<table>
<thead>
<tr>
<th>Title: Candlestick (One of a Pair)</th>
<th>Title: Candlestick (One of a Pair)</th>
<th>Title: Reclining Antelope (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gasparo Macri</td>
<td><strong>Primary Maker:</strong> Gasparo Macri</td>
<td><strong>Primary Maker:</strong> Italian, Nineteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Primary Maker:</strong> Riccio (Andrea Briosco)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 8 1/2 in. (21.6 cm)</td>
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<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seated Child</th>
<th>Title: Triangular Lamp with a Bound Satyr</th>
<th>Title: Goat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century (?)</td>
<td><strong>Date:</strong> 1467–1532</td>
<td><strong>Date:</strong> early 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Italian, Nineteenth Century</td>
<td><strong>Primary Maker:</strong> Severo da Ravenna (Severo Calzetta)</td>
<td><strong>Primary Maker:</strong> Caspar Gras</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 8 5/8 in. (21.9 cm)</td>
<td><strong>Dimensions:</strong> H.: 7 3/8 in. (18.7 cm)</td>
<td><strong>Dimensions:</strong> H.: 5 3/16 in. (13.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Figure with Cornucopia (One of a Pair)</th>
<th>Title: Female Figure with Cornucopia (One of a Pair)</th>
<th>Title: Infant Faun</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1550</td>
<td><strong>Date:</strong> ca. 1550</td>
<td><strong>Date:</strong> early 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Venetian, Middle of the Sixteenth Century</td>
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<td><strong>Primary Maker:</strong> Caspar Gras</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
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</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 15 1/2 in. (39.4 cm)</td>
<td><strong>Dimensions:</strong> H.: 15 3/4 in. (40 cm)</td>
<td><strong>Dimensions:</strong> H.: 17 1/8 in. (43.5 cm)</td>
</tr>
</tbody>
</table>
Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 27 1/4 x 10 1/2 in. (69.2 x 26.7 cm)

Title: Cabinet with Pictorial and Tendril Marquetry  
Date: 19th century  
Primary Maker: André-Charles Boulle  
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Lodovico Capponi  
Date: ca. 1550–55  
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)  
Medium: Oil on panel  
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)

Title: Small Table with Trellis Marquetry  
Date: ca. 1775  
Primary Maker: Godefroy Dester  
Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze  
Dimensions: 28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)

Title: Mrs. Peter William Baker  
Date: 1781  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 89 5/8 x 59 3/4 in. (227.6 x 151.8 cm)

Title: Meleager  
Date: ca. 1580/90–ca. 1661  
Primary Maker: Francesco Fanelli  
Medium: Bronze  
Dimensions: H.: 7 7/8 in. (20 cm)

Title: An Officer (Conde de Teba?)  
Date: ca. 1804 (?)  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 24 7/8 x 19 1/4 in. (63.2 x 48.9 cm)

Title: Vincenzo Anastagi  
Date: ca. 1575  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)

Title: Portrait of a Man  
Date: ca. 1660  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)
<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1635</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Frans Hals</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)</td>
</tr>
</tbody>
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<tr>
<th>Title: Village with Water Mill among Trees</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> ca. 1665</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Meindert Hobbema</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)</td>
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<table>
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<tr>
<th>Title: Miss Mary Edwards</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1742</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William Hogarth</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)</td>
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<th>Title: Old Woman with a Book</th>
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<tbody>
<tr>
<td><strong>Date:</strong> mid-1650s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Carel van der Pluym</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape with Cottage, Trees, and Stream</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1650</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen with brown ink, brown and gray wash applied by brush on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 5/16 x 9 1/16 in. (16 x 23 cm)</td>
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<tr>
<th>Title: The Polish Rider</th>
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<tbody>
<tr>
<td><strong>Date:</strong> ca. 1655</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 46 x 53 1/8 in. (116.8 x 134.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: George Washington</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1795</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gilbert Stuart</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 29 1/4 x 24 in. (74.3 x 61 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man in a Red Hat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1520</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Titian (Tiziano Vecellio)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)</td>
</tr>
</tbody>
</table>
Title: The Choice Between Virtue and Vice  
**Date:** ca. 1565  
**Primary Maker:** Paolo Veronese (Paolo Caliari)  
**Medium:** Oil on canvas  
**Dimensions:** 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)

Title: Wisdom and Strength  
**Date:** ca. 1565  
**Primary Maker:** Paolo Veronese (Paolo Caliari)  
**Medium:** Oil on canvas  
**Dimensions:** 84 1/2 x 65 3/4 in. (214.6 x 167 cm)

Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
**Date:** 1876–78  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
**Date:** 1871–74  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

Title: Pair of Octagonal Pedestals  
**Date:** after 1686−1715, with possible late 18th century modifications  
**Primary Maker:** André-Charles Boulle  
**Medium:** Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
**Dimensions:** 45 × 22 1/2 × 22 1/2 in. (114.3 × 57.2 × 57.2 cm)

Title: Warrior on Horseback  
**Date:** early 16th century  
**Primary Maker:** Riccio (Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 10 1/4 in. (26 cm)
Title: Garden Vase  
Date: 1727–28  
Primary Maker: Jean-Louis Lemoyne  
Medium: Marble  
Dimensions: H.: 53 in. (134.6 cm)

Title: The Bullfight  
Date: 1864  
Primary Maker: Édouard Manet  
Medium: Oil on canvas  
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)

Title: The Bridge  
Date: 1885  
Primary Maker: Jacobus Hendrikus Maris  
Medium: Oil on canvas  
Dimensions: 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)

Title: Casket: Heads of the Caesars within Wreaths  
Date: ca. 1545  
Primary Maker: Colin Nouailher  
Medium: Enamel on copper with gilt-metal frame  
Dimensions: 4 3/16 × 6 3/4 × 4 7/16 in. (10.6 × 17.1 × 11.3 cm)

Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation  
Date: ca. 1525–35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)

Title: Portrait of a Man  
Date: 1542  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)

Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)  
Date: ca. 1555  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 7 1/2 × 5 1/4 in. (19 × 13.4 cm)

Title: The Triumph of the Eucharist and the Catholic Faith  
Date: 1561–62  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Painted enamel on copper, partly gilt  
Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ewer Stand: Moses Striking the Rock</strong></td>
<td>late 16th century</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)</td>
</tr>
<tr>
<td><strong>Saltcellar: Amorini and Satyrs</strong></td>
<td>mid-16th century</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)</td>
</tr>
<tr>
<td><strong>Oval Dish: Jupiter</strong></td>
<td>late 16th century</td>
<td>Jean Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)</td>
</tr>
<tr>
<td><strong>Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host</strong></td>
<td>late 16th century</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>13 × 6 × 4 in. (33 × 15.2 × 10.2 cm)</td>
</tr>
<tr>
<td><strong>Casket: Scenes from the Story of Joseph</strong></td>
<td>late 16th century</td>
<td>Pierre Courteys</td>
<td>Painted enamel on copper, partly gilded</td>
<td>9 3/8 × 10 5/8 × 6 3/4 in. (23.8 × 27 × 17.1 cm)</td>
</tr>
<tr>
<td><strong>Casket: Old Testament Subjects</strong></td>
<td>mid-16th century</td>
<td>Pierre Courteys</td>
<td>Enamel on copper with gilt-metal frame</td>
<td>8 5/16 × 9 13/16 × 6 1/4 in. (21.1 × 24.9 × 15.9 cm)</td>
</tr>
<tr>
<td><strong>Candlestick: Olympian Deities and the Labors of Hercules</strong></td>
<td>late 16th century</td>
<td>Master I.C.</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)</td>
</tr>
<tr>
<td><strong>Ewer: The Trojan Horse; A Cavalry Combat</strong></td>
<td>late 16th–early 17th century</td>
<td>Jean III Pénicaud</td>
<td>Enamel on copper</td>
<td>11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)</td>
</tr>
<tr>
<td><strong>Pair of Saltcellars: Scenes from the Story of Orpheus</strong></td>
<td>late 16th or early 17th century</td>
<td>Suzanne de Court</td>
<td>Painted enamel on copper, partly gilded</td>
<td>H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
</tbody>
</table>
Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: Floral Rug, Herat  
Date: early 17th century  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  
Dimensions: Without Fringe: 8 1/4 x 4 9/16 ft. (98 3/4 x 54 3/4 in.) With Fringe: 8 1/2 x 4 9/16 ft. (102 1/4 x 54 3/4 in.)

Title: Écuelle  
Date: 1739–40  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 6 3/4 x 9 3/4 x 6 1/16 in. (17.1 x 24.8 x 15.4 cm)

Title: Silver Gilt Ladle  
Date: ca. 1739  
Primary Maker: Paul de Lamerie  
Medium: Silver gilt  
Dimensions: 9 1/4 x 2 3/4 in. (23.5 x 7 cm)

Title: Silver Gilt Plate  
Date: 1797–98  
Primary Maker: Monogram IS, London  
Medium: Silver gilt  
Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm); diam.: 9 3/4 in. (24.8 cm)
Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Silver-Gilt Wine Cooler
Date: 1811–12
Primary Maker: Paul Storr
Medium: Silver gilt
Dimensions: 11 1/4 x 10 1/2 in. (28.6 x 26.7 cm)

Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Wine Cooler (one of two)
Date: 1811–12
Primary Maker: Benjamin and James Smith
Medium: Silver gilt
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)

Title: Miss Louisa Murray
Date: after 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)

Title: Drinkers before the Fireplace
Date: ca. 1660
Primary Maker: Hendrik van der Burgh
Medium: Oil on canvas
Dimensions: 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)

Title: Portrait of an Elderly Man
Date: ca. 1627–30
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)

Title: A Knight of the Order of the Golden Fleece
Date: early 17th century
Primary Maker: Peter Paul Rubens
Medium: Oil on canvas
Dimensions: 39 3/4 x 30 1/2 in. (101 x 77.5 cm)
Title: David  
Date: late 15th to 17th century  
Primary Maker: Italian  
Medium: Bronze  
Dimensions: H.: 10 in. (25.4 cm)

Title: Hand Bell  
Date: probably before 1539  
Primary Maker: Vincenzo Grandi  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Bust of a Lady, Perhaps Mrs. Mary Robinson  
Date: 1775–90  
Primary Maker: John Charles Lochee  
Medium: Marble  
Dimensions: H.: 32 in. (81.3 cm)

Title: Pair of Octagonal Pedestals  
Date: after 1686–1715, with possible late 18th century modifications  
Primary Maker: André-Charles Boulle  
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
Dimensions: 45 x 22 1/2 x 22 1/2 in. (114.3 x 57.2 x 57.2 cm)

Title: Commode with Floral Marquetry  
Date: ca. 1755  
Primary Maker: Jacques-Philippe Carel  
Medium: Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)

Title: Longcase Regulator Clock  
Date: 1767  
Primary Maker: Balthazar Lieutaud  
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
Dimensions: 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)

Title: Mechanical Table  
Date: ca. 1770–75  
Primary Maker: Martin Carlin  
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood  
Dimensions: 31 7/8 x 27 7/8 x 15 7/8 in. (81 x 70.8 x 40.3 cm)

Title: Mechanical Table  
Date: ca. 1780  
Primary Maker: Martin Carlin  
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze  
Dimensions: 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)  
Date: 1775–80  
Primary Maker: Martin Carlin  
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)
Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Side Table
Date: 1781
Primary Maker: Pierre Gouthière
Medium: Blue Turquin marble and gilt-bronze mounts
Dimensions: 37 1/2 x 81 1/8 x 27 in. (95.3 x 206.1 x 68.6 cm)

Title: Chimneypiece
Date: 1780–85
Primary Maker: Unknown artist
Medium: Marble, gilt and patinated bronze
Dimensions: 43 5/8 x 72 3/4 x 20 in. (110.8 x 184.8 x 50.8 cm)

Title: Side Table
Date: 1781
Primary Maker: Pierre Gouthière
Medium: Blue Turquin marble and gilt-bronze mounts
Dimensions: 37 1/2 x 81 1/8 x 27 in. (95.3 x 206.1 x 68.6 cm)

Title: Candelabra with Figure of Zephyrus (One of a Pair)
Date: ca. 1790
Primary Maker: François Rémond
Medium: Gilt bronze on marble
Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

Title: Candelabra with Figure of Flora (One of a Pair)
Date: ca. 1790
Primary Maker: François Rémond
Medium: Gilt bronze on marble
Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)

Title: Satyr Mother with a Satyr Child
Date: probably last quarter of the 16th century
Primary Maker: Nurembergian
Medium: Bronze
Dimensions: H.: 10 5/16 in. (26.2 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Material and Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jar (One of a Five Piece Set with Famille Verte Decoration)</strong>&lt;br&gt;1644–1911&lt;br&gt;Chinese, Qing Dynasty&lt;br&gt;Famille verte porcelain&lt;br&gt;H.: 8 5/8 in. (21.9 cm)</td>
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<tr>
<td><strong>Tall Vase with Green Ground</strong>&lt;br&gt;probably 19th century&lt;br&gt;Chinese, Qing Dynasty&lt;br&gt;Famille verte porcelain&lt;br&gt;H.: 27 x 10 in. (68.6 x 25.4 cm)</td>
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<tr>
<td><strong>Tall Vase with Black Ground</strong>&lt;br&gt;probably 19th century&lt;br&gt;Chinese, Qing Dynasty&lt;br&gt;Famille noire porcelain on wood base with brass fittings&lt;br&gt;H.: 22 1/4 x 10 in. (56.5 x 25.4 cm)</td>
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<tr>
<td><strong>Tall Vase with Black Ground</strong>&lt;br&gt;probably 19th century&lt;br&gt;Chinese, Qing Dynasty&lt;br&gt;Famille noire porcelain&lt;br&gt;H.: 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)</td>
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<tr>
<td><strong>Covered Jar with Black Ground</strong>&lt;br&gt;19th century&lt;br&gt;Chinese, Qing Dynasty&lt;br&gt;Famille noire porcelain&lt;br&gt;H.: 16 x 10 in. (40.6 x 25.4 cm)</td>
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<tr>
<td><strong>Bowl with Flaring Rim and Black Ground</strong>&lt;br&gt;probably 18th century&lt;br&gt;Chinese, Qing Dynasty&lt;br&gt;Famille noire porcelain&lt;br&gt;H.: 3 5/8 x 7 7/8 in. (9.2 x 20 cm)</td>
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<tr>
<td><strong>Two Covered Jars with Famille Rose Decoration</strong>&lt;br&gt;18th century&lt;br&gt;Chinese, Qing Dynasty&lt;br&gt;Hard-paste porcelain with polychrome overglaze&lt;br&gt;H.: 33 x 18 3/4 in. (83.8 x 47.6 cm)</td>
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<tr>
<td><strong>Two Covered Jars with Famille Rose Decoration</strong>&lt;br&gt;18th century&lt;br&gt;Chinese, Qing Dynasty&lt;br&gt;Hard-paste porcelain with polychrome overglaze&lt;br&gt;H.: 33 x 18 3/4 in. (83.8 x 47.6 cm)</td>
<td></td>
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</tr>
</tbody>
</table>
Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)
Date: ca. 1760
Primary Maker: Thomas Gainsborough
Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper
Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)

Title: Isaac Blessing Jacob
Date: ca. 1660
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening
Dimensions: 6 3/4 x 8 3/4 in. (17.2 x 22.2 cm)

Title: Farmyard with Tree and Figures
Date: ca. 1653
Primary Maker: Pieter de With
Medium: Pen with brown ink, gray wash applied by brush on paper
Dimensions: 4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding
Date: late 16th century
Primary Maker: Italian, Third Quarter of the Sixteenth Century
Medium: Walnut and poplar, and gilding
Dimensions: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)

Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)

Title: Portrait of Henry Clay Frick
Primary Maker: Elizabeth Shoumatoff
Medium: Watercolor
Dimensions: 32 x 26 in. (81.3 x 66 cm)

Title: Portrait of a Lady
Date: 1770–1805
Primary Maker: Daniel Gardner
Medium: Gouache and pastel on paper
Dimensions: 25 x 21 1/2 in. (63.5 x 54.6 cm)

Title: Etchings of Paris: Saint-Étienne-du-Mont
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)
Title: Etchings of Paris: The Tour de l' Horloge
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Japan paper
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: The Vampire
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper
Dimensions: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

Title: Etchings of Paris: The Rue des Toiles at Bourges
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on pale gray-green modern laid paper
Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

Title: Tall Vase with Black Ground
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain
Dimensions: 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)

Title: Portrait of Adelaide Frick-Blanchard
Primary Maker: Elizabeth Shoumatoff
Medium: Watercolor
Dimensions: 30 1/8 × 23 7/8 in. (76.5 × 60.6 cm)

Title: Wine Cooler (one of four)
Date: 1802–04
Primary Maker: William Pitts
Medium: Silver gilt
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Marshal Joffre
Date: 1917
Primary Maker: Bernhardt Wall
Medium: Etching
Dimensions: 8 7/8 × 13 1/4 in. (22.5 × 33.7 cm)

Title: Floral Rug, Herat
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)

Title: Etchings of Paris: The Gallery of Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper
Dimensions: 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)
Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Satyr with Two Bacchantes
Date: ca. 1840
Primary Maker: Samson Manufactory
Medium: Terracotta
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)

Title: Writing Table
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather
Dimensions: 31 3/4 x 74 1/4 x 36 7/8 in. (80.6 x 188.6 x 93.7 cm)

Title: Commode (one of a pair)
Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)

Title: Armchair with Scrollwork Cartouche and Open Back
Date: late 16th century and 19th century
Primary Maker: French, Late Sixteenth Century
Medium: Walnut
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: probably 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 8 5/8 in. (21.9 cm)
Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
Date: 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut  
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Armchair with Grotesque Reliefs  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)

Title: Armchair with Archway in Relief  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)

Title: Center Table with Figural and Columnar Supports  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 35 x 59 5/8 x 33 3/4 in. (88.9 x 151.4 x 85.7 cm)

Title: Annular Mantel Clock with Figures Emblematic of the Passing of Time  
Date: ca. 1770  
Primary Maker: French, Eighteenth Century  
Medium: Gilt bronze on wood  
Dimensions: 21 1/4 x 10 1/2 in. (54 x 26.7 cm)

Title: Pot-pourri à Vaisseau  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later gilt-bronze mount  
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)

Title: Vase à Oreilles (one of a pair)  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze base  
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze base  
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sewing Table with Sèvres Porcelain Plaque</td>
<td>19th century</td>
<td>French or English</td>
<td>Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut</td>
<td>27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)</td>
</tr>
<tr>
<td>Armchair with Rosettes and Foliage in Relief</td>
<td>19th century</td>
<td>French, Nineteenth Century</td>
<td>Walnut</td>
<td>45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)</td>
</tr>
<tr>
<td>Oval Plate: Ceres Holding a Torch; Minerva</td>
<td>late 16th century</td>
<td>French, Nineteenth Century</td>
<td>Enamel on copper</td>
<td>14 1/2 × 10 9/16 in. (36.8 × 26.8 cm)</td>
</tr>
<tr>
<td>Armchair</td>
<td>ca. 1730–70</td>
<td>Probably French</td>
<td>Dyed wool and silk yarns on wool on warps on walnut frames</td>
<td>40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm)</td>
</tr>
<tr>
<td>Armchair</td>
<td>ca. 1730–70</td>
<td>Probably French</td>
<td>Dyed wool and silk yarns on wool on warps on walnut frames</td>
<td>41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm)</td>
</tr>
<tr>
<td>Armchair with Tapestry Covers Showing Flowers on Blue Ground</td>
<td>ca. 1770–1850</td>
<td>French</td>
<td>Dyed wool and silk yarns on warps of undyed wool</td>
<td>35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)</td>
</tr>
</tbody>
</table>
Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds
Date: ca. 1770–1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)

Title: Splat-Backed Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, ebony and mastic on wood
Dimensions: 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)

Title: Upholstered Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe
Dimensions: 41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)

Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet
Date: 16th and 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 31 1/4 x 115 x 39 1/4 in. (79.4 x 292.1 x 99.7 cm)

Title: Center Table with Volute-Shaped Supports and Lion's Paw Feet
Date: 16th and 19th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut
Dimensions: 32 1/2 x 123 1/4 x 34 1/2 in. (82.6 x 313.1 x 87.6 cm)

Title: Long Center Table
Date: first half of the 16th century
Primary Maker: Italian, Lombardy (?)
Medium: Walnut
Dimensions: 33 1/8 x 185 3/4 x 50 in. (84.1 x 471.8 x 127 cm)

Title: Pair of Chests (cassoni)
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Milan (?)
Medium: Walnut
Dimensions: 27 3/4 x 70 7/8 x 21 1/2 in. (70.5 x 180 x 54.6 cm)
**Title: Pair of Chests (cassoni)**
**Date:** third quarter of the 16th century with nineteenth-century alterations, additions and restorations
**Primary Maker:** Italian, Milan (?)
**Medium:** Walnut
**Dimensions:** 28 1/2 × 70 1/2 × 21 1/4 in. (72.4 × 179.1 × 54 cm)

**Title: Draw-Top Center Table**
**Date:** second half of the 16th century
**Primary Maker:** French
**Medium:** Walnut
**Dimensions:** 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)

**Title: Dressoir**
**Date:** ca. 1575, with 19th-century alterations, additions, and restorations
**Primary Maker:** French, probably Lyon
**Medium:** Walnut and beech
**Dimensions:** 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)

**Title: Console Table (one of a pair)**
**Date:** ca. 1780
**Primary Maker:** French, Paris
**Medium:** Beech, walnut, and marble
**Dimensions:** 34 1/8 × 34 3/4 × 9 1/2 in. (86.7 × 88.3 × 24.1 cm)

**Title: Console Table (one of a pair)**
**Date:** ca. 1780
**Primary Maker:** French, Paris
**Medium:** Beech, walnut, and marble
**Dimensions:** 34 1/8 × 34 3/4 × 9 1/2 in. (86.7 × 88.3 × 24.1 cm)

**Title: Pair of Andirons**
**Date:** ca. 1710
**Primary Maker:** French
**Medium:** Gilt bronze
**Dimensions:** 15 1/4 × 11 1/4 × 9 in. (38.7 × 28.6 × 22.9 cm)

**Title: Andiron (one of a pair)**
**Date:** 1785–90
**Primary Maker:** French, Paris
**Medium:** Gilt bronze
**Dimensions:** 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)

**Title: Andiron (one of a pair)**
**Date:** 1785–90
**Primary Maker:** French, Paris
**Medium:** Gilt bronze
**Dimensions:** 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)
**Title:** Carpet  
**Date:** second half of the 16th century  
**Primary Maker:** Persian, Herat  
**Medium:** Cotton (warp and weft), wool (weft), and Senna (pile)  
**Dimensions:** 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)

**Title:** She-Wolf  
**Date:** early 16th century  
**Primary Maker:** Northern Italian  
**Medium:** Bronze  
**Dimensions:** H.: 7 1/16 in. (17.9 cm)

**Title:** Casket  
**Date:** 16th century  
**Primary Maker:** Italian  
**Medium:** Bronze  
**Dimensions:** 4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm)

**Title:** Horse  
**Date:** early 16th century  
**Primary Maker:** Northern Italian  
**Medium:** Bronze  
**Dimensions:** H.: 9 1/8 in. (23.2 cm)

**Title:** Harpy Bestriding Grotesque Fish  
**Date:** late 16th to early 17th century  
**Primary Maker:** Italian, Florence  
**Medium:** Bronze  
**Dimensions:** H.: 8 1/2 in. (21.6 cm)

**Title:** Harpy Bestriding Grotesque Fish  
**Date:** late 16th to early 17th century  
**Primary Maker:** Italian, Florence  
**Medium:** Bronze  
**Dimensions:** H.: 8 1/16 in. (20.5 cm)

**Title:** Head of a Boy  
**Date:** 18th century  
**Primary Maker:** Robert Le Lorrain  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/4 in. (36.2 cm)

**Title:** Head of a Girl  
**Date:** 18th century  
**Primary Maker:** Robert Le Lorrain  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/4 in. (36.2 cm)

**Title:** Ewer: Triumph of Bacchus; Triumph of Diana  
**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 11 1/8 x 6 3/4 x 5 in. (28.3 x 17.1 x 12.7 cm)
Title: Cup: Moses Striking the Rock
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)

Title: Cup: Lot and His Daughters
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)

Title: Pair of Vases
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)

Title: Vase
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)

Title: Vase
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: H.: 27 in. (68.6 cm), diam.: 11 in. (27.9 cm)

Title: Vase
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm)

Title: Pair of Vases
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: 18 x 9 in. (45.7 x 22.9 cm)

Title: Pair of Vases
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: 18 1/4 x 9 in. (46.4 x 22.9 cm)

Title: Two Square Vases
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Famille noire porcelain
Dimensions: H.: 19 1/4 in. (48.9 cm)
**Title**: Two Square Vases  
**Date**: probably 19th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Famille noire porcelain  
**Dimensions**: H.: 19 1/4 in. (48.9 cm)

**Title**: Square Vase with Black Ground  
**Date**: probably 19th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Famille noire porcelain  
**Dimensions**: H.: 18 1/2 in. (47 cm)

**Title**: Quadrilateral Vase  
**Date**: probably 19th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Famille noire porcelain on wood base with brass fittings  
**Dimensions**: H.: 22 in. (55.9 cm)

**Title**: Quadrilateral Vase  
**Date**: probably 19th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Famille noire porcelain on carved wooden base with brass fittings  
**Dimensions**: H.: 20 3/4 in. (52.7 cm)

**Title**: Cylindrical Vase  
**Date**: probably 19th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Famille noire porcelain  
**Dimensions**: 22 x 8 in. (55.9 x 20.3 cm)

**Title**: Covered Jar with Famille Rose Decoration  
**Date**: 18th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Hard-paste porcelain with polychrome overglaze  
**Dimensions**: 17 3/4 x 10 in. (45.1 x 25.4 cm)

**Title**: Covered Jar with Famille Rose Decoration  
**Date**: 18th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Hard-paste porcelain with polychrome overglaze  
**Dimensions**: 17 3/4 x 10 in. (45.1 x 25.4 cm)

**Title**: Covered Jar with Famille Rose Decoration  
**Date**: 18th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Hard-paste porcelain with polychrome overglaze  
**Dimensions**: 17 3/4 x 10 in. (45.1 x 25.4 cm)

**Title**: Covered Jar with Famille Rose Decoration  
**Date**: 18th century  
**Primary Maker**: Chinese, Qing Dynasty (1644–1911)  
**Medium**: Hard-paste porcelain with polychrome overglaze  
**Dimensions**: 17 3/4 x 10 in. (45.1 x 25.4 cm)
Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Two Large Covered Jars
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)

Title: Two Large Covered Jars
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)

Title: Teapot from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm)

Title: Sugar Bowl from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)
| Title: Plate (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/4 in. (3.2 cm) |
| Title: Plate (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm) |
| Title: Round Fruit Dish (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm) |
| Title: Round Fruit Dish (Part of a Dessert Service) | Date: 1782 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm) |
| Title: Pair of Lions | Date: 18th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Famille verte porcelain | Dimensions: H.: 19 in. (48.3 cm) |
| Title: Pair of Vases | Date: probably 19th century | Primary Maker: Chinese, Qing Dynasty (1644–1911) | Medium: Famille noire porcelain | Dimensions: 27 x 10 1/2 in. (68.6 x 26.7 cm) |
| Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground | Date: 1769 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: 2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm) |
| Title: Milk Jug from a Tea Service (one of eleven pieces) | Date: 1767 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm) |
| Title: Cup from a Tea Service (one of eleven pieces) | Date: 1767 | Primary Maker: Sèvres Porcelain Manufactory | Medium: Soft-paste porcelain | Dimensions: 2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm) |
Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

Title: Cup from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)

Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)

Title: Cup from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)

Title: Saucer from a Tea Service (one of eleven pieces)
Date: 1767
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: H.: 5 3/8 in. (13.7 cm); d.: 1 3/8 in. (3.5 cm)

Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 5/8 x 8 5/8 x 1 3/4 in. (21.9 x 21.9 x 4.4 cm)

Title: Plate (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: Diam.: 9 1/2 in. (24.1 cm); d.: 1 1/8 in. (2.9 cm)
Title: Square Fruit Dish (Part of a Dessert Service)
Date: 1782
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain
Dimensions: 8 3/8 × 8 3/8 × 1 3/4 in. (21.3 × 21.3 × 4.4 cm)

Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)

Title: Carpet with Flowers
Date: ca. 1650
Primary Maker: Northern Indian
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 76 × 46 in. (193 × 116.8 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526–1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)
**Title:** Pair of Mounted Vases  
**Date:** ca. 1755–60  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** $18 \frac{1}{8} \times 14 \frac{1}{4} \times 8 \frac{1}{2}$ in. (46 × 36.2 × 21.6 cm)

**Title:** Atlas Supporting the Globe of Heaven  
**Date:** late 16th century  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 13 5/8 in. (34.6 cm)

**Title:** Firedog with a Figure of Venus  
**Date:** 1775–1825  
**Primary Maker:** Venetian, Late Eighteenth or Early Nineteenth Century  
**Medium:** Bronze  
**Dimensions:** H.: 33 5/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)

**Title:** Antonio Galli  
**Date:** probably 1561–62  
**Primary Maker:** Federico Brandani  
**Medium:** Bronze  
**Dimensions:** H.: 23 1/4 in. (59.1 cm)

**Title:** Sir John Suckling  
**Date:** ca. 1638  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)

**Title:** Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets  
**Date:** ca. 1775  
**Primary Maker:** André-Louis Gilbert  
**Medium:** Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak  
**Dimensions:** $33 \frac{7}{8} \times 45 \frac{5}{8} \times 20 \frac{1}{2}$ in. (86 x 115.9 x 52.1 cm)
Title: The Forge  
Date: ca. 1815–20  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)

Title: James Cruikshank  
Date: 1805–08  
Primary Maker: Sir Henry Raeburn  
Medium: Oil on canvas  
Dimensions: 50 x 40 in. (127 x 101.6 cm)

Title: Satyr with Drinking Bowl, Inkstand, and Candlestick  
Date: early 16th century  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: James Cruikshank  
Date: 1805–08  
Primary Maker: Sir Henry Raeburn  
Medium: Oil on canvas  
Dimensions: 50 x 40 in. (127 x 101.6 cm)

Title: Commode  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, mahogany, gilt bronze, and marble  
Dimensions: 38 1/8 x 62 3/8 x 20 3/4 in. (96.8 x 158.4 x 52.7 cm)

Title: Commode  
Date: ca. 1780, and 1791  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Perseus and Andromeda  
Date: ca. 1730–31  
Primary Maker: Giambattista Tiepolo  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)

Title: Commode  
Date: ca. 1780, and 1791  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Officer and Laughing Girl  
Date: ca. 1657  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)

Title: Girl with Roses  
Date: 1760s  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)
Title: Drawing
Date: 18th century
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)

Title: Marie-Adélaïde Hall
Date: 1775
Primary Maker: Augustin Pajou
Medium: Terracotta
Dimensions: H.: 24 7/8 in. (63.2 cm)

Title: Bust of a Jurist (?)
Date: mid-17th century
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: H.: 27 3/8 in. (69.5 cm)

Title: Peter Adolf Hall
Date: probably 1775
Primary Maker: Louis-Simon Boizot
Medium: Terracotta
Dimensions: 19 × 11 13/16 × 8 1/4 in. (48.3 × 30 × 21 cm)

Title: Commode
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble
Dimensions: 34 1/2 × 66 3/4 × 24 in. (87.6 × 169.5 × 61 cm)

Title: Commode with Floral Marquetry
Date: 1750–55
Primary Maker: Hubert Hansen
Medium: Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak
Dimensions: 34 3/4 × 64 × 26 in. (88.3 × 162.6 × 66 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 × 12 3/4 in. (84.5 × 32.4 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 × 12 3/4 in. (84.5 × 32.4 cm)

Title: Side Table with Quartered Veneer
Date: 19th or early 20th century
Primary Maker: Jean-Henri Riesener
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/4 × 45 3/8 in. (88.3 × 115.3 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knotted Pile Bench Cover</td>
<td>after 1704</td>
<td>Savonnerie Manufactory</td>
<td>Dyed wool on wool warp</td>
<td>17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)</td>
</tr>
<tr>
<td>Candlestick in the Form of Tripod Cassolettes (One of a Pair)</td>
<td>ca. 1780</td>
<td>Étienne Martincourt</td>
<td>Gilt bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Pair of Square Vases with Covers</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille noire porcelain</td>
<td>H.: 19 1/4 in. (48.9 cm)</td>
</tr>
<tr>
<td>Satyr with Inkstand and Candlestick</td>
<td>16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Bust of a Woman</td>
<td>ca. 1470s</td>
<td>Francesco Laurana</td>
<td>Marble</td>
<td>18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)</td>
</tr>
<tr>
<td>Firedog with a Figure of Jupiter</td>
<td>1775–1825</td>
<td>Venetian, Late Eighteenth or Early Nineteenth Century</td>
<td>Bronze</td>
<td>H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Jar (One of a Five Piece Set with Famille Verte Decoration)</td>
<td>probably 18th century</td>
<td>Chinese, Qing Dynasty (1644–1911)</td>
<td>Famille verte porcelain</td>
<td>H.: 10 1/8 in. (25.7 cm)</td>
</tr>
</tbody>
</table>
Title: Chair with Shield and Crests  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils  
**Date:** ca. 1825–35  
**Primary Maker:** French or English  
**Medium:** Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
**Dimensions:** 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)

Title: Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/4 in. (104.8 × 72.1 × 81.9 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 × 74.3 cm)

Title: Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 × 28 3/8 × 32 1/4 in. (104.8 × 72.1 × 81.9 cm) Covers (average): backs: 26 1/2 × 23 1/4 in. (67.3 × 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 × 74.3 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)  
**Date:** 16th or 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Mounted Vases</th>
<th>Title: She-Wolf</th>
<th>Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1755–60</td>
<td>Date: first half of the 16th century</td>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), First Half of the Eighteenth Century</td>
<td>Primary Maker: Italian</td>
<td>Primary Maker: Italian, Third Quarter of the Sixteenth Century</td>
</tr>
<tr>
<td>Medium: Hard-paste porcelain and gilt bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Walnut on pine</td>
</tr>
<tr>
<td>Dimensions: 18 1/8 × 14 1/4 × 8 1/2 in. (46 × 36.2 × 21.6 cm)</td>
<td>Dimensions: H.: 7 1/2 in. (19.1 cm)</td>
<td>Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: The Doorways</th>
<th>Title: The First Venice Set: The Piazzetta</th>
<th>Title: The First Venice Set: The Traghetto, No. 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: 1880</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
<tr>
<td>Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper</td>
<td>Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper</td>
<td>Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper</td>
</tr>
<tr>
<td>Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm)</td>
<td>Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm)</td>
<td>Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: Two Doorways</th>
<th>Title: The First Venice Set: The Mast</th>
<th>Title: David</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: 1880</td>
<td>Date: late 15th century to early 16th century</td>
</tr>
<tr>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
</tr>
<tr>
<td>Medium: Etching with drypoint in brownish-black ink on cream-colored antique laid paper</td>
<td>Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)</td>
<td>Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm)</td>
<td>Dimensions: H.: 29 1/2 in. (74.9 cm)</td>
</tr>
</tbody>
</table>
Title: Venus  
Date: 17th century (?)  
Primary Maker: Netherlandish  
Medium: Bronze  
Dimensions: H.: 14 in. (35.6 cm)

Title: Mars  
Date: ca. 1590  
Primary Maker: Tiziano Aspetti  
Medium: Bronze  
Dimensions: H.: 22 11/16 in. (57.6 cm)

Title: The Deposition  
Date: ca. 1495–1500  
Primary Maker: Gerard David  
Medium: Oil on canvas  
Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)

Title: Lady Anne Carey, Later Viscountess Clanboye and Countess of Clanbrassil  
Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)

Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter  
Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 97 x 84 1/8 in. (246.4 x 213.7 cm)

Title: Genoese Noblewoman  
Date: ca. 1625–27  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)

Title: Sarah, Lady Innes  
Date: ca. 1757  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)

Title: The Hon. Frances Duncombe  
Date: ca. 1777  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)

Title: Portrait of a Lady (María Martínez de Puga?)  
Date: 1824  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guy Chabot, Baron de Jarnac</td>
<td>1540-45</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Enamel on copper</td>
<td>9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)</td>
</tr>
<tr>
<td>Louise de Pisseleu, Madame de Jarnac</td>
<td>late 16th century or later</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Enamel on copper</td>
<td>9 3/8 × 7 1/16 in. (23.8 × 17.9 cm)</td>
</tr>
<tr>
<td>Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria</td>
<td>ca. 1500</td>
<td>Master of the Orléans Triptych</td>
<td>Painted enamel on copper, partly gilded</td>
<td>16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 × 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 × 2 5/8 in. (20.6 × 6.7 cm)</td>
</tr>
<tr>
<td>Reliquary Bust of a Female Saint</td>
<td>ca. 1460</td>
<td>Hans Multscher</td>
<td>Bronze</td>
<td>12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)</td>
</tr>
<tr>
<td>Double-Tiered Triptych: Scenes from the Passion of Christ</td>
<td>mid-16th century</td>
<td>Nardon Pénicaud</td>
<td>Painted enamel on copper, partly gilded</td>
<td>14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 × 4 3/4 in. (14.6 × 12.1 cm) Lower central plaque: 9 7/8 × 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 × 5 in. (24.8 × 12.7 cm)</td>
</tr>
<tr>
<td>La Promenade</td>
<td>1875-76</td>
<td>Pierre-Auguste Renoir</td>
<td>Oil on canvas</td>
<td>67 x 42 5/8 in. (170.2 x 108.3 cm)</td>
</tr>
<tr>
<td>Title: Naked Youth with Raised Left Arm</td>
<td>Title: Triton and Nereid</td>
<td>Title: Quay at Amsterdam</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>---------------------------</td>
<td>------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> late 15th century</td>
<td><strong>Date:</strong> 16th century</td>
<td><strong>Date:</strong> ca. 1670</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Riccio (Andrea Briosco)</td>
<td><strong>Primary Maker:</strong> Riccio (Andrea Briosco)</td>
<td><strong>Primary Maker:</strong> Jacob van Ruisdael</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 13 1/4 in. (33.7 cm)</td>
<td><strong>Dimensions:</strong> H.: 9 1/16 in. (23 cm)</td>
<td><strong>Dimensions:</strong> 20 3/8 × 25 7/8 in. (51.8 × 65.7 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marine Nymph</th>
<th>Title: Harbor of Dieppe: Changement de Domicile</th>
<th>Title: King Philip IV of Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> exhibited 1825, but subsequently dated 1826</td>
<td><strong>Date:</strong> 1644</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Stoldo Lorenzi</td>
<td><strong>Primary Maker:</strong> Joseph Mallord William Turner</td>
<td><strong>Primary Maker:</strong> Diego Rodriguez de Silva y Velázquez</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 40 1/2 in. (102.9 cm)</td>
<td><strong>Dimensions:</strong> 68 3/8 × 88 3/4 in. (173.7 × 225.4 cm)</td>
<td><strong>Dimensions:</strong> 51 1/8 × 39 1/8 in. (129.9 × 99.4 cm)</td>
</tr>
</tbody>
</table>
Title: Vase Duplessis à Enfants (one of a pair)  
Date: 1753–54  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 8 5/8 × 5 3/4 × 5 3/4 in. (21.9 × 14.6 × 14.6 cm)

Title: Nocturne: Venice  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Pastel on dark brown wove paper  
Dimensions: 8 x 11 7/8 in. (20.3 × 30.2 cm)

Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)

Title: The Cemetery: Venice  
Date: 1879  
Primary Maker: James McNeill Whistler  
Medium: Pastel, over traces of underdrawing in graphite on dark brown wove paper  
Dimensions: 8 x 11 7/8 in. (20.3 x 30.1 cm)

Title: Symphony in Grey and Green: The Ocean  
Date: 1866  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)

Title: Pietà  
Date: 16th century  
Primary Maker: Michelangelo Buonarroti  
Medium: Bronze  
Dimensions: H.: 14 1/2 in. (36.8 cm)
Title: Samson and Two Philistines  
**Date:** probably mid-16th century  
**Primary Maker:** Michelangelo Buonarroti  
**Medium:** Bronze  
**Dimensions:** H.: 14 1/2 in. (36.8 cm)

Title: The Spinario  
**Date:** late 15th or early 16th century  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** H.: 6 5/8 in. (16.8 cm)

Title: Elizabeth, Lady Taylor  
**Date:** ca. 1780  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)

Title: Charlotte, Lady Milnes  
**Date:** 1788–92  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Dimensions:** 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)

Title: Sir Thomas More  
**Date:** 1527  
**Primary Maker:** Hans Holbein the Younger  
**Medium:** Oil on oak panel  
**Dimensions:** 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)

Title: The Ladies Sarah and Catherine Bligh  
**Date:** ca. 1790  
**Primary Maker:** John Hoppner  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)

Title: Triptych: The Death of the Virgin with The Assumption and The Coronation  
**Date:** ca. 1520–25  
**Primary Maker:** Nardon Pénicaud  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 9 1/8 x 7 1/2 in. (23.2 x 19.1 cm) Wings: 9 1/8 x 3 1/4 in.

Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition  
**Date:** ca. 1520–25  
**Primary Maker:** Nardon Pénicaud  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 10 3/16 x 9 1/2 in. (25.9 x 24.1 cm) Wings: 10 1/2 x 3 3/4 in. (26.7 x 9.5 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition  
**Date:** ca. 1510  
**Primary Maker:** Master of the Large Foreheads  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** Central plaque: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm) Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)
Title: The Agony in the Garden  
Date: ca. 1520–25  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 7/8 × 9 1/2 in. (27.6 × 24.1 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà  
Date: ca. 1525–35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 × 12 7/16 in. (25.4 × 31.6 cm) Central plaque: 10 3/16 × 8 3/4 in. (25.9 × 22.2 cm) Wings: 10 1/4 × 3 3/4 in. (26 × 9.5 cm)

Title: Martyrdom of a Saint  
Date: ca. 1525–35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 6 1/2 × 6 1/8 in. (16.5 × 15.6 cm)

Title: Triptych: The Lineage of St. Anne  
Date: 19th century (?)  
Primary Maker: Jean II Pénicaud  
Medium: Enamel on copper  
Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm)

Title: The Adoration of the Magi  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 1/4 × 9 1/8 in. (26 × 23.2 cm)

Title: Portrait of a Man (Antoine de Bourbon?)  
Date: ca. 1560  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)
<table>
<thead>
<tr>
<th>Title: Casket: Old Testament Subjects</th>
<th>Title: The Adoration of the Magi</th>
<th>Title: Hercules</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid-16th century, with later additions</td>
<td><strong>Date:</strong> late 16th century</td>
<td><strong>Date:</strong> ca. 1534-38</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
<td><strong>Primary Maker:</strong> Jean Reymond</td>
<td><strong>Primary Maker:</strong> Bertoldo di Giovanni</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted enamel on copper, partly gilded, and gilt brass</td>
<td><strong>Medium:</strong> Painted enamel on copper, partly gilded</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)</td>
<td><strong>Dimensions:</strong> 11 7/8 × 9 1/2 in. (30.2 × 24.1 cm)</td>
<td><strong>Dimensions:</strong> H.: 8 3/4 in. (22.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Four Seasons: Summer</th>
<th>Title: Francis Vernon</th>
<th>Title: St. John Baptizing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1755</td>
<td><strong>Date:</strong> 1757</td>
<td><strong>Date:</strong> ca. 1534-38</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> Francis Cotes</td>
<td><strong>Primary Maker:</strong> Francesco da Sangallo (Francesco Giamberti)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Pastel on paper affixed to canvas</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 1/2 × 28 5/8 in. (57.2 × 72.7 cm)</td>
<td><strong>Dimensions:</strong> 24 × 17 7/8 in. (61 × 45.4 cm)</td>
<td><strong>Dimensions:</strong> H.: 20 7/8 in. (53 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Neptune on a Sea-Monster</th>
<th>Title: Ganymede</th>
<th>Title: Virtue Triumphant Over Vice</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 16th century (probably before 1511)</td>
<td><strong>Date:</strong> 17th century (?)</td>
<td><strong>Date:</strong> late 17th or early 18th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Severo da Ravenna (Severo Calzetta)</td>
<td><strong>Primary Maker:</strong> Benvenuto Cellini</td>
<td><strong>Primary Maker:</strong> Massimiliano Soldani-Benzi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 3/8 × 11 1/2 in. (34 x 29.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 14 in. (35.6 cm)</td>
<td><strong>Dimensions:</strong> H.: 11 3/4 in. (29.8 cm)</td>
</tr>
</tbody>
</table>
Title: Eve  
Date: ca. 1700–05  
Primary Maker: Gabriël Grupello  
Medium: Bronze  
Dimensions: H.: 19 3/16 in. (48.7 cm)

Title: Don Fernando Álvarez de Toledo, Third Duke of Alba  
Date: 1571  
Primary Maker: Jacques Jonghelinc  
Medium: Bronze  
Dimensions: 46 × 26 3/4 × 15 in. (116.8 × 67.9 × 38.1 cm)

Title: The Grand Dauphin  
Date: 18th century  
Primary Maker: François Girardon  
Medium: Bronze  
Dimensions: H.: 16 1/4 in. (41.3 cm)

Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla  
Date: 1777  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: H.: 21 1/4 in. (54 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe’s Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Marie-Thérèse, Queen of France  
Date: 18th century  
Primary Maker: François Girardon  
Medium: Bronze  
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)  
Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)

Title: Cologne, the Arrival of a Packet-Boat: Evening  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)
<table>
<thead>
<tr>
<th>Title: Queen Tomyris with the Head of Cyrus</th>
<th>Title: Vase Duplessis à Enfants (one of a pair)</th>
<th>Title: Landscape with Cattle Crossing a Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1500–35</td>
<td>Date: 1753–54</td>
<td>Date: ca. 1785</td>
</tr>
<tr>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
<td>Primary Maker: Thomas Gainsborough</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Medium: Oil over black chalk with white chalk highlights on white laid paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vase Duplessis à Enfants (one of a pair)</th>
<th>Title: Landscape with Haybarn and Flock of Sheep</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1753–54</td>
<td>Date: 17th century</td>
</tr>
<tr>
<td>Primary Maker: Vincennes Porcelain Manufactory</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Medium: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper</td>
</tr>
<tr>
<td>Dimensions: 8 5/8 × 5 7/8 × 5 7/8 in. (21.9 × 14.9 × 14.9 cm)</td>
<td>Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape with Haybarn and Flock of Sheep</th>
<th>Title: St. Francis Praying Beneath a Tree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century</td>
<td>Date: 1657</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Etching and drypoint with sulphur tint in black ink on dark cream-colored laid paper</td>
<td>Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper</td>
</tr>
<tr>
<td>Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)</td>
<td>Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Francis Praying Beneath a Tree</th>
<th>Title: The Arch of the Pont Notre-Dame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1657</td>
<td>Date: 1853</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper</td>
<td>Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper</td>
</tr>
<tr>
<td>Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)</td>
<td>Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Arch of the Pont Notre-Dame</th>
<th>Title: Etchings of Paris: The Pont-au-Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1853</td>
<td>Date: 1854 (?)</td>
</tr>
<tr>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper</td>
<td>Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper</td>
</tr>
<tr>
<td>Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)</td>
<td>Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)</td>
</tr>
</tbody>
</table>
Title: Etchings of Paris: The Notre-Dame Pump  
Date: 1852  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper  
Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm)

Title: Etchings of Paris: The Pont-Neuf  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper  
Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)

Title: Etchings of Paris: The Apse of Notre-Dame de Paris  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper  
Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)

Title: The First Venice Set: Little Venice  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in brownish-black ink with light tone on heavy wove paper  
Dimensions: 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)

Title: The First Venice Set: Nocturne  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in brownish-black ink on dark cream-colored paper  
Dimensions: 8 x 11 5/8 in. (20.3 x 29.5 cm)

Title: The First Venice Set: The Little Mast  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint, in dark brown ink with tone on cream-colored laid paper  
Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)

Title: The First Venice Set: Little Lagoon  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 9 x 6 in. (22.8 x 15.2 cm)

Title: The First Venice Set: The Palaces  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper  
Dimensions: 10 x 14 1/8 in. (25.4 x 35.9 cm)

Title: St. Francis in the Desert  
Date: ca. 1475–80  
Primary Maker: Giovanni Bellini  
Medium: Oil on panel  
Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)
<table>
<thead>
<tr>
<th>Title: The Bridge</th>
<th>Title: Henri de la Tour d'auvergne, Maréchal Turenne</th>
<th>Title: Mercury with the Head of Argus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Late 19th century</td>
<td>Date: early 18th century</td>
<td>Date: ca. 1560</td>
</tr>
<tr>
<td>Primary Maker: Jacobus Hendrikus Maris</td>
<td>Primary Maker: Antoine Coysevox</td>
<td>Primary Maker: Willem van Tetrode</td>
</tr>
<tr>
<td>Medium: Etching, printed in black ink on</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td></td>
<td>Dimensions: Image: 3 3/8 x 7 7/8 in. (8.6</td>
<td>Dimensions: H.: 29 1/4 in. (74.3 cm)</td>
</tr>
<tr>
<td>cream-colored wove paper</td>
<td>Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Nessus and Deianira</td>
<td>Title: The Seven Sorrows of the Virgin</td>
<td>Title: Adoration of the Shepherds</td>
</tr>
<tr>
<td>Date: late 16th to early 17th century</td>
<td>Date: 1533</td>
<td>Date: late 16th or early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Pietro Tacca</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Primary Maker: Master IDC</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: H.: 34 3/4 in. (88.3 cm)</td>
<td>Dimensions: 7 1/8 × 5 3/4 in. (18.1 × 14.6 cm)</td>
<td>Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Naked Youth with Raised Arms</td>
<td>Title: Hercules in Repose</td>
<td>Title: Virtue Overcoming Vice</td>
</tr>
<tr>
<td>Date: 16th century</td>
<td>Date: early 16th century</td>
<td>Date: second half of the 16th century</td>
</tr>
<tr>
<td>Primary Maker: Northern Italian</td>
<td>Primary Maker: Italian, Florence</td>
<td>Primary Maker: Italian, Rome</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 10 in. (25.4 cm)</td>
<td>Dimensions: H.: 10 1/16 in. (25.6 cm)</td>
<td>Dimensions: 9 9/16 × 4 1/4 in. (24.3 x 10.8 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Hercules and the Hydra</td>
<td>Date:</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Title:</td>
<td>Paris</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Ignudo dell Paura (Frightened Naked Youth)</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Hercules Triumphant over Achelous (?)</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Nude Female Figure (Shouting Woman)</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Pair of Mounted Covered Jars</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Pair of Mounted Covered Vases</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Side Table with Quartered Veneer</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Head of a Faun</td>
<td>Date:</td>
</tr>
<tr>
<td>Title: Secrétaire with Floral Marquetry (One of a Pair)</td>
<td>Title: Secrétaire with Floral Marquetry (One of a Pair)</td>
<td>Title: Commode with Herringbone Parquetry (One of a Pair)</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>------------------------------------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: ca. 1770</td>
</tr>
<tr>
<td>Primary Maker: French or English</td>
<td>Primary Maker: French or English</td>
<td>Primary Maker: Pierre Dupré</td>
</tr>
<tr>
<td>Medium: Oak, pine and mahogany</td>
<td>Medium: Oak, pine and mahogany</td>
<td>Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir</td>
</tr>
<tr>
<td>Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)</td>
<td>Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)</td>
<td>Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode with Herringbone Parquetry (One of a Pair)</th>
<th>Title: Dressing and Writing Table with Pictorial Marquetry</th>
<th>Title: Tripod Table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1770</td>
<td>Date: ca. 1775</td>
<td>Date: ca. 1783</td>
</tr>
<tr>
<td>Primary Maker: Pierre Dupré</td>
<td>Primary Maker: Louis-Nœel Malle</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir</td>
<td>Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir</td>
<td>Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)</td>
<td>Dimensions: 28 1/4 × 29 7/8 × 17 in. (71.8 × 75.9 × 43.2 cm)</td>
<td>Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Christ Preaching (The Hundred Guilder Print)</th>
<th>Title: Knight, Death, and the Devil</th>
<th>Title: Pieter Brueghel the Younger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1648</td>
<td>Date: 1513</td>
<td>Date: early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Albrecht Dürer</td>
<td>Primary Maker: Anthony van Dyck</td>
</tr>
<tr>
<td>Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper</td>
<td>Medium: Engraving, printed in black ink on dark cream-colored antique laid paper</td>
<td>Medium: Etching, printed in black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td>Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)</td>
<td>Dimensions: 9 5/8 × 7 3/8 in. (24.4 x 18.7 cm)</td>
<td>Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)</td>
</tr>
<tr>
<td>Title: Christ Crucified between Two Thieves (The Three Crosses)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Date:** 1653  
| **Primary Maker:** Rembrandt Harmensz. van Rijn  
| **Medium:** Drypoint and engraving, printed in black ink on cream-colored vellum  
| **Dimensions:** 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm) |

<table>
<thead>
<tr>
<th>Title: Tall Vase with Black Ground</th>
</tr>
</thead>
</table>
| **Date:** probably 19th century  
| **Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
| **Medium:** Famille noire porcelain  
| **Dimensions:** 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm) |

<table>
<thead>
<tr>
<th>Title: Pair of Mounted Covered Jars</th>
</tr>
</thead>
</table>
| **Date:** 1745–49  
| **Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
| **Medium:** Hard-paste porcelain and gilt bronze  
| **Dimensions:** 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm) |

<table>
<thead>
<tr>
<th>Title: Tall Vase with Black Ground</th>
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</thead>
</table>
| **Date:** probably 19th century  
| **Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
| **Medium:** Famille noire porcelain  
| **Dimensions:** 24 1/4 x 9 5/8 in. (61.6 x 24.4 cm) |

<table>
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<tr>
<th>Title: Pair of Mounted Covered Jars</th>
</tr>
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</table>
| **Date:** 1745–49  
| **Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
| **Medium:** Hard-paste porcelain and gilt bronze  
| **Dimensions:** 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm) |

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<thead>
<tr>
<th>Title: Pair of Mounted Covered Jars</th>
</tr>
</thead>
</table>
| **Date:** 1745–49  
| **Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
| **Medium:** Hard-paste porcelain and gilt bronze  
| **Dimensions:** 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm) |

<table>
<thead>
<tr>
<th>Title: Harmony in Pink and Grey: Portrait of Lady Meux</th>
</tr>
</thead>
</table>
| **Date:** 1881–82  
| **Primary Maker:** James McNeill Whistler  
| **Medium:** Oil on canvas  
| **Dimensions:** 76 1/4 x 36 5/8 in. (193.7 x 93 cm) |

<table>
<thead>
<tr>
<th>Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)</th>
</tr>
</thead>
</table>
| **Date:** ca. 1760  
| **Primary Maker:** Thomas Gainsborough  
| **Medium:** Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper  
| **Dimensions:** 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm) |

<table>
<thead>
<tr>
<th>Title: Landscape with Three Gabled Cottages</th>
</tr>
</thead>
</table>
| **Date:** 1650  
| **Primary Maker:** Rembrandt Harmensz. van Rijn  
| **Medium:** Etching and drypoint in black ink on European cream-colored antique laid paper  
| **Dimensions:** 6 3/8 x 8 in. (16.2 x 20.3 cm) |

<table>
<thead>
<tr>
<th>Title: Clement de Jonghe</th>
</tr>
</thead>
</table>
| **Date:** 1651  
| **Primary Maker:** Rembrandt Harmensz. van Rijn  
| **Medium:** Etching, printed in black ink on cream-colored European antique laid paper  
| **Dimensions:** 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm) |

<table>
<thead>
<tr>
<th>Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)</th>
</tr>
</thead>
</table>
| **Date:** 1656  
| **Primary Maker:** Rembrandt Harmensz. van Rijn  
| **Medium:** State III of V. Etching and drypoint  
| **Dimensions:** 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm) |
Title: Landscape with Three Trees  
Date: 1643  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on antique European laid paper  
Dimensions: 8 3/8 x 11 in. (21.3 x 27.9 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Comedy and Tragedy  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Fowling and Horticulture  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Painting and Sculpture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: Decorative Panel: Shepherdess
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Shepherdess Asleep
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)
Title: Decorative Panel: Youth with a Spade  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Decorative Panel: Girl with a Spear  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Girl with Cupid  
**Date:** ca. 1730–40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)
Title: Pot-pourri
Feuilles de Mirte or à Feuillages
Date: ca. 1762
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount
Dimensions: 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)

Title: The Rehearsal
Date: 1878–79
Primary Maker: Edgar Degas
Medium: Oil on canvas
Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)

Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
<table>
<thead>
<tr>
<th>Title: The Progress of Love: Reverie</th>
<th>Title: The Progress of Love: The Lover Crowned</th>
<th>Title: The Progress of Love: The Meeting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1790–91</td>
<td>Date: 1771–72</td>
<td>Date: 1771–72</td>
</tr>
<tr>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)</td>
<td>Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)</td>
<td>Dimensions: 125 x 96 in. (317.5 x 243.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Progress of Love: The Pursuit</th>
<th>Title: The Mall in St. James's Park</th>
<th>Title: Lamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1771–72</td>
<td>Date: ca. 1783</td>
<td>Date: ca. 1516–24</td>
</tr>
<tr>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: Riccio (Andrea Briosco)</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)</td>
<td>Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm)</td>
<td>Dimensions: H.: 6 5/8 in. (16.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mistress and Maid</th>
<th>Title: Zephyrus and Flora</th>
<th>Title: Thomas Cromwell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1666–67</td>
<td>Date: 1799</td>
<td>Date: 1532–33</td>
</tr>
<tr>
<td>Primary Maker: Johannes Vermeer</td>
<td>Primary Maker: Clodion (Claude Michel)</td>
<td>Primary Maker: Hans Holbein the Younger</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Terracotta</td>
<td>Medium: Oil on oak panel</td>
</tr>
<tr>
<td>Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)</td>
<td>Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)</td>
<td>Dimensions: 30 3/4 x 25 1/4 x 0.7 in. (78.1 x 64.1 x 0.7 cm)</td>
</tr>
</tbody>
</table>
Title: Casket: Putti and Mottoes of Courtly Love  
Date: ca. 1545  
Primary Maker: Colin Nouailher  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 4 3/4 × 7 1/4 × 4 3/4 in. (12.1 × 18.4 × 12.1 cm)

Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Enamel on copper  
Dimensions: 5 1/8 in. (13 cm)

Title: Saltcellar: Olympian Deities  
Date: early 17th century  
Primary Maker: Jean II Limousin  
Medium: Enamel on copper  
Dimensions: H: 3 3/4 in. (9.5 cm)

Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
Date: early 17th century  
Primary Maker: Jean Guibert  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)

Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures  
Date: early 17th century  
Primary Maker: Jean Guibert  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)

Title: The Arts and Sciences: Poetry and Music  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: Decorative Panel: Mother Nursing Her Child  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: The Shepherd's Song  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)

Title: Procession of Italian Comedians  
Date: 1713–36  
Primary Maker: Jean-Baptiste Joseph Pater  
Medium: Oil on canvas  
Dimensions: 29 1/4 × 23 3/8 in. (74.3 × 59.4 cm)

Title: The Village Orchestra  
Date: 1713–36  
Primary Maker: Jean-Baptiste Joseph Pater  
Medium: Oil on canvas  
Dimensions: 29 3/8 × 23 1/2 in. (74.6 × 59.7 cm)

Title: Faun Playing the Flute  
Date: early 16th century  
Primary Maker: Camelio (Vittore Gambello)  
Medium: Bronze  
Dimensions: H.: 13 1/4 in. (33.7 cm)

Title: Triton Blowing a Trumpet  
Date: second half of the 16th century  
Primary Maker: Battista Lorenzi  
Medium: Bronze  
Dimensions: H.: 17 3/8 in. (44.1 cm)
<table>
<thead>
<tr>
<th>Title: Fidelity Crowning Love</th>
<th>Title: Mantel Clock</th>
<th>Title: Candelabrum Vase (one of a pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: ca. 1770</td>
<td>Date: ca. 1785</td>
</tr>
<tr>
<td>Primary Maker: Étienne-Maurice Falconet</td>
<td>Primary Maker: Ferdinand Berthoud</td>
<td>Primary Maker: French, Paris</td>
</tr>
<tr>
<td>Medium: Marble</td>
<td>Medium: Gilt bronze</td>
<td>Medium: Gilt and patinated bronze, lapis lazuli and marble</td>
</tr>
<tr>
<td>Dimensions: H.: 18 5/8 in.</td>
<td>Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)</td>
<td>Dimensions: 45 1/2 x 19 1/4 in. (115.6 x 48.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Candelabrum Vase (one of a pair)</th>
<th>Title: Coat of Arms with a Skull</th>
<th>Title: Etchings of Paris: The Petit-Pont</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1785</td>
<td>Date: ca. 1504</td>
<td>Date: 1850</td>
</tr>
<tr>
<td>Primary Maker: French, Paris</td>
<td>Primary Maker: Albrecht Dürer</td>
<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Gilt and patinated bronze, lapis lazuli and marble</td>
<td>Medium: Engraving, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Etching, printed in black ink on tan simulated Asiatic paper</td>
</tr>
<tr>
<td>Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)</td>
<td>Dimensions: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)</td>
<td>Dimensions: 10 3/16 x 7 1/2 in. (25.9 x 19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Etchings of Paris: Turret on the Rue de la Tixéranderie</th>
<th>Title: Etchings of Paris: The Rue de Mauvais Garçons</th>
<th>Title: Etchings of Paris: The Morgue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1852</td>
<td>Date: 1854</td>
<td>Date: 1854</td>
</tr>
<tr>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Etching, printed in black ink on tan simulated Asiatic paper</td>
<td>Medium: Etching, printed in black ink on light brown imitation Asiatic paper</td>
<td>Medium: Etching, printed in black ink on cream-colored modern laid paper</td>
</tr>
<tr>
<td>Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)</td>
<td>Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)</td>
<td>Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)</td>
</tr>
</tbody>
</table>
Title: The First Venice Set: The Riva, No. 1  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching with drypoint in dark brown ink on cream-colored laid paper  
Dimensions: 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)

Title: The First Venice Set: The Beggars  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper  
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages  
Date: ca. 1762  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 11 x 6 3/4 x 5 1/4 in. (27.9 x 17.1 x 13.3 cm)

Title: Triton and Nereid  
Date: 17th century  
Primary Maker: Netherlandish  
Medium: Bronze  
Dimensions: H.: 25 1/2 in. (64.8 cm)

Title: Oval Dish: Apollo and the Muses; Fame  
Date: late 16th century  
Primary Maker: Martial Reymond  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 21 7/16 x 16 x 2 in. (54.5 x 40.6 x 5.1 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages  
Date: ca. 1762  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 14 3/16 x 8 1/2 x 7 1/8 in. (36 x 21.6 x 18.1 cm)

Title: Adam and Eve  
Date: 1504  
Primary Maker: Albrecht Dürer  
Medium: Engraving  
Dimensions: 9 7/8 x 7 11/16 in. (25.1 x 19.5 cm)

Title: Pair of Chests (cassoni)  
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Rome  
Medium: Walnut  
Dimensions: 28 1/2 x 66 1/2 x 23 1/4 in. (72.4 x 168.9 x 59.1 cm)

Title: Pair of Chests (cassoni)  
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Rome  
Medium: Walnut  
Dimensions: 28 x 65 1/2 x 23 1/4 in. (71.1 x 166.4 x 59.1 cm)
**Shield Bearer**
*Title:* Shield Bearer  
*Date:* ca. 1470–80  
*Primary Maker:* Bertoldo di Giovanni  
*Medium:* Bronze, with extensive traces of gilding  
*Dimensions:* 8 13/16 × 3 3/4 × 7 in. (22.4 × 9.5 × 7 cm)

**Cabinet**
*Title:* Cabinet  
*Date:* ca. 1764  
*Primary Maker:* Bernard van Risenburgh II  
*Medium:* Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
*Dimensions:* 35 1/4 × 47 1/4 × 22 in. (89.5 × 120 × 55.9 cm)

**Cabinet**
*Title:* Cabinet  
*Date:* ca. 1764  
*Primary Maker:* Bernard van Risenburgh II  
*Medium:* Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
*Dimensions:* 35 1/4 × 47 1/4 × 22 in. (89.5 × 120 × 55.9 cm)

**Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)**
*Title:* Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
*Date:* ca. 1760–65  
*Primary Maker:* Beauvais Tapestry Manufactory  
*Medium:* Dyed wool and silk yarns on wool and gilt walnut  
*Dimensions:* 36 7/8 × 40 5/8 × 29 1/2 in. (93.7 × 103.2 × 74.9 cm) Frames (average): 36 7/8 × 40 5/8 × 29 1/2 in. (93.7 × 103.2 × 74.9 cm) Covers: backs: 22 × 34 1/2 in. (55.9 × 87.6 cm) Covers: seats: 27 × 44 in. (68.6 × 111.8 cm)

**Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)**
*Title:* Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
*Date:* ca. 1760–65  
*Primary Maker:* Beauvais Tapestry Manufactory  
*Medium:* Dyed wool and silk yarns on wool and gilt walnut  
*Dimensions:* 36 1/4 × 26 1/4 × 27 in. (92.1 × 66.7 × 68.6 cm) Frames (average): 36 1/4 × 26 1/4 × 27 in. (92.1 × 66.7 × 68.6 cm) Covers (average): backs: 20 3/4 × 18 3/4 in. (52.7 × 47.6 cm) Covers (average): seats: 26 1/2 × 30 in. (67.3 × 76.2 cm)

**Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)**
*Title:* Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
*Date:* ca. 1760–65  
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Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 x 26 x 21 1/2 in. (91.4 x 66 x 54.6 cm)
Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm)
Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm)
Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: Cabinet with Pictorial and Tendril Marquetry  
Date: 19th century  
Primary Maker: André-Charles Boulle  
Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak  
Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760−65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)

Title: Secretaire  
Date: ca. 1780 and 1790  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)

Title: Writing Table  
Date: 1785–90  
Primary Maker: Jean-Henri Riesener  
Medium: Oak, fir, mahogany, gilt bronze, and leather  
Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding
Date: 16th century
Primary Maker: Italian, Sixteenth Century
Medium: Walnut and gilding
Dimensions: 25 x 73 3/8 x 2 7/16 in. (63.5 x 186.4 x 6.2 cm)

Title: Commode (one of a pair)
Date: ca. 1820–50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 x 51 1/4 x 25 in. (90.2 x 130.2 x 63.5 cm)
**Title:** Tripod Table  
**Date:** ca. 1785  
**Primary Maker:** French, Paris  
**Medium:** Gilt bronze, lapis lazuli, iron, and oak  
**Dimensions:** H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)

**Title:** Four Covered Jars with Blue and White Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain decorated with underglaze blue  
**Dimensions:** H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

**Title:** Four Covered Jars with Blue and White Decoration  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
**Medium:** Hard-paste porcelain decorated with underglaze blue  
**Dimensions:** H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

**Title:** Commode  
**Date:** 1769  
**Primary Maker:** Roger Vandercruse Lacroix  
**Medium:** Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble  
**Dimensions:** 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)
<table>
<thead>
<tr>
<th>Title: Kneehole Desk</th>
<th>Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</th>
<th>Title: Chair with Shield and Crests</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1692–95, with later alterations ca. 1770 (before 1777)</td>
<td>Date: 1675–1725 and 19th century</td>
<td>Date: 16th or 19th century</td>
</tr>
<tr>
<td>Primary Maker: André-Charles Boulle</td>
<td>Primary Maker: Probably French, Late Nineteenth or Early Twentieth Century</td>
<td>Primary Maker: French</td>
</tr>
<tr>
<td>Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather</td>
<td>Medium: Dyed wool and silk yarns on undyed linen canvas</td>
<td>Medium: Walnut</td>
</tr>
<tr>
<td>Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)</td>
<td>Dimensions: 48 × 90 × 28 3/4 in. (121.9 × 228.6 × 73 cm)</td>
<td>Dimensions: 38 × 27 1/2 x 22 in. (96.5 × 69.9 × 55.9 cm)</td>
</tr>
<tr>
<td>Title: Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</td>
<td>Date: between 1675 and 1725 and 19th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Title: Armchair showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</td>
<td>Primary Maker: French, Probably Nineteenth Century</td>
<td>Primary Maker: French</td>
</tr>
<tr>
<td>Date: between 1675 and 1725 and 19th century</td>
<td>Medium: Dyed wool and silk yarns on gilt beechwood</td>
<td>Medium: Walnut and pine</td>
</tr>
<tr>
<td>Primary Maker: French</td>
<td>Dimensions: 52 × 33 3/8 × 30 1/4 in. (132.1 × 84.8 × 76.8 cm)</td>
<td>Dimensions: 61 3/4 × 67 × 24 in. (156.8 × 170.2 × 61 cm)</td>
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<td>Title: Armchair showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</td>
<td></td>
</tr>
</tbody>
</table>
Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/2 in. (104.8 x 72.1 x 82.6 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground  
Date: ca. 1770–1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 39 1/2 x 25 7/16 x 21 3/8 in. (100.3 x 64.6 x 54.3 cm)
**Title:** Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)

**Date:** between 1675 and 1725 and 19th century

**Primary Maker:** French

**Medium:** Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame

**Dimensions:** 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

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**Title:** Armchair

**Date:** ca. 1730–70

**Primary Maker:** Probably French

**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames

**Dimensions:** 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

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**Title:** Armchair

**Date:** ca. 1730–70

**Primary Maker:** Probably French

**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames

**Dimensions:** 41 1/4 x 32 1/4 x 28 1/2 in. (104.8 x 81.9 x 72.1 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

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**Title:** Armchair

**Date:** ca. 1730–70

**Primary Maker:** Probably French

**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames

**Dimensions:** 41 1/4 x 28 1/4 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

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**Title:** Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)

**Date:** 16th or 19th century

**Primary Maker:** Italian, Sixteenth Century

**Medium:** Walnut

**Dimensions:** 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)