<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seated Child</td>
<td>19th century (?)</td>
<td>Italian, Nineteenth Century</td>
<td>Bronze</td>
<td>H.: 8 5/8 in. (21.9 cm)</td>
</tr>
<tr>
<td>Goat</td>
<td>16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 5 3/16 in. (13.2 cm)</td>
</tr>
<tr>
<td>Female Figure with Cornucopia</td>
<td>1550</td>
<td>Venetian, Middle of the Sixteenth Century</td>
<td>Bronze</td>
<td>H.: 15 1/2 in. (39.4 cm)</td>
</tr>
<tr>
<td>Infant Faun</td>
<td>early 16th century</td>
<td>Caspar Gras</td>
<td>Bronze</td>
<td>H.: 17 1/8 in. (43.5 cm)</td>
</tr>
<tr>
<td>Small Table with Trellis Marquetry</td>
<td>1775</td>
<td>Godefroy Dester</td>
<td>Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze</td>
<td>28 1/2 x 15 1/2 x 13 1/2 in. (72.4 x 39.4 x 34.3 cm)</td>
</tr>
</tbody>
</table>
Title: Landscape with Cottage, Trees, and Stream  
**Date:** ca. 1650  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Pen with brown ink, brown and gray wash applied by brush on paper  
**Dimensions:** 6 5/16 x 9 1/16 in. (16 x 23 cm)

Title: Ewer Stand: Moses Striking the Rock  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 1 1/2 in. (3.8 cm), diam.: 18 in. (45.7 cm)

Title: Saltcellar: Amorini and Satyrs  
**Date:** mid-16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 5 9/16 in. (14.1 cm), diam.: 3 1/2 in. (8.9 cm)

Title: Ewer: The Gathering of Manna; The Destruction of Pharaoh's Host  
**Date:** late 16th century  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 13 x 6 x 4 in. (33 x 15.2 x 10.2 cm)

Title: Casket: Scenes from the Story of Joseph  
**Date:** late 16th century  
**Primary Maker:** Pierre Courteys  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** 9 3/8 x 10 5/8 x 6 3/4 in. (23.8 x 27 x 17.1 cm)

Title: Casket: Old Testament Subjects  
**Date:** mid-16th century  
**Primary Maker:** Pierre Courteys  
**Medium:** Enamel on copper with gilt-metal frame  
**Dimensions:** 8 5/16 x 9 13/16 x 6 1/4 in. (21.1 x 24.9 x 15.9 cm)

Title: Candlestick: Olympian Deities and the Labors of Hercules  
**Date:** late 16th century  
**Primary Maker:** Master I.C.  
**Medium:** Painted enamel on copper, partly gilded  
**Dimensions:** H.: 11 3/4 in. (29.8 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Ewer: The Trojan Horse; A Cavalry Combat  
**Date:** late 16th–early 17th century  
**Primary Maker:** Jean III Pénicaud  
**Medium:** Enamel on copper  
**Dimensions:** 11 1/4 x 5 3/8 x 4 1/4 in. (28.6 x 13.7 x 10.8 cm)

Title: Floral Rug, Herat  
**Date:** early 17th century  
**Primary Maker:** Persia: Safavid Dynasty  
**Medium:** Cotton, wool and senna  
**Dimensions:** 26 x 11 7/16 ft. (312 x 137 in.)
Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna

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Title: Floral Rug, Herat
Date: early 17th century
Primary Maker: Persia: Safavid Dynasty
Medium: Cotton, wool and senna
Dimensions: 23 5/8 × 10 1/4 ft. (283 3/4 × 123 in.)

Title: Chimneypiece
Date: 1780–85
Primary Maker: Unknown artist
Medium: Marble, gilt and patinated bronze
Dimensions: 43 5/8 × 72 3/4 × 20 in. (110.8 × 184.8 × 50.8 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)
Date: 1644–1911
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Tall Vase with Black Ground
Date: probably 19th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille noire porcelain on wood base with brass fittings
Dimensions: 22 1/4 x 10 in. (56.5 x 25.4 cm)
Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 17 1/2 x 8 1/8 in. (44.5 x 20.6 cm)

Title: Bowl with Flaring Rim and Black Ground  
Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 3 1/2 x 7 1/2 in. (8.9 x 19.1 cm)

Title: Bowl with Flaring Rim and Black Ground  
Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 3 5/8 x 7 7/8 in. (9.2 x 20 cm)

Title: Two Covered Jars with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm)

Title: Two Covered Jars with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 33 x 18 3/4 in. (83.8 x 47.6 cm)

Title: Farmyard with Tree and Figures  
Date: ca. 1653  
Primary Maker: Pieter de With  
Medium: Pen with brown ink, gray wash applied by brush on paper  
Dimensions: 4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)

Title: Cottage with a White Paling  
Date: 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, printed in black ink on dark cream-colored antique European laid paper  
Dimensions: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)

Title: Portrait of a Lady  
Date: 1770–1805  
Primary Maker: Daniel Gardner  
Medium: Gouache and pastel on paper  
Dimensions: 25 x 21 1/2 in. (63.5 x 54.6 cm)

Title: Etchings of Paris: Saint-Étienne-du-Mont  
Date: 1852  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)
Title: Etchings of Paris: The Tour de l' Horloge  
Date: 1852  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Japan paper  
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: The Vampire  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper  
Dimensions: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

Title: Etchings of Paris: The Rue des Toiles at Bourges  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on pale gray-green modern laid paper  
Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 16 3/4 x 7 1/8 in. (42.5 x 18.1 cm)

Title: Portrait of Adelaide Frick-Blanchard  
Primary Maker: Elizabeth Shoumatoff  
Medium: Watercolor  
Dimensions: 30 1/8 × 23 7/8 in. (76.5 × 60.6 cm)

Title: Floral Rug, Herat  
Primary Maker: Persia: Safavid Dynasty  
Medium: Cotton, wool and senna  
Dimensions: 8 1/8 × 4 7/8 ft. (97 3/4 × 58 5/8 in.)

Title: Etchings of Paris: The Gallery of Notre-Dame  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper  
Dimensions: 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille verte porcelain  
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: Jar (One of Five Piece Set with Famille Verte Decoration)  
Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille verte porcelain  
Dimensions: H.: 10 1/8 in. (25.7 cm)
**Title:** Jar (One of a Five Piece Set with Famille Verte Decoration)  
**Date:** probably 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille verte porcelain  
**Dimensions:** H.: 8 5/8 in. (21.9 cm)

**Title:** Satyr with Two Bacchantes  
**Date:** ca. 1840  
**Primary Maker:** Samson Manufactory  
**Medium:** Terracotta  
**Dimensions:** H.: 18 5/8 in. (47.3 cm)

**Title:** Sewing Table with Sèvres Porcelain Plaque  
**Date:** 19th century  
**Primary Maker:** French or English  
**Medium:** Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut  
**Dimensions:** 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

**Title:** Center Table with Acanthus-Covered Supports and Lion's Paw Feet  
**Date:** 16th and 19th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut  
**Dimensions:** 31 1/4 x 115 x 39 1/4 in. (79.4 x 292.1 x 99.7 cm)

**Title:** Long Center Table  
**Date:** first half of the 16th century  
**Primary Maker:** Italian, Lombardy (?)  
**Medium:** Walnut  
**Dimensions:** 33 1/8 x 185 3/4 x 50 in. (84.1 x 471.8 x 127 cm)

**Title:** Andiron (one of a pair)  
**Date:** 1785–90  
**Primary Maker:** French, Paris  
**Medium:** Gilt bronze  
**Dimensions:** 19 7/8 x 20 x 7 1/2 in. (50.5 x 50.8 x 19.1 cm)
<table>
<thead>
<tr>
<th>Title: Andiron (one of a pair)</th>
<th>Date: 1785–90</th>
<th>Primary Maker: French, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gilt bronze</td>
<td></td>
<td>Dimensions: 19 7/8 × 20 × 7 1/2 in. (50.5 × 50.8 × 19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carpet</th>
<th>Date: second half of the 16th century</th>
<th>Primary Maker: Persian, Herat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cotton (warp and weft), wool (weft), and Senna (pile)</td>
<td></td>
<td>Dimensions: 21 7/8 × 9 9/16 ft. (262 1/2 × 114 1/2 in.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: She-Wolf</th>
<th>Date: early 16th century</th>
<th>Primary Maker: Northern Italian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td></td>
<td>Dimensions: H.: 7 1/16 in. (17.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horse</th>
<th>Date: early 16th century</th>
<th>Primary Maker: Northern Italian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td></td>
<td>Dimensions: H.: 9 1/8 in. (23.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Girl</th>
<th>Date: 18th century</th>
<th>Primary Maker: Robert Le Lorrain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td></td>
<td>Dimensions: H.: 14 1/4 in. (36.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ewer: Triumph of Bacchus; Triumph of Diana</th>
<th>Date: late 16th century</th>
<th>Primary Maker: Master I.C.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td></td>
<td>Dimensions: 11 1/8 × 6 3/4 × 5 in. (28.3 × 17.1 × 12.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Square Vase with Black Ground</th>
<th>Date: probably 19th century</th>
<th>Primary Maker: Chinese, Qing Dynasty (1644-1911)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Famille noire porcelain</td>
<td></td>
<td>Dimensions: H.: 18 1/2 in. (47 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teapot from a Tea Service (one of eleven pieces)</th>
<th>Date: 1767</th>
<th>Primary Maker: Sèvres Porcelain Manufactory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Soft-paste porcelain</td>
<td></td>
<td>Dimensions: 5 3/8 × 7 3/16 × 4 1/8 in. (13.7 × 18.3 × 10.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sugar Bowl from a Tea Service (one of eleven pieces)</th>
<th>Date: 1767</th>
<th>Primary Maker: Sèvres Porcelain Manufactory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Soft-paste porcelain</td>
<td></td>
<td>Dimensions: H.: 4 3/4 in. (12.1 cm), diam.: 3 7/8 in. (9.8 cm)</td>
</tr>
</tbody>
</table>
Title: Plate (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 1/2 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Plate (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/4 in. (3.2 cm)

Title: Plate (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 9 3/8 in. (23.8 cm); d.: 1 1/8 in. (2.9 cm)

Title: Round Fruit Dish (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 8 1/4 in. (21 cm); d.: 1 9/16 in. (4 cm)

Title: Round Fruit Dish (Part of a Dessert Service)  
Date: 1782  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: Diam.: 8 3/8 in. (21.3 cm); d.: 1 9/16 in. (4 cm)

Title: Lozenge-Shaped Tray with Roses, Turquoise Blue Ground  
Date: 1769  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 7/16 × 13 3/4 × 10 3/4 in. (6.2 × 34.9 × 27.3 cm)

Title: Milk Jug from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 4 7/8 × 5 × 3 1/2 in. (12.4 × 12.7 × 8.9 cm)

Title: Cup from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: 2 3/8 × 3 11/16 × 2 7/8 in. (6 × 9.4 × 7.3 cm)

Title: Saucer from a Tea Service (one of eleven pieces)  
Date: 1767  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain  
Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)
<table>
<thead>
<tr>
<th>Title: Cup from a Tea Service (one of eleven pieces)</th>
<th>Date: 1767</th>
<th>Primary Maker: Sèvres Porcelain Manufactory</th>
<th>Medium: Soft-paste porcelain</th>
<th>Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Saucer from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
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<tr>
<td>Title: Cup from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 2 3/8 x 3 11/16 x 2 7/8 in. (6 x 9.4 x 7.3 cm)</td>
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<tr>
<td>Title: Saucer from a Tea Service (one of eleven pieces)</td>
<td>Date: 1767</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: H.: 1 3/8 in. (3.5 cm), diam.: 5 3/8 in. (13.7 cm)</td>
</tr>
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<td>-----------------------------------------------------</td>
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<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Square Fruit Dish (Part of a Dessert Service)</td>
<td>Date: 1782</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 8 5/8 x 8 5/8 x 1 3/4 in. (21.9 x 21.9 x 4.4 cm)</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
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<td>-----------------------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Plate (Part of a Dessert Service)</td>
<td>Date: 1782</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: Diam.: 9 1/2 in. (24.1 cm); d.: 1 1/8 in. (2.9 cm)</td>
</tr>
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<td>-----------------------------------------------------</td>
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</tr>
<tr>
<td>Title: Square Fruit Dish (Part of a Dessert Service)</td>
<td>Date: 1782</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain</td>
<td>Dimensions: 8 3/8 x 8 3/8 x 1 3/4 in. (21.3 x 21.3 x 4.4 cm)</td>
</tr>
</tbody>
</table>
Title: Carpet with Flowers  
Date: ca. 1650  
Primary Maker: Northern Indian  
Medium: Silk (warp and weft) and pashmina (pile)  
Dimensions: 76 × 46 in. (193 × 116.8 cm)

Title: Carpet with Trees  
Date: ca. 1630  
Primary Maker: Mughal India (1526-1857)  
Medium: Silk (warp and weft) and pashmina (pile)  
Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm)

Title: Pair of Mounted Vases  
Date: ca. 1755–60  
Primary Maker: Chinese, Qing Dynasty (1644-1911), First Half of the Eighteenth Century  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 1/8 × 14 1/4 × 8 1/2 in. (46 × 36.2 × 21.6 cm)

Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)  
Date: ca. 1780  
Primary Maker: Étienne Martincourt  
Medium: Gilt bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Candlestick in the Form of Tripod Cassolettes (One of a Pair)  
Date: ca. 1780  
Primary Maker: Étienne Martincourt  
Medium: Gilt bronze  
Dimensions: H.: 11 3/4 in. (29.8 cm)

Title: Pair of Mounted Vases  
Date: ca. 1755–60  
Primary Maker: Chinese, Qing Dynasty (1644-1911), First Half of the Eighteenth Century  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 1/8 × 14 1/4 × 8 1/2 in. (46 × 36.2 × 21.6 cm)

Title: Bust of a Woman  
Date: ca. 1470s  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

Title: Jar (One of a Five Piece Set with Famille Verte Decoration)  
Date: probably 18th century  
Primary Maker: Chinese, Qing Dynasty (1644-1911)  
Medium: Famille verte porcelain  
Dimensions: H.: 10 1/8 in. (25.7 cm)

Title: The First Venice Set: The Doorways  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm)
<table>
<thead>
<tr>
<th>Title: The First Venice Set: The Piazzetta</th>
<th>Title: The First Venice Set: The Traghetto, No. 2</th>
<th>Title: The First Venice Set: Two Doorways</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
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<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching, printed in dark brown ink on dark cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in grayish-black ink on cream-colored laid paper</td>
<td><strong>Medium:</strong> Etching with drypoint in brownish-black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 x 7 7/8 in. (25.4 x 20 cm)</td>
<td><strong>Dimensions:</strong> 9 1/2 x 12 in. (24.1 x 30.5 cm)</td>
<td><strong>Dimensions:</strong> 8 x 11 1/2 in. (20.3 x 29.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: The Mast</th>
<th>Title: Venus</th>
<th>Title: Reliquary Bust of a Female Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 17th century (?)</td>
<td><strong>Date:</strong> ca. 1460</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> Netherlandish</td>
<td><strong>Primary Maker:</strong> Hans Multscher</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint in brownish-black ink on dark cream-colored wove paper</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 6 in. (34.3 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 14 in. (35.6 cm)</td>
<td><strong>Dimensions:</strong> 12 5/8 x 11 7/8 x 7 1/8 in. (32.1 x 30.2 x 18.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marine Nymph</th>
<th>Title: Vase Duplessis à Enfants (one of a pair)</th>
<th>Title: Nocturne: Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 1753-54</td>
<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Stoldo Lorenzi</td>
<td><strong>Primary Maker:</strong> Vincennes Porcelain Manufactory</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td><strong>Medium:</strong> Pastel on dark brown wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 40 1/2 in. (102.9 cm)</td>
<td><strong>Dimensions:</strong> 8 5/8 x 5 3/4 x 5 3/4 in. (21.9 x 14.6 x 14.6 cm)</td>
<td><strong>Dimensions:</strong> 8 x 11 7/8 in. (20.3 x 30.2 cm)</td>
</tr>
</tbody>
</table>
Title: The Cemetery: Venice  
Date: 1879  
Primary Maker: James McNeill Whistler  
Medium: Pastel, over traces of underdrawing in graphite on dark brown wove paper  
Dimensions: 8 x 11 7/8 in. (20.3 x 30.1 cm)

Title: The Agony in the Garden  
Date: ca. 1520–25  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 7/8 x 9 1/2 in. (27.6 x 24.1 cm)

Title: Venetian Canal  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Black chalk and pastel on dark brown wove paper  
Dimensions: 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)

Title: Venetian Canal  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Black chalk and pastel on dark brown wove paper  
Dimensions: 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)

Title: Pètà  
Date: 16th century  
Primary Maker: Michelangelo Buonarroti  
Medium: Bronze  
Dimensions: H.: 14 1/2 in. (36.8 cm)

Title: Casket: Old Testament Subjects  
Date: mid-16th century, with later additions  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded, and gilt brass  
Dimensions: 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)

Title: Casket: Old Testament Subjects  
Date: mid-16th century, with later additions  
Primary Maker: Pierre Reymond  
Medium: Painted enamel on copper, partly gilded, and gilt brass  
Dimensions: 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; The Deposition  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded  
Dimensions: Central plaque: 9 1/4 x 8 1/8 in. (23.5 x 20.6 cm) Wings: 9 1/4 x 3 1/2 in. (23.5 x 8.9 cm)

Title: Vase Duplessis à Enfants (one of a pair)  
Date: 1753–54  
Primary Maker: Vincennes Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount  
Dimensions: 8 5/8 x 5 7/8 x 5 7/8 in. (21.9 x 14.9 x 14.9 cm)

Title: Landscape with Haybarn and Flock of Sheep  
Date: 17th century  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper  
Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)

Title: St. Francis Praying Beneath a Tree  
Date: 1657  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper  
Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)
<table>
<thead>
<tr>
<th>Title: The Goldweigher's Field</th>
<th>Title: The Arch of the Pont Notre-Dame</th>
<th>Title: Etchings of Paris: The Pont-au-Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1651</td>
<td>Date: 1853</td>
<td>Date: 1854 (?)</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Etching and drypoint, in black ink on European antique laid paper</td>
<td>Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper</td>
<td>Medium: Etching and drypoint, in brownish-black ink on pale gray-green modern laid paper</td>
</tr>
<tr>
<td>Dimensions: 4 3/4 x 12 9/16 in. (12.1 x 31.9 cm)</td>
<td>Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)</td>
<td>Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1852</td>
<td>Date: 1853</td>
<td>Date: 1854</td>
</tr>
<tr>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Charles Meryon</td>
<td>Primary Maker: Charles Meryon</td>
</tr>
<tr>
<td>Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper</td>
<td>Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper</td>
<td>Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper</td>
</tr>
<tr>
<td>Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm)</td>
<td>Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)</td>
<td>Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: Little Venice</th>
<th>Title: The First Venice Set: Nocturne</th>
<th>Title: The First Venice Set: The Little Mast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880</td>
<td>Date: 1880</td>
<td>Date: 1880</td>
</tr>
<tr>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: James McNeill Whistler</td>
</tr>
<tr>
<td>Medium: Etching and drypoint, in brownish-black ink with light tone on heavy wove paper</td>
<td>Medium: Etching and drypoint, in brownish-black ink on dark cream-colored paper</td>
<td>Medium: Etching and drypoint, in dark brown ink with tone on cream-colored laid paper</td>
</tr>
<tr>
<td>Dimensions: 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)</td>
<td>Dimensions: 8 x 11 5/8 in. (20.3 x 29.5 cm)</td>
<td>Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)</td>
</tr>
<tr>
<td>Title: The First Venice Set: Little Lagoon</td>
<td>Title: The First Venice Set: The Palaces</td>
<td>Title: The Bridge</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> Late 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> Jacobus Hendrikus Maris</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on dark cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching, printed in black ink on cream-colored wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 x 6 in. (22.8 x 15.2 cm)</td>
<td><strong>Dimensions:</strong> 10 x 14 1/8 in. (25.4 x 35.9 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm) Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nessus and Deianira</th>
<th>Title: Dressing and Writing Table with Pictorial Marquetry</th>
<th>Title: Christ Preaching (The Hundred Guilder Print)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th to early 17th century</td>
<td><strong>Date:</strong> ca. 1775</td>
<td><strong>Date:</strong> ca. 1648</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pietro Tacca</td>
<td><strong>Primary Maker:</strong> Louis-Nöel Malle</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Marquetry, tulipwood, and laquered bronze mounts on oak and fir</td>
<td><strong>Medium:</strong> Etching, drypoint and engraving in black ink on cream Japanese wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 34 3/4 in. (88.3 cm)</td>
<td><strong>Dimensions:</strong> 28 1/4 x 29 7/8 x 17 in. (71.8 x 75.9 x 43.2 cm)</td>
<td><strong>Dimensions:</strong> 11 x 15 1/2 in. (28 x 39.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Christ Crucified between Two Thieves (The Three Crosses)</th>
<th>Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)</th>
<th>Title: Landscape with Three Gabled Cottages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1653</td>
<td><strong>Date:</strong> ca. 1760</td>
<td><strong>Date:</strong> 1650</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker:</strong> Thomas Gainsborough</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drypoint and engraving, printed in black ink on cream-colored vellum</td>
<td><strong>Medium:</strong> Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint in black ink on European cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)</td>
<td><strong>Dimensions:</strong> 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)</td>
<td><strong>Dimensions:</strong> 6 3/8 x 8 in. (16.2 x 20.3 cm)</td>
</tr>
</tbody>
</table>
Title: Landscape with Three Trees  
Date: 1643  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on antique European laid paper  
Dimensions: 8 3/8 x 11 in. (21.3 x 27.9 cm)

Title: Saltcellar in Baluster Form: Bacchic Procession; Putti and Satyrs  
Date: late 16th century  
Primary Maker: Master I.C.  
Medium: Enamel on copper  
Dimensions: 5 1/8 in. (13 cm)

Title: Fidelity Crowning Love  
Date: late 19th century  
Primary Maker: Étienne-Maurice Falconet  
Medium: Marble  
Dimensions: H.: 18 5/8 in. (47.3 cm)

Title: Etchings of Paris: The Petit-Pont  
Date: 1850  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 10 3/16 x 7 1/2 in. (25.9 x 19.1 cm)

Title: Etchings of Paris: Turret on the Rue de la Tixéranderie  
Date: 1852  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)

Title: Etchings of Paris: The Rue de Mauvais Garçons  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on light brown imitation Asiatic paper  
Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)

Title: Etchings of Paris: The Morgue  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on cream-colored modern laid paper  
Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)

Title: The First Venice Set: The Riva, No. 1  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching with drypoint in dark brown ink on cream-colored laid paper  
Dimensions: 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)

Title: The First Venice Set: The Beggars  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper  
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)
Title: Triton and Nereid  
Date: 17th century  
Primary Maker: Netherlandish  
Medium: Bronze  
Dimensions: H.: 25 1/2 in. (64.8 cm)

Title: Kneehole Desk  
Date: ca. 1692−95, with later alterations ca. 1770 (before 1777)  
Primary Maker: André-Charles Boulle  
Medium: Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
Dimensions: 30 3/4 × 57 7/8 × 29 1/8 in. (78.1 × 147 × 74 cm)

Title: Armchair with Scrollwork Cartouche and Open Back  
Date: late 16th century and 19th century  
Primary Maker: French, Late Sixteenth Century  
Medium: Walnut  
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 39 1/2 x 25 7/16 x 21 3/8 in. (100.3 x 64.6 x 54.3 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
Date: 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut  
Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)
Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair with Rosettes and Foliage in Relief
Date: 19th century
Primary Maker: French, Nineteenth Century
Medium: Walnut
Dimensions: 45 3/8 x 25 1/4 x 18 3/4 in. (115.3 x 64.1 x 47.6 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 1/4 x 32 1/4 x 28 3/8 in. (104.8 x 81.9 x 72.1 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

Title: Armchair
Date: ca. 1730–70
Primary Maker: Probably French
Medium: Dyed wool and silk yarns on wool on warps on walnut frames
Dimensions: 41 1/4 x 28 1/2 x 24 1/2 in. (104.8 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
<table>
<thead>
<tr>
<th>Title: Armchair with Tapestry Covers Showing Flowers on Blue Ground</th>
<th>Date: ca. 1770–1850</th>
<th>Primary Maker: French</th>
<th>Medium: Dyed wool and silk yarns on warps of undyed wool</th>
<th>Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Splat-Backed Armchair with Ram's-Head Terminals</td>
<td>Date: 16th and 19th century</td>
<td>Primary Maker: French, Sixteenth Century</td>
<td>Medium: Walnut, ebony and mastic on wood</td>
<td>Dimensions: 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)</td>
</tr>
<tr>
<td>Title: Commode</td>
<td>Date: 1769</td>
<td>Primary Maker: Roger Vandercruse Lacroix</td>
<td>Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble</td>
<td>Dimensions: 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)</td>
</tr>
<tr>
<td>Title: Writing Table</td>
<td>Date: 1785–90</td>
<td>Primary Maker: Jean-Henri Riesener</td>
<td>Medium: Oak, fir, mahogany, gilt bronze, and leather</td>
<td>Dimensions: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)</td>
</tr>
</tbody>
</table>
Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Mechanical Table
Date: ca. 1770−75
Primary Maker: Martin Carlin
Medium: Oak veneered with holly, ebony, maple, amaranth, tulipwood, and satinwood
Dimensions: 31 7/8 × 27 7/8 × 15 7/8 in. (81 × 70.8 × 40.3 cm)

Title: Commode (one of a pair)
Date: ca. 1820−50
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble
Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)

Title: Side Table
Date: 1781
Primary Maker: Pierre Gouthière
Medium: Blue Turquin marble and gilt-bronze mounts
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Writing Table
Date: ca. 1710, with later alterations
Primary Maker: André-Charles Boulle
Medium: Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather
Dimensions: 31 3/4 × 74 1/4 × 36 7/8 in. (80.6 × 188.6 × 93.7 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground
Date: ca. 1770−1850
Primary Maker: French
Medium: Dyed wool and silk yarns on warps of undyed wool

Title: Armchair with Archway in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 51 1/2 × 24 1/4 × 1/4 in. (130.8 × 61.6 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: 1675−1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame
Dimensions: 52 × 33 3/8 × 30 1/4 in. (132.1 × 84.8 × 76.8 cm)
Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)
Date: between 1675 and 1725 and 19th century
Primary Maker: French
Medium: Dyed wool and silk yarns on gilt beechwood
Dimensions: 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets
Date: ca. 1775
Primary Maker: André-Louis Gilbert
Medium: Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak
Dimensions: 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Commode
Date: 1785–90
Primary Maker: Jean-Henri Riesener
Medium: Oak, mahogany, gilt bronze, and marble
Dimensions: 38 1/8 x 62 3/8 x 20 3/4 in. (96.8 x 158.4 x 52.7 cm)

Title: Secrétaire
Date: ca. 1780 and 1790
Primary Maker: Jean-Henri Riesener
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
Dimensions: 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cabinet</td>
<td>ca. 1764</td>
<td>Bernard van Risenburgh II</td>
<td>Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble</td>
<td>35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)</td>
</tr>
<tr>
<td>Commode with Floral Marquetry</td>
<td>1750–55</td>
<td>Hubert Hansen</td>
<td>Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak</td>
<td>34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)</td>
</tr>
<tr>
<td>Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)</td>
<td>1675–1725 and 19th century</td>
<td>Probably French, Late Nineteenth or Early Twentieth Century</td>
<td>Dyed wool and silk yarns on undyed linen canvas</td>
<td>48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)</td>
</tr>
<tr>
<td>Cassone with Rinceaux in Relief and Parcel Gilding</td>
<td>late 16th century</td>
<td>Italian, Third Quarter of the Sixteenth Century</td>
<td>Walnut and poplar, and gilding</td>
<td>24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)</td>
</tr>
<tr>
<td>Cassone with Rinceaux in Relief and Parcel Gilding</td>
<td>16th century</td>
<td>Italian, Sixteenth Century</td>
<td>Walnut and gilding</td>
<td>25 x 73 3/8 x 2 7/16 in. (63.5 x 186.4 x 6.2 cm)</td>
</tr>
<tr>
<td>Chair with Shield and Crests</td>
<td>16th or 19th century</td>
<td>Italian, Sixteenth Century</td>
<td>Walnut</td>
<td>38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)</td>
</tr>
</tbody>
</table>
Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Center Table with Figural and Columnar Supports  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 35 x 59 5/8 x 33 3/4 in. (88.9 x 151.4 x 85.7 cm)

Title: Armchair with Grotesque Reliefs  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut  
Dimensions: 50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)

Title: Center Table with Marquetry of Trelliswork and Quatrefoils  
Date: ca. 1825–35  
Primary Maker: French or English  
Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
Dimensions: 33 1/2 x 70 1/4 x 32 1/2 in. (85.1 x 178.4 x 82.6 cm)

Title: Dressoir with Terms and Reliefs of the Elements  
Date: 19th century  
Primary Maker: French, Probably Nineteenth Century  
Medium: Walnut and pine  
Dimensions: 61 3/4 x 67 x 24 in. (156.8 x 170.2 x 61 cm)

Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/2 in. (104.8 x 72.1 x 82.6 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
**Title:** Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

**Title:** Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)

**Title:** Pair of Chests (cassoni)  
**Date:** third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Milan (?)  
**Medium:** Walnut  
**Dimensions:** 27 3/4 x 70 7/8 x 21 1/2 in. (70.5 x 180 x 54.6 cm)

**Title:** Pair of Chests (cassoni)  
**Date:** third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
**Primary Maker:** Italian, Milan (?)  
**Medium:** Walnut  
**Dimensions:** 28 1/2 x 70 1/2 x 21 1/4 in. (72.4 x 179.1 x 54 cm)

**Title:** Console Table (one of a pair)  
**Date:** ca. 1780  
**Primary Maker:** French, Paris  
**Medium:** Beech, walnut, and marble  
**Dimensions:** 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)

**Title:** Console Table (one of a pair)  
**Date:** ca. 1780  
**Primary Maker:** French, Paris  
**Medium:** Beech, walnut, and marble  
**Dimensions:** 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm)
Title: Tripod Table
Date: ca. 1785
Primary Maker: French, Paris
Medium: Gilt bronze, lapis lazuli, iron, and oak
Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)

Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)

Title: Genoese Noblewoman
Date: ca. 1625–27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)

Title: The Progress of Love: The Pursuit
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)

Title: Sarah, Lady Innes
Date: ca. 1757
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)

Title: The Hon. Frances Duncombe
Date: ca. 1777
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)

Title: The Forge
Date: ca. 1815–20
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)

Title: Portrait of a Woman
Date: 1635
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)

Title: Village with Water Mill among Trees
Date: ca. 1665
Primary Maker: Meindert Hobbema
Medium: Oil on canvas
Dimensions: 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)
Title: Miss Mary Edwards
Date: 1742
Primary Maker: William Hogarth
Medium: Oil on canvas
Dimensions: 49 3/4 × 39 7/8 in. (126.4 × 101.3 cm)

Title: Old Woman with a Book
Date: mid-1650s
Primary Maker: Carel van der Pluym
Medium: Oil on canvas
Dimensions: 38 5/8 × 30 3/4 in. (98.1 × 78.1 cm)

Title: Perseus and Andromeda
Date: ca. 1730–31
Primary Maker: Giambattista Tiepolo
Medium: Oil on canvas
Dimensions: 20 3/8 × 16 in. (51.8 × 40.6 cm)

Title: Harbord of Dieppe: Changement de Domicile
Date: exhibited 1825, but subsequently dated 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 68 3/8 × 88 3/4 in. (173.7 × 225.4 cm)

Title: Mistress and Maid
Date: 1666–67
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 35 1/2 × 31 in. (90.2 × 78.7 cm)

Title: Charlotte, Lady Milnes
Date: 1788–92
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 95 1/8 × 58 3/4 in. (241.6 × 149.2 cm)

Title: The Ladies Sarah and Catherine Bligh
Date: ca. 1790
Primary Maker: John Hoppner
Medium: Oil on canvas
Dimensions: 51 1/8 × 40 3/8 in. (129.9 × 102.6 cm)

Title: Girl with Roses
Date: 1760s
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 21 1/2 × 16 3/4 in. (54.6 × 42.5 cm)

Title: Drawing
Date: 18th century
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 15 3/4 × 12 7/8 in. (40 × 32.7 cm)
Title: Poetry  
Date: 18th century  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)

Title: Cologne, the Arrival of a Packet-Boat: Evening  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)

Title: Commode  
Date: ca. 1780, and 1791  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

Title: Side Table with Quartered Veneer  
Date: ca. 1780–83  
Primary Maker: Jean-Henri Riesener  
Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany  
Dimensions: 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)

Title: Pair of Octagonal Pedestals  
Date: after 1686–1715, with possible late 18th century modifications  
Primary Maker: André-Charles Boulle  
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
Dimensions: 45 x 22 1/2 x 22 1/2 in. (114.3 x 57.2 x 57.2 cm)

Title: Pair of Octagonal Pedestals  
Date: after 1686–1715, with possible late 18th century modifications  
Primary Maker: André-Charles Boulle  
Medium: Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze  
Dimensions: 45 x 22 1/2 x 22 1/2 in. (114.3 x 57.2 x 57.2 cm)

Title: Commode  
Date: ca. 1710, with later alterations  
Primary Maker: André-Charles Boulle  
Medium: Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble  
Dimensions: 34 1/2 x 66 3/4 x 24 in. (87.6 x 169.5 x 61 cm)

Title: Side Table with Quartered Veneer  
Date: 19th or early 20th century  
Primary Maker: Jean-Henri Riesener  
Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak  
Dimensions: 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm)
<table>
<thead>
<tr>
<th>Title: Knotted Pile Bench Cover</th>
<th>Title: Commode (one of a pair)</th>
<th>Title: Chair with Shield and Crests</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: after 1704</td>
<td>Date: ca. 1820–50</td>
<td>Date: 16th or 19th century</td>
</tr>
<tr>
<td>Primary Maker: Savonnerie Manufactory</td>
<td>Primary Maker: André-Charles Boule</td>
<td>Primary Maker: Italian, Sixteenth Century</td>
</tr>
<tr>
<td>Medium: Dyed wool on wool warp</td>
<td>Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
<td>Medium: Walnut</td>
</tr>
<tr>
<td>Dimensions: 17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)</td>
<td>Dimensions: 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)</td>
<td>Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode (one of a pair)</th>
<th>Title: Cabinet with Pictorial and Tendril Marquetry</th>
<th>Title: Triangular Lamp with a Bound Satyr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1820–50</td>
<td>Date: 19th century</td>
<td>Date: 1467–1532</td>
</tr>
<tr>
<td>Primary Maker: André-Charles Boule</td>
<td>Primary Maker: André-Charles Boule</td>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
</tr>
<tr>
<td>Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
<td>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)</td>
<td>Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)</td>
<td>Dimensions: H.: 7 3/8 in. (18.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)</th>
<th>Title: Cabinet with Pictorial and Tendril Marquetry</th>
<th>Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 16th or 19th century</td>
<td>Date: 19th century</td>
<td>Date: ca. 1500</td>
</tr>
<tr>
<td>Primary Maker: Italian, Sixteenth Century</td>
<td>Primary Maker: André-Charles Boule</td>
<td>Primary Maker: Master of the Orléans Triptych</td>
</tr>
<tr>
<td>Medium: Walnut</td>
<td>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)</td>
<td>Dimensions: 39 1/8 x 37 1/2 x 16 1/8 in. (99.4 x 95.3 x 41 cm)</td>
<td>Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Lady (María Martínez de Puga?)</th>
<th>Title: Triptych: The Crucifixion; Saint Barbara; Saint Catherine of Alexandria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1824</td>
<td>Date: ca. 1500</td>
</tr>
<tr>
<td>Primary Maker: Francisco de Goya y Lucientes</td>
<td>Primary Maker: Master of the Orléans Triptych</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td>Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)</td>
<td>Dimensions: 16 1/4 x 8 7/8 in. (41.3 x 22.5 cm) Central plaque: 8 x 6 3/8 in. (20.3 x 16.2 cm) Wings: 8 1/8 x 2 5/8 in. (20.6 x 6.7 cm)</td>
</tr>
<tr>
<td>Title: Double-Tiered Triptych: Scenes from the Passion of Christ</td>
<td>Date: mid-16th century</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Satyr with Drinking Bowl, Inkstand, and Candlestick</td>
<td>Date: early 16th century</td>
</tr>
<tr>
<td>Title: Harmony in Pink and Grey: Portrait of Lady Meux</td>
<td>Date: 1881–82</td>
</tr>
<tr>
<td>Title: Triptych: The Death of the Virgin with The Assumption and The Coronation</td>
<td>Date: ca. 1520–25</td>
</tr>
<tr>
<td>Title: Triptych: The Way to Calvary; The Crucifixion; The Desposition</td>
<td>Date: ca. 1520–25</td>
</tr>
</tbody>
</table>
Title: Triptych: Christ Crowned with Thorns with The Kiss of Judas and The Flagellation  
Date: ca. 1525–35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 21 x 13 3/16 in. (53.3 x 33.5 cm) Central plaque: 10 5/8 × 9 3/8 in. (27 × 23.8 cm) Wings: 10 5/8 × 4 3/16 in. (27 × 10.6 cm)

Title: Triptych: The Way to Calvary; The Crucifixion; Pietà  
Date: ca. 1525–35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 10 × 12 7/16 in. (25.4 × 31.6 cm) Central plaque: 10 3/16 × 8 3/4 in. (25.9 × 22.2 cm) Wings: 10 1/4 × 3 3/4 in. (26 × 9.5 cm)

Title: Martyrdom of a Saint  
Date: ca. 1525–35  
Primary Maker: Jean Pénicaud I  
Medium: Painted enamel on copper, partly gilded  
Dimensions: 6 1/2 × 6 1/8 in. (16.5 x 15.6 cm)

Title: Wine Cooler (one of four)  
Date: 1802–04  
Primary Maker: William Pitts  
Medium: Silver gilt  
Dimensions: H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)

Title: Silver-Gilt Wine Cooler  
Date: 1811–12  
Primary Maker: Paul Storr  
Medium: Silver gilt  
Dimensions: 11 1/4 × 10 1/2 in. (28.6 × 26.7 cm)

Title: Miss Louisa Murray  
Date: after 1827  
Primary Maker: Thomas Lawrence  
Medium: Oil on canvas  
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)

Title: Drinkers before the Fireplace  
Date: ca. 1660  
Primary Maker: Hendrik van der Burgh  
Medium: Oil on canvas  
Dimensions: 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)

Title: Marie-Adélaïde Hall  
Date: 1775  
Primary Maker: Augustin Pajou  
Medium: Terracotta  
Dimensions: H.: 24 7/8 in. (63.2 cm)

Title: Procession of Italian Comedians  
Date: 1713–36  
Primary Maker: Jean-Baptiste Joseph Pater  
Medium: Oil on canvas  
Dimensions: 29 1/4 × 23 3/8 in. (74.3 × 59.4 cm)
<table>
<thead>
<tr>
<th>Title: Faun Playing the Flute</th>
<th>Date: early 16th century</th>
<th>Primary Maker: Camelio (Vittore Gambello)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 13 1/4 in. (33.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

| Title: Triton Blowing a Trumpet  | Date: second half of the 16th century  | Primary Maker: Battista Lorenzi  |
|---------------------------------|----------------------------------------|---------------------------------
| Medium: Bronze  | Dimensions: H.: 17 3/8 in. (44.1 cm) |

<table>
<thead>
<tr>
<th>Title: Virtue Triumphant Over Vice</th>
<th>Date: late 17th or early 18th century</th>
<th>Primary Maker: Massimiliano Soldani-Benzi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 11 3/4 in. (29.8 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eve</th>
<th>Date: ca. 1700–05</th>
<th>Primary Maker: Gabriël Grupello</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 19 3/16 in. (48.7 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Longcase Regulator Clock</th>
<th>Date: 1767</th>
<th>Primary Maker: Balthazar Lieutaud</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble</td>
<td>Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode with Herringbone Parquetry (One of a Pair)</th>
<th>Date: ca. 1770</th>
<th>Primary Maker: Pierre Dupré</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir</td>
<td>Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mantel Clock</th>
<th>Date: ca. 1770</th>
<th>Primary Maker: Ferdinand Berthoud</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gilt bronze</td>
<td>Dimensions: 16 1/4 x 26 1/4 x 7 7/8 in. (41.3 x 66.7 x 20 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Candelabrum Vase (one of a pair)</th>
<th>Date: ca. 1785</th>
<th>Primary Maker: French, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gilt and patinated bronze, lapis lazuli and marble</td>
<td>Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Candelabrum Vase (one of a pair)</th>
<th>Date: ca. 1785</th>
<th>Primary Maker: French, Paris</th>
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<tr>
<td>Medium: Gilt and patinated bronze, lapis lazuli and marble</td>
<td>Dimensions: 45 1/2 × 19 1/4 in. (115.6 × 48.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Wine Cooler (one of four)</td>
<td>1802-04</td>
<td>William Pitts</td>
</tr>
<tr>
<td>Virtue Overcoming Vice</td>
<td>second half of the 16th century</td>
<td>Italian, Rome</td>
</tr>
<tr>
<td>Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland</td>
<td>1871–74</td>
<td>James McNeill Whistler</td>
</tr>
<tr>
<td>Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons</td>
<td>late 16th century</td>
<td>Italian, Third Quarter of the Sixteenth Century</td>
</tr>
<tr>
<td>Commode with Floral Marquetry</td>
<td>ca. 1755</td>
<td>Jacques-Philippe Carel</td>
</tr>
<tr>
<td>Cabinet</td>
<td>ca. 1764</td>
<td>Bernard van Risenburgh II</td>
</tr>
<tr>
<td>Commode with Herringbone Parquetry</td>
<td>ca. 1770</td>
<td>Pierre Dupré</td>
</tr>
<tr>
<td>Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons</td>
<td>late 16th century</td>
<td>Italian, Third Quarter of the Sixteenth Century</td>
</tr>
<tr>
<td>Dressoir</td>
<td>ca. 1575, with 19th-century alterations, additions, and restorations</td>
<td>French, probably Lyon</td>
</tr>
</tbody>
</table>
Title: The Progress of Love: The Lover Crowned
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

Title: The Progress of Love: Reverie
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)

Title: The Progress of Love: Love Triumphant
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)

Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: Love the Jester
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)
Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)

Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760–65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: The Arts and Sciences: Astronomy and Hydraulics  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Comedy and Tragedy
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Architecture and Chemistry
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: The Arts and Sciences: Fishing and Hunting
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)
Title: The Arts and Sciences: Fowling and Horticulture  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)

Title: The Arts and Sciences: Painting and Sculpture  
Date: ca. 1760  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)

Title: Decorative Panel: Shepherdess  
Date: ca. 1730-40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)
Title: Decorative Panel: Shepherdess Asleep  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Girl with a Spear  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: Decorative Panel: Girl with Cupid  
Date: ca. 1730–40  
Primary Maker: Jacques de Lajoue  
Medium: Oil on canvas  
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or late 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 45 x 32 x 26 5/8 in. (114.3 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Candelabrum Vase with Seated Satyresses (One of a Pair)
Date: either 18th or 19th century
Primary Maker: Unknown artist
Medium: Gilt bronze on gray marble plinth
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm)
<table>
<thead>
<tr>
<th>Title: Candelabra with Figure of Flora (One of a Pair)</th>
<th>Date: ca. 1790</th>
<th>Primary Maker: François Rémond</th>
<th>Medium: Gilt bronze on marble</th>
<th>Dimensions: 32 3/4 x 10 1/8 in. (83.2 x 25.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Pot-pourri Feuilles de Mirte or à Feuillages</td>
<td>Date: ca. 1762</td>
<td>Primary Maker: Sévres Porcelain Manufactory</td>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Dimensions: 11 x 6 3/4 x 5 1/4 in. (27.9 x 17.1 x 13.3 cm)</td>
</tr>
<tr>
<td>Title: Pair of Mounted Covered Vases</td>
<td>Date: ca. 1770</td>
<td>Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)</td>
<td>Medium: Hard-paste porcelain and gilt bronze</td>
<td>Dimensions: 18 1/4 x 10 1/2 x 7 3/8 in. (46.4 x 26.7 x 18.7 cm)</td>
</tr>
<tr>
<td>Title: David</td>
<td>Date: late 15th century to early 16th century</td>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 29 1/2 in. (74.9 cm)</td>
</tr>
<tr>
<td>Title: Atlas Supporting the Globe of Heaven</td>
<td>Date: late 16th century</td>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 13 5/8 in. (34.6 cm)</td>
</tr>
<tr>
<td>Title: Reclining Antelope (?)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Italian, Nineteenth Century</td>
<td>Medium: Bronze</td>
<td>Dimensions: 11 3/8 x 15 1/4 in. (28.9 x 38.7 cm)</td>
</tr>
<tr>
<td>Title: Firedog with a Figure of Venus</td>
<td>Date: 1775–1825</td>
<td>Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 33 5/8 in. (85.4 cm) Figure: 13 3/4 in. (34.9 cm)</td>
</tr>
<tr>
<td>Title: Antonio Galli</td>
<td>Date: ca. 1560 (?)</td>
<td>Primary Maker: Aurelio Lombardi</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 23 1/4 in. (59.1 cm)</td>
</tr>
<tr>
<td>Title: Mars</td>
<td>Date: ca. 1590</td>
<td>Primary Maker: Tiziano Aspetti</td>
<td>Medium: Bronze</td>
<td>Dimensions: H.: 22 11/16 in. (57.6 cm)</td>
</tr>
</tbody>
</table>
Title: The Rehearsal  
Date: 1878–79  
Primary Maker: Edgar Degas  
Medium: Oil on canvas  
Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)

Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter  
Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 97 x 84 1/8 in. (246.4 x 213.7 cm)

Title: Sir John Suckling  
Date: ca. 1638  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)

Title: The Progress of Love: Love Letters  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: The Meeting  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)

Title: Meleager  
Date: ca. 1580/90–ca. 1661  
Primary Maker: Francesco Fanelli  
Medium: Bronze  
Dimensions: H.: 7 7/8 in. (20 cm)

Title: An Officer (Conde de Teba?)  
Date: ca. 1804 (?)  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 24 7/8 x 19 1/4 in. (63.2 x 48.9 cm)

Title: Vincenzo Anastagi  
Date: ca. 1575  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)

Title: Portrait of a Man  
Date: ca. 1660  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)
**Title:** Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
**Date:** ca. 1760–65
**Primary Maker:** Beauvais Tapestry Manufactory
**Medium:** Dyed wool and silk yarns on wool and gilt walnut
**Dimensions:** 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm) Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm) Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)

**Title:** Guy Chabot, Baron de Jarnac
**Date:** 1540–45
**Primary Maker:** Léonard Limosin (or Limousin)
**Medium:** Enamel on copper
**Dimensions:** 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

**Title:** Louise de Pisseleu, Madame de Jarnac
**Date:** late 16th century or later
**Primary Maker:** Léonard Limosin (or Limousin)
**Medium:** Enamel on copper
**Dimensions:** 9 3/8 x 7 1/16 in. (23.8 x 17.9 cm)

**Title:** Ninus, King of Nineveh
**Date:** early 17th century or later
**Primary Maker:** Jean II Limousin
**Medium:** Enamel on copper
**Dimensions:** 8 3/16 x 5 5/8 in. (20.8 x 14.3 cm)

**Title:** James Cruikshank
**Date:** 1805–08
**Primary Maker:** Sir Henry Raeburn
**Medium:** Oil on canvas
**Dimensions:** 50 x 40 in. (127 x 101.6 cm)

**Title:** The Polish Rider
**Date:** ca. 1655
**Primary Maker:** Rembrandt Harmensz. van Rijn
**Medium:** Oil on canvas
**Dimensions:** 46 x 53 1/8 in. (116.8 x 134.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lamp</td>
<td>ca. 1516–24</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>George Washington</td>
<td>1795</td>
<td>Gilbert Stuart</td>
<td>Oil on canvas</td>
<td>29 1/4 x 24 in. (74.3 x 61 cm)</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>ca. 1520</td>
<td>Titian (Tiziano Vecelli)</td>
<td>Oil on canvas</td>
<td>32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)</td>
</tr>
<tr>
<td>The Resurrection</td>
<td>1472</td>
<td>Vecchietta (Lorenzo di Pietro)</td>
<td>Bronze</td>
<td>21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)</td>
</tr>
<tr>
<td>King Philip IV of</td>
<td>1644</td>
<td>Diego Rodríguez de Silva y Velázquez</td>
<td>Oil on canvas</td>
<td>51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)</td>
</tr>
<tr>
<td>Spain</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Choice Between</td>
<td>ca. 1565</td>
<td>Paolo Veronese (Paolo Caliari)</td>
<td>Oil on canvas</td>
<td>86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)</td>
</tr>
<tr>
<td>Virtue and Vice</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wisdom and Strength</td>
<td>ca. 1565</td>
<td>Paolo Veronese (Paolo Caliari)</td>
<td>Oil on canvas</td>
<td>84 1/2 x 65 3/4 in. (214.6 x 167 cm)</td>
</tr>
<tr>
<td>Symphony in Grey</td>
<td>1866</td>
<td>James McNeill Whistler</td>
<td>Oil on canvas</td>
<td>31 3/4 x 40 1/8 in. (80.6 x 101.9 cm)</td>
</tr>
<tr>
<td>and Green: The Ocean</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden Vase</td>
<td>1727–28</td>
<td>Jean-Louis Lemoyne</td>
<td>Marble</td>
<td>H.: 53 in. (134.6 cm)</td>
</tr>
</tbody>
</table>
| Title: Samson and Two Philistines | Title: Zephyrus and Flora | Title: Sir Thomas More  
Date: probably mid-16th century |  
Primary Maker: Michelangelo Buonarroti |  
Medium: Bronze |  
Dimensions: H.: 14 1/2 in. (36.8 cm) |  
Date: 1799 |  
Primary Maker: Clodion (Claude Michel) |  
Medium: Terracotta |  
Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm) |  
Date: 1527  
Primary Maker: Hans Holbein the Younger  
Medium: Oil on oak panel |  
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm) |
|-------------------------------|--------------------------|-----------------------------|
| Title: Thomas Cromwell  
Date: 1532–33  
Primary Maker: Hans Holbein the Younger  
Medium: Oil on oak panel | Title: Casket: Heads of the Caesars within Wreaths  
Date: ca. 1545  
Primary Maker: Colin Nouailher  
Medium: Enamel on copper with gilt-metal frame |  
Dimensions: 4 3/16 × 6 3/4 x 4 7/16 in. (10.6 × 17.1 × 11.3 cm)  
Primary Maker: Jean II Pénicaud  
Medium: Enamel on copper  
Dimensions: Central Plaque: 11 3/4 × 7 1/2 in. (29.8 × 19.1 cm); wings: 11 3/4 × 3 1/8 in. (29.8 × 7.9 cm) |
|  
Title: Thomas Cromwell |  
Date: 1532–33 |  
Primary Maker: Hans Holbein the Younger |  
Medium: Oil on oak panel |  
Dimensions: 30 3/4 × 25 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm) |
|-------------------------------|--------------------------|-----------------------------|
| Title: Casket: Putti and Mottoes of Courtly Love  
Date: ca. 1545  
Primary Maker: Colin Nouailher  
Medium: Painted enamel on copper, partly gilded | Title: The Adoration of the Magi  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads |  
Medium: Painted enamel on copper, partly gilded |  
Dimensions: 10 1/4 × 9 1/8 in. (26 × 23.2 cm)  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm) |
|-------------------------------|--------------------------|-----------------------------|
| Title: The Adoration of the Magi  
Date: ca. 1510  
Primary Maker: Master of the Large Foreheads  
Medium: Painted enamel on copper, partly gilded |  
Dimensions: 10 1/4 × 9 1/8 in. (26 × 23.2 cm) |  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm) |  
Title: Portrait of a Man  
Date: 1542 |  
Primary Maker: Léonard Limosin (or Limousin) |  
Medium: Enamel on copper  
Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm) |
Title: Portrait of a Man (Guillaume Farel?)
Date: 1546
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)

Title: Portrait of a Man (Antoine de Bourbon?)
Date: ca. 1560
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)

Title: Odet de Coligny, Cardinal de Chatillon (1515–1571)
Date: ca. 1555
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 1/2 × 5 1/4 in. (19 × 13.4 cm)

Title: The Triumph of the Eucharist and the Catholic Faith
Date: 1561–62
Primary Maker: Léonard Limosin (or Limousin)
Medium: Painted enamel on copper, partly gilt
Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)

Title: The Adoration of the Magi
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 11 7/8 x 9 1/2 in. (30.2 x 24.1 cm)

Title: Oval Dish: Jupiter
Date: late 16th century
Primary Maker: Jean Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: 20 3/8 × 16 × 2 in. (51.8 × 40.6 × 5.1 cm)

Title: Saltcellar: Olympian Deities
Date: early 17th century
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: H: 3 3/4 in. (9.5 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus
Date: late 16th or early 17th century
Primary Maker: Suzanne de Court
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures
Date: early 17th century
Primary Maker: Jean Guibert
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Saltcellars: The Story of Minos and Scylla, and Allegorical Figures</th>
<th>Title: Écuelle</th>
<th>Title: Silver Gilt Plate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 17th century</td>
<td>Date: 1739–40</td>
<td>Date: 1797–98</td>
</tr>
<tr>
<td>Primary Maker: Jean Guibert</td>
<td>Primary Maker: Paul de Lamerie</td>
<td>Primary Maker: Monogram IS, London</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Silver gilt</td>
<td>Medium: Silver gilt</td>
</tr>
<tr>
<td>Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 6 in. (15.2 cm)</td>
<td>Dimensions: 6 3/4 × 9 3/4 × 6 1/16 in. (17.1 × 24.8 × 15.4 cm)</td>
<td>Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Écuelle</th>
<th>Title: Shield Bearer</th>
<th>Title: The Arts and Sciences: Poetry and Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1797–98</td>
<td>Date: ca. 1470–80</td>
<td>Date: ca. 1760</td>
</tr>
<tr>
<td>Primary Maker: Monogram IS, London</td>
<td>Primary Maker: Bertoldo di Giovanni</td>
<td>Primary Maker: François Boucher</td>
</tr>
<tr>
<td>Medium: Silver gilt</td>
<td>Medium: Bronze, with extensive traces of gilding</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 3/4 x 7 5/16 in. (1.9 x 18.6 cm)</td>
<td>Dimensions: 8 13/16 × 3 3/4 × 2 3/4 in. (22.4 × 9.5 × 7 cm)</td>
<td>Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wine Cooler (one of four)</th>
<th>Title: Shield Bearer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1802–04</td>
<td>Date: ca. 1470–80</td>
</tr>
<tr>
<td>Primary Maker: William Pitts</td>
<td>Primary Maker: Bertoldo di Giovanni</td>
</tr>
<tr>
<td>Medium: Silver gilt</td>
<td>Medium: Bronze, with extensive traces of gilding</td>
</tr>
<tr>
<td>Dimensions: H.: 9 3/4 in. (24.8 cm); diam.: 9 3/4 in. (24.8 cm)</td>
<td>Dimensions: 8 13/16 × 3 3/4 × 2 3/4 in. (22.4 × 9.5 × 7 cm)</td>
</tr>
<tr>
<td>Title: The Four Seasons: Spring</td>
<td>Title: The Four Seasons: Summer</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1755</td>
<td><strong>Date:</strong> 1755</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 21 3/8 × 28 5/8 in. (54.3 × 72.7 cm)</td>
<td><strong>Dimensions:</strong> 22 1/2 × 28 5/8 in. (57.2 × 72.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Four Seasons: Autumn</th>
<th>Title: The Four Seasons: Winter</th>
<th>Title: Francis Vernon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1755</td>
<td><strong>Date:</strong> 1755</td>
<td><strong>Date:</strong> 1757</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> Francis Cotes</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Pastel on paper affixed to canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 1/4 × 28 3/4 in. (56.5 × 73 cm)</td>
<td><strong>Dimensions:</strong> 22 3/8 × 28 3/4 in. (56.8 × 73 cm)</td>
<td><strong>Dimensions:</strong> 24 × 17 7/8 in. (61 × 45.4 cm)</td>
</tr>
<tr>
<td>Title: Portrait of an Elderly Man</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1627–30</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Frans Hals</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 45 1/2 x 36 in.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(115.6 x 91.4 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Knight of the Order of the Golden Fleece</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Peter Paul Rubens</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 39 3/4 x 30 1/2 in.</td>
</tr>
<tr>
<td>(101 x 77.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Motherhood</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Eugène Carrière</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 x 18 1/4 in.</td>
</tr>
<tr>
<td>(55.9 x 46.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Decorative Panel: Mother Nursing Her Child</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730–40</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques de Lajoue</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 58 5/8 x 21 1/2 in.</td>
</tr>
<tr>
<td>(148.9 x 54.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Decorative Panel: Youth with a Spade</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730–40</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques de Lajoue</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 58 5/8 x 17 7/8 in.</td>
</tr>
<tr>
<td>(148.9 x 45.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Decorative Panel: The Shepherd's Song</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1730–40</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques de Lajoue</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 58 5/8 x 17 7/8 in.</td>
</tr>
<tr>
<td>(148.9 x 45.4 cm)</td>
</tr>
</tbody>
</table>
Title: The Village Orchestra
Date: 1713–36
Primary Maker: Jean-Baptiste Joseph Pater
Medium: Oil on canvas
Dimensions: 29 3/8 × 23 1/2 in. (74.6 × 59.7 cm)

Title: David
Date: late 15th to 17th century
Primary Maker: Italian
Medium: Bronze
Dimensions: H.: 10 in. (25.4 cm)

Title: Bust of a Jurist (?)
Date: mid-16th century
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: H.: 27 3/8 in. (69.5 cm)

Title: Ganymede
Date: 17th century (?)
Primary Maker: Benvenuto Cellini
Medium: Bronze
Dimensions: H.: 14 in. (35.6 cm)

Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Bronze
Dimensions: 46 × 26 3/4 × 15 in. (116.8 × 67.9 × 38.1 cm)

Title: Peter Adolf Hall
Date: probably 1775
Primary Maker: Louis-Simon Boizot
Medium: Terracotta
Dimensions: 19 × 11 13/16 × 8 1/4 in. (48.3 × 30 × 21 cm)

Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)

Title: Bust of a Lady, Perhaps Mrs. Mary Robinson
Date: 1775–90
Primary Maker: John Charles Lochee
Medium: Marble
Dimensions: H.: 32 in. (81.3 cm)

Title: Mechanical Table
Date: ca. 1780
Primary Maker: Martin Carlin
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze
Dimensions: 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)
Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)

Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)
Date: ca. 1760–65
Primary Maker: Beauvais Tapestry Manufactory
Medium: Dyed wool and silk yarns on wool and gilt walnut
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760–65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 36 x 26 x 21 1/2 in. (91.4 x 66 x 54.6 cm)  
Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm)  
Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm)  
Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds  
Date: between 1755 and 1770 or 19th century  
Primary Maker: Gobelins Manufactory  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: Marie-Thérèse, Queen of France  
Date: 18th century  
Primary Maker: François Girardon  
Medium: Bronze  
Dimensions: H.: 14 1/4 in. (36.2 cm)
| Title: Candelabrum Vase with Seated Satyresses (One of a Pair) | Date: either 18th or 19th century  
Primary Maker: Unknown artist  
Medium: Gilt bronze on gray marble plinth  
Dimensions: 38 1/4 x 17 x 12 3/4 in. (97.2 x 43.2 x 32.4 cm) |
|---|---|
| Title: Queen Tomyris with the Head of Cyrus | Date: 1500–35  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: H.: 12 1/8 in. (30.8 cm) |
| Title: Tall Vase with Green Ground | Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille verte porcelain  
Dimensions: 27 x 10 in. (68.6 x 25.4 cm) |
| Title: Cylindrical Vase | Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 22 x 8 in. (55.9 x 20.3 cm) |
| Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse) | Date: ca. 1760  
Primary Maker: Thomas Gainsborough  
Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper  
Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm) |
| Title: Landscape with Cattle Crossing a Bridge | Date: ca. 1785  
Primary Maker: Thomas Gainsborough  
Medium: Oil over black chalk with white chalk highlights on white laid paper  
Dimensions: 8 5/8 x 12 5/16 in. (21.9 x 31.3 cm) |
| Title: Isaac Blessing Jacob | Date: ca. 1660  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening  
Dimensions: 6 3/4 x 8 3/4 in. (17.2 x 22.2 cm) |
| Title: Firedog with a Figure of Jupiter | Date: 1775–1825  
Primary Maker: Venetian, Late Eighteenth or Early Nineteenth Century  
Medium: Bronze  
Dimensions: H.: 33 1/16 in. (84 cm) Figure: 13 3/4 in. (34.9 cm) |
| Title: Portrait of Henry Clay Frick | Primary Maker: Elizabeth Shoumatoff  
Medium: Watercolor  
Dimensions: 32 × 26 in. (81.3 × 66 cm) |
| Title: Coat of Arms with a Skull  
| Date: ca. 1504  
| Primary Maker: Albrecht Dürer  
| Medium: Engraving, printed in black ink on cream-colored antique laid paper  
| Dimensions: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm) | Title: Knight, Death, and the Devil  
| Date: 1513  
| Primary Maker: Albrecht Dürer  
| Medium: Engraving, printed in black ink on dark cream-colored antique laid paper  
| Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm) | Title: Pieter Brueghel the Younger  
| Date: early 17th century  
| Primary Maker: Anthony van Dyck  
| Medium: Etching, printed in black ink on cream-colored antique laid paper  
| Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm) |
| Title: Knight, Death, and the Devil  
| Date: 1513  
| Primary Maker: Albrecht Dürer  
| Medium: Engraving, printed in black ink on dark cream-colored antique laid paper  
| Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm) | Title: Pieter Brueghel the Younger  
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| Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm) | Title: Pieter Brueghel the Younger  
| Date: early 17th century  
| Primary Maker: Anthony van Dyck  
| Medium: Etching, printed in black ink on cream-colored antique laid paper  
<p>| Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annular Mantel Clock with Figures Emblematic of the Passing of Time</td>
<td>ca. 1770</td>
<td>French, Eighteenth Century</td>
<td>Gilt bronze on wood</td>
<td>21 1/4 x 10 1/2 in. (54 x 26.7 cm)</td>
</tr>
<tr>
<td>Vase à Oreilles (one of a pair)</td>
<td>1760</td>
<td>Sèvres Porcelain Manufactory</td>
<td>Soft-paste porcelain, with later addition of gilt-bronze base</td>
<td>H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>Oval Dish: Apollo and the Muses; Fame</td>
<td>late 16th century</td>
<td>Martial Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>21 7/16 x 16 x 2 in. (54.5 x 40.6 x 5.1 cm)</td>
</tr>
<tr>
<td>The Seven Sorrows of the Virgin</td>
<td>1533</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded</td>
<td>7 1/8 x 5 3/4 in. (18.1 x 14.6 cm)</td>
</tr>
<tr>
<td>Adam and Eve</td>
<td>1504</td>
<td>Albrecht Dürer</td>
<td>Engraving</td>
<td>9 7/8 x 7 11/16 in. (25.1 x 19.5 cm)</td>
</tr>
</tbody>
</table>
Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)

Title: Pair of Andirons
Date: ca. 1710
Primary Maker: French
Medium: Gilt bronze
Dimensions: 15 1/4 × 11 1/4 × 9 in. (38.7 × 28.6 × 22.9 cm)

Title: Adoration of the Shepherds
Date: late 16th or early 17th century
Primary Maker: Master IDC
Medium: Painted enamel on copper, partly gilded
Dimensions: 17 1/2 × 13 7/16 in. (44.5 × 34.1 cm)

Title: Pair of Mounted Covered Vases
Date: ca. 1770
Primary Maker: Chinese, Qing Dynasty (1644–1911), Qianlong Period (1736–1796)
Medium: Hard-paste porcelain and gilt bronze
Dimensions: 18 1/4 × 10 1/2 × 7 3/8 in. (46.4 × 26.7 × 18.7 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Hercules in Repose
Date: early 16th century
Primary Maker: Italian, Florence
Medium: Bronze
Dimensions: H.: 10 1/16 in. (25.6 cm)

Title: Pair of Chests (cassoni)
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations
Primary Maker: Italian, Rome
Medium: Walnut
Dimensions: 28 × 65 1/2 × 23 1/4 in. (71.1 × 166.4 × 59.1 cm)
Title: Four Covered Jars with Blue and White Decoration
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain decorated with underglaze blue
Dimensions: H.: 10 1/8 in. (25.7 cm), diam.: 8 1/2 in. (21.6 cm)

Title: Head of a Boy
Date: 18th century
Primary Maker: Robert Le Lorrain
Medium: Bronze
Dimensions: H.: 14 1/4 in. (36.2 cm)

Title: Cup: Moses Striking the Rock
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)

Title: Cup: Lot and His Daughters
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 3/8 in. (11.1 cm), diam.: 9 7/8 in. (25.1 cm)

Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)

Title: Cup: Moses Striking the Rock
Date: late 16th century
Primary Maker: Master I.C.
Medium: Painted enamel on copper, partly gilded
Dimensions: H.: 4 5/8 in. (11.7 cm), diam.: 10 in. (25.4 cm)

Title: Ignudo dell Paura (Frightened Naked Youth)
Date: second half of the 15th century
Primary Maker: Maso di Bartolomeo
Medium: Bronze
Dimensions: H.: 13 3/4 in. (34.9 cm)

Title: Paris
Date: first half of the 16th century
Primary Maker: Italian
Medium: Bronze, partial gilding
Dimensions: H.: 10 3/4 in. (27.3 cm)

Title: Wine Cooler (one of two)
Date: 1811–12
Primary Maker: Benjamin and James Smith
Medium: Silver gilt
Dimensions: H.: 10 1/4 in. (26 cm), diam.: 9 1/4 in. (23.5 cm)
Title: Hanging Corner Cabinet with Panels of Black-and-Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Hanging Corner Cabinet with Panels of Black-and-Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)

Title: Pair of Mounted Covered Jars
Date: 1745–49
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain and gilt bronze
Dimensions: 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)

Title: Candlestick (One of a Pair)
Date: 16th century
Primary Maker: Gasparo Macri
Medium: Bronze
Dimensions: H.: 8 1/2 in. (21.6 cm)

Title: Candlestick (One of a Pair)
Date: 16th century
Primary Maker: Gasparo Macri
Medium: Bronze
Dimensions: H.: 8 1/2 in. (21.6 cm)

Title: Lodovico Capponi
Date: ca. 1550–55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)

Title: The Deposition
Date: ca. 1495–1500
Primary Maker: Gerard David
Medium: Oil on canvas
Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)

Title: La Promenade
Date: 1875–76
Primary Maker: Pierre-Auguste Renoir
Medium: Oil on canvas
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)

Title: Naked Youth with Raised Left Arm
Date: late 15th century
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 13 1/4 in. (33.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quay at Amsterdam</td>
<td>ca. 1670</td>
<td>Jacob van Ruisdael</td>
<td>Oil on canvas</td>
<td>20 3/8 × 25 7/8 in. (51.8 × 65.7 cm)</td>
</tr>
<tr>
<td>Warrior on Horseback</td>
<td>early 16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 10 1/4 in. (26 cm)</td>
</tr>
<tr>
<td>The Spinario</td>
<td>late 15th or early 16th century</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 6 5/8 in. (16.8 cm)</td>
</tr>
<tr>
<td>Elizabeth, Lady Taylor</td>
<td>ca. 1780</td>
<td>Joshua Reynolds</td>
<td>Oil on canvas</td>
<td>50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)</td>
</tr>
<tr>
<td>The Bullfight</td>
<td>1864</td>
<td>Édouard Manet</td>
<td>Oil on canvas</td>
<td>18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)</td>
</tr>
<tr>
<td>The Bridge</td>
<td>1885</td>
<td>Jacobus Hendrikus Maris</td>
<td>Oil on canvas</td>
<td>44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)</td>
</tr>
<tr>
<td>Silver Gilt Ladle</td>
<td>ca. 1739</td>
<td>Paul de Lamerie</td>
<td>Silver gilt</td>
<td>9 1/4 x 2 3/4 in. (23.5 x 7 cm)</td>
</tr>
<tr>
<td>Wine Cooler (one of four)</td>
<td>1802–04</td>
<td>William Pitts</td>
<td>Silver gilt</td>
<td>H.: 9 3/4 in. (24.8 cm), diam.: 9 3/4 in. (24.8 cm)</td>
</tr>
<tr>
<td>Wine Cooler (one of two)</td>
<td>1811–12</td>
<td>Benjamin and James Smith</td>
<td>Silver gilt</td>
<td>H.: 10 in. (25.4 cm), diam.: 9 1/4 in. (23.5 cm)</td>
</tr>
<tr>
<td>Title: Hercules</td>
<td>Title: Hand Bell</td>
<td>Title: Head of a Faun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------</td>
<td>-----------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 15th century</td>
<td>Date: probably before 1539</td>
<td>Date: ca. 1675-1740</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Bertoldo di Giovanni</td>
<td>Primary Maker: Vincenzo Grandi</td>
<td>Primary Maker: Massimiliano Soldani-Benzi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)</th>
<th>Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)</th>
<th>Title: Tripod Table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1775–80</td>
<td>Date: 1775–80</td>
<td>Date: ca. 1783</td>
</tr>
<tr>
<td>Primary Maker: Martin Carlin</td>
<td>Primary Maker: Martin Carlin</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak</td>
<td>Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak</td>
<td>Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain</td>
</tr>
<tr>
<td>Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)</td>
<td>Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)</td>
<td>Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Satyr Mother with a Satyr Child</th>
<th>Title: Ewer</th>
<th>Title: Oval Plate: Ceres Holding a Torch; Minerva</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: probably last quarter of the 16th century</td>
<td>Date: mid-16th century</td>
<td>Date: late 16th century</td>
</tr>
<tr>
<td>Primary Maker: Nurembergian</td>
<td>Primary Maker: Saint-Porchaire Ware</td>
<td>Primary Maker: Martial Reymond</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Glazed earthenware</td>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: H.: 10 5/16 in. (26.2 cm)</td>
<td>Dimensions: 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)</td>
<td>Dimensions: 14 1/2 x 10 9/16 in. (36.8 x 26.8 cm)</td>
</tr>
</tbody>
</table>
| Title: Pair of Mounted Covered Jars | Date: 1745–49  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 18 7/16 x 18 5/8 x 10 5/8 in. (46.8 x 47.3 x 27 cm) |
|-------------------------------------|-------------------------------------------------|
| Title: Casket  
Date: 16th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain and gilt bronze  
Dimensions: 4 7/8 x 9 3/4 x 7 1/4 in. (12.4 x 24.8 x 18.4 cm) |
|-------------------------------------|-------------------------------------------------|
| Title: Naked Youth with Raised Arms  
Date: 16th century  
Primary Maker: Northern Italian  
Medium: Bronze  
Dimensions: H.: 10 in. (25.4 cm) |
|-------------------------------------|-------------------------------------------------|
| Title: Harpy Bestriding Grotesque Fish  
Date: late 16th to early 17th century  
Primary Maker: Italian, Florence  
Medium: Bronze  
Dimensions: H.: 8 1/2 in. (21.6 cm) |
|-------------------------------------|-------------------------------------------------|
| Title: Harpy Bestriding Grotesque Fish  
Date: late 16th to early 17th century  
Primary Maker: Italian, Florence  
Medium: Bronze  
Dimensions: H.: 8 1/16 in. (20.5 cm) |
|-------------------------------------|-------------------------------------------------|
| Title: Hercules Triumphant over Achelous (?)  
Date: Late 15th century  
Primary Maker: Francesco di Giorgio  
Medium: Bronze  
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm) |
|-------------------------------------|-------------------------------------------------|
| Title: Tall Vase with Black Ground  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 27 1/4 x 10 1/2 in. (69.2 x 26.7 cm) |
|-------------------------------------|-------------------------------------------------|
| Title: Mrs. Peter William Baker  
Date: 1781  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 89 5/8 x 59 3/4 in. (227.6 x 151.8 cm) |
|-------------------------------------|-------------------------------------------------|
| Title: The Mall in St. James's Park  
Date: ca. 1783  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm) |
| Title: Officer and Laughing Girl  
Date: ca. 1657  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm) |
|-------------------------------|
| Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
Date: 1876–78  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm) |
|-------------------------------|
| Title: St. John Baptizing  
Date: ca. 1534–38  
Primary Maker: Francesco da Sangallo (Francesco Giamberti)  
Medium: Bronze  
Dimensions: H.: 20 7/8 in. (53 cm) |
|-------------------------------|
| Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm) |
|-------------------------------|
| Title: The Grand Dauphin  
Date: 18th century  
Primary Maker: François Girardon  
Medium: Bronze  
Dimensions: H.: 16 1/4 in. (41.3 cm) |
Title: Pair of Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 26 1/4 x 10 3/4 in. (66.7 x 27.3 cm)

Title: Vase  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 27 1/4 x 10 3/4 in. (69.2 x 27.3 cm)

Title: Pair of Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 18 x 9 in. (45.7 x 22.9 cm)

Title: Pair of Vases  
**Date:** 18th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** 18 1/4 x 9 in. (46.4 x 22.9 cm)

Title: Two Square Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)

Title: Two Square Vases  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)

Title: Pair of Square Vases with Covers  
**Date:** probably 19th century  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Famille noire porcelain  
**Dimensions:** H.: 19 1/4 in. (48.9 cm)
Title: Pair of Square Vases with Covers  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: H.: 19 1/4 in. (48.9 cm)

Title: Quadrilateral Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain on wood base with brass fittings  
Dimensions: H.: 22 in. (55.9 cm)

Title: Quadrilateral Vase  
Date: probably 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain on carved wooden base with brass fittings  
Dimensions: H.: 20 3/4 in. (52.7 cm)

Title: Covered Jar with Black Ground  
Date: 19th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Famille noire porcelain  
Dimensions: 16 x 10 in. (40.6 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)

Title: Covered Jar with Famille Rose Decoration  
Date: 18th century  
Primary Maker: Chinese, Qing Dynasty (1644–1911)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 17 3/4 x 10 in. (45.1 x 25.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Covered Jar with Famille Rose Decoration</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644-1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
<tr>
<td>Covered Jar with Famille Rose Decoration</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644-1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
<tr>
<td>Covered Jar with Famille Rose Decoration</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644-1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>17 3/4 x 10 in. (45.1 x 25.4 cm)</td>
</tr>
<tr>
<td>Two Large Covered Jars</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644-1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Two Large Covered Jars</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644-1911)</td>
<td>Hard-paste porcelain with polychrome overglaze</td>
<td>H.: 25 in. (63.5 cm), diam.: 14 in. (35.6 cm)</td>
</tr>
<tr>
<td>Satyr with Inkstand and Candlestick</td>
<td>16th century</td>
<td>Riccio (Andrea Briosco)</td>
<td>Bronze</td>
<td>H.: 11 3/4 in. (29.8 cm)</td>
</tr>
<tr>
<td>Tall Vase with Black Ground</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644-1911)</td>
<td>Famille noire porcelain</td>
<td>24 1/4 x 9 5/8 in. (61.6 x 24.4 cm)</td>
</tr>
<tr>
<td>Pair of Lions</td>
<td>18th century</td>
<td>Chinese, Qing Dynasty (1644-1911)</td>
<td>Famille verte porcelain</td>
<td>H.: 19 in. (48.3 cm)</td>
</tr>
<tr>
<td>Pair of Vases</td>
<td>probably 19th century</td>
<td>Chinese, Qing Dynasty (1644-1911)</td>
<td>Famille noire porcelain</td>
<td>27 x 10 1/2 in. (68.6 x 26.7 cm)</td>
</tr>
</tbody>
</table>
Title: Pair of Lions
Date: 18th century
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Famille verte porcelain
Dimensions: H.: 19 in. (48.3 cm)

Title: Console Table
Date: 1730–35
Primary Maker: French, probably Provence or Comtat Venaissin
Medium: Iron and marble
Dimensions: 35 1/2 × 51 1/4 × 25 in. (90.2 × 130.2 × 63.5 cm)

Title: She-Wolf
Date: first half of the 16th century
Primary Maker: Italian
Medium: Bronze
Dimensions: H.: 7 1/2 in. (19.1 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)