

# Basic Detail Report

---



## Triptych: The Death of the Virgin with The Assumption and The Coronation

### Date

ca. 1520–25

### Primary Maker

Nardon Pénicaud

### Medium

Painted enamel on copper, partly gilded

### Dimensions

Central plaque: 9 1/8 × 7 1/2 in. (23.2 × 19.1 cm) Wings: 9 1/8 × 3 1/4 in.