<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis XV as a Child of Six</td>
<td>1716</td>
<td>Antoine Coysevox</td>
<td>Marble</td>
<td>23 1/2 × 20 × 8 3/4 in. (59.7 × 50.8 × 22.2 cm)</td>
</tr>
<tr>
<td>Woman Sewing by Lamplight,</td>
<td>1911</td>
<td>Timothy J. Cole</td>
<td>Gossamer Japan paper</td>
<td>11 3/4 × 9 in. (29.8 × 22.9 cm)</td>
</tr>
<tr>
<td>after Millet</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bust of Louis XV, after</td>
<td>ca. 1760</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain on a glazed pedestal</td>
<td>4 7/16 x 3 9/16 in. (11.3 x 9 cm)</td>
</tr>
<tr>
<td>J.-B. Lemoyne</td>
<td></td>
<td></td>
<td></td>
<td>Base: 3 3/16 in.</td>
</tr>
<tr>
<td>The Portal of Valenciennes</td>
<td>ca. 1710–11</td>
<td>Jean-Antoine Watteau</td>
<td>Oil on canvas</td>
<td>12 3/4 × 16 in. (32.4 × 40.6 cm)</td>
</tr>
<tr>
<td>Alexander Allan</td>
<td>ca. 1815</td>
<td>Sir Henry Raeburn</td>
<td>Oil on canvas</td>
<td>81 x 57 1/2 in. (205.7 x 146.1 cm)</td>
</tr>
<tr>
<td>Pietà</td>
<td>ca. 1630</td>
<td>Alessandro Algardi</td>
<td>Bronze</td>
<td>12 3/4 x 12 1/8 in. (32.4 x 30.8 cm) Relief: 11 9/16 x 11 5/8 in.</td>
</tr>
<tr>
<td>View of Montauk</td>
<td>20th century</td>
<td>James Whitney Fosburgh</td>
<td>Oil on canvas</td>
<td>33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)</td>
</tr>
<tr>
<td>Robert de Montesquiou</td>
<td></td>
<td></td>
<td></td>
<td>13 1/2 x 20 1/4 in. (34.3 x 51.4 cm)</td>
</tr>
<tr>
<td>Group of Parisian Notables</td>
<td></td>
<td></td>
<td></td>
<td>20 1/4 x 26 1/2 in. (51.4 x 67.3 cm)</td>
</tr>
</tbody>
</table>
Title: The Arch of Constantine and the Forum, Rome  
Date: 1843  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Oil on paper mounted on canvas  
Dimensions: 10 5/8 × 16 1/2 in. (27 × 41.9 cm)

Title: Portrait of Andrew W. Mellon  
Date: 1924  
Primary Maker: William Orpen  
Medium: Oil on canvas  
Dimensions: 39 3/4 × 33 in. (101 × 83.8 cm)

Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)  
Date: 1571  
Primary Maker: Jacques Jonghelinck  
Medium: Silver  
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: Study for Souvenir de Mortefontaine  
Date: ca. 1864  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Charcoal with brown chalks and stumping on paper  
Dimensions: 9 3/16 × 12 11/16 in. (23.4 × 32.2 cm)

Title: Le Pont du Carrousel  
Primary Maker: Johannes Pieter de Frey  
Medium: Print  
Dimensions: 10 5/8 × 14 5/8 in. (27 × 37.1 cm)

Title: Plan of the Palaces of the Tuileries and Louvre  
Date: 18th century  
Primary Maker: Langley Batty  
Medium: Print  
Dimensions: 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)

Title: Head of an Angel  
Date: ca. 1655  
Primary Maker: Gian Lorenzo Bernini  
Medium: Terracotta, coated with dark brown paint flaked with copper  
Dimensions: 9 1/4 × 8 1/2 × 6 1/4 in. (23.5 × 21.6 × 15.9 cm)

Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné  
Date: ca. 1790  
Primary Maker: Jean-Baptiste Greuze  
Medium: Pastel on cream paper  
Dimensions: 16 1/2 × 13 1/4 in. (41.9 × 33.7 cm)

Title: Madame Baptiste  
Date: ca. 1790  
Primary Maker: Jean-Baptiste Greuze  
Medium: Pastel on cream paper  
Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)
Title: Whistler's Portrait of Robert Comte de Montesquiou  
Date: 1894  
Primary Maker: Henri-Charles Guérard  
Dimensions: 13 x 7 in. (33 x 17.8 cm)

Title: Reproduction of Whistler's portrait of Montesquiou  
Date: 1894  
Primary Maker: Henri-Charles Guérard  
Medium: Etching on paper  
Dimensions: 12 x 8 in. (30.5 x 20.3 cm)

Title: The Rehearsal (École de Ballet)  
Date: ca. 1888  
Primary Maker: William Thornley  
Medium: Bistre ink on china paper applied to green-toned wove backing sheet  
Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)

Title: Trompe l'Oeil  
Date: 1771  
Primary Maker: Jean-Étienne Liotard  
Medium: Oil on silk transferred to canvas  
Dimensions: 9 3/8 × 12 3/4 in. (23.8 × 32.4 cm)

Title: Sea-Monster  
Date: ca. 1510  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 4 1/2 × 9 3/4 × 6 3/4 in. (11.4 × 24.8 × 17.1 cm)

Title: Seated Female Nude Holding a Flower: Study for The Golden Age  
Date: 1843–47  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Graphite and black chalk on tracing paper laid down to wove paper  
Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm)
<table>
<thead>
<tr>
<th>Title: Neo-Classical Marble Urn</th>
<th>Title: Portrait of Marshall Joffre</th>
<th>Title: Table Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Marble</td>
<td>Date: early 20th century</td>
<td>Date: ca. 1530</td>
</tr>
<tr>
<td>Dimensions: H.: 40 in. (101.6 cm)</td>
<td>Primary Maker: L. Boutin</td>
<td>Primary Maker: Pierre de Fobis</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Gilt brass and enamel</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Clock with Astronomical and Calendrical Dials</th>
<th>Title: Table Clock</th>
<th>Title: Gilt-Brass Drum Table Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1554</td>
<td>Date: ca. 1565</td>
<td>Date: ca. 1575</td>
</tr>
<tr>
<td>Primary Maker: Veyt Schaufel</td>
<td>Primary Maker: Flemish</td>
<td>Primary Maker: Pierre Auvray</td>
</tr>
<tr>
<td>Medium: Gilt brass</td>
<td>Medium: Gilt brass</td>
<td>Medium: Gilded brass on brass</td>
</tr>
<tr>
<td>Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)</td>
<td>Dimensions: 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm)</td>
<td>Dimensions: 4 1/8 x 5 x 5 in. (10.5 x 12.7 x 12.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gilt-Brass Tower Table Clock</th>
<th>Title: Tower Table Clock</th>
<th>Title: Portable Drum Clock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1575</td>
<td>Date: ca. 1580</td>
<td>Date: ca. 1550</td>
</tr>
<tr>
<td>Primary Maker: Hans Koch</td>
<td>Primary Maker: German, probably Augsburg</td>
<td>Primary Maker: German, probably Augsburg</td>
</tr>
<tr>
<td>Medium: Cast and sheet gilt brass</td>
<td>Medium: Gilt brass</td>
<td>Medium: Gilt brass</td>
</tr>
<tr>
<td>Dimensions: 7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm)</td>
<td>Dimensions: 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm)</td>
<td>Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)</td>
</tr>
</tbody>
</table>
Title: Altar Clock  
**Date:** ca. 1635  
**Primary Maker:** Hans Bushman  
**Medium:** Ebony and gilt brass  
**Dimensions:** 26 7/8 x 13 3/4 x 7 7/8 in. (68.2 x 34.9 x 20 cm)

Title: Automaton Lion Clock  
**Date:** 1640  
**Primary Maker:** Christoph Miller  
**Medium:** Gilt bronze and ebony on oak  
**Dimensions:** 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)

Title: Gilt Brass Coach Clock-Watch  
**Date:** 1645  
**Primary Maker:** Pierre Norry  
**Medium:** Gilt brass, glass  
**Dimensions:** 6 5/8 x 4 7/8 x 2 1/2 in. (16.8 x 12.3 x 6.4 cm)

Title: Pendulum Wall Clock  
**Date:** ca. 1665  
**Primary Maker:** Nicolas Hanet  
**Medium:** Ebony and bronze on walnut and fruitwood  
**Dimensions:** 16 7/8 x 10 3/4 x 4 5/8 in. (42.9 x 27.3 x 11.7 cm)

Title: Hague Clock  
**Date:** probably ca. 1678–85  
**Primary Maker:** Benjamin Lisle  
**Medium:** Silver, tortoiseshell and ebony on oak, ebony, and tortoiseshell  
**Dimensions:** 14 1/4 x 9 3/4 x 4 7/8 in. (36.2 x 24.8 x 12.4 cm)

Title: Longcase Clock  
**Date:** ca. 1675–80  
**Primary Maker:** Edward East  
**Medium:** Olive wood and brass on oak, walnut, and burl wood  
**Dimensions:** 79 1/2 x 16 1/8 x 9 in. (201.9 x 41 x 22.9 cm)
Title: Mantel Clock with Ivory Twist Pillars
Date: ca. 1675
Primary Maker: André-Charles Boulle
Medium: Ebony, pewter and ivory on oak
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)

Title: Longcase Clock
Date: ca. 1677
Primary Maker: André-Charles Boulle
Medium: Ebony, turtle shell, and oak
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)

Title: Table Clock with Astronomical and Calendrical Dials
Date: probably 1653
Primary Maker: David Weber
Medium: Gilt brass and silver
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock
Date: 1685
Primary Maker: Joseph Knibb
Medium: Ebony on oak
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock
Date: 1685
Primary Maker: Edward East
Medium: Walnut on oak and mahogany?
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Tête de Poupée Clock
Date: ca. 1680–90
Primary Maker: Balthazar Martinot II
Medium: Pewter, turtle shell, brass, oak, and pine
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)
Title: Barometer Clock  
**Date:** ca. 1690–1700  
**Primary Maker:** André-Charles Boulle  
**Medium:** Ebony, turtle shell, brass, gilt bronze, and enamel  
**Dimensions:** 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)

Title: Bracket Clock  
**Date:** ca. 1695–97  
**Primary Maker:** George Graham  
**Medium:** Ebony and oak  
**Dimensions:** 11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)

Title: Mantel Regulator Clock Showing Mean and Solar Time  
**Date:** 1792  
**Primary Maker:** Robert Robin  
**Medium:** Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
**Dimensions:** 16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)

Title: Regulator Clock Showing Mean and Solar Time  
**Date:** 1784  
**Primary Maker:** Robert Robin  
**Medium:** Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze  
**Dimensions:** 16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)

Title: Carriage Clock with Calendar  
**Date:** 1811  
**Primary Maker:** Abraham-Louis Breguet  
**Medium:** Gilt bronze, silver, and enamel  
**Dimensions:** 4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)

Title: Mantel Regulator Clock  
**Date:** ca. 1823  
**Primary Maker:** Charles Mugnier  
**Medium:** Gilt brass, brass and steel on oak and mahogany  
**Dimensions:** 23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)

Title: Double-Dial Desk Watch Showing Decimal and Traditional Time  
**Date:** ca. 1795–after 1807  
**Primary Maker:** Abraham-Louis Breguet  
**Medium:** Gold, enamel, gilt brass, brass, and steel  
**Dimensions:** 2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm)  
**H.:** 15/16 in. (2.4 cm), **diam.:** 2 7/8 in. (7.3 cm)

Title: Gilt Brass Table Clock with Later Movement  
**Date:** ca. 1550  
**Primary Maker:** French, Sixteenth Century  
**Medium:** Gilt brass  
**Dimensions:** 5 1/4 x 3 1/16 x 2 3/4 in. (13.3 x 7.7 x 7 cm)

Title: Calendrical and Astronomical Pendant Watch  
**Date:** ca. 1625  
**Primary Maker:** George Smith  
**Medium:** Silver and gilt brass  
**Dimensions:** 2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)
<table>
<thead>
<tr>
<th>Title: Pendant Watch</th>
<th>Date: ca. 1620</th>
<th>Primary Maker: C. De Lespée</th>
<th>Medium: Gold, rock crystal, and enamel</th>
<th>Dimensions: 2 5/8 × 1 9/16 × 1 1/16 in. (6.6 × 3.9 × 2.8 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Pendant Clock</td>
<td>Date: ca. 1620</td>
<td>Primary Maker: Abraham Gribelin</td>
<td>Medium: Silver</td>
<td>Dimensions: 3 1/4 × 1 7/8 × 1 1/8 in. (8.3 × 4.7 × 2.9 cm)</td>
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<tr>
<td>Title: Silver Case Verge Watch</td>
<td>Date: 1643</td>
<td>Primary Maker: Robert Grinkin</td>
<td>Medium: Silver</td>
<td>Dimensions: 2 3/4 × 1 7/8 × 7/8 in. (7 × 4.8 × 2.2 cm)</td>
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<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1660</td>
<td>Primary Maker: Chavannes le Jeune</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 1 7/8 × 1 5/16 × 1 1/4 in. (4.7 × 3.3 × 3.2 cm)</td>
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<tr>
<td>Title: Pendant Watch</td>
<td>Date: ca. 1685</td>
<td>Primary Maker: Henry Arlaud</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 2 5/16 × 1 5/8 × 15/16 in. (5.9 × 4.1 × 2.4 cm)</td>
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<tr>
<td>Title: Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours</td>
<td>Date: ca. 1685</td>
<td>Primary Maker: Jean Hubert</td>
<td>Medium: Gilt brass</td>
<td>Dimensions: 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)</td>
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<tr>
<td>Title: Pocket Watch</td>
<td>Date: ca. 1750</td>
<td>Primary Maker: Julien Le Roy</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.8 × 4.5 × 4.4 cm)</td>
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</tr>
<tr>
<td>Title: Pocket Watch</td>
<td>Date: 1750–55</td>
<td>Primary Maker: François Beeckbaert</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 2 1/4 × 1 3/4 × 1 3/4 in. (5.7 × 4.4 × 4.4 cm)</td>
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<tr>
<td>Title: Pocket Watch</td>
<td>Date: 1757</td>
<td>Primary Maker: Thomas Mudge</td>
<td>Medium: Gold and enamel</td>
<td>Dimensions: 2 3/8 × 1 15/16 × 1 3/4 in. (6 × 4.9 × 4.4 cm)</td>
</tr>
</tbody>
</table>
Title: Pendant Watch  
**Date:** ca. 1765  
**Primary Maker:** Dutertre  
**Medium:** Gold, gilt brass, enamel, and copper  
**Dimensions:** 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pocket Watch with Tourbillon  
**Date:** ca. 1820  
**Primary Maker:** Abraham-Louis Breguet  
**Medium:** Gold, gilt brass, and steel  
**Dimensions:** 3 1/8 × 2 5/16 × 2 5/8 in. (8 × 5.9 × 6.7 cm)