**Title:** Hercules  
**Date:** probably 1499  
**Primary Maker:** Antico (Pier Jacopo Alari Bonacolsi)  
**Medium:** Bronze, partial gilding and silvering  
**Dimensions:** 15 1/8 × 8 3/8 × 4 3/4 in. (38.4 × 21.3 × 12.1 cm)

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**Title:** Selina, Lady Skipwith  
**Date:** early 20th century  
**Primary Maker:** C. Harbord Morant  
**Medium:** Brown, black, grey and white gouache over pencil on cardboard  
**Dimensions:** 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)

**Title:** Blue and Red Carpet  
**Date:** 18th century  
**Primary Maker:** Persian, Eighteenth Century  
**Medium:** Brown, black, grey and white gouache over pencil on cardboard  
**Dimensions:** 25 1/2 × 17 7/16 ft. (306 × 209 in.)

**Title:** Bowl with Cover  
**Date:** 1662−1722  
**Primary Maker:** Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
**Medium:** Hard-paste porcelain with underglaze blue  
**Dimensions:** 5 x 5 in. (12.7 x 12.7 cm)

**Title:** Portrait of the Marquis de Miromesnil  
**Date:** 1775−1800  
**Primary Maker:** French, Last Quarter of the Eighteenth Century  
**Medium:** Graphite on white laid paper  
**Dimensions:** 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)

**Title:** Early Morning Plowing  
**Date:** ca. 1875  
**Primary Maker:** Anton Mauve  
**Medium:** Oil on canvas  
**Dimensions:** 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)

**Title:** Henrietta, Countess of Warwick, and Her Children  
**Date:** 1909  
**Primary Maker:** Joseph B. Pratt  
**Medium:** Mezzotint  
**Dimensions:** 20 1/2 x 16 in. (52.1 x 40.6 cm)

**Title:** The Bronco Buster  
**Date:** 1919  
**Primary Maker:** Frederic Remington  
**Medium:** Bronze  
**Dimensions:** H.: 22 3/4 in. (57.8 cm)

**Title:** Whippet  
**Date:** 1925  
**Primary Maker:** Katharine Ward Lane Weems  
**Medium:** Bronze  
**Dimensions:** 8 1/4 x 13 1/4 in. (21 x 33.7 cm)
Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence
Date: 1792
Primary Maker: Charles Knight
Medium: Etching and stipple engraving, printed in colors on cream antique laid paper
Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)

Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney
Date: ca. 1781
Primary Maker: James Walker
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)

Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds
Date: 1775
Primary Maker: William Dickinson
Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper
Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)

Title: Crépuscule
Date: 1911
Primary Maker: Auguste Lepère
Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)

Title: La Route de St. Gilles
Date: late 19th century—early 20th century
Primary Maker: Auguste Lepère
Dimensions: 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)

Title: Route de la Houssaye, Crevecouer
Date: ca. 1850–1949
Primary Maker: Auguste Lepère
Dimensions: 7 x 10 1/8 in. (17.8 x 25.7 cm)

Title: Sous bois à la Rigonette
Date: late 19th century—early 20th century
Primary Maker: Auguste Lepère
Dimensions: 7 1/4 x 10 1/4 in. (18.4 x 26 cm)

Title: Lady Louisa Stormont, after George Romney
Date: 1780
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)

Title: Lady Hamilton as "Nature," after George Romney
Date: 1784
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)
Title: Wall Panel/Style Louis XV  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Wood  
**Dimensions:** Panel: 12 × 4 in. (30.5 × 10.2 cm)  
Overall: 14 1/2 × 6 1/8 in. (36.8 × 15.6 cm)

Title: Guilloche with Putti Fragment  
**Date:** 1900–25  
**Primary Maker:** Abraham Miller  
**Medium:** Walnut wood  
**Dimensions:** Panel: 3 1/4 × 11 3/4 in. (8.3 × 29.8 cm)  
Overall: 6 1/4 × 14 3/4 in. (15.9 × 37.5 cm)

Title: Six Models of Hebrew Symbols  
**Date:** 1900–50  
**Primary Maker:** Abraham Miller  
**Medium:** Maplewood  
**Dimensions:** 12 x 13 1/4 in. (30.5 x 33.7 cm)

Title: Mantel Clock with Attributes of Ceres, Venus, and Bacchus  
**Date:** ca. 1790  
**Primary Maker:** French, Last Quarter of the Eighteenth Century  
**Medium:** Case and figures of gilt bronze on white marble plinth  
**Dimensions:** 17 3/4 x 13 3/4 x 6 in. (45.1 x 34.9 x 15.2 cm)