

# The Frick Collection: Detail Report

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## Genoese Noblewoman

Anthony van Dyck (Flemish, 1599–1641)

**Date** ca. 1625–27

**Medium** Oil on canvas

**Dimensions** 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)

**Credit Line** Henry Clay Frick Bequest

**Accession Number** 1914.1.43

Currently On View

First Floor, Room 16, East Gallery

**Commentary** Van Dyck spent most of his Italian years in Genoa, a thriving Mediterranean port with an important Flemish community. In the wake of Peter Paul Rubens, who had preceded him there in the first decade of the century, he provided the city's noble families with grand portraits, many of which still adorn their palaces. This portrait of a luxuriously dressed young woman standing against a loosely defined architectural background is a typical example. Although she remains unidentified, the sash across her torso and the black edges of her cuffs seem to indicate she is a widow.

**Collection History** Earl of Aberdeen. Duke of Abercorn. Frick, 1914. Source: *Paintings in The Frick Collection: American, British, Dutch, Flemish and German. Volume I.* New York: The Frick Collection, 1968.