### Basic Report

| Title: The Coronation of the Virgin  
| Date: 1358  
| Primary Maker: Paolo Veneziano  
| Medium: Tempera on panel  
| Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm) |

| Title: Bust of a Young Girl  
| Date: 19th century  
| Primary Maker: Jacques François Joseph Saly  
| Medium: Marble  
| Dimensions: H.: 13 1/2 in. (34.3 cm) |

| Title: Friendship  
| Date: ca. 1770  
| Primary Maker: French, Eighteenth Century  
| Medium: Marble  
| Dimensions: 7 7/8 x 9 1/4 in. (20 x 23.5 cm) |

| Title: Vase Duplessis (one of a pair)  
| Date: 1755  
| Primary Maker: Vincennes Porcelain Manufactory  
| Medium: Soft-paste porcelain  
| Dimensions: 7 3/8 × 4 1/4 x 3 3/4 in. (18.7 × 10.8 × 9.5 cm) |

| Title: Vase Duplessis (one of a pair)  
| Date: 1755  
| Primary Maker: Vincennes Porcelain Manufactory  
| Medium: Soft-paste porcelain  
| Dimensions: 7 5/8 × 4 1/4 x 3 5/8 in. (19.4 × 10.8 × 9.2 cm) |

| Title: Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground  
| Date: 1755  
| Primary Maker: Sèvres Porcelain Manufactory  
| Medium: Soft-paste porcelain  
| Dimensions: 7 3/8 × 7 11/16 × 5 11/16 in. (18.7 × 19.5 × 14.4 cm) |

| Title: Sugar Bowl (Sucrier Calabre)  
| Date: 1756  
| Primary Maker: Sèvres Porcelain Manufactory  
| Medium: Soft-paste porcelain  
| Dimensions: H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm) |

| Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground  
| Date: 1760  
| Primary Maker: Sèvres Porcelain Manufactory  
| Medium: Soft-paste porcelain  
| Dimensions: 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm) |

| Title: Square Tray with Bracket-Shaped Sides and Floral Sprays  
| Date: 1764  
| Primary Maker: Sèvres Porcelain Manufactory  
| Medium: Soft-paste porcelain  
<p>| Dimensions: 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basin</td>
<td>1781</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain with gilt metal</td>
<td>11 7/16 x 9 7/8 x 3 1/8 in. (29.1 x 25.1 x 7.9 cm)</td>
</tr>
<tr>
<td>Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts</td>
<td>18th century</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain and gilt-bronze mounts</td>
<td>3 3/8 x 9 3/8 x 4 1/2 in. (8.6 x 23.8 x 11.4 cm)</td>
</tr>
<tr>
<td>Inkstand</td>
<td>18th century</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain and gilt-bronze mounts</td>
<td>3 3/8 x 9 3/8 x 4 1/2 in. (8.6 x 23.8 x 11.4 cm)</td>
</tr>
<tr>
<td>Adoration of the Magi</td>
<td>1470s</td>
<td>Lazzaro Bastiani</td>
<td>Tempera on poplar panel</td>
<td>20 1/2 x 11 in. (52.1 x 27.9 cm)</td>
</tr>
<tr>
<td>Armand-Thomas Hue, Marquis de Miromesnil</td>
<td>1777</td>
<td>Jean-Antoine Houdon</td>
<td>Marble</td>
<td>25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)</td>
</tr>
<tr>
<td>Bust of a Young Girl</td>
<td>19th century</td>
<td>French</td>
<td>Terracotta</td>
<td>H.: 12 1/8 in. (30.8 cm)</td>
</tr>
</tbody>
</table>
Title: Henry Clay Frick  
**Date:** 1922–23  
**Primary Maker:** Malvina Cornell Hoffman  
**Medium:** Marble  
**Dimensions:** 28 × 23 × 14 in. (71.1 × 58.4 × 35.6 cm)

Title: Brass Inkwell Stand with Two Glass Inkwells  
**Date:** 19th century  
**Primary Maker:** American, Nineteenth Century  
**Medium:** Brass  
**Dimensions:** 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm)  
**Ink Wells:** 4 3/16 x 3 1/2 in.

Title: Bear Hunt  
**Date:** ca. 1580–1620  
**Primary Maker:** Flemish (Brussels?)  
**Medium:** Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)

Title: Deer Hunt with Archer  
**Date:** ca. 1580–1620  
**Primary Maker:** Flemish (Brussels?)  
**Medium:** Weft-tapestry technique with dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)

Title: Deer Hunt with Diana  
**Date:** ca. 1620  
**Primary Maker:** Flemish (Brussels?), Seventeenth Century  
**Medium:** Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 13/16 × 5 5/8 ft. (94 × 64 in.)

Title: Scarlet Velvet Panel with Gold Applique  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet with applique embroidery  
**Dimensions:** 8 1/4 × 3 3/4 ft. (99 × 45 in.)

Title: Scarlet Velvet Panel with Gold Applique  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet with applique embroidery  
**Dimensions:** 8 1/4 × 3 3/4 ft. (99 × 45 in.)

Title: Italian Red Velvet Hanging  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet on silk lining  
**Dimensions:** 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Red Velvet Hanging  
**Date:** 17th century  
**Primary Maker:** French, Seventeenth Century  
**Medium:** Velvet  
**Dimensions:** 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Chinese Hanging  
**Date:** 20th century  
**Primary Maker:** Chinese, Twentieth Century  
**Medium:** Satin  
**Dimensions:** 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)
Title: St. John the Evangelist  
**Date:** 1454−69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: Studies of Men Hanging  
**Date:** ca. 1435  
**Primary Maker:** Pisanello (Antonio di Puccio Pisano)  
**Medium:** Pen and brown ink, over traces of black chalk  
**Dimensions:** 10 5/16 x 7 in. (26.2 x 17.8 cm)  
**Backing Paper:** 12 x 7 1/2 in. (30.5 x 19.1 cm)

Title: Landscape with a Satyr  
**Date:** 16th century  
**Primary Maker:** Titian (Tiziano Vecellio)  
**Medium:** Pen and brown ink on paper  
**Dimensions:** 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)

Title: Mercenary Foot Soldier  
**Date:** 1512  
**Primary Maker:** Albrecht Altdorfer  
**Medium:** Pen and black ink heightened with white gouache on paper prepared with brown wash  
**Dimensions:** 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)

Title: A Lady on Horseback and a Foot Soldier  
**Date:** 1522  
**Primary Maker:** Niklaus Manuel Deutsch  
**Medium:** Pen with black ink, white gouache, black ink border on gray-green prepared paper  
**Dimensions:** 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)

Title: Virgin and Child  
**Date:** late 15th century  
**Primary Maker:** Unknown Swabian artist  
**Medium:** Pen and black ink, white heightening, yellow, red and pink gouache on paper  
**Dimensions:** 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)

Title: The Anglers  
**Date:** 1812−20  
**Primary Maker:** Francisco de Goya y Lucientes  
**Medium:** Brush and brown wash on paper  
**Dimensions:** 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)

Title: A Lady on Her Day Bed  
**Date:** 1743  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)
<table>
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<tr>
<td><strong>Alexandrine-Thérèse Nardot, Comtesse Daru</strong></td>
<td>1810</td>
<td>Jacques-Louis David</td>
<td>Oil on canvas</td>
<td>32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)</td>
</tr>
<tr>
<td><strong>Portrait of a Venetian Procurator</strong></td>
<td>16th century</td>
<td>Jacopo Tintoretto</td>
<td>Oil on canvas</td>
<td>44 5/8 x 35 in. (113.3 x 88.9 cm)</td>
</tr>
<tr>
<td><strong>The Resurrection</strong></td>
<td>ca. 1465−70</td>
<td>Francesco Botticini</td>
<td>Tempera on poplar panel</td>
<td>11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)</td>
</tr>
<tr>
<td><strong>Diana the Huntress</strong></td>
<td>1776−95</td>
<td>Jean-Antoine Houdon</td>
<td>Terracotta</td>
<td>H.: 75 1/2 in. (191.8 cm)</td>
</tr>
</tbody>
</table>