

Basic Detail Report



Triptych: The Death of the Virgin with The Assumption and The Coronation

Date

ca. 1520–25

Primary Maker

Nardon Pénicaud

Medium

Painted enamel on copper, partly gilded

Dimensions

Central plaque: 9 1/8 × 7 1/2 in. (23.2 × 19.1 cm) Wings: 9 1/8 × 3 1/4 in.