<table>
<thead>
<tr>
<th>Title: Vase Japon</th>
<th>Title: Lodovico Capponi</th>
<th>Title: The Temptation of Christ on the Mountain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1774</td>
<td>Date: ca. 1550-55</td>
<td>Date: 1308–11</td>
</tr>
<tr>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)</td>
<td>Primary Maker: Duccio di Buoninsegna</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain with silver-gilt mount</td>
<td>Medium: Oil on panel</td>
<td>Medium: Tempera on poplar panel</td>
</tr>
<tr>
<td>Dimensions: H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)</td>
<td>Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)</td>
<td>Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Grace Dalrymple Elliott</th>
<th>Title: Vincenzo Anastagi</th>
<th>Title: Miss Mary Edwards</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1782</td>
<td>Date: ca. 1575</td>
<td>Date: 1742</td>
</tr>
<tr>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: El Greco (Doménikos Theotokópoulos)</td>
<td>Primary Maker: William Hogarth</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
<td>Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)</td>
<td>Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: The Polish Rider</th>
<th>Title: The Choice Between Virtue and Vice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1658</td>
<td>Date: ca. 1655</td>
<td>Date: ca. 1565</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Paolo Veronese (Paolo Caliari)</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)</td>
<td>Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)</td>
<td>Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)</td>
</tr>
</tbody>
</table>
Title: **Wisdom and Strength**  
**Date:** ca. 1565  
**Primary Maker:** Paolo Veronese (Paolo Caliari)  
**Medium:** Oil on canvas  
**Dimensions:** 84 1/2 x 65 3/4 in. (214.6 x 167 cm)

Title: **Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland**  
**Date:** 1871–74  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)

Title: **Bust of a Woman**  
**Date:** ca. 1460−70  
**Primary Maker:** Andrea del Verrocchio (Andrea di Michele de' Cioni)  
**Medium:** Marble  
**Dimensions:** 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

Title: **The Bullfight**  
**Date:** 1864  
**Primary Maker:** Édouard Manet  
**Medium:** Oil on canvas  
**Dimensions:** 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)

Title: **Pair of Saltcellars: Scenes from the Story of Orpheus**  
**Date:** late 16th or early 17th century  
**Primary Maker:** Suzanne de Court  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: **A Lady on Her Day Bed**  
**Date:** 1743  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>General John Burgoyne</td>
<td>ca. 1766</td>
<td>Joshua Reynolds</td>
<td>Oil on canvas</td>
<td>50 × 39 7/8 in. (127 × 101.3 cm)</td>
</tr>
<tr>
<td>Longcase Regulator Clock</td>
<td>1767</td>
<td>Balthazar Lieutaud</td>
<td>Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble</td>
<td>100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)</td>
</tr>
<tr>
<td>The Flagellation of Christ</td>
<td>ca. 1280</td>
<td>Cimabue (Cenni di Pepo)</td>
<td>Tempera on panel</td>
<td>9 3/4 × 7 7/8 in. (24.8 × 20 cm)</td>
</tr>
<tr>
<td>Still Life with Plums</td>
<td>ca. 1730</td>
<td>Jean-Siméon Chardin</td>
<td>Oil on canvas</td>
<td>17 3/4 × 19 3/4 in. (45.1 × 50.2 cm)</td>
</tr>
<tr>
<td>Lady Hamilton as &quot;Nature&quot;</td>
<td>1782</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>29 7/8 × 24 3/4 in. (75.9 × 62.9 cm)</td>
</tr>
<tr>
<td>Ewer</td>
<td>mid-16th century</td>
<td>Saint-Porchaire Ware</td>
<td>Glazed earthenware</td>
<td>9 × 4 1/2 × 3 1/4 in. (22.9 × 11.4 × 8.3 cm)</td>
</tr>
<tr>
<td>Hercules</td>
<td>probably 1499</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Bronze, partial gilding and silvering</td>
<td>15 1/8 × 8 3/8 × 4 3/4 in. (38.4 × 21.3 × 12.1 cm)</td>
</tr>
<tr>
<td>Three Soldiers</td>
<td>1568</td>
<td>Pieter Bruegel the Elder</td>
<td>Oil on oak panel</td>
<td>8 × 7 in. (20.3 × 17.8 cm)</td>
</tr>
<tr>
<td>Portrait of Warren Hastings</td>
<td>ca. 1791</td>
<td>George Stubbs</td>
<td>Watercolor over graphite</td>
<td>5 3/8 × 4 5/16 in. (13.7 × 10.9 cm)</td>
</tr>
</tbody>
</table>
**Title:** Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Glazed earthenware  
**Dimensions:** 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)

---

**Title:** Elephant-Shaped Wine Dispenser  
**Date:** 1740  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 9 1/8 x 18 1/4 x 6 in. (23.2 x 46.4 x 15.2 cm)

---

**Title:** Carpet with Flowers  
**Date:** ca. 1650  
**Primary Maker:** Northern Indian  
**Medium:** Silk (warp and weft) and pashmina (pile)  
**Dimensions:** 76 x 46 in. (193 x 116.8 cm)

---

**Title:** Teapot with Cover  
**Date:** ca. 1710–13  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Böttger red stoneware  
**Dimensions:** 4 1/4 x 5 3/8 x 3 1/2 in. (10.8 x 13.7 x 8.9 cm)

---

**Title:** Two Figures of Ladies on Stands  
**Date:** 1662–1722  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain with polychrome overglaze  
**Dimensions:** 38 x 10 1/4 x 10 1/4 in. (96.5 x 26 x 26 cm)

---

**Title:** Cup and Saucer from the "Swan" Service  
**Date:** ca. 1737–40  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)

---

**Title:** Incense Burner in the Form of a Seated Buddhist Divinity  
**Date:** ca. 1715–20  
**Primary Maker:** Meissen Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** H.: 3 7/8 in. (9.8 cm)

---

**Title:** Carpet with Trees  
**Date:** ca. 1630  
**Primary Maker:** Mughal India (1526-1857)  
**Medium:** Silk (warp and weft) and pashmina (pile)  
**Dimensions:** 89 5/16 x 75 5/8 in. (226.9 x 192.1 cm)

---

**Title:** Sir John Suckling  
**Date:** ca. 1638  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)
Title: Commode
Date: ca. 1780, and 1791
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Perseus and Andromeda
Date: ca. 1730–31
Primary Maker: Giambattista Tiepolo
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 1/8 in. (51.8 x 40.6 cm)

Title: Pietro Aretino
Date: ca. 1537
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)

Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Officer and Laughing Girl
Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)

Title: Henry Clay Frick
Date: 1922–23
Primary Maker: Malvina Cornell Hoffman
Medium: Marble
Dimensions: 28 x 23 x 14 in. (71.1 x 58.4 x 35.6 cm)

Title: Alexandrine-Thérèse Nardot, Comtesse Daru
Date: 1810
Primary Maker: Jacques-Louis David
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)

Title: Ottaviano Canevari
Date: ca. 1627
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 51 1/4 x 39 in. (130.2 x 99.1 cm)

Title: Genoese Noblewoman
Date: ca. 1625–27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)
Title: Madonna and Child, with Saints Lawrence and Julian  
Date: 1423–25  
Primary Maker: Gentile da Fabriano  
Medium: Tempera on panel  
Dimensions: 35 3/4 × 18 1/2 in. (90.8 × 47 cm)

Title: Diana the Huntress  
Date: 1776–95  
Primary Maker: Jean-Antoine Houdon  
Medium: Terracotta  
Dimensions: H.: 75 1/2 in. (191.8 cm)

Title: An Augustinian Monk (St. Leonard?)  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 3/4 x 11 1/8 in. (40 x 28.3 cm)

Title: St. John the Evangelist  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: The Crucifixion  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)

Title: Harbor of Dieppe: Changement de Domicile  
Date: exhibited 1825, but subsequently dated 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>King Philip IV of Spain</td>
<td>1644</td>
<td>Diego Rodríguez de Silva y Velázquez</td>
<td>Oil on canvas</td>
<td>51 1/8 × 39 1/8 in. (129.9 × 99.4 cm)</td>
</tr>
<tr>
<td>Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac</td>
<td>1891–92</td>
<td>James McNeill Whistler</td>
<td>Oil on canvas</td>
<td>82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)</td>
</tr>
<tr>
<td>Sir Thomas More</td>
<td>1527</td>
<td>Hans Holbein the Younger</td>
<td>Oil on oak panel</td>
<td>29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)</td>
</tr>
<tr>
<td>An Augustinian Nun (St. Monica)</td>
<td>1454–69</td>
<td>Piero della Francesca</td>
<td>Tempera on panel</td>
<td>15 1/4 x 11 in. (38.7 x 27.9 cm)</td>
</tr>
<tr>
<td>The Four Seasons: Summer</td>
<td>1755</td>
<td>François Boucher</td>
<td>Oil on canvas</td>
<td>22 1/2 × 28 5/8 in. (57.2 × 72.7 cm)</td>
</tr>
<tr>
<td>Title: Elizabeth Sophia Baillie (née de Visme)</td>
<td>Title: Julia, Lady Peel</td>
<td>Title: The White Horse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>------------------------</td>
<td>------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1795</td>
<td>Date: 1827</td>
<td>Date: 1819</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: William Beechey</td>
<td>Primary Maker: Thomas Lawrence</td>
<td>Primary Maker: John Constable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(76.5 x 63.5 cm)</td>
<td>(90.8 x 70.8 cm)</td>
<td>(131.4 × 188.3 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. John Baptizing</th>
<th>Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla</th>
<th>Title: Adoration of the Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1534–38</td>
<td>Date: 1777</td>
<td>Date: 1470s</td>
</tr>
<tr>
<td>Primary Maker: Francesco da Sangallo (Francesco Giamberti)</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td>Primary Maker: Lazzaro Bastiani</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Marble</td>
<td>Medium: Tempera on poplar panel</td>
</tr>
<tr>
<td>(53 cm)</td>
<td>(54 cm)</td>
<td>(52.1 x 27.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Genoese Noblewoman</th>
<th>Title: View of the Cannaregio Canal in Venice</th>
<th>Title: Regatta in Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1622–27</td>
<td>Date: ca. 1770</td>
<td>Date: ca. 1770</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Francesco Guardi</td>
<td>Primary Maker: Francesco Guardi</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>(102.6 × 86.4 cm)</td>
<td>(48.9 × 77.5 cm)</td>
<td>(48.6 x 78.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>St. Francis in the Desert</td>
<td>ca. 1475–80</td>
<td>Giovanni Bellini</td>
</tr>
<tr>
<td>Portrait of Étienne Vincent de Margnolas</td>
<td>1809</td>
<td>Joseph Chinard</td>
</tr>
<tr>
<td>The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos</td>
<td>ca. 1441–43</td>
<td>Jan van Eyck</td>
</tr>
<tr>
<td>Tripod Table</td>
<td>ca. 1783</td>
<td>Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>The Dance of Time: Three Nymphs Supporting a Clock</td>
<td>1788</td>
<td>Clodion (Claude Michel)</td>
</tr>
<tr>
<td>Portrait of a Man in Pilgrim's Costume</td>
<td>ca. 1730</td>
<td>Rosalba Carriera</td>
</tr>
</tbody>
</table>
Title: Portrait of a Woman  
Date: ca. 1730  
Primary Maker: Rosalba Carriera  
Medium: Pastel on paper, laid down on canvas  
Dimensions: 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)

Title: Ewer  
Date: mid-16th century  
Primary Maker: Saint-Porchaire Ware  
Medium: Lead-Glazed earthenware  
Dimensions: 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux  
Date: 1881–82  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)

Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 × 25 in. (318.1 × 63.5 cm)

Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
<table>
<thead>
<tr>
<th>Title: The Progress of Love: Hollyhocks</th>
<th>Title: The Progress of Love: Love Letters</th>
<th>Title: The Progress of Love: Love Pursuing a Dove</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1790–91</td>
<td><strong>Date:</strong> 1771–72</td>
<td><strong>Date:</strong> ca. 1790–91</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Honoré Fragonard</td>
<td><strong>Primary Maker:</strong> Jean-Honoré Fragonard</td>
<td><strong>Primary Maker:</strong> Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 125 1/4 x 25 in. (318.1 x 63.5 cm)</td>
<td><strong>Dimensions:</strong> 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)</td>
<td><strong>Dimensions:</strong> 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td><strong>The Progress of Love: Love the Avenger</strong></td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>The Progress of Love: Love the Jester</strong></td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>The Progress of Love: The Jester</strong></td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>The Progress of Love: Love Triumphant</strong></td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>The Progress of Love: Reverie</strong></td>
<td>ca. 1790–91</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>The Progress of Love: The Lover Crowned</strong></td>
<td>1771–72</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>The Progress of Love: The Meeting</strong></td>
<td>1771–72</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>The Progress of Love: The Pursuit</strong></td>
<td>1771–72</td>
<td>Jean-Honoré Fragonard</td>
</tr>
<tr>
<td><strong>The Mall in St. James's Park</strong></td>
<td>ca. 1783</td>
<td>Thomas Gainsborough</td>
</tr>
</tbody>
</table>
Title: Vétheuil in Winter  
Date: 1878–79  
Primary Maker: Claude Monet  
Medium: Oil on canvas  
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)

Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)

Title: The Coronation of the Virgin  
Date: 1358  
Primary Maker: Paolo Veneziano  
Medium: Tempera on panel  
Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)

Title: Mistress and Maid  
Date: ca. 1666–67  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)

Title: The Portal of Valenciennes  
Date: ca. 1710–11  
Primary Maker: Jean-Antoine Watteau  
Medium: Oil on canvas  
Dimensions: 12 3/4 × 16 in. (32.4 × 40.6 cm)

Title: The Four Seasons: Autumn  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)

Title: The Four Seasons: Winter  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)

Title: The Four Seasons: Spring  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: Jacob, Rachel, and Leah at the Well  
Date: 1666  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Pen with iron-gall, gray wash and black chalk on white laid paper  
Dimensions: 8 7/16 × 12 7/8 in. (21.4 × 32.7 cm)  
Image: 7 15/16 × 12 1/8 in. (20.2 × 30.8 cm)
<table>
<thead>
<tr>
<th>Title: Shield Bearer</th>
<th>Date: ca. 1470–80</th>
<th>Primary Maker: Bertoldo di Giovanni</th>
<th>Medium: Bronze, with extensive traces of gilding</th>
<th>Dimensions: 8 13/16 × 3 3/4 × 2 3/4 in. (22.4 × 9.5 × 7 cm)</th>
</tr>
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<td>Title: Cabinet</td>
<td>Date: ca. 1764</td>
<td>Primary Maker: Bernard van Risenburgh II</td>
<td>Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble</td>
<td>Dimensions: 35 1/4 × 47 1/4 × 22 in. (89.5 × 120 × 55.9 cm)</td>
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<td>Title: Spice-Box from the &quot;Swan&quot; Service</td>
<td>Date: ca. 1737–41</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 2 5/8 × 4 5/8 × 4 1/8 in. (6.7 × 11.8 × 10.5 cm)</td>
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<td>Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)</td>
<td>Date: ca. 1541</td>
<td>Primary Maker: Leone Leoni</td>
<td>Medium: Bronze</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.15 cm)</td>
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<td>Title: St. Jerome</td>
<td>Date: ca. 1590–1600</td>
<td>Primary Maker: El Greco (Doménikos Theotokópoulos)</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 43 1/2 × 37 1/2 in. (110.5 × 95.3 cm)</td>
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<td>Title: Secretaire</td>
<td>Date: ca. 1780 and 1790</td>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
<td>Dimensions: 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)</td>
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<td>Title: Don Pedro, Duque de Osuna</td>
<td>Date: ca. 1790s</td>
<td>Primary Maker: Francisco de Goya y Lucientes</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 44 1/2 × 32 3/4 in. (113 × 83.2 cm)</td>
</tr>
<tr>
<td>Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville</td>
<td>Date: 1845</td>
<td>Primary Maker: Jean-Auguste-Dominique Ingres</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)</td>
</tr>
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**Title:** Self-Portrait  
**Date:** ca. 1650–55  
**Primary Maker:** Bartolomé Esteban Murillo  
**Medium:** Oil on canvas  
**Dimensions:** 42 \(\frac{1}{8}\) x 30 1\(\frac{1}{2}\) in. (107 x 77.5 cm)