**Basic Report**

**Title:** The Coronation of the Virgin  
**Date:** 1358  
**Primary Maker:** Paolo Veneziano  
**Medium:** Tempera on panel  
**Dimensions:** 43 1/4 x 27 in. (109.9 x 68.6 cm)

**Title:** Bust of a Young Girl  
**Date:** 19th century  
**Primary Maker:** Jacques François Joseph Saly  
**Medium:** Marble  
**Dimensions:** H.: 13 1/2 in. (34.3 cm)

**Title:** Friendship  
**Date:** ca. 1770  
**Primary Maker:** French, Eighteenth Century  
**Medium:** Marble  
**Dimensions:** 7 7/8 x 9 1/4 in. (20 x 23.5 cm)

**Title:** Vase Duplessis (one of a pair)  
**Date:** 1755  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 7 3/8 × 4 1/4 × 3 3/4 in. (18.7 × 10.8 × 9.5 cm)

**Title:** Vase Duplessis (one of a pair)  
**Date:** 1755  
**Primary Maker:** Vincennes Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 7 5/8 × 4 1/4 × 3 5/8 in. (19.4 × 10.8 × 9.2 cm)

**Title:** Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground  
**Date:** 1755  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 7 3/8 × 7 11/16 × 5 11/16 in. (18.7 × 19.5 × 14.4 cm)

**Title:** Sugar Bowl (Sucrier Calabre)  
**Date:** 1756  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)

**Title:** Candlestick with Floral Sprays, Partial Turquoise Blue Ground  
**Date:** 1760  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 2 3/4 × 6 3/8 × 4 3/4 in. (7 × 16.2 × 12.1 cm)

**Title:** Square Tray with Bracket-Shaped Sides and Floral Sprays  
**Date:** 1764  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 7 × 6 13/16 × 1 5/8 in. (17.8 × 17.3 × 4.1 cm)
Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim  
Date: ca. 1756–57  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 3 1/16 × 4 5/8 × 4 9/16 in. (7.8 × 11.7 × 11.6 cm)

Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground  
Date: ca. 1756  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 3 5/8 × 5 3/8 × 5 3/8 in. (9.2 × 13.7 × 13.7 cm)

Title: Oval Jardinière with Birds, Turquoise Blue Ground  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 4 3/8 × 9 3/8 × 4 5/8 in. (11.1 × 23.8 × 11.7 cm)

Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground  
Date: 1769  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 5 3/4 × 3 9/16 in. (14.6 × 9 cm)

Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground  
Date: 1769  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 5 3/4 × 3 9/16 in. (14.6 × 9 cm)

Title: Water Jug  
Date: 1776  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 7 3/4 × 5 3/4 × 5 in. (19.7 × 14.6 × 12.7 cm)

Title: Basin  
Date: 1766  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 7/8 × 10 3/4 × 8 3/8 in. (7.3 × 27.3 × 21.3 cm)

Title: Water Jug  
Date: 1781  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 8 1/4 × 5 5/8 × 5 1/8 in. (21 × 14.3 × 13 cm)
Title: Basin  
Date: 1781  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain with gilt metal  
Dimensions: 11 7/16 × 9 7/8 × 3 1/8 in. (29.1 × 25.1 × 7.9 cm)

Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts  
Date: 18th century  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain and gilt-bronze mounts  
Dimensions: 3 3/8 × 9 3/8 × 4 1/2 in. (8.6 × 23.8 × 11.4 cm)

Title: Square Tray with Polychrome Decoration and Openwork Rim  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 1/4 × 6 in. (3.2 × 15.2 cm)

Title: Small Green Tray  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 1 × 4 5/16 × 8 1/2 in. (2.6 × 11 × 21.6 cm)

Title: Small Pink Tray  
Date: 19th century  
Primary Maker: Samson Manufactory  
Medium: Hard-paste porcelain  
Dimensions: 7/8 × 4 5/16 × 3 1/4 in. (2.2 × 11 × 8.3 cm)

Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground  
Date: ca. 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 6 7/8 × 6 7/8 × 4 7/8 in. (17.5 × 17.5 × 12.4 cm)

Title: Adoration of the Magi  
Date: 1470s  
Primary Maker: Lazzaro Bastiani  
Medium: Tempera on poplar panel  
Dimensions: 20 1/2 × 11 in. (52.1 × 27.9 cm)

Title: Armand-Thomas Hue, Marquis de Miromesnil  
Date: 1777  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: 25 1/2 × 22 1/16 × 13 3/4 in. (64.8 × 56 × 35 cm)

Title: Bust of a Young Girl  
Date: 19th century  
Primary Maker: French  
Medium: Terracotta  
Dimensions: H.: 12 1/8 in. (30.8 cm)
Title: Henry Clay Frick  
Date: 1922–23  
Primary Maker: Malvina Cornell Hoffman  
Medium: Marble  
Dimensions: 28 × 23 × 14 in. (71.1 × 58.4 × 35.6 cm)

Title: Brass Inkwell Stand with Two Glass Inkwells  
Date: 19th century  
Primary Maker: American, Nineteenth Century  
Medium: Brass  
Dimensions: 4 7/8 × 11 1/2 x 7 1/8 in. (12.4 × 29.2 × 18.1 cm) Ink Wells: 4 3/16 × 3 1/2 in.

Title: Bear Hunt  
Date: ca. 1580–1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 3/4 × 6 3/16 ft. (92 3/4 × 74 in.)

Title: Deer Hunt with Archer  
Date: ca. 1580–1620  
Primary Maker: Flemish (Brussels?)  
Medium: Weft-tapestry technique with dyed wool and silk on warps of undyed wool  
Dimensions: 7 7/8 × 6 3/16 ft. (94 3/4 × 74 3/8 in.)

Title: Deer Hunt with Diana  
Date: ca. 1620  
Primary Maker: Flemish (Brussels?), Seventeenth Century  
Medium: Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
Dimensions: 7 13/16 × 5 5/16 ft. (94 × 64 in.)

Title: Scarlet Velvet Panel with Gold Applique  
Date: 17th century  
Primary Maker: Italian, Seventeenth Century  
Medium: Velvet with applique embroidery  
Dimensions: 8 1/4 × 3 3/4 ft. (99 × 45 in.)

Title: Italian Red Velvet Hanging  
Date: 17th century  
Primary Maker: Italian, Seventeenth Century  
Medium: Velvet on silk lining  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Red Velvet Hanging  
Date: 17th century  
Primary Maker: French, Seventeenth Century  
Medium: Velvet  
Dimensions: 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)

Title: Chinese Hanging  
Date: 20th century  
Primary Maker: Chinese, Twentieth Century  
Medium: Satin  
Dimensions: 7 1/16 × 5 5/8 ft. (84 1/2 × 67 3/4 in.)
<table>
<thead>
<tr>
<th>Title</th>
<th>St. John the Evangelist</th>
<th>Studies of Men Hanging</th>
<th>Landscape with a Satyr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1454–69</td>
<td>ca. 1435</td>
<td>16th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Piero della Francesca</td>
<td>Pisanello (Antonio di Puccio Pisano)</td>
<td>Titian (Tiziano Vecellio)</td>
</tr>
<tr>
<td>Medium</td>
<td>Tempera on panel</td>
<td>Pen and brown ink, over traces of black chalk</td>
<td>Pen and brown ink on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>52 3/4 x 24 1/2 in. (134 x 62.2 cm)</td>
<td>10 5/16 x 7 in. (26.2 x 17.8 cm) Backing Paper: 12 x 7 1/2 in. (30.5 x 19.1 cm)</td>
<td>7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Mercenary Foot Soldier</th>
<th>A Lady on Horseback and a Foot Soldier</th>
<th>Virgin and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1512</td>
<td>1522</td>
<td>late 15th century</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Albrecht Altdorfer</td>
<td>Niklaus Manuel Deutsch</td>
<td>Unknown Swabian artist</td>
</tr>
<tr>
<td>Medium</td>
<td>Pen and black ink heightened with white gouache on paper prepared with brown wash</td>
<td>Pen with black ink, white gouache, black ink border on gray-green prepared paper</td>
<td>Pen and black ink, white heightening, yellow, red and pink gouache on paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)</td>
<td>12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)</td>
<td>8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)</th>
<th>The Anglers</th>
<th>A Lady on Her Day Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>ca. 1618–20</td>
<td>1812–20</td>
<td>1743</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Peter Paul Rubens</td>
<td>Francisco de Goya y Lucientes</td>
<td>François Boucher</td>
</tr>
<tr>
<td>Medium</td>
<td>Pen and brown ink on paper</td>
<td>Brush and brown wash on paper</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>8 x 11 1/16 in. (20.3 x 28.1 cm)</td>
<td>7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)</td>
<td>22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Alexandrine-Thérèse Nardot, Comtesse Daru</td>
<td>1810</td>
<td>Jacques-Louis David</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of a Venetian Procurator</td>
<td>16th century</td>
<td>Jacopo Tintoretto</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Resurrection</td>
<td>ca. 1465–70</td>
<td>Francesco Botticini</td>
<td>Tempera on poplar panel</td>
</tr>
<tr>
<td>Diana the Huntress</td>
<td>1776–95</td>
<td>Jean-Antoine Houdon</td>
<td>Terracotta</td>
</tr>
</tbody>
</table>