Title: Sir Thomas More  
**Date:** 1740  
**Primary Maker:** Jacobus Houbraken  
**Dimensions:** 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)

Title: Sir Thomas Cromwell  
**Date:** 1739  
**Primary Maker:** Jacobus Houbraken  
**Dimensions:** 14 3/4 in. (37.5 cm)

Title: Comtesse d'Haussonville  
**Date:** 1889  
**Primary Maker:** Pierre Salvy Frédéric Teyssonnières  
**Medium:** Etching  
**Dimensions:** 15 9/16 x 10 1/4 in. (39.5 x 26 cm)

Title: Sugar Bowl  
**Date:** 1764  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)

Title: Pietà  
**Date:** ca. 1440  
**Primary Maker:** Konrad Witz  
**Medium:** Tempera and oil on panel  
**Dimensions:** 13 1/8 × 17 1/2 in. (33.3 × 44.5 cm)

Title: Aubusson Rug  
**Date:** 19th century  
**Primary Maker:** French, Nineteenth Century  
**Dimensions:** 30 × 17 1/2 ft. (360 × 210 in.)
<table>
<thead>
<tr>
<th>Title: View from Tivoli</th>
<th>Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)</th>
<th>Title: Jacob, Rachel, and Leah at the Well</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1651</td>
<td>Date: 1655–58</td>
<td>Date: 1666</td>
</tr>
<tr>
<td>Primary Maker: Claude Lorrain (Claude Gellée)</td>
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</tr>
<tr>
<td>Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper</td>
<td>Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper</td>
<td>Medium: Pen with iron-gall, gray wash and black chalk on white laid paper</td>
</tr>
<tr>
<td>Dimensions: 7 7/8 x 10 1/2 in. (20 x 26.7 cm)</td>
<td>Dimensions: 11 7/8 x 15 11/16 in. (30.1 x 39.8 cm)</td>
<td>Dimensions: 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Henry Clay Frick</th>
<th>Title: Regatta in Venice</th>
<th>Title: View of the Cannaregio Canal in Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1924</td>
<td>Date: ca. 1770</td>
<td>Date: ca. 1770</td>
</tr>
<tr>
<td>Primary Maker: Gerald Kelly</td>
<td>Primary Maker: Francesco Guardi</td>
<td>Primary Maker: Francesco Guardi</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)</td>
<td>Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)</td>
<td>Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Madonna and Child with Saint Francis and Saint John</th>
<th>Title: Madonna and Child</th>
<th>Title: Madonna of the Impruneta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1928–30</td>
<td>Date: late 14th century–early 15th century</td>
<td>Date: Sixteenth century or later</td>
</tr>
<tr>
<td>Primary Maker: Nicholas Lochoff</td>
<td>Primary Maker: Andrea di Bartolo</td>
<td>Primary Maker: Andrea della Robbia</td>
</tr>
<tr>
<td>Medium: Tempera on panel</td>
<td>Medium: Tempera on panel</td>
<td>Medium: Ceramic on frame</td>
</tr>
<tr>
<td>Dimensions: 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm)</td>
<td>Dimensions: 21 x 13 in. (53.3 x 33 cm)</td>
<td>Dimensions: 17 x 12 in. (43.2 x 30.5 cm)</td>
</tr>
</tbody>
</table>
Title: Lady Catherine Pelham Clinton  
Date: 1782  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)

Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds  
Date: 1779  
Primary Maker: John Dean  
Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper  
Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)

Title: Caroline, Duchess of Marlborough  
Date: 1791  
Primary Maker: John Jones  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 24 x 15 in. (61 x 38.1 cm)

Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney  
Date: 1781  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)

Title: Miss Greenaway,after Sir Joshua Reynolds  
Date: ca. 1766–71  
Primary Maker: James Watson  
Medium: Mezzotint printed in black ink on cream-colored antique laid paper  
Dimensions: 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)

Title: Robert, Comte de Montesquiu-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Lithograph, printed in black ink on cream color wove paper  
Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)

Title: Square Tray with Polychrome Decoration and Openwork Rim  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)

Title: La Serinette (Lady with a Bird-Organ)  
Date: 18th century  
Primary Maker: Laurent Cars  
Dimensions: 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)

Title: Sultanabad Rug  
Date: 19th century  
Primary Maker: Persian, Nineteenth Century  
Medium: Wool  
Dimensions: 17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)