

The Frick Collection: Detail Report



Frans Snyder

Anthony van Dyck (Flemish, 1599–1641)

Date ca. 1620

Medium Oil on canvas

Dimensions 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)

Credit Line Henry Clay Frick Bequest

Accession Number 1909.1.39

Currently On View

First Floor, Room 13, West Gallery

Commentary Frans Snyder was celebrated for his paintings of animals and still lifes and counted the king of Spain among his clients. At the end of the 1610s, Van Dyck collaborated with Snyder on several paintings, and these joint projects may have led him to sit for this portrait by Van Dyck, who was approximately twenty years old at the time. A likely occasion for the commission of this and the depiction of Snyder's wife, Margareta de Vos, was the couple's purchase of a large house on Antwerp's most prestigious street, which still survives today. The architectural setting of a terrace overlooking parkland evokes the sitters' status as wealthy patricians, while locating the portraits in a single space.

Collection History De Nossé. Duc d'Orléans (mentioned in 1727, inventories of 1752 and 1785). In 1792 the Dutch, Flemish, and German pictures of the Orléans collection were sold by Philippe Égalité for 350,000 francs to T.M. Slade, Chatham. In 1793 the Frick picture was bought, presumably during the London exhibition of the Orléans pictures (Old Academy Rooms, Pall Mall, Wilson catalogue, No. 96) for 400 guineas by the Earl of Carlisle. The Earls of Carlisle. Knoedler. Frick, 1909. Source: *Paintings in The Frick Collection: American, British, Dutch, Flemish and German. Volume I.* New York: The Frick Collection, 1968.