<table>
<thead>
<tr>
<th>Title: Louis XV as a Child of Six</th>
<th>Title: Woman Sewing by Lamplight, after Millet</th>
<th>Title: Bust of Louis XV, after J.-B. Lemoyne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1716</td>
<td>Date: 1911</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Antoine Coysevox</td>
<td>Primary Maker: Timothy J. Cole</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Gossamer Japan paper</td>
<td>Medium: Soft-paste porcelain on a glazed</td>
</tr>
<tr>
<td>Dimensions: 23 1/2 × 20 × 8 3/4 in. (59.7 × 50.8 × 22.2 cm)</td>
<td>Dimensions: 11 3/4 x 9 in. (29.8 x 22.9 cm)</td>
<td>pedestal</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dimensions: 4 7/16 x 3 9/16 in. (11.3 x 9 cm) Base: 3 3/16 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Portal of Valenciennes</th>
<th>Title: Alexander Allan</th>
<th>Title: Pietà</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1710–11</td>
<td>Date: ca. 1815</td>
<td>Date: ca. 1630</td>
</tr>
<tr>
<td>Primary Maker: Jean-Antoine Watteau</td>
<td>Primary Maker: Sir Henry Raeburn</td>
<td>Primary Maker: Alessandro Algardi</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 12 3/4 × 16 in. (32.4 × 40.6 cm)</td>
<td>Dimensions: 81 x 57 1/2 in. (205.7 x 146.1 cm)</td>
<td>Dimensions: 12 3/4 x 12 1/8 in. (32.4 x 30.8 cm) Relief: 11 9/16 x 11 5/8 in.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View of Montauk</th>
<th>Title: Robert de Montesquiou Delivering a Lecture</th>
<th>Title: Group of Parisian Notables</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th century</td>
<td>Date: ca. 1815</td>
<td>Date: 20th century</td>
</tr>
<tr>
<td>Primary Maker: James Whitney Fosburgh</td>
<td>Primary Maker: Sir Henry Raeburn</td>
<td>Primary Maker: James McNeill Dalgety</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)</td>
<td>Dimensions: 13 1/2 x 20 1/4 in. (34.3 x 51.4 cm)</td>
<td>Dimensions: 20 1/4 x 26 1/2 in. (51.4 x 67.3 cm)</td>
</tr>
<tr>
<td>Title: The Arch of Constantine and the Forum, Rome</td>
<td>Title: Portrait of Andrew W. Mellon</td>
<td>Title: Plan of the Palaces of the Tuileries and Louvre</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1843</td>
<td>Date: 1924</td>
<td>Date: 18th century</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: William Orpen</td>
<td>Primary Maker: Langley Batty</td>
</tr>
<tr>
<td>Medium: Oil on paper mounted on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Print</td>
</tr>
<tr>
<td>Dimensions: 10 5/8 × 16 1/2 in. (27 × 41.9 cm)</td>
<td>Dimensions: 39 3/4 × 33 in. (101 × 83.8 cm)</td>
<td>Dimensions: 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Andrew W. Mellon</th>
<th>Title: Le Pont du Carrousel</th>
<th>Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1924</td>
<td>Date: 18th century</td>
<td>Date: ca. 1790</td>
</tr>
<tr>
<td>Primary Maker: William Orpen</td>
<td>Primary Maker: Johannes Pieter de Frey</td>
<td>Primary Maker: Jean-Baptiste Greuze</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Print</td>
<td>Medium: Pastel on cream paper</td>
</tr>
<tr>
<td>Dimensions: 39 3/4 × 33 in. (101 × 83.8 cm)</td>
<td>Dimensions: 10 5/8 × 14 5/8 in. (27 × 37.1 cm)</td>
<td>Dimensions: 16 1/2 × 13 1/4 in. (41.9 × 33.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Souvenir de Mortefontaine</th>
<th>Title: Head of an Angel</th>
<th>Title: Madame Baptiste</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1864</td>
<td>Date: ca. 1655</td>
<td>Date: ca. 1790</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Gian Lorenzo Bernini</td>
<td>Primary Maker: Jean-Baptiste Greuze</td>
</tr>
<tr>
<td>Medium: Charcoal with brown chalks and stumping on paper</td>
<td>Medium: Terracotta, coated with dark brown paint flaked with copper</td>
<td>Medium: Pastel on cream paper</td>
</tr>
<tr>
<td>Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
<td>Dimensions: 9 1/4 x 8 1/2 x 6 1/4 in. (23.5 x 21.6 x 15.9 cm)</td>
<td>Dimensions: 18 × 14 5/8 in. (45.7 × 37.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)</th>
<th>Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1571</td>
<td>Date: ca. 1790</td>
</tr>
<tr>
<td>Primary Maker: Jacques Jonghelinck</td>
<td>Primary Maker: Jean-Baptiste Greuze</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Pastel on cream paper</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (4 cm)</td>
<td>Dimensions: 16 1/2 × 13 1/4 in. (41.9 × 33.7 cm)</td>
</tr>
</tbody>
</table>
Title: Whistler's Portrait of Robert Comte de Montesquiou  
Date: 1894  
Primary Maker: Henri-Charles Guérard  
Dimensions: 13 x 7 in. (33 x 17.8 cm)

Title: Reproduction of Whistler's portrait of Montesquiou  
Date: 1894  
Primary Maker: Henri-Charles Guérard  
Medium: Etching on paper  
Dimensions: 12 x 8 in. (30.5 x 20.3 cm)

Title: The Rehearsal (École de Ballet)  
Date: ca. 1888  
Primary Maker: William Thornley  
Medium: Bistre ink on china paper applied to green-toned wove backing sheet  
Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)

Title: Trompe l'Oeil  
Date: 1771  
Primary Maker: Jean-Étienne Liotard  
Medium: Oil on silk transferred to canvas  
Dimensions: 9 3/8 x 12 3/4 in. (23.8 x 32.4 cm)

Title: Sea-Monster  
Date: ca. 1510  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 4 1/2 × 9 3/4 × 6 3/4 in. (11.4 × 24.8 × 17.1 cm)

Title: Seated Female Nude Holding a Flower: Study for The Golden Age  
Date: 1843–47  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Graphite and black chalk on tracing paper laid down to wove paper  
Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Neo-Classical Marble Urn</td>
<td>Marble</td>
<td>H.: 40 in. (101.6 cm)</td>
</tr>
<tr>
<td>Portrait of Marshall Joffre</td>
<td>Marble</td>
<td>Date: early 20th century Primary Maker: L. Boutin Dimensions: 23 9/16 x 17 5/8 in. (59.8 x 44.8 cm)</td>
</tr>
<tr>
<td>Table Clock</td>
<td>Gilt brass and enamel</td>
<td>Date: ca. 1530 Primary Maker: Pierre de Fobis Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)</td>
</tr>
<tr>
<td>Clock with Astronomical and Calendrical Dials</td>
<td>Gilt brass</td>
<td>Date: 1554 Primary Maker: Veyt Schaufel Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)</td>
</tr>
<tr>
<td>Table Clock</td>
<td>Gilt brass and enamel</td>
<td>Date: ca. 1565 Primary Maker: Flemish Dimensions: 2 7/16 x 5 3/16 x 5 1/4 in. (6.2 x 13.2 x 13.3 cm)</td>
</tr>
<tr>
<td>Gilt-Brass Tower Table Clock</td>
<td>Gilt brass</td>
<td>Date: ca. 1575 Primary Maker: Hans Koch Dimensions: 7 1/8 x 3 9/16 x 3 9/16 in. (18.1 x 9 x 9 cm)</td>
</tr>
<tr>
<td>Tower Table Clock</td>
<td>Gilt brass</td>
<td>Date: ca. 1580 Primary Maker: German, probably Augsburg Dimensions: 9 3/4 x 7 1/8 x 7 1/8 in. (24.8 x 18.1 x 18.1 cm)</td>
</tr>
<tr>
<td>Portable Drum Clock</td>
<td>Gilt brass</td>
<td>Date: ca. 1550 Primary Maker: German, probably Augsburg Dimensions: H.: 1 1/2 in. (3.8 cm), diam.: 2 3/8 in. (6 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Altar Clock</strong></td>
<td>ca. 1635</td>
<td>Hans Bushman</td>
</tr>
<tr>
<td><strong>Automaton Lion Clock</strong></td>
<td>1640</td>
<td>Christoph Miller</td>
</tr>
<tr>
<td><strong>Gilt Brass Coach Clock-Watch</strong></td>
<td>1645</td>
<td>Pierre Norry</td>
</tr>
<tr>
<td><strong>Pendulum Wall Clock</strong></td>
<td>ca. 1665</td>
<td>Nicolas Hanet</td>
</tr>
<tr>
<td><strong>Hague Clock</strong></td>
<td>probably ca. 1678-85</td>
<td>Benjamin Lisle</td>
</tr>
<tr>
<td><strong>Longcase Clock</strong></td>
<td>ca. 1675-80</td>
<td>Edward East</td>
</tr>
</tbody>
</table>
Title: Mantel Clock with Ivory Twist Pillars  
Date: ca. 1675  
Primary Maker: André-Charles Boulle  
Medium: Ebony, pewter and ivory on oak  
Dimensions: 24 x 14 7/8 x 7 1/4 in. (61 x 37.8 x 18.4 cm)

Title: Longcase Clock  
Date: ca. 1677  
Primary Maker: André-Charles Boulle  
Medium: Ebony, turtle shell, and oak  
Dimensions: 88 x 15 13/16 x 7 7/8 in. (223.5 x 40.2 x 20 cm)

Title: Table Clock with Astronomical and Calendrical Dials  
Date: probably 1653  
Primary Maker: David Weber  
Medium: Gilt brass and silver  
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)

Title: Ebony Bracket Clock  
Date: 1685  
Primary Maker: Joseph Knibb  
Medium: Ebony on oak  
Dimensions: 13 3/8 x 9 9/16 x 6 in. (34 x 24.3 x 15.2 cm)

Title: Longcase Clock  
Date: 1685  
Primary Maker: Edward East  
Medium: Walnut on oak and mahogany?  
Dimensions: 79 1/2 x 16 1/8 x 9 in. (201.9 x 40.9 x 22.9 cm)

Title: Tête de Poupée Clock  
Date: ca. 1680–90  
Primary Maker: Balthazar Martinot II  
Medium: Pewter, turtle shell, brass, oak, and pine  
Dimensions: 21 3/8 x 11 1/8 x 6 7/8 in. (54.4 x 28.2 x 17.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barometer Clock</td>
<td>ca. 1690-1700</td>
<td>André-Charles Boulle</td>
<td>Ebony, turtle shell, brass, gilt bronze, and enamel</td>
<td>45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)</td>
</tr>
<tr>
<td>Bracket Clock</td>
<td>ca. 1695–97</td>
<td>George Graham</td>
<td>Ebony and oak</td>
<td>11 5/16 x 6 15/16 x 4 13/16 in. (28.7 x 17.7 x 12.3 cm)</td>
</tr>
<tr>
<td>Mantel Regulator Clock Showing Mean and Solar Time</td>
<td>1792</td>
<td>Robert Robin</td>
<td>Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze</td>
<td>16 5/8 x 9 3/8 x 7 5/8 in. (42.2 x 23.8 x 19.4 cm)</td>
</tr>
<tr>
<td>Mantel Regulator Clock</td>
<td>ca. 1823</td>
<td>Charles Mugnier</td>
<td>Gilt brass, brass and steel on oak and mahogany</td>
<td>23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)</td>
</tr>
<tr>
<td>Regulator Clock Showing Mean and Solar Time</td>
<td>1784</td>
<td>Robert Robin</td>
<td>Gilt brass, steel, polychrome enamel and gold on gilt brass and bronze</td>
<td>16 1/8 x 8 3/4 x 6 13/16 in. (41 x 22.3 x 17.3 cm)</td>
</tr>
<tr>
<td>Carriage Clock with Calendar</td>
<td>1811</td>
<td>Abraham-Louis Breguet</td>
<td>Gilt bronze, silver, and enamel</td>
<td>4 3/8 x 3 5/16 x 2 7/16 in. (11.1 x 8.4 x 6.2 cm)</td>
</tr>
<tr>
<td>Mantel Regulator Clock</td>
<td>ca. 1823</td>
<td>Charles Mugnier</td>
<td>Gilt brass, brass and steel on oak and mahogany</td>
<td>23 3/8 x 13 3/4 x 9 1/4 in. (59.3 x 34.9 x 23.5 cm)</td>
</tr>
<tr>
<td>Double-Dial Desk Watch Showing Decimal and Traditional Time</td>
<td>ca. 1795–after 1807</td>
<td>Abraham-Louis Breguet</td>
<td>Gold, enamel, gilt brass, brass, and steel</td>
<td>2 7/8 x 2 7/8 x 13/16 in. (7.3 x 7.3 x 2 cm) H.: 15/16 in. (2.4 cm), diam.: 2 7/8 in. (7.3 cm)</td>
</tr>
<tr>
<td>Gilt Brass Table Clock with Later Movement</td>
<td>ca. 1550</td>
<td>French, Sixteenth Century</td>
<td>Gilt brass</td>
<td>5 1/4 x 3 1/16 x 2 3/4 in. (13.3 x 7.7 x 7 cm)</td>
</tr>
<tr>
<td>Calendrical and Astronomical Pendant Watch</td>
<td>ca. 1625</td>
<td>George Smith</td>
<td>Silver and gilt brass</td>
<td>2 7/16 x 1 7/16 x 1 in. (6.2 x 3.6 x 2.5 cm)</td>
</tr>
</tbody>
</table>
**Title:** Pendant Watch  
**Date:** ca. 1620  
**Primary Maker:** C. De Lespée  
**Medium:** Gold, rock crystal, and enamel  
**Dimensions:** 2 5/8 x 1 9/16 x 1 1/16 in. (6.6 x 3.9 x 2.8 cm)

**Title:** Pendant Clock  
**Date:** ca. 1620  
**Primary Maker:** Abraham Gribelin  
**Medium:** Silver  
**Dimensions:** 3 1/4 x 1 7/8 x 1 1/8 in. (8.3 x 4.7 x 2.9 cm)

**Title:** Silver Case Verge Watch  
**Date:** 1643  
**Primary Maker:** Robert Grinkin  
**Medium:** Silver  
**Dimensions:** 2 3/4 x 1 7/8 x 7/8 in. (7 x 4.8 x 2.2 cm)

**Title:** Pendant Watch  
**Date:** ca. 1660  
**Primary Maker:** Chavannes le Jeune  
**Medium:** Gold and enamel  
**Dimensions:** 1 7/8 x 1 5/16 x 1 1/4 in. (4.7 x 3.3 x 3.2 cm)

**Title:** Pendant Watch  
**Date:** ca. 1685  
**Primary Maker:** Henry Arlaud  
**Medium:** Gold and enamel  
**Dimensions:** 2 5/16 x 1 5/8 x 15/16 in. (5.9 x 4.1 x 2.4 cm)

**Title:** Gilt-Brass Eight-Day Verge Watch Showing Traditional and Canonical Hours  
**Date:** ca. 1685  
**Primary Maker:** Jean Hubert  
**Medium:** Gilt brass  
**Dimensions:** 3 5/16 × 2 9/16 × 1 3/4 in. (8.4 × 6.5 × 4.5 cm)

**Title:** Pocket Watch  
**Date:** ca. 1750  
**Primary Maker:** Julien Le Roy  
**Medium:** Gold and enamel  
**Dimensions:** 2 1/4 x 1 3/4 x 1 3/4 in. (5.8 x 4.5 x 4.4 cm)

**Title:** Pocket Watch  
**Date:** 1750-55  
**Primary Maker:** François Beeckaert  
**Medium:** Gold and enamel  
**Dimensions:** 2 1/4 x 1 3/4 x 1 3/4 in. (5.7 x 4.4 x 4.4 cm)

**Title:** Pocket Watch  
**Date:** 1757  
**Primary Maker:** Thomas Mudge  
**Medium:** Gold and enamel  
**Dimensions:** 2 3/8 x 1 15/16 x 1 3/4 in. (6 x 4.9 x 4.4 cm)
Title: Pendant Watch  
*Date:* ca. 1765  
*Primary Maker:* Dutertre  
*Medium:* Gold, gilt brass, enamel, and copper  
*Dimensions:* 2 3/8 × 1 7/8 × 1 in. (6 × 4.8 × 2.5 cm)

Title: Pocket Watch with Tourbillon  
*Date:* ca. 1820  
*Primary Maker:* Abraham-Louis Breguet  
*Medium:* Gold, gilt brass, and steel  
*Dimensions:* 3 1/8 × 2 5/16 × 2 5/8 in. (8 × 5.9 × 6.7 cm)