<table>
<thead>
<tr>
<th>Title: Bust of a Woman</th>
<th>Date: ca. 1460−70</th>
<th>Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)</th>
<th>Medium: Marble</th>
<th>Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Elephant-Shaped Wine Dispenser</td>
<td>Date: 1740</td>
<td>Primary Maker: Du Paquier Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 9 1/8 x 18 1/4 x 6 in. (23.2 x 46.4 x 15.2 cm)</td>
</tr>
<tr>
<td>Title: Carpet with Flowers</td>
<td>Date: ca. 1650</td>
<td>Primary Maker: Northern Indian</td>
<td>Medium: Silk (warp and weft) and pashmina (pile)</td>
<td>Dimensions: 76 x 46 in. (193 x 116.8 cm)</td>
</tr>
<tr>
<td>Title: Teapot with Cover</td>
<td>Date: ca. 1710−13</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Böttger red stoneware</td>
<td>Dimensions: 4 1/4 x 5 3/8 x 3 1/2 in. (10.8 x 13.7 x 8.9 cm)</td>
</tr>
<tr>
<td>Title: Cup and Saucer from the &quot;Swan&quot; Service</td>
<td>Date: ca. 1737−40</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: Cup H.: 3 3/8 in. (8.6 cm); diam.: 3 in. (7.6 cm); Saucer diam.: 5 7/8 in. (14.9 cm)</td>
</tr>
<tr>
<td>Title: Incense Burner in the Form of a Seated Buddhist Divinity</td>
<td>Date: ca. 1715−20</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: H.: 3 7/8 in. (9.8 cm)</td>
</tr>
<tr>
<td>Title: Carpet with Trees</td>
<td>Date: ca. 1630</td>
<td>Primary Maker: Mughal India (1526-1857)</td>
<td>Medium: Silk (warp and weft) and pashmina (pile)</td>
<td>Dimensions: 89 5/16 x 75 5/8 in. (226.9 x 192.1 cm)</td>
</tr>
<tr>
<td>Title: Diana the Huntress</td>
<td>Date: 1776−95</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td>Medium: Terracotta</td>
<td>Dimensions: H.: 75 1/2 in. (191.8 cm)</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: ca. 1730</td>
<td>Primary Maker: Rosalba Carriera</td>
<td>Medium: Pastel on paper, laid down on canvas</td>
<td>Dimensions: 23 1/4 x 18 7/8 in. (59.1 x 47.8 cm)</td>
</tr>
<tr>
<td>Title: Ewer</td>
<td>Date: mid-16th century</td>
<td>Primary Maker: Saint-Porchaire Ware</td>
<td>Medium: Lead-Glazed earthenware</td>
<td>Dimensions: 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Spice-Box from the &quot;Swan&quot; Service</td>
<td>Date: ca. 1737−41</td>
<td>Primary Maker: Meissen Porcelain Manufactory</td>
<td>Medium: Hard-paste porcelain</td>
<td>Dimensions: 2 5/8 × 4 5/8 × 4 1/8 in. (6.7 × 11.8 × 10.5 cm)</td>
</tr>
<tr>
<td>Title: Secretaire</td>
<td>Date: ca. 1780 and 1790</td>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
<td>Dimensions: 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)</td>
</tr>
<tr>
<td>Title: Cabinet</td>
<td>Date: ca. 1764</td>
<td>Primary Maker: Bernard van Risenburgh II</td>
<td>Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble</td>
<td>Dimensions: 35 1/4 × 47 1/4 × 22 in. (89.5 × 120 × 55.9 cm)</td>
</tr>
<tr>
<td>Title: The Temptation of Christ on the Mountain</td>
<td>Date: 1308–11</td>
<td>Primary Maker: Duccio di Buoninsegna</td>
<td>Medium: Tempera on poplar panel</td>
<td>Dimensions: 17 × 18 1/8 in. (43.2 × 46 cm)</td>
</tr>
<tr>
<td>Title: Genoese Noblewoman</td>
<td>Date: ca. 1625–27</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 90 7/8 × 61 5/8 in. (230.8 × 156.5 cm)</td>
</tr>
<tr>
<td>Title: The Progress of Love: The Pursuit</td>
<td>Date: 1771–72</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 125 1/8 × 84 7/8 in. (317.8 × 215.6 cm)</td>
</tr>
<tr>
<td>Title: Grace Dalrymple Elliott</td>
<td>Date: ca. 1782</td>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 30 1/8 × 25 in. (76.5 × 63.5 cm)</td>
</tr>
<tr>
<td>Title: Miss Mary Edwards</td>
<td>Date: 1742</td>
<td>Primary Maker: William Hogarth</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 49 3/4 × 39 7/8 in. (126.4 × 101.3 cm)</td>
</tr>
</tbody>
</table>
Title: Perseus and Andromeda  
Date: ca. 1730–31  
Primary Maker: Giambattista Tiepolo  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)

Title: The Coronation of the Virgin  
Date: 1358  
Primary Maker: Paolo Veneziano  
Medium: Tempera on panel  
Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)

Title: Mistress and Maid  
Date: 1666–67  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)

Title: The Portal of Valenciennes  
Date: ca. 1710–11  
Primary Maker: Jean-Antoine Watteau  
Medium: Oil on canvas  
Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)

Title: View of the Cannaregio Canal in Venice  
Date: ca. 1770  
Primary Maker: Francesco Guardi  
Medium: Oil on canvas  
Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)

Title: Commode  
Date: ca. 1780, and 1791  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)
<table>
<thead>
<tr>
<th>Title: The Crucifixion</th>
<th>Date: 1454–69</th>
<th>Primary Maker: Piero della Francesca</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Tempera on panel</td>
<td></td>
<td>Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An Augustinian Nun (St. Monica)</th>
<th>Date: 1454–69</th>
<th>Primary Maker: Piero della Francesca</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Tempera on panel</td>
<td></td>
<td>Dimensions: 15 1/4 x 11 in. (38.7 x 27.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harmony in Pink and Grey: Portrait of Lady Meux</th>
<th>Date: 1881–82</th>
<th>Primary Maker: James McNeill Whistler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td>Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elizabeth Sophia Baillie (née de Visme)</th>
<th>Date: 1795</th>
<th>Primary Maker: William Beechey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td>Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Longcase Regulator Clock</th>
<th>Date: 1767</th>
<th>Primary Maker: Balthazar Lieutaud</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble</td>
<td></td>
<td>Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Regatta in Venice</th>
<th>Date: ca. 1770</th>
<th>Primary Maker: Francesco Guardi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td>Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)</td>
</tr>
<tr>
<td>Title: The Dance of Time: Three Nymphs Supporting a Clock</td>
<td>Title: Cabinet</td>
<td>Title: Julia, Lady Peel</td>
</tr>
<tr>
<td>-----------------------------------------------------------</td>
<td>------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Date: 1788</td>
<td>Date: ca. 1764</td>
<td>Date: 1827</td>
</tr>
<tr>
<td>Primary Maker: Clodion (Claude Michel)</td>
<td>Primary Maker: Bernard van Risenburgh II</td>
<td>Primary Maker: Thomas Lawrence</td>
</tr>
<tr>
<td>Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass</td>
<td>Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: H. (overall): 40 3/4 in. (103.5 cm)</td>
<td>Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)</td>
<td>Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)</td>
</tr>
<tr>
<td>Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The Progress of Love: The Lover Crowned</td>
<td>Title: The Progress of Love: Reverie</td>
<td>Title: The Progress of Love: Love Triumphant</td>
</tr>
<tr>
<td>Date: 1771–72</td>
<td>Date: ca. 1790–91</td>
<td>Date: ca. 1790–91</td>
</tr>
<tr>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)</td>
<td>Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)</td>
<td>Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)</td>
</tr>
</tbody>
</table>
Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: Love the Jester
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)
Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)

Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
Title: The Progress of Love: Hollyhocks  
**Date:** ca. 1790–91  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/4 x 25 in. (318.1 x 63.5 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
**Date:** late 16th or early 17th century  
**Primary Maker:** Suzanne de Court  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)
**Primary maker**: Jean-Honoré Fragonard  
**Medium**: Oil on canvas  
**Dimensions**: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: Sir John Suckling  
Date: ca. 1638  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)

Title: The Progress of Love: Love Letters  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: The Meeting  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)

Title: Virgin and Child, with Saints Lawrence and Julian  
Date: 1423–25  
Primary Maker: Gentile da Fabriano  
Medium: Tempera on panel  
Dimensions: 35 3/4 x 18 1/2 in. (90.8 x 47 cm)

Title: Don Pedro, Duque de Osuna  
Date: ca. 1790s  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)

Title: St. Jerome  
Date: ca. 1590–1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)
Title: Vincenzo Anastagi  
Date: ca. 1575  
Primary Maker: El Greco  
(Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 74 x 49 7/8 in.  
(188 x 126.7 cm)

Title: An Augustinian Monk (St. Leonard?)  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 3/4 x 11 1/8 in.  
(40 x 28.3 cm)

Title: St. John the Evangelist  
Date: 1454–69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 52 3/4 x 24 1/2 in.  
(134 x 62.2 cm)

Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in.  
(116.8 x 87.3 cm)

Title: Self-Portrait  
Date: 1658  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 52 5/8 x 40 7/8 in.  
(133.7 x 103.8 cm)

Title: The Polish Rider  
Date: ca. 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 46 x 53 1/8 in.  
(116.8 x 134.9 cm)

Title: Pietro Aretino  
Date: ca. 1537  
Primary Maker: Titian  
(Tiziano Vecellio)  
Medium: Oil on canvas  
Dimensions: 40 1/8 x 33 3/4 in.  
(101.9 x 85.7 cm)

Title: The Resurrection  
Date: 1472  
Primary Maker: Vecchietta  
(Lorenzo di Pietro)  
Medium: Bronze  
Dimensions: 21 3/8 x 16 1/4 in.  
(54.3 x 41.3 cm)

Title: King Philip IV of Spain  
Date: 1644  
Primary Maker: Diego Rodríguez de Silva y Velázquez  
Medium: Oil on canvas  
Dimensions: 51 1/8 x 39 1/8 in.  
(129.9 x 99.4 cm)
Title: Sir Thomas More  
Date: 1527  
Primary Maker: Hans Holbein the Younger  
Medium: Oil on oak panel  
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)

Title: Shield Bearer  
Date: ca. 1470-80  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze, with extensive traces of gilding  
Dimensions: 8 13/16 x 3 3/4 in. (22.4 x 9.5 x 7 cm)

Title: A Lady on Her Day Bed  
Date: 1743  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)

Title: The Four Seasons: Spring  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: The Four Seasons: Autumn  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)

Title: The Four Seasons: Winter  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)

Title: Louise, Princessse de Broglie, Later the Comtesse d'Haussonville  
Date: 1845  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Oil on canvas  
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)

Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla  
Date: 1777  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: H.: 21 1/4 in. (54 cm)

Title: Adoration of the Magi  
Date: 1470s  
Primary Maker: Lazzaro Bastiani  
Medium: Tempera on poplar panel  
Dimensions: 20 1/2 x 11 in. (52.1 x 27.9 cm)
<table>
<thead>
<tr>
<th>Title: The Flagellation of Christ</th>
<th>Title: Jacob, Rachel, and Leah at the Well</th>
<th>Title: Genoese Noblewoman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1280</td>
<td><strong>Date:</strong> 1666</td>
<td><strong>Date:</strong> 1622–27</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Cimabue (Cenni di Pepo)</td>
<td><strong>Primary Maker:</strong> Claude Lorrain (Claude Gellée)</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera on panel</td>
<td><strong>Medium:</strong> Pen with iron-gall, gray wash and black chalk on white laid paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 3/4 × 7 7/8 in. (24.8 × 20 cm)</td>
<td><strong>Dimensions:</strong> 8 7/16 × 12 7/8 in. (21.4 × 32.7 cm)</td>
<td><strong>Dimensions:</strong> 40 3/8 × 34 in. (102.6 × 86.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hercules</th>
<th>Title: St. Francis in the Desert</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> probably 1499</td>
<td><strong>Date:</strong> ca. 1475–80</td>
<td><strong>Date:</strong> ca. 1650–55</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Antico (Pier Jacopo Alari Bonacolsi)</td>
<td><strong>Primary Maker:</strong> Giovanni Bellini</td>
<td><strong>Primary Maker:</strong> Bartolomé Esteban Murillo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze, partial gilding and silvering</td>
<td><strong>Medium:</strong> Oil on panel</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 1/8 × 8 3/8 x 4 3/4 in. (38.4 × 21.3 × 12.1 cm)</td>
<td><strong>Dimensions:</strong> Panel: 49 1/16 x 55 7/8 in. (124.6 × 142 cm)</td>
<td><strong>Dimensions:</strong> 42 1/8 x 30 1/2 in. (107 × 77.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Étienne Vincent de Margnolas</th>
<th>Title: Three Soldiers</th>
<th>Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1809</td>
<td><strong>Date:</strong> 1568</td>
<td><strong>Date:</strong> ca. 1441–43</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Joseph Chinard</td>
<td><strong>Primary Maker:</strong> Pieter Bruegel the Elder</td>
<td><strong>Primary Maker:</strong> Jan van Eyck</td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta</td>
<td><strong>Medium:</strong> Oil on oak panel</td>
<td><strong>Medium:</strong> Oil on masonite, transferred from panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)</td>
<td><strong>Dimensions:</strong> 8 × 7 in. (20.3 × 17.8 cm)</td>
<td><strong>Dimensions:</strong> 18 5/8 × 24 1/8 in. (47.3 × 61.3 cm)</td>
</tr>
</tbody>
</table>
**Title:** Portrait of Warren Hastings  
**Date:** ca. 1791  
**Primary Maker:** George Stubbs  
**Medium:** Watercolor over graphite  
**Dimensions:** 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)

**Title:** Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)  
**Date:** ca. 1541  
**Primary Maker:** Leone Leoni  
**Medium:** Bronze  
**Dimensions:** Diam.: 1 5/8 in. (4.15 cm)

**Title:** Portrait of a Man in Pilgrim's Costume  
**Date:** ca. 1730  
**Primary Maker:** Rosalba Carriera  
**Medium:** Pastel on paper, laid down on canvas  
**Dimensions:** 23 1/4 x 18 15/16 in. (59.1 x 48.1 cm)

**Title:** Lodovico Capponi  
**Date:** ca. 1550-55  
**Primary Maker:** Agnolo Bronzino (Agnolo di Cosimo)  
**Medium:** Oil on panel  
**Dimensions:** 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)

**Title:** Vétheuil in Winter  
**Date:** 1878–79  
**Primary Maker:** Claude Monet  
**Medium:** Oil on canvas  
**Dimensions:** 27 x 35 3/8 in. (68.6 x 89.9 cm)

**Title:** The Bullfight  
**Date:** 1864  
**Primary Maker:** Édouard Manet  
**Medium:** Oil on canvas  
**Dimensions:** 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)

**Title:** Tripod Table  
**Date:** ca. 1783  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Gilt bronze, oak, and Sèvres soft-paste porcelain  
**Dimensions:** H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)

**Title:** Still Life with Plums  
**Date:** ca. 1730  
**Primary Maker:** Jean-Siméon Chardin  
**Medium:** Oil on canvas  
**Dimensions:** 17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)

**Title:** Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Glazed earthenware  
**Dimensions:** 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)
Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)

Title: Alexandrine-Thérèse Nardot, Comtesse Daru
Date: 1810
Primary Maker: Jacques-Louis David
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)

Title: Harbor of Dieppe: Changement de Domicile
Date: exhibited 1825, but subsequently dated 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)

Title: The Choice Between Virtue and Vice
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)

Title: Wisdom and Strength
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 84 1/2 x 65 3/4 in. (214.6 x 167 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland
Date: 1871–74
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

Title: The Four Seasons: Summer
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 × 28 5/8 in. (57.2 × 72.7 cm)

Title: General John Burgoyne
Date: ca. 1766
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 × 39 7/8 in. (127 × 101.3 cm)

Title: The White Horse
Date: 1819
Primary Maker: John Constable
Medium: Oil on canvas
Dimensions: 51 3/4 × 74 1/8 in. (131.4 × 188.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Emma Hart, Later Lady Hamilton, as &quot;Nature&quot;</strong></td>
<td>1782</td>
<td>George Romney</td>
<td>Oil on canvas</td>
<td>29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)</td>
</tr>
<tr>
<td><strong>Vase Japon</strong></td>
<td>1774</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Hard-paste porcelain with silver-gilt mount</td>
<td>H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)</td>
</tr>
<tr>
<td><strong>Two Figures of Ladies on Stands</strong></td>
<td>1662–1722</td>
<td>Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>38 x 10 1/4 x 10 1/4 in. (96.5 x 26 x 26 cm)</td>
</tr>
<tr>
<td><strong>Ottaviano Canevari</strong></td>
<td>ca. 1627</td>
<td>Anthony van Dyck</td>
<td>Oil on canvas</td>
<td>51 1/4 x 39 in. (130.2 x 99.1 cm)</td>
</tr>
<tr>
<td><strong>The Mall in St. James's Park</strong></td>
<td>ca. 1783</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>47 1/2 x 57 7/8 in. (120.7 x 147 cm)</td>
</tr>
<tr>
<td><strong>Officer and Laughing Girl</strong></td>
<td>ca. 1657</td>
<td>Johannes Vermeer</td>
<td>Oil on canvas</td>
<td>19 7/8 x 18 1/8 in. (50.5 x 46 cm)</td>
</tr>
</tbody>
</table>

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Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac
Date: 1891–92
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)

Title: Selina, Lady Skipwith
Date: 1787
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/2 × 40 1/4 in. (128.3 × 102.2 cm)

Title: St. John Baptizing
Date: ca. 1534–38
Primary Maker: Francesco da Sangallo (Francesco Giamberti)
Medium: Bronze
Dimensions: H.: 20 7/8 in. (53 cm)

Title: Henry Clay Frick
Date: 1922–23
Primary Maker: Malvina Cornell Hoffman
Medium: Marble
Dimensions: 28 × 23 × 14 in. (71.1 × 58.4 × 35.6 cm)