826--1902) on the same day for \$1,300 (6,500 francs) and assigned Paris stock number 2140; bought back from Potter Palmer by Durand-Ruel on 5 December 1892 for \$1,300 and given New York stock number 991. Sold by Durand-Ruel to Knoedler and Co., New York, for Henry Clay Frick, 9 March 1914, for \$35,000 (including Knoedler's commission of \$5,000); sold by Knoedler to Frick, 31 March 1914, for \$35,000, as *Jeune mère et enfants*; bequeathed to The Frick Collection, New York, 1919. Source: Renoir, *Impressionism, and Full-Length Painting*. New York: The Frick Collection, 2012.