

Basic Report



Title: Portrait of a Painter
Date: ca. 1650
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)



Title: Portrait of a Man (Guillaume Farel?)
Date: 1546
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)



Title: Portrait of Henry Clay Frick
Primary Maker: Elizabeth Shoumatoff
Medium: Watercolor
Dimensions: 32 x 26 in. (81.3 x 66 cm)



Title: Self-Portrait
Date: 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black on cream-colored antique laid paper
Dimensions: 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)



Title: Portrait of Snyders (Franciscus Snyders)
Date: 17th century
Primary Maker: Pieter Neefs
Medium: Etching and engraving in black ink on dark cream-colored antique laid paper
Dimensions: 9 13/16 x 6 3/16 in. (24.9 x 15.7 cm)



Title: Portrait of a Lady
Date: 1770-1805
Primary Maker: Daniel Gardner
Medium: Gouache and pastel on paper
Dimensions: 25 x 21 1/2 in. (63.5 x 54.6 cm)



Title: Reproduction of Whistler's portrait of Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Etching on paper
Dimensions: 12 x 8 in. (30.5 x 20.3 cm)



Title: Portrait of Adelaide Frick-Blanchard
Primary Maker: Elizabeth Shoumatoff
Medium: Watercolor
Dimensions: 30 1/8 x 23 7/8 in. (76.5 x 60.6 cm)



Title: Whistler's Portrait of Robert Comte de Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Dimensions: 13 x 7 in. (33 x 17.8 cm)



Title: Portrait of Andrew W. Mellon
Date: 1924
Primary Maker: William Orpen
Medium: Oil on canvas
Dimensions: 39 3/4 x 33 in. (101 x 83.8 cm)



Title: Portrait of the Marquis de Miromesnil
Date: 1775–1800
Primary Maker: French, Last Quarter of the Eighteenth Century
Medium: Graphite on white laid paper
Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)



Title: Portrait of Henry Clay Frick
Date: 1924
Primary Maker: Gerald Kelly
Medium: Oil on canvas
Dimensions: 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)



Title: Portrait of Mrs. Henry Clay Frick
Date: 1959
Primary Maker: Elizabeth Shoumatoff
Medium: Pencil and watercolor on cardboard
Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)



Title: Portrait of Marshall Joffre
Date: early 20th century
Primary Maker: L. Boutin
Dimensions: 23 9/16 x 17 5/8 in. (59.8 x 44.8 cm)



Title: Portrait of Warren Hastings
Date: ca. 1791
Primary Maker: George Stubbs
Medium: Watercolor over graphite
Dimensions: 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)



Title: Portrait of a Woman

Date: first half of 17th century

Primary Maker: Claude Warin

Medium: Copper alloy, cast

Dimensions: Diam.: 3 13/16 in. (9.7 cm)



Title: Self-Portrait

Date: dated 1508

Primary Maker: Camelio (Vittore Gambello)

Medium: Copper alloy, struck

Dimensions: Diam.: 1 5/8 in. (4.2 cm)



Title: Portrait of a Man in Pilgrim's Costume

Date: ca. 1730

Primary Maker: Rosalba Carriera

Medium: Pastel on paper, laid down on canvas

Dimensions: 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)



Title: Portrait of a Woman

Date: ca. 1730

Primary Maker: Rosalba Carriera

Medium: Pastel on paper, laid down on canvas

Dimensions: 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)



Title: Unknown ("Portrait of a Man")

Date: ca. 1820

Medium: Copper alloy, cast

Dimensions: Diam.: 4 5/8 in. (11.81 cm)



Title: Flasks with Relief Portraits of Emperor Charles VI and Empress Elizabeth Christine

Date: 1725–30

Primary Maker: Du Paquier Porcelain Manufactory

Medium: Hard-paste porcelain

Dimensions: 2016.9.14.1: 7 7/8 × 5 in. (20 × 12.7 cm); diam.: 4 1/2 in. (11.4 cm)
2016.9.14.2: 8 1/8 × 5 1/4 in. (20.6 × 13.3 cm); diam.: 4 1/2 in. (11.4 cm)



Title: Portrait of a Woman

Date: ca. 1575

Primary Maker: Giovanni Battista Moroni

Medium: Oil on canvas

Dimensions: 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)



Title: Portrait of a Lady (María Martínez de Puga?)

Date: 1824

Primary Maker: Francisco de Goya y Lucientes

Medium: Oil on canvas

Dimensions: 31 1/2 × 23 in. (80 × 58.4 cm)



Title: Portrait of a Man

Date: 1542

Primary Maker: Léonard Limosin (or Limousin)

Medium: Enamel on copper

Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)



Title: Portrait of a Man (Antoine de Bourbon?)

Date: ca. 1560

Primary Maker: Léonard Limosin (or Limousin)

Medium: Enamel on copper

Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)



Title: Portrait of a Venetian Procurator

Date: 16th century

Primary Maker: Jacopo Tintoretto

Medium: Oil on canvas

Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)



Title: Portrait of a Man in a Red Hat

Date: ca. 1520

Primary Maker: Titian (Tiziano Vecellio)

Medium: Oil on canvas

Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)



Title: Portrait of a Young Lady

Date: ca. 1665–70

Primary Maker: Gerard ter Borch

Medium: Oil on canvas

Dimensions: 21 1/8 x 16 in. (53.7 x 40.6 cm)



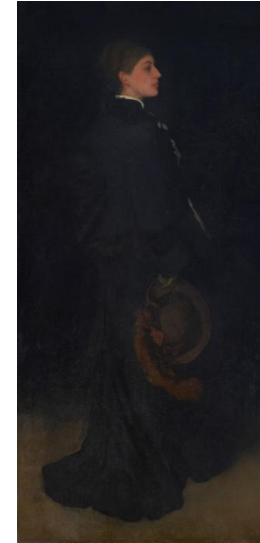
Title: Portrait of a Man

Date: ca. 1470–75

Primary Maker: Hans Memling

Medium: Oil on panel

Dimensions: 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)



Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder

Date: 1876–78

Primary Maker: James McNeill Whistler

Medium: Oil on canvas

Dimensions: 75 3/4 x 36 3/8 in. (192.4 x 92.4 cm)



Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland
Date: 1871–74
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



Title: Harmony in Pink and Grey: Portrait of Lady Meux
Date: 1881–82
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 76 1/4 x 36 5/8 in. (193.7 x 93 cm)



Title: Self-Portrait
Date: ca. 1650–55
Primary Maker: Bartolomé Esteban Murillo
Medium: Oil on canvas
Dimensions: 42 1/8 x 30 1/2 in. (107 x 77.5 cm)



Title: Portrait of an Elderly Man
Date: ca. 1627–30
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)



Title: Portrait of a Young Artist
Date: 1650s
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 39 1/8 x 35 in. (99.4 x 88.9 cm)



Title: Self-Portrait
Date: 1658
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)



Title: Portrait of a Woman
Date: 1635
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)



Title: Portrait of a Man
Date: ca. 1660
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)



Title: Study for the Portrait of the Comtesse d'Haussonville
Date: 1843-44
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on cream paper glued down to a sheet of mulberry paper
Dimensions: 14 9/16 x 7 5/16 in. (37 x 18.6 cm)
Sheet: 14 9/16 x 7 5/8 in.



Title: Portrait of Henry Clay Frick
Date: 1922
Primary Maker: Malvina Cornell Hoffman
Medium: White plaster
Dimensions: Diam.: 42 in. (106.7 cm)



Title: Étienne Vincent de Margnolas
Date: 1809
Primary Maker: Joseph Chinard
Medium: Terracotta
Dimensions: 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)



Title: Unknown woman
Date: mid-16th century
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.66 cm)



Title: Valerio Belli (ca. 1468-1546)
Date: mid-16th century
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 1 15/16 in. (4.86 cm)



Title: A Lady on Her Day Bed
Date: 1743
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)



Title: Lady Cecil Rice
Date: 1762
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 49 3/4 x 39 5/8 in. (126.4 x 100.6 cm)



Title: Mrs. Peter William Baker
Date: 1781
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 89 5/8 × 59 3/4 in. (227.6 × 151.8 cm)



Title: Ottaviano Canevari
Date: ca. 1627
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 51 1/4 × 39 in. (130.2 × 99.1 cm)



Title: Guy Chabot, Baron de Jarnac
Date: 1540-45
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)



Title: Louise de Pisseleu, Madame de Jarnac
Date: late 16th century or later
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)



Title: Old Woman with a Book
Date: mid-1650s
Primary Maker: Carel van der Pluym
Medium: Oil on canvas
Dimensions: 38 5/8 × 30 3/4 in. (98.1 × 78.1 cm)



Title: Charlotte, Lady Milnes
Date: 1788-92
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 95 1/8 × 58 3/4 in. (241.6 × 149.2 cm)



Title: Girl with Roses
Date: 1760s
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 21 1/2 × 16 3/4 in. (54.6 × 42.5 cm)



Title: Francis Vernon
Date: 1757
Primary Maker: Francis Cotes
Medium: Pastel on paper affixed to canvas
Dimensions: 24 × 17 7/8 in. (61 × 45.4 cm)



Title: Elizabeth Sophia Baillie (née de Visme)
Date: 1795
Primary Maker: William Beechey
Medium: Oil on canvas
Dimensions: 30 1/8 × 25 in. (76.5 × 63.5 cm)



Title: Miss Louisa Murray
Date: after 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)



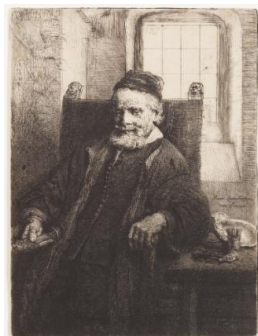
Title: Alexander Allan
Date: ca. 1815
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 81 x 57 1/2 in. (205.7 x 146.1 cm)



Title: Miss Frances Mary Harford
Date: 1780-83
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 30 x 25 1/4 in. (76.2 x 64.1 cm)



Title: Bust of a Lady, Perhaps Mrs. Mary Robinson
Date: 1775-90
Primary Maker: John Charles Lochee
Medium: Marble
Dimensions: H.: 32 in. (81.3 cm)



Title: Jan (Johannes) Lutma the Elder (ca. 1584-1669)
Date: 1656
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: State III of V. Etching and drypoint
Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)



Title: Miss Greenaway, after Sir Joshua Reynolds
Date: ca. 1766-71
Primary Maker: James Watson
Medium: Mezzotint printed in black ink on cream-colored antique laid paper
Dimensions: 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)



Title: Madame Baptiste
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 18 x 14 5/8 in. (45.7 x 37.1 cm)



Title: Bust of a Young Girl
Date: 19th century
Primary Maker: French
Medium: Terracotta
Dimensions: H.: 12 1/8 in. (30.8 cm)



Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds
Date: 1775
Primary Maker: William Dickinson
Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper
Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)



Title: Lady Louisa Manners
Date: 18th century
Primary Maker: Valentine Green
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)



Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds
Date: 1779
Primary Maker: John Dean
Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper
Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)



Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney
Date: ca. 1781
Primary Maker: James Walker
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)



Title: Lady Catherine Pelham Clinton
Date: 1782
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)



Title: Lady Louisa Stormont, after George Romney
Date: 1780
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)



Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney
Date: 1781
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)



Title: Lady Hamilton as "Nature," after George Romney
Date: 1784
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)



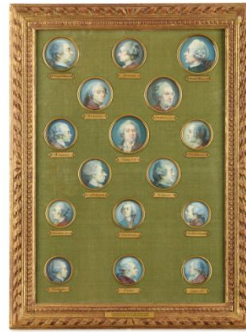
Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner
Date: 1797
Primary Maker: William Ward
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)



Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence
Date: 1792
Primary Maker: Charles Knight
Medium: Etching and stipple engraving, printed in colors on cream antique laid paper
Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)



Title: Henrietta, Countess of Warwick, and Her Children
Date: 1909
Primary Maker: Joseph B. Pratt
Medium: Mezzotint
Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm)



Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables
Date: probably 19th century
Primary Maker: French, Probably Nineteenth Century
Medium: Watercolor and gouache on ivory
Dimensions: 18 1/8 x 12 1/2 in. (46 x 31.8 cm)



Title: Louis XIV (?)
Date: late 19th century
Primary Maker: French, Nineteenth Century
Medium: Marble
Dimensions: H.: 30 1/2 in. (77.5 cm)



Title: Bust of a Young Girl
Date: 19th century
Primary Maker: Jacques François Joseph Saly
Medium: Marble
Dimensions: H.: 13 1/2 in. (34.3 cm)



Title: The Ladies Sarah and Catherine Bligh
Date: ca. 1790
Primary Maker: John Hoppner
Medium: Oil on canvas
Dimensions: 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)



Title: Henrietta, Countess of Warwick, and Her Children
Date: 1787-89
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)



Title: Richard Paul Jodrell
Date: ca. 1774
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)



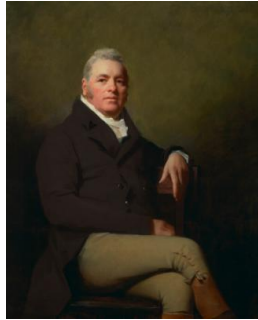
Title: Grace Dalrymple Elliott
Date: ca. 1782
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)



Title: The Hon. Frances Duncombe
Date: ca. 1777
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)



Title: Mrs. James Cruikshank
Date: ca. 1805–08
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 50 3/4 x 40 in. (128.9 x 101.6 cm)



Title: James Cruikshank
Date: 1805–08
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 50 x 40 in. (127 x 101.6 cm)



Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 97 x 84 1/8 in. (246.4 x 213.7 cm)



Title: Genoese Noblewoman
Date: ca. 1625–27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)



Title: Miss Mary Edwards
Date: 1742
Primary Maker: William Hogarth
Medium: Oil on canvas
Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)



Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)



Title: Sir John Suckling
Date: ca. 1638
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)



Title: Alexandrine-Thérèse Nardot, Comtesse Daru
Date: 1810
Primary Maker: Jacques-Louis David
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)



Title: The Wool Winder
Date: ca. 1759
Primary Maker: Jean-Baptiste Greuze
Medium: Oil on canvas
Dimensions: 29 3/8 x 24 1/8 in. (74.6 x 61.3 cm)



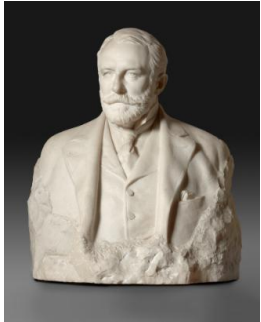
Title: General John Burgoyne
Date: ca. 1766
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)



Title: Beatrice of Aragon
Date: Probably 1472–74
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



Title: Bust of a Woman
Date: ca. 1460–70
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)
Medium: Marble
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)



Title: Henry Clay Frick
Date: 1922–23
Primary Maker: Malvina Cornell Hoffman
Medium: Marble
Dimensions: 28 x 23 x 14 in. (71.1 x 58.4 x 35.6 cm)



Title: Marie-Adélaïde Hall
Date: 1775
Primary Maker: Augustin Pajou
Medium: Terracotta
Dimensions: H.: 24 7/8 in. (63.2 cm)



Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)



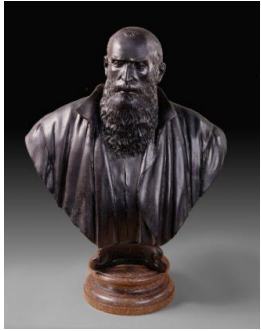
Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Bronze
Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)



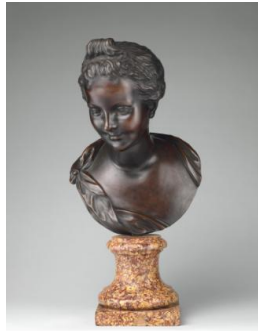
Title: Henri de la Tour d'Auvergne, Maréchal Turenne
Date: early 18th century
Primary Maker: Antoine Coysevox
Medium: Bronze
Dimensions: H.: 29 1/4 in. (74.3 cm)



Title: Antonio Galli
Date: ca. 1560 (?)
Primary Maker: Aurelio Lombardi
Medium: Bronze
Dimensions: H.: 23 1/4 in. (59.1 cm)



Title: Bust of a Jurist (?)
Date: mid-16th century
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: H.: 27 3/8 in. (69.5 cm)



Title: Head of a Girl
Date: early 18th century
Primary Maker: Robert Le Lorrain
Medium: Bronze
Dimensions: H.: 14 1/4 in. (36.2 cm)



Title: Mrs. Charles Hatchett
Date: ca. 1786
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)



Title: Julia, Lady Peel
Date: 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)



Title: Selina, Lady Skipwith
Date: 1787
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)



Title: Elizabeth, Lady Taylor
Date: ca. 1780
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)



Title: Sarah, Lady Innes
Date: ca. 1757
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)



Title: George Washington
Date: 1795
Primary Maker: Gilbert Stuart
Medium: Oil on canvas
Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)



Title: The Grand Dauphin
Date: 18th century
Primary Maker: François Girardon
Medium: Bronze
Dimensions: H.: 16 1/4 in. (41.3 cm)



Title: Marie-Thérèse, Queen of France
Date: 18th century
Primary Maker: François Girardon
Medium: Bronze
Dimensions: H.: 14 1/4 in. (36.2 cm)



Title: St. Jerome
Date: ca. 1590–1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)



Title: Pietro Aretino
Date: ca. 1537
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)



Title: Sir Thomas More
Date: 1527
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)



Title: Thomas Cromwell
Date: 1532–33
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 30 3/4 x 25 1/4 x 1/4 in. (78.1 x 64.1 x 0.7 cm)



Title: Robert de Cotte
Date: early 18th century
Primary Maker: Antoine Coysevox
Medium: Bronze
Dimensions: 21 3/8 x 12 5/8 x 10 1/4 in. (54.3 x 32 x 26 cm)



Title: Bust of a Woman

Date: ca. 1470s

Primary Maker: Francesco Laurana

Medium: Marble

Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)



Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac

Date: 1891-92

Primary Maker: James McNeill Whistler

Medium: Oil on canvas

Dimensions: 82 1/8 x 36 1/8 in. (208.6 x 91.8 cm)



Title: The Comte and Chevalier de Choiseul as Savoyards

Date: 1758

Primary Maker: François-Hubert Drouais

Medium: Oil on canvas

Dimensions: 54 7/8 x 42 in. (139.4 x 106.7 cm)



Title: Lodovico Capponi

Date: ca. 1550-55

Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)

Medium: Oil on panel

Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)



Title: Emma Hart, Later Lady Hamilton, as "Nature"

Date: 1782

Primary Maker: George Romney

Medium: Oil on canvas

Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)



Title: An Officer (Conde de Teba?)

Date: ca. 1804 (?)

Primary Maker: Francisco de Goya y Lucientes

Medium: Oil on canvas

Dimensions: 24 7/8 x 19 1/4 in. (63.2 x 48.9 cm)



Title: Frans Snyder
Date: ca. 1620
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)



Title: Margareta de Vos
Date: ca. 1620
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)



Title: The Polish Rider
Date: ca. 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)



Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)



Title: Vincenzo Anastagi
Date: ca. 1575
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)



Title: Nicolaes Ruts
Date: 1631
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on panel
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)



Title: Genoese Noblewoman
Date: 1622-27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 40 3/8 x 34 in. (102.6 x 86.4 cm)



Title: Peter Adolf Hall
Date: probably 1775
Primary Maker: Louis-Simon Boizot
Medium: Terracotta
Dimensions: 19 x 11 13/16 x 8 1/4 in. (48.3 x 30 x 21 cm)



Title: Elizabeth, Countess of Warwick
Date: 1754
Primary Maker: Jean-Marc Nattier
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)



Title: Lady with a Bird-Organ

Date: 1753 (?)

Primary Maker: Jean-Siméon Chardin

Medium: Oil on canvas

Dimensions: 20 x 17 in. (50.8 x 43.2 cm)



Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné

Date: ca. 1790

Primary Maker: Jean-Baptiste Greuze

Medium: Pastel on cream paper

Dimensions: 16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)



Title: A Lady at Her Toilet

Date: 1648-67

Primary Maker: Gabriel Metsu

Medium: Oil on canvas

Dimensions: 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)



Title: A Knight of the Order of the Golden Fleece

Date: early 17th century

Primary Maker: Peter Paul Rubens

Medium: Oil on canvas

Dimensions: 39 3/4 x 30 1/2 in. (101 x 77.5 cm)



Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)

Date: ca. 1760

Primary Maker: Thomas Gainsborough

Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper

Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)



Title: Pieter Brueghel the Younger

Date: early 17th century

Primary Maker: Anthony van Dyck

Medium: Etching, printed in black ink on cream-colored antique laid paper

Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)



Title: Clement de Jonghe

Date: 1651

Primary Maker: Rembrandt Harmensz. van Rijn

Medium: Etching, printed in black ink on cream-colored European antique laid paper

Dimensions: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)



Title: Count Robert de Montesquiou, after James McNeil Whistler

Date: ca. 1892

Primary Maker: Beatrice Godwin Whistler

Medium: Lithograph printed in black ink on cream-colored laid paper

Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)



Title: Robert, Comte de Montesquiou-Fezensac

Date: 1891-92

Primary Maker: James McNeill Whistler

Medium: Lithograph, printed in black ink on cream color wove paper

Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)



Title: Caroline, Duchess of Marlborough
Date: 1791
Primary Maker: John Jones
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 24 x 15 in. (61 x 38.1 cm)



Title: Miss Murray
Date: 1839
Primary Maker: George H. Philips
Dimensions: 13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)



Title: Selina, Lady Skipwith
Date: early 20th century
Primary Maker: C. Harbord Morant
Medium: Brown, black, grey and white gouache over pencil on cardboard
Dimensions: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)



Title: Thoughts on Matrimony
Date: 1786
Primary Maker: William Ward
Dimensions: 8 1/8 x 7 in. (20.6 x 17.8 cm)



Title: Sir Thomas More
Date: 1740
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)



Title: Sir Thomas Cromwell
Date: 1739
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 in. (37.5 cm)



Title: Comtesse d'Haussonville
Date: 1889
Primary Maker: Pierre Salvy Frédéric Teyssonnières
Medium: Etching
Dimensions: 15 9/16 x 10 1/4 in. (39.5 x 26 cm)



Title: Medal
Date: first half of the 20th century
Primary Maker: Carl Augustus Heber
Medium: Bronze
Dimensions: Diam.: 6 7/8 in. (17.5 cm)



Title: Thomas Cromwell
Date: 1709
Primary Maker: English, Eighteenth Century
Medium: Gouache and crayons? on canvas
Dimensions: 13 x 9 7/8 in. (33 x 25.1 cm)



Title: Young Man Holding a Book
Date: ca. 1758
Primary Maker: Giambattista Tiepolo
Medium: Pen, brown ink and brown wash on paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)



Title: Owen Glendower
Date: ca. 1820
Primary Maker: William Blake
Medium: Graphite on laid paper
Dimensions: 9 1/8 x 7 1/8 in. (23.1 x 18 cm)



Title: L'Abbé de Lamennais
Date: 1831
Primary Maker: Pierre-Jean David d'Angers
Medium: Wax on slate
Dimensions: 6 1/2 x 5 1/2 in. (16.5 x 14 cm)



Title: L'Abbé de Lamennais
Date: 1831
Primary Maker: Pierre-Jean David d'Angers
Medium: Bronze
Dimensions: Diam.: 6 1/8 in. (15.5 cm)



Title: William Beckford (1705–1770)
Date: dated 1770
Primary Maker: John Kirk
Medium: Copper alloy, struck
Dimensions: Diam.: 1 11/16 in. (4.29 cm)



Title: Isabella Andreini (1562–1604)
Date: dated 1604
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/8 in. (4.16 cm)



Title: François de Bonne, Duke of Lesdiguières (1543–1626)
Date: dated 1623
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 1 15/16 in. (4.91 cm)



Title: Jean du Caylar de Saint-Bonnet (1585–1636)
Date: dated 1634
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/16 in. (5.93 cm)



Title: Charles de Valois (1573–1650)
Date: dated 1620
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 1 13/16 in. (4.54 cm)



Title: Henri IV, King of France (b. 1553; r. 1589-1610) and Gabrielle d'Estrées (1573-1599)
Date: dated 1597
Primary Maker: Guillaume Dupré
Medium: Gilt copper, electrotype after a cast original
Dimensions: Diam.: 2 1/16 in. (5.25 cm)



Title: Marie de' Medici (1575-1642; Queen Consort of France 1600-10; Queen Regent of France 1610-14)
Date: ca. 1625
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/16 in. (5.25 cm)



Title: Francesco IV Gonzaga, Duke of Mantua (1586-1612)
Date: dated 1612, cast in 1654
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 6 1/4 in. (15.88 cm)



Title: Jacques Boyceau (1562-1633/38)
Date: dated 1624
Primary Maker: Abraham Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.13 cm)



Title: Victor Amadeus I (1587-1637; King of Cyprus [titular]; Duke of Savoy 1630-37) and Christine of France (1606-1663; Queen of Cyprus [titular]; Duchess of Savoy 1630-37; Regent of Savoy 1637-48)
Date: dated 1636
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/8 in. (10.4 cm)



Title: Possibly Catherine de' Medici (1519-1589; Queen Consort of France 1547-59; Queen Regent of France 1560-74)
Date: ca. 1559
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.73 cm)



Title: Charles III, Duke of Lorraine (1543-1608)

Date: ca. 1545

Primary Maker: Unknown artist

Medium: Copper alloy, cast

Dimensions: Diam.: 1 7/16 in. (3.6 cm)



Title: Louis XIII, King of France (b. 1601, r. 1610-43)

Date: dated 1624

Primary Maker: Unknown artist

Medium: Gilt copper alloy, cast

Dimensions: Diam.: 2 1/4 in. (5.76 cm)



Title: Tommaso Guadagni (1454-1533)

Date: dated 1523

Primary Maker: Unknown artist

Medium: Copper alloy, cast

Dimensions: Diam.: 3 15/16 in. (10.01 cm)



Title: Charles Le Brun (1619-1690)

Date: ca. 1681

Primary Maker: Charles-Jean-François Chéron

Medium: Copper alloy, cast

Dimensions: Diam.: 2 13/16 in. (7.11 cm)



Title: Jules, Cardinal Mazarin (b. 1602; First Minister of France 1642-61)

Date: ca. 1630

Primary Maker: Jean Warin

Medium: Copper alloy, cast after a struck original

Dimensions: Diam.: 2 in. (5.09 cm)



Title: Armand-Jean du Plessis, Cardinal Richelieu (1585-1642)

Date: dated 1631

Primary Maker: Jean Warin

Medium: Silver, struck

Dimensions: Diam.: 2 1/16 in. (5.16 cm)



Title: Louis XIV, King of France (b. 1638; r. 1643-1715) and Anne of Austria (1601-1666; Queen Consort of France 1615-43; Queen Regent of France 1643-51)

Date: dated 1645

Primary Maker: Jean Warin

Medium: Silver, struck

Dimensions: Diam.: 2 1/4 in. (5.69 cm)



Title: Louis XIV, King of France (b. 1638; r. 1643-1715)

Date: dated 1671

Primary Maker: Jean Warin

Medium: Copper alloy, struck

Dimensions: Diam.: 2 1/16 in. (5.17 cm)



Title: Louis XIV, King of France (b. 1638; r. 1643-1715)

Date: dated 1663

Primary Maker: Jean Warin

Medium: Silver, struck

Dimensions: Diam.: 2 3/16 in. (5.58 cm)



Title: Mathieu Chappuis (ca. 1615–1678; Councilor to the King, Présidial Court of Lyon 1651–52; Secretary to the King, House and Crown of France 1657)
Date: dated 1651
Primary Maker: Claude Warin
Medium: Copper alloy, struck
Dimensions: Diam.: 4 1/8 in. (10.47 cm)



Title: Camille de Neuville (1606–1693)
Date: dated 1651
Primary Maker: Claude Warin
Medium: Copper alloy, cast
Dimensions: Diam.: 4 1/8 in. (10.5 cm)



Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1610
Primary Maker: Nicolas Briot
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.18 cm)



Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1617
Primary Maker: Nicolas Briot
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.25 cm)



Title: Pomponne de Bellièvre (1529–1607)
Date: dated 1601
Primary Maker: Nicholas-Gabriel Jacquet
Medium: Silver, cast
Dimensions: Diam.: 2 1/8 in. (5.45 cm)



Title: Voltaire (1694–1778)
Date: dated 1770
Primary Maker: Georg Christian Waechter
Medium: Copper alloy, struck
Dimensions: Diam.: 2 5/16 in. (5.91 cm)



Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: after 1552
Primary Maker: Etienne Delaune
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 2 1/16 in. (5.3 cm)



Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)
Date: dated 1613
Primary Maker: Pierre Regnier
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.27 cm)



Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: Dated 1807, struck in 1808
Primary Maker: Bertrand Andrieu
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.05 cm)



Title: Pierre Brignonet (d. 1509) and Anne Compaing (dates unknown)
Date: ca. 1530
Primary Maker: Regnault Danet
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/8 in. (3.47 cm)



Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: 1803
Primary Maker: Nicolas Guy Antoine Brenet
Medium: Silver, struck
Dimensions: Diam.: 1 5/16 in. (3.34 cm)



Title: Louis XVI (1754–1793) and Marie-Antoinette (1755–1793)
Date: dated 1793
Primary Maker: Conrad Heinrich Kuchler
Medium: Copper alloy, struck
Dimensions: Diam.: 1 7/8 in. (4.79 cm)



Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: dated 1672, made after 1678
Primary Maker: Jérôme Roussel
Medium: Copper alloy (parcel gilt), struck
Dimensions: Diam.: 2 3/4 in. (6.99 cm)



Title: Jean-Sylvain Bailly (1736–1793)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Tin, probably cast
Dimensions: Diam.: 3 1/16 in. (7.8 cm)



Title: Raoul de Rostaing (14th century)
Date: Dated 1324, made ca. 1652
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/2 in. (6.36 cm)



Title: Louis XVI, King of France (1754–1793; r. 1774–92)
Date: dated 1786
Primary Maker: Augustin Dupré
Medium: Copper alloy, struck
Dimensions: Diam.: 2 3/4 in. (6.93 cm)



Title: Charles X, King of France (1757–1836; r. 1824–30)
Date: dated 1825
Primary Maker: Jacques-Édouard Gatteaux
Medium: Silver, struck
Dimensions: Diam.: 2 11/16 in. (6.8 cm)



Title: Charles Emmanuel III, Duke of Savoy (b. 1701; King of Sardinia-Piedmont 1730–73)
Date: dated 1739
Primary Maker: Jacques-Antoine Dassier
Medium: Bronze, struck
Dimensions: Diam.: 2 1/8 in. (5.45 cm)



Title: Catherine de' Medici (1519–1589; Queen Consort of France 1546–59; Queen Regent of France 1560–74), François II, King of France (b. 1544; r. 1559–60), Charles IX, King of France (b. 1550; r. 1560–74), and Henri III (b. 1551; King of Poland 1573–75; King of France 1574–89)

Date: ca. 1574

Primary Maker: Guillaume Martin

Medium: Copper alloy (gilt), struck

Dimensions: Diam.: 2 3/16 in. (5.48 cm)



Title: Philip V, King of Spain (b. 1683; r. 1700–January 1724, September 1724–46)

Date: 1700

Primary Maker: Ferdinand de Saint Urbain

Medium: Gilt copper alloy, struck

Dimensions: Diam.: 1 15/16 in. (4.9 cm)



Title: Pope Alexander VIII (b. 1610; r. 1689–91)

Date: dated 1700

Primary Maker: Ferdinand de Saint Urbain

Medium: Copper alloy, struck

Dimensions: Diam.: 2 9/16 in. (6.44 cm)



Title: Pattaro Marchese Buzzaccarini (b. 1737) and Elena Sagredo (dates unknown)

Date: ca. 1791

Primary Maker: Anton Guillemard

Medium: Copper alloy, struck

Dimensions: Diam.: 1 11/16 in. (4.22 cm)



Title: Nicolò Venier (b. 1743) and Eleonora Bentivoglio (dates unknown)

Date: dated 1786

Primary Maker: Anton Guillemard

Medium: Copper alloy, struck

Dimensions: Diam.: 1 5/8 in. (4.17 cm)



Title: Achille Roche (1801–1834)

Date: dated 1831

Primary Maker: Pierre-Jean David d'Angers

Medium: Copper alloy, cast

Dimensions: Diam.: 5 1/2 in. (14.03 cm)



Title: Bernard-François, Marquis of Chauvelin (1766–1832)

Date: dated 1830

Primary Maker: Pierre-Jean David d'Angers

Medium: Lead alloy, cast
Dimensions: Diam.: 4 13/16 in. (12.23 cm)



Title: Jean-Baptiste, Count Jourdan (1762–1833)

Date: dated 1828

Primary Maker: Pierre-Jean David d'Angers

Medium: Copper alloy, cast
Dimensions: Diam.: 4 7/8 in. (12.46 cm)



Title: Pope Clement XI (b. 1649; r. 1700–1721)

Date: 1707

Primary Maker: Charles-Claude Dubut

Medium: Copper alloy, cast
Dimensions: Diam.: 5 in. (12.74 cm)



Title: Charles-Maurice de Talleyrand-Périgord, Prince de Bénévent (1754–1838; Bishop of Autun 1788–91; Minister of Foreign Affairs 1797–99, 1799–1807, 1814–15; Grand Chamberlain 1804–14; Prime Minister of France 1815)

Date: ca. 1815

Primary Maker: Jean-Pierre Droz

Medium: Copper alloy, struck

Dimensions: Diam.: 1 9/16 in. (3.9 cm)



Title: William III of Orange (b.1650; Stadtholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b.1662; r. 1689–94)

Date: 1677

Primary Maker: Nicolas Chevalier

Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.19 cm)



Title: Diane de Poitiers, Duchess of Valentinois (1499–1566)

Date: ca. 1548 (obverse design); ca. 1602 (reverse design); a later striking

Primary Maker: Alexandre Olivier

Medium: Gilt copper alloy, struck

Dimensions: Diam.: 2 1/16 in. (5.27 cm)



Title: Katherina von Loxan (1516–1580)
Date: dated 1535
Primary Maker: Matthes Gebel
Medium: Silver, cast
Dimensions: Diam.: 1 9/16 in. (3.89 cm) not including loop



Title: Georg von Loxan (ca. 1491–ca. 1551)
Date: 1530
Primary Maker: Matthes Gebel
Medium: Lead, cast
Dimensions: Diam.: 1 13/16 in. (4.59 cm)



Title: Lorenz Truchsess von Pomersfelden (1473–1543)
Date: dated 1530
Primary Maker: Matthes Gebel
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.17 cm)



Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)
Date: probably 1532
Primary Maker: Matthes Gebel
Medium: Silver
Dimensions: Diam.: 1 13/16 in. (4.54 cm)



Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56)
Primary Maker: Wolf Milicz
Medium: Silver gilt, struck
Dimensions: Diam.: 1 3/16 in. (3.06 cm) (not including loops at top and bottom)



Title: Johann Friedrich I (1503–1554; Elector of Saxony 1532–47)
Date: dated 1536
Primary Maker: Wolf Milicz
Medium: Silver, cast
Dimensions: Diam.: 1 3/4 in. (4.47 cm)



Title: Charles V of Hapsburg, Holy Roman Emperor (1500–1558; r. 1519–56) and Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans 1531–58; Holy Roman Emperor 1558–64)
Date: after 1531
Primary Maker: Nickel Milicz
Medium: Silver, cast
Dimensions: Diam.: 2 1/4 in. (5.75 cm)



Title: Karl I Ludwig of Wittelsbach (b. 1617; Elector Palatine 1649–80)
Date: dated 1661
Primary Maker: Georg Pfründt
Medium: Silver, cast
Dimensions: Diam.: 2 7/8 in. (7.27 cm)



Title: Philip Roemer (d. 1593)
Date: dated 1576
Primary Maker: Valentine Maler
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.81 cm)



Title: Gabriel Nützel (1514–1576)
Date: dated 1569
Primary Maker: Valentine Maler
Medium: Lead (polychromed), cast
Dimensions: Diam.: 2 1/8 in. (5.47 cm)



Title: Johann Georg I of Wettin (b. 1585; Elector of Saxony 1611–56)
Date: after 1611
Primary Maker: Unknown artist
Medium: Silver, struck (?)
Dimensions: 1 1/2 × 1 3/16 in. (3.83 × 3.01 cm)



Title: Matthias II of Hapsburg (b. 1557; Governor of the Low Countries 1578–81; Holy Roman Emperor 1612–19)
Date: dated 1579
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 1 7/16 in. (3.69 cm)



Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)

Date: Dated 1478, made after 1519

Primary Maker: Unknown artist

Medium: Copper alloy, cast
Dimensions: Diam.: 3 11/16 in. (9.34 cm)



Title: Ferdinand I of Hapsburg, Holy Roman Emperor (b. 1503; r. 1558–64)

Date: after 1561

Primary Maker: Unknown artist

Medium: Silver, cast
Dimensions: 1 15/16 × 1 5/8 in. (4.86 × 4.09 cm)



Title: John Churchill, Duke of Marlborough (1650–1722)

Date: ca. 1706

Primary Maker: Unknown artist

Medium: Silver, cast
Dimensions: Diam.: 2 3/4 in. (7.03 cm)



Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)

Date: dated 1526

Primary Maker: Unknown artist

Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.06 cm)



Title: Martin Geier (1614–1680)

Date: after 1665

Primary Maker: Balthasar Lauch

Medium: Silver, struck
Dimensions: 1 3/4 × 1 7/16 in. (4.42 × 3.69 cm) (not including loop)



Title: George of Wettin, called the Bearded (b. 1471; Duke of the Albertine dominions of Saxony 1500–39)

Date: dated 1537

Primary Maker: Christoph Weiditz

Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.32 cm)



Title: Friedrich Christian von Saxony (1722-1763)
Date: dated 1763
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 2 7/16 in. (6.15 cm)



Title: Sebald Kraus (b. 1514)
Date: dated 1569
Primary Maker: Joachim Deschler
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.82 cm)



Title: Gustavus II Adolphus, King of Sweden (b. 1594; r. 1611-32)
Date: dated 1634
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/8 in. (7.89 cm)



Title: Ferdinand III, Holy Roman Emperor (b. 1608; r. 1637-57)
Date: dated 1649
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/16 in. (7.76 cm)



Title: Ulrich II Molitor (ca. 1526-1584)
Date: dated 1581
Primary Maker: Raphael Ranghieri
Medium: Silver, cast
Dimensions: Diam.: 2 1/16 in. (5.27 cm)



Title: Martin Luther (1483-1546)
Date: ca. 1533
Primary Maker: Hieronymus Magdeburger
Medium: Silver, cast
Dimensions: Diam.: 1 5/8 in. (4.15 cm)



Title: Archduchess Maria Amalia (1746-1804)
Date: dated 1769
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.31 cm)



Title: Archduchess Maria Anna of Austria (1738-1789)
Date: dated 1766
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.29 cm)



Title: Archduke Ferdinand Karl of Austria-Este (1754-1806)
Date: ca. 1760
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.5 cm)



Title: Catherine II of Russia (b. 1729–1796; r. 1762–1796)
Date: dated 1765
Primary Maker: Johann Georg Waechter
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.24 cm)



Title: Johann Heinrich Horbius (1645–1695)
Date: dated 1695
Primary Maker: Philipp Heinrich Müller
Medium: Copper alloy, struck
Dimensions: Diam.: 1 3/4 in. (4.44 cm)



Title: Ludwig II, King of Hungary, Bohemia, and Croatia (b. 1506; r. 1516–26) and Maria of Hapsburg, also known as Maria of Hungary (1505–1558; Queen Consort of Hungary and Bohemia 1522–26, Governor of the Hapsburg Netherlands 1531–56)
Date: 1531 or later
Primary Maker: Christoph Fueszl the Elder
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.29 cm)



Title: Joseph I of Hapsburg, Holy Roman Emperor (b. 1678; r. 1705–11)
Date: 1699
Primary Maker: Johann Georg Seidlitz
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.85 cm)



Title: Leonello d'Este (1407–1450)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 2 3/4 in. (6.95 cm)



Title: Filippo Maria Visconti, Duke of Milan (1392–1447)
Date: ca. 1441
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Lead, cast
Dimensions: Diam.: 4 in. (10.12 cm)



Title: Sigismondo Pandolfo Malatesta (1417-1468)

Date: dated 1446

Primary Maker: Matteo de' Pasti

Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/16 in. (8.07 cm)



Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)

Date: dated 1446

Primary Maker: Matteo de' Pasti

Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.29 cm)



Title: Sigismondo Pandolfo Malatesta (1417-1468)

Date: dated 1446

Primary Maker: Matteo de' Pasti

Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.26 cm)



Title: Isotta degli Atti of Rimini (1432/33-1474)

Date: ca. 1450

Primary Maker: Matteo de' Pasti

Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/8 in. (4.14 cm)



Title: Ercole I d'Este (b. 1431)

Date: ca. 1471

Primary Maker: Sperandio di Bartolommeo Savelli

Medium: Lead, cast
Dimensions: Diam.: 3 11/16 in. (9.36 cm)



Title: Borso d'Este (1413-1471)

Date: dated 1460

Primary Maker: Petrecino of Florence

Medium: Lead, cast
Dimensions: Diam.: 3 11/16 in. (9.4 cm)



Title: Frederick III, Holy Roman Emperor (b. 1415; r. 1452-93)

Date: dated 1469

Primary Maker: Bertoldo di Giovanni

Medium: Lead, cast
Dimensions: Diam.: 2 3/16 in. (5.54 cm)



Title: Niccolò III d'Este (b. 1383; Marquess of Ferrara 1393-1441)

Date: ca. 1441

Primary Maker: Amadio da Milano (Amadio Amadei)

Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/8 in. (5.39 cm)



Title: Cardinal Giuliano della Rovere, later Pope Julius II (b. 1443; Pontiff 1503-13) and Clemente della Rovere (b. 1462; Bishop of Mende, 1483-1504)

Date: ca. 1495

Primary Maker: Giovanni Filangieri Candida

Medium: Copper alloy with traces of gilding, cast
Dimensions: Diam.: 2 3/8 in. (6.09 cm)



Title: Antoine of Burgundy (ca. 1421-1504)
Date: 1472-80
Primary Maker: Giovanni Filangieri Candida
Medium: Copper alloy, cast
Dimensions: Diam.: 1 11/16 in. (4.36 cm)



Title: Luca de' Zuhari
Date: ca. 1500
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Copper alloy, cast
Dimensions: Diam.: 1 9/16 in. (4.01 cm)



Title: Ercole I d'Este, Duke of Ferrara, Modena, and Reggio (1431-1505)
Date: ca. 1494-95
Primary Maker: Niccolò Fiorentino (Niccolò di Forzore Spinelli)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 in. (5.14 cm)



Title: Pope Innocent VIII (b. 1432; r. 1484-92)
Date: ca. 1485
Primary Maker: Niccolò Fiorentino (Niccolò di Forzore Spinelli)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/16 in. (5.5 cm)



Title: Pope Paul II (b. 1417; r. 1464-71)
Date: ca. 1469
Primary Maker: Cristoforo di Geremia
Medium: Copper alloy, cast
Dimensions: Diam.: 1 1/2 in. (3.87 cm)



Title: Guillaume d'Estouteville (ca. 1412-1483)
Date: after 1461
Primary Maker: Cristoforo di Geremia
Medium: Copper alloy, cast
Dimensions: Diam.: 1 13/16 in. (4.66 cm)



Title: Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)
Date: ca. 1494
Primary Maker: Adriano Fiorentino
Medium: Bronze
Dimensions: Diam.: 2 7/8 in. (7.36 cm)



Title: Bernardo de' Rossi (1468-1527; governor of Bologna 1519-23)
Date: ca. 1519
Primary Maker: Francesco Francia
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.59 cm)



Title: Caracalla (b. AD 188; Roman Emperor AD 211-217)
Date: 1466
Primary Maker: Giovanni Boldù
Medium: Lead
Dimensions: Diam.: 3 5/8 in. (9.18 cm)



Title: Pope Julius II (b. 1443; r. 1503-13)
Date: dated 1506
Primary Maker: Caradosso (Cristoforo Foppa)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/16 in. (5.84 cm)



Title: Giampaolo Zuponi (ca. 1460-1553)
Date: ca. 1553
Primary Maker: Giovanni da Cavino
Medium: Copper alloy, struck
Dimensions: Diam.: 1 1/2 in. (3.74 cm)



Title: Tiberio Deciani (1509-1582)
Date: 1549
Primary Maker: Giovanni da Cavino
Medium: Copper alloy, struck
Dimensions: Diam.: 1 7/16 in. (3.72 cm)



Title: Pope Paul III (b. 1468; 1534-49)
Date: 1548/49
Primary Maker: Gian Federigo Bonzagni
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.61 cm)



Title: Ernest of Bavaria (obverse); Inscription (reverse)
Date: 1572
Primary Maker: Antonio Abondio
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4.03 cm)



Title: Tommaso Marini (or Marino), Duke of Terranova (1475-1572)
Date: ca. 1560-65
Primary Maker: Romano (Pietro Paolo Galeotti)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/16 in. (5.29 cm)



Title: Giambattista Grimaldi
Date: ca. 1565
Primary Maker: Romano (Pietro Paolo Galeotti)
Medium: Lead
Dimensions: Diam.: 2 5/16 in. (5.82 cm)



Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)
Date: ca. 1546
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: Diam.: 2 5/16 in. (5.8 cm)



Title: Francesco Maria Bourbon del Monte (1549-1627)
Date: ca. 1566
Primary Maker: Ludovico Leoni
Medium: Lead, cast
Dimensions: Diam.: 2 5/16 in. (5.87 cm)



Title: Helen of Troy
Date: ca. 1560-75
Primary Maker: Domenico Poggini
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/8 in. (4.8 cm)



Title: Francesco de' Medici, Grand Duke of Tuscany
Date: 1560
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Bronze
Dimensions: Diam.: 2 5/8 in. (6.67 cm)



Title: Maria of Austria (1528-1603)
Date: ca. 1552
Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)
Medium: Copper alloy, cast
Dimensions: Diam.: 2 9/16 in. (6.53 cm)



Title: Alessandro de' Medici, Duke of Florence (b. 1510; r. 1532-37)
Date: dated 1534
Primary Maker: Domenico di Polo de' Vetri
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 1 1/2 in. (3.78 cm)



Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)
Date: ca. 1541
Primary Maker: Leone Leoni
Medium: Bronze
Dimensions: Diam.: 1 5/8 in. (4.15 cm)



Title: Pietro Aretino (1492-1556)
Date: dated 1537; ca. 1550
Primary Maker: Leone Leoni
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/16 in. (3.67 cm)



Title: Charles V, Holy Roman Emperor (1500-1558; r. 1516-56)
Date: ca. 1547
Primary Maker: Leone Leoni
Medium: Copper alloy, cast
Dimensions: Diam.: 2 in. (5.14 cm)



Title: Philip II, King of Spain (b. 1527; r. 1556-98) and Anne of Austria (1549-1580)
Date: 1570
Primary Maker: Giampaolo Poggini
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.9 cm)



Title: Cosimo III de' Medici, Grand Duke of Tuscany (b. 1642; 1670-1723)
Date: dated 1720
Primary Maker: Giovacchino Fortini
Medium: Gilt copper alloy, cast
Dimensions: Diam.: 3 5/16 in. (8.49 cm)



Title: Luis Manuel Fernandez de Portocarrero (1629-1709)
Date: dated 1678
Primary Maker: Giovanni Martino Hamerani
Medium: Silver, struck
Dimensions: Diam.: 1 13/16 in. (4.56 cm)



Title: James Francis Edward Stuart (1688-1766) and Maria Clementina Sobieska (1702-1735)
Date: dated 1720
Primary Maker: Ottone Hamerani
Medium: Silver, struck
Dimensions: Diam.: 1 5/8 in. (4.13 cm)



Title: Napoleon Bonaparte (1769-1821)
Date: dated 1797
Primary Maker: Girolamo Vassallo
Medium: Silver, struck
Dimensions: Diam.: 1 7/8 in. (4.77 cm)



Title: Maria Salviati (1499-1543)
Date: ca. 1740
Primary Maker: Antonio Francesco Selvi
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/8 in. (8.64 cm)



Title: Antonio Magliabechi (1633-1714)
Date: ca. 1704
Primary Maker: Girolamo Ticciati
Medium: Lead, cast
Dimensions: Diam.: 4 in. (10.14 cm)



Title: Don Luis de Zúñiga y Requesens (1528-1576)
Date: 1572-73
Primary Maker: Anteo Lotello
Medium: Silver, cast
Dimensions: Diam.: 2 7/16 in. (6.14 cm)



Title: Giulia Pratonieri (dates unknown)
Date: late 16th century
Primary Maker: Gian Antonio Signoretti
Medium: Lead, cast
Dimensions: Diam.: 2 11/16 in. (6.83 cm)



Title: Paolo Giovio (1483-1552)
Date: dated 1552; cast 19th century
Primary Maker: Francesco da Sangallo (Francesco Giamberti)
Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/8 in. (9.14 cm)



Title: Charles III (b. 1716; King of Spain 1759-88; King of Naples as Charles VII 1734-59)
Date: dated 1778
Primary Maker: Jerónimo Antonio Gil
Medium: Copper alloy, struck
Dimensions: Diam.: 2 5/16 in. (5.86 cm)



Title: Peter the Great
(b. 1672; Tsar of All
Russia 1682–1721;
Emperor of All Russia
1721–25)
Date: dated 1703
Primary Maker: Fyodor
Alexeyev
Medium: Silver, struck
Dimensions: Diam.: 2 3/16
in. (5.5 cm)



Title: Admiral Niels Juel
(1629–1697)
Date: dated 1677
Primary Maker: Christopher
Schneider
Medium: Silver, struck
Dimensions: Diam.: 2 3/4
in. (6.94 cm)



Title: Alessandro
Farnese, Duke of
Parma (1545–1592)
Date: dated 1585
Primary Maker: Jacques
Jonghelinck
Medium: Gilt bronze, cast
Dimensions: Diam.: 1 13
/16 in. (4.59 cm)



Title: Philippe de
Montmorency, Count of
Horn (ca. 1518–1568)
Date: dated 1565
Primary Maker: Jacques
Jonghelinck
Medium: Lead, cast
Dimensions: Diam.: 2 5/8
in. (6.71 cm)



Title: Cornelia Bierens
(1690–1792)
Date: dated 1790
Primary Maker: Johann
George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 3/4
in. (4.47 cm)



Title: William V, Prince
of Orange (1748–1806)
and Frederika Sophia
Wilhelmina (1751–
1820)
Date: dated 1767
Primary Maker: Johann
George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 3/4
in. (4.5 cm)



Title: Johan van
Oldenbarnevelt (1547–
1619)
Date: late 17th century or
later
Primary Maker: Unknown
artist
Medium: Silver, cast
Dimensions: 3 11/16 × 2 7
/8 in. (9.44 × 7.37 cm)



Title: Cornelius de Witt
(1623–1672) and
Johann de Witt (1625–
1672)
Date: dated 1672
Primary Maker: Unknown
artist
Medium: Silver, cast
Dimensions: Diam.: 2 in.
(5.09 cm)



Title: Beheading of
Louis XVI, King of
France (1754–1793; r.
1774–92)
Date: dated 1793
Primary Maker: Unknown
artist
Medium: Lead-tin alloy, cast
Dimensions: Diam.: 1 3/4
in. (4.49 cm)



Title: Frederick Henry, Prince of Orange (1584-1647)

Date: dated 1632

Primary Maker: Aert Verbeeck the Younger

Medium: Silver, struck

Dimensions: Diam.: 2 3/16 in. (5.62 cm)



Title: Maurice, Prince of Orange (1567-1625)

Date: dated 1602

Primary Maker: Gerhard van Bylaer (or Bijlaer)

Medium: Silver, struck

Dimensions: Diam.: 1 3/8 in. (3.48 cm)



Title: George van Egmond (1504-1559)

Date: dated 1558

Primary Maker: Steven van Herwijck

Medium: Bronze, cast

Dimensions: Diam.: 2 11/16 in. (6.86 cm)



Title: Rudolf II, Holy Roman Emperor (b. 1552; r. 1576-1612)

Date: ca. 1604

Primary Maker: Paulus Willemsz. van Vianen

Medium: Silver, cast

Dimensions: 1 5/8 × 1 5/16 in. (4.14 × 3.3 cm)



Title: Maurice, Prince of Orange (1567-1625)

Date: dated 1615 (?)

Primary Maker: Adriaen Rottermont

Medium: Silver, cast

Dimensions: 2 3/16 × 1 3/4 in. (5.55 × 4.5 cm)



Title: Admiral Maarten Harpertszoon Tromp (1597-1653)

Date: dated 1653

Primary Maker: Pieter van Abeele

Medium: Silver, two cast shells soldered together

Dimensions: Diam.: 2 11/16 in. (6.88 cm)



Title: Maurice of Orange (1567-1625)

Date: 1622

Primary Maker: Pieter van Abeele

Medium: Silver, two cast shells soldered together

Dimensions: Diam.: 2 9/16 in. (6.5 cm)



Title: Joost van den Vondel (1587-1679)

Date: dated 1679

Primary Maker: Johannes (or Jan) Lutma the Younger

Medium: Silver, two cast chased shells soldered together

Dimensions: Diam.: 2 3/8 in. (6.1 cm)



Title: Saturn

Date: 1686

Primary Maker: Heinrich Bonhorst

Medium: Silver, struck

Dimensions: Diam.: 2 9/16 in. (6.51 cm)



Title: Charles XII, King of Sweden (b. 1682; r. 1697–1718)
Date: 1702
Primary Maker: Arvid Karlsteen
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.25 cm)



Title: Frederick the Great, King of Prussia (b. 1712; r. 1740–86)
Date: ca. 1756 (?)
Primary Maker: Johann Carl Hedlinger
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/4 in. (8.21 cm)



Title: Elizabeth Petrovna, Empress of Russia (b. 1709; r. 1741–62)
Date: dated 1754
Primary Maker: Timothei Iwanoff
Medium: Copper alloy, struck
Dimensions: Diam.: 2 9/16 in. (6.51 cm)



Title: Maximilian III Joseph (1727–1777) and Maria Anna Sophia of Saxony (1728–1797)
Date: Dated 1747
Primary Maker: Franz Andreas Schega
Medium: Silver, struck
Dimensions: Diam.: 1 3/8 in. (3.45 cm)



Title: Unidentified Man
Date: Dated 1778
Primary Maker: Mathias Koegler
Medium: Alabaster
Dimensions: Diam.: 3 1/8 in. (7.92 cm)



Title: Funeral of Stadtholder William IV (1711–1751)
Date: dated 1752
Primary Maker: Johann George Holtzhey
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.97 cm)



Title: Helen Clay Frick
Primary Maker: Malvina Cornell Hoffman
Medium: Plaster
Dimensions: 26 1/2 × 15 × 9 1/2 in. (67.3 × 38.1 × 24.1 cm) Diam.: 7 in. (17.8 cm)



Title: Louis XVII (b. 1785; titular King of France 1793–95)
Date: dated 1795; made 19th century
Primary Maker: Alexis Joseph Depaulis
Medium: Silver, struck
Dimensions: Diam.: 1/2 in. (1.31 cm)



Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10; Queen Regent of France 1610–14)
Date: dated 1614
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/4 in. (4.37 cm)



Title: Erasmus of Rotterdam (1466/69–1536)
Date: 1531
Primary Maker: Hieronymus Magdeburger
Medium: Silver, cast
Dimensions: Diam.: 1 1/4 in. (3.24 cm)



Title: Hans Ebner von Eschenbach the Elder (d. 1553; patrician of Nuremberg, Knight of the Holy Roman Empire from 1550)
Date: probably before 1553
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 1 15/16 in. (4.94 cm)



Title: Louis XIV and the War of the Reunions (1683–1684)
Date: dated 1684
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 2 5/16 in. (5.95 cm)



Title: Catherine II, Empress of Russia (b. 1729; r. 1762–96)
Date: dated 1774
Primary Maker: Samuel Judin
Medium: Silver, struck
Dimensions: Diam.: 2 1/16 in. (5.23 cm)



Title: Louis Philippe I, King of France (1773–1850; r. 1830–48) and Ferdinand Philippe, Duke of Orléans (1810–1842)
Date: dated 1842
Primary Maker: Jean-Jacques Barre
Medium: Copper alloy, struck
Dimensions: Diam.: 1 1/16 in. (2.7 cm)



Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)
Date: ca. 1649
Primary Maker: Unknown artist
Medium: Silver, struck
Dimensions: Diam.: 1 13/16 in. (4.67 cm)



Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)
Date: 1660
Primary Maker: Thomas Rawlins
Medium: Silver, struck
Dimensions: Diam.: 1 3/8 in. (3.45 cm)



Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: dated 1801
Primary Maker: Unknown artist
Medium: Copper alloy, struck
Dimensions: Diam.: 1 1/2 in. (3.85 cm)



Title: Marquart Rosenberger (1480–1536)
Date: first half of the 16th century
Primary Maker: Unknown artist
Medium: Lead, cast
Dimensions: Diam.: 1 13/16 in. (4.62 cm)



Title: Ascanio Maria Sforza Visconti (1455-1505)

Date: after 1492

Primary Maker: Roman School

Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/4 in. (4.39 cm)



Title: Cardinal Cristoforo Madruzzo (1512-1578)

Date: 1557

Primary Maker: ANN

Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/8 in. (6.08 cm)



Title: Girolamo Cardano (1501-1576)

Date: ca. 1550

Primary Maker: Milanese School

Medium: Copper alloy, cast
Dimensions: Diam.: 2 in. (5.06 cm)



Title: Gabriele Fiamma (b. 1533; Abbot General of the Augustinian Congregation 1578-85)

Date: 1578

Primary Maker: Bombarda

Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/4 in. (8.23 cm)



Title: Antonio di Puccio Pisano, called Pisanello (ca. 1395-1455)

Date: ca. 1450

Primary Maker: Unknown artist

Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/4 in. (5.71 cm)



Title: Jesus Christ

Date: ca. 1500

Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/8 in. (9.23 cm)



Title: Louis XV as a Child of Six

Date: 1716

Primary Maker: Antoine Coysevox

Medium: Marble
Dimensions: 23 1/2 x 20 x 8 3/4 in. (59.7 x 50.8 x 22.2 cm)



Title: Doge Giovanni Mocenigo

Date: 1478-85

Primary Maker: Gentile Bellini

Medium: Tempera on poplar panel
Dimensions: 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)



Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)

Date: ca. 1550

Primary Maker: Alessandro Vittoria

Medium: Bronze
Dimensions: Diam.: 2 1/4 in. (5.68 cm)



Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)



Title: Giovanni II Bentivoglio (1443–1508)
Date: ca. 1485
Primary Maker: Sperandio di Bartolommeo Savelli
Medium: Copper alloy, cast
Dimensions: Diam.: 3 3/4 in. (9.57 cm)



Title: Giovanni Alvise Toscani (ca. 1450–1478)
Date: ca. 1477
Primary Maker: Lysippus the Younger
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/8 in. (3.42 cm)



Title: Filippo de' Medici (b. 1426; Archbishop of Pisa 1462–74)
Date: 1462–74
Primary Maker: Bertoldo di Giovanni
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/16 in. (5.56 cm)



Title: Maddalena of Mantua
Date: dated 1504
Primary Maker: Moderno (Galeazzo Mondella)
Medium: Copper alloy, cast
Dimensions: Diam.: 1 13/16 in. (4.61 cm)



Title: Constantine the Great (AD 274/88–337)
Date: ca. 1468 (?)
Primary Maker: Cristoforo di Geremia
Medium: Copper alloy, cast
Dimensions: Diam.: 2 13/16 in. (7.16 cm)



Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)
Date: ca. 1490
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze
Dimensions: Diam.: 1 9/16 in. (3.98 cm)



Title: Livia Doria Carafa (1745–1779)
Date: dated 1778
Primary Maker: Bernhard Perger
Medium: Copper alloy, struck
Dimensions: Diam.: 2 7/8 in. (7.38 cm)



Title: Marie-Antoinette (1755–1793)
Date: dated 1793
Primary Maker: Conrad Heinrich Küchler
Medium: Copper, struck
Dimensions: Diam.: 1 7/8 in. (4.8 cm)



Title: Gaspare Luigi Pacifico Spontini (1779–1851)

Date: dated 1830

Primary Maker: Pierre-Jean David d'Angers

Medium: Copper alloy, cast
Dimensions: Diam.: 5 1/2 in. (13.92 cm)



Title: Ferrante Gonzaga

Date: 1555/56

Primary Maker: Leone Leoni

Medium: Lead

Dimensions: Diam.: 2 13/16 in. (7.18 cm)



Title: Conrad Peutinger

Date: ca. 1517/18

Primary Maker: Hans Schwarz

Medium: Lead

Dimensions: Diam.: 3 1/4 in. (8.31 cm)



Title: Medallion with Profile of Friedrich August II, Crown Prince of Saxony

Date: ca. 1713

Primary Maker: Meissen Porcelain Manufactory

Medium: Böttger red stoneware

Dimensions: Diam.: 3 7/8 in. (9.8 cm)



Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)

Date: dated 1767

Primary Maker: Anton Franz Widemann

Medium: Silver, struck

Dimensions: Diam.: 1 7/8 in. (4.69 cm)



Title: Maria Luisa of Parma (1751–1819; Queen Consort of Spain 1788–1808)

Date: dated 1793

Primary Maker: Jerónimo Antonio Gil

Medium: Silver, struck

Dimensions: Diam.: 2 3/16 in. (5.63 cm)



Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)

Date: dated 1807

Primary Maker: Bertrand Andrieu

Medium: Silver, struck

Dimensions: Diam.: 1 9/16 in. (4.03 cm)



Title: Charles-René Péan (1712–1786)

Date: dated 1768

Primary Maker: Giovanni Battista Nini

Medium: Terracotta, cast

Dimensions: Diam.: 7 3/4 in. (19.69 cm) (including frame)



Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)

Date: 1571

Primary Maker: Jacques Jonghelinck

Medium: Silver

Dimensions: Diam.: 1 9/16 in. (4 cm)



Title: King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)
Date: 1603
Primary Maker: Guillaume Dupré
Medium: Silver
Dimensions: Diam.: 2 5/8 in. (6.69 cm)



Title: Robert Dudley, Earl of Leicester (1532/33–1588)
Date: dated 1587
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 13/16 in. (4.67 cm)



Title: Louis XIV, King of France (b. 1638; r. 1643–1715)
Date: 1672
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 1/4 in. (8.3 cm)



Title: Queen Christina of Sweden (1626–1689, r. 1632–54)
Date: ca. 1680
Primary Maker: Giovanni Battista Guglielma
Medium: Copper alloy, struck
Dimensions: Diam.: 2 7/16 in. (6.14 cm)



Title: Francesco Redi (1626–1697)
Date: dated 1684
Primary Maker: Massimiliano Soldani-Benzi
Medium: Copper alloy, cast
Dimensions: Diam.: 3 7/16 in. (8.68 cm)



Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)
Date: dated 1660
Primary Maker: Pieter van Abeele
Medium: Silver, two cast schells soldered together
Dimensions: Diam.: 2 11/16 in. (6.85 cm)



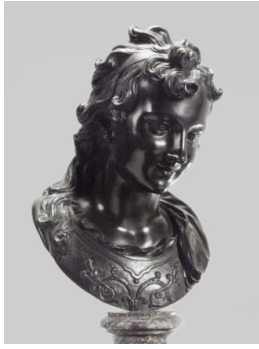
Title: St. John the Evangelist
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)



Title: Casket: Heads of the Caesars within Wreaths
Date: ca. 1545
Primary Maker: Colin Nouailher
Medium: Enamel on copper with gilt-metal frame
Dimensions: 4 3/16 x 6 3/4 x 4 7/16 in. (10.6 x 17.1 x 11.3 cm)



Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 x 5 1/4 in. (19 x 13.4 cm)



Title: Head of a Boy
Date: early 18th century
Primary Maker: Robert Le Lorrain
Medium: Bronze
Dimensions: H.: 14 1/4 in. (36.2 cm)



Title: Miss Mary Finch-Hatton
Date: 1788
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)



Title: Henry Clay Frick
Date: 1943
Primary Maker: John C. Johansen
Medium: Oil on canvas
Dimensions: 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)



Title: The Hon. Booth Grey
Date: 1764
Primary Maker: Francis Cotes
Medium: Oil on canvas
Dimensions: 29 1/2 x 24 in. (74.9 x 61 cm)



Title: Motherhood
Date: 1880s
Primary Maker: Eugène Carrière
Medium: Oil on canvas
Dimensions: 22 x 18 1/4 in. (55.9 x 46.4 cm)



Title: Antonio Bartolomeo Bruni
Date: before 1804
Primary Maker: Césarine-Henriette-Flore Davin-Mirvault
Medium: Oil on canvas
Dimensions: 50 7/8 x 37 3/4 in. (129.2 x 95.9 cm)



Title: Camillo Borghese
Date: ca. 1810
Primary Maker: François Gérard
Medium: Oil on canvas
Dimensions: 83 7/8 x 54 11/16 in. (213 x 138.9 cm)



Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)



Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)



Title: Madame His

Date: 1775

Primary Maker: Jean-Antoine Houdon

Medium: Marble

Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)



Title: Don Pedro, Duque de Osuna

Date: ca. 1790s

Primary Maker: Francisco de Goya y Lucientes

Medium: Oil on canvas

Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)



Title: La Promenade

Date: 1875-76

Primary Maker: Pierre-Auguste Renoir

Medium: Oil on canvas

Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)



Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)

Date: ca. 1760

Primary Maker: Thomas Gainsborough

Medium: Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper

Dimensions: 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)