Title: Antwerp: Van Goyen Looking Out for a Subject  
Date: 1833  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)

Title: Girl Interrupted at Her Music  
Date: ca. 1658–59  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)

Title: The Cavalry Camp  
Date: 1638–68  
Primary Maker: Philips Wouwerman  
Medium: Oil on oak panel  
Dimensions: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)

Title: Cows and Herdsman by a River  
Date: after 1650  
Primary Maker: Aelbert Cuyp  
Medium: Oil on oak panel  
Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)

Title: Village among Trees  
Date: 1665  
Primary Maker: Meindert Hobbema  
Medium: Oil on oak panel  
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)

Title: The Village of Becquigny  
Date: ca. 1857  
Primary Maker: Théodore Rousseau  
Medium: Oil on mahogany panel  
Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)

Title: The Boatman of Mortefontaine  
Date: ca. 1865–70  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Oil on canvas  
Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)

Title: Mrs. Charles Hatchett  
Date: ca. 1786  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)

Title: Miss Frances Mary Harford  
Date: 1780-83  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 30 x 25 1/4 in. (76.2 x 64.1 cm)
Title: Portrait of a Young Lady  
Date: ca. 1665–70  
Primary Maker: Gerard ter Borch  
Medium: Oil on canvas  
Dimensions: 21 1/8 x 16 in. (53.7 x 40.6 cm)

Title: Dieppe  
Date: 1877  
Primary Maker: Charles-François Daubigny  
Medium: Oil on canvas  
Dimensions: 26 3/8 x 39 3/4 in. (67 x 101 cm)

Title: Julia, Lady Peel  
Date: 1827  
Primary Maker: Thomas Lawrence  
Medium: Oil on canvas  
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)

Title: Emma Hart, Later Lady Hamilton, as "Nature"  
Date: 1782  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)

Title: Fishing Boats Entering Calais Harbor  
Date: ca. 1803  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 29 x 38 3/4 in. (73.7 x 98.4 cm)

Title: Dordrecht: Sunrise  
Date: ca. 1650  
Primary Maker: Aelbert Cuyp  
Medium: Oil on canvas  
Dimensions: 41 3/8 x 63 3/8 in. (105.1 x 161 cm)

Title: Ottaviano Canevari  
Date: ca. 1627  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 51 1/4 x 39 in. (130.2 x 99.1 cm)

Title: St. Jerome  
Date: ca. 1590–1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)

Title: A Lady at Her Toilet  
Date: 1648–67  
Primary Maker: Gabriel Metsu  
Medium: Oil on canvas  
Dimensions: 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)
<table>
<thead>
<tr>
<th>Title: Mrs. James Cruikshank</th>
<th>Title: River Scene: Men Dragging a Net</th>
<th>Title: Pietro Aretino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1805–08</td>
<td>Date: ca. 1667</td>
<td>Date: ca. 1537</td>
</tr>
<tr>
<td>Primary Maker: Sir Henry Raeburn</td>
<td>Primary Maker: Salomon van Ruysdael</td>
<td>Primary Maker: Titian (Tiziano Vecellio)</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>(128.9 x 101.6 cm)</td>
<td>(66.7 x 89.2 cm)</td>
<td>(101.9 x 85.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A View of the River Maas Before Rotterdam</th>
<th>Title: The Lake</th>
<th>Title: Portrait of a Painter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1645–65</td>
<td>Date: 1861</td>
<td>Date: ca. 1650</td>
</tr>
<tr>
<td>Primary Maker: Jan van de Cappelle</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Frans Hals</td>
</tr>
<tr>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 34 3/4 x 64 x 2 1/4 in. (88.3 x 162.6 x 5.7 cm)</td>
<td>Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)</td>
<td>Dimensions: 39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman Sewing by Lamplight</th>
<th>Title: Self-Portrait</th>
<th>Title: Selina, Lady Skipwith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870–72</td>
<td>Date: 1658</td>
<td>Date: 1787</td>
</tr>
<tr>
<td>Primary Maker: Jean-François Millet</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Joshua Reynolds</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)</td>
<td>Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)</td>
<td>Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)</td>
</tr>
<tr>
<td>Title:</td>
<td>Genoese Noblewoman</td>
<td>Title:</td>
</tr>
<tr>
<td>--------</td>
<td>------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Date:</td>
<td>1622–27</td>
<td>Date:</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Anthony van Dyck</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
<td>Medium:</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>40 3/8 × 34 in. (102.6 × 86.4 cm)</td>
<td>Dimensions:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Salisbury Cathedral from the Bishop's Grounds</th>
<th>Title:</th>
<th>Henrietta, Countess of Warwick, and Her Children</th>
<th>Title:</th>
<th>River Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1826</td>
<td>Date:</td>
<td>1787–89</td>
<td>Date:</td>
<td>17th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>John Constable</td>
<td>Primary Maker:</td>
<td>George Romney</td>
<td>Primary Maker:</td>
<td>Aelbert Cuyp</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
<td>Medium:</td>
<td>Oil on canvas</td>
<td>Medium:</td>
<td>Oil on oak panel</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>35 × 44 1/4 in. (88.9 × 112.4 cm)</td>
<td>Dimensions:</td>
<td>79 3/4 × 61 1/2 in. (202.6 × 156.2 cm)</td>
<td>Dimensions:</td>
<td>23 1/8 × 29 1/8 in. (58.7 × 74 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Frans Snyders</th>
<th>Title:</th>
<th>Margareta de Vos</th>
<th>Title:</th>
<th>Purification of the Temple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>ca. 1620</td>
<td>Date:</td>
<td>ca. 1620</td>
<td>Date:</td>
<td>ca. 1600</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Anthony van Dyck</td>
<td>Primary Maker:</td>
<td>Anthony van Dyck</td>
<td>Primary Maker:</td>
<td>El Greco (Doménikos Theotokópoulos)</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil on canvas</td>
<td>Medium:</td>
<td>Oil on canvas</td>
<td>Medium:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>56 1/8 × 41 1/2 in. (142.6 × 105.4 cm)</td>
<td>Dimensions:</td>
<td>51 1/2 × 39 1/8 in. (130.8 × 99.4 cm)</td>
<td>Dimensions:</td>
<td>16 1/2 × 20 5/8 in. (41.9 × 52.4 cm)</td>
</tr>
</tbody>
</table>
Title: Mortlake Terrace: Early Summer Morning
Date: 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm)