Basic Report

Title: Vase Japon
Date: 1774
Primary Maker: Sèvres Porcelain Manufactory
Medium: Hard-paste porcelain with silver-gilt mount
Dimensions: H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)

Title: Landscape with Farmhouse
Date: 1628
Primary Maker: Salomon van Ruysdael
Medium: Oil on panel
Dimensions: 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)

Title: Lodovico Capponi
Date: ca. 1550–55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 × 33 3/4 in. (116.5 × 85.7 cm)

Title: The Temptation of Christ on the Mountain
Date: 1308–11
Primary Maker: Duccio di Buoninsegna
Medium: Tempera on poplar panel
Dimensions: 17 × 18 1/8 in. (43.2 × 46 cm)

Title: Frans Snyders
Date: ca. 1620
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 56 1/8 × 41 1/2 in. (142.6 × 105.4 cm)

Title: Margareta de Vos
Date: ca. 1620
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 51 1/2 × 39 1/8 in. (130.8 × 99.4 cm)

Title: Grace Dalrymple Elliott
Date: ca. 1782
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 30 1/8 × 25 in. (76.5 × 63.5 cm)

Title: Purification of the Temple
Date: ca. 1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 16 1/2 × 20 5/8 in. (41.9 × 52.4 cm)

Title: Vincenzo Anastagi
Date: ca. 1575
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 74 × 49 7/8 in. (188 × 126.7 cm)
Title: Portrait of a Man
Date: ca. 1660
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)

Title: Portrait of a Woman
Date: 1635
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)

Title: Village among Trees
Date: 1665
Primary Maker: Meindert Hobbema
Medium: Oil on oak panel
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)

Title: Portrait of a Man
Date: ca. 1470–75
Primary Maker: Hans Memling
Medium: Oil on panel
Dimensions: 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)

Title: Village with Water Mill among Trees
Date: ca. 1665
Primary Maker: Meindert Hobbema
Medium: Oil on canvas
Dimensions: 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)

Title: Miss Mary Edwards
Date: 1742
Primary Maker: William Hogarth
Medium: Oil on canvas
Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)

Title: Self-Portrait
Date: 1658
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)

Title: The Polish Rider
Date: ca. 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)

Title: Portrait of a Man in a Red Hat
Date: ca. 1520
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)
Title: Girl Interrupted at Her Music  
Date: ca. 1658–59  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)

Title: The Choice Between Virtue and Vice  
Date: ca. 1565  
Primary Maker: Paolo Veronese (Paolo Caliari)  
Medium: Oil on canvas  
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)

Title: Wisdom and Strength  
Date: ca. 1658–59  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)

Title: The Choice Between Virtue and Vice  
Date: ca. 1565  
Primary Maker: Paolo Veronese (Paolo Caliari)  
Medium: Oil on canvas  
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)

Title: Symmetry in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)

Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
Date: 1876–78  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 75 3/4 x 36 3/8 in. (192.4 x 92.4 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)

Title: Bust of a Woman  
Date: ca. 1460–70  
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)  
Medium: Marble  
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

Title: The Bullfight  
Date: 1864  
Primary Maker: Édouard Manet  
Medium: Oil on canvas  
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)

Title: Portrait of a Man  
Date: 1542  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 5 x 4 1/4 in. (12.7 x 10.8 cm)

Title: Portrait of a Man (Guillaume Farel?)  
Date: 1546  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Enamel on copper  
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)
Title: The Triumph of the Eucharist and the Catholic Faith  
Date: 1561–62  
Primary Maker: Léonard Limosin (or Limousin)  
Medium: Painted enamel on copper, partly gilt  
Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)

Title: Ewer: The Trojan Horse; A Cavalry Combat  
Date: late 16th–early 17th century  
Primary Maker: Jean III Pénicaud  
Medium: Enamel on copper  
Dimensions: 11 1/4 x 5 3/8 x 4 1/4 in. (28.6 x 13.7 x 10.8 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: Pair of Saltcellars: Scenes from the Story of Orpheus  
Date: late 16th or early 17th century  
Primary Maker: Suzanne de Court  
Medium: Painted enamel on copper, partly gilded  
Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)

Title: A Lady on Her Day Bed  
Date: 1743  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)

Title: General John Burgoyne  
Date: ca. 1766  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)

Title: Portrait of an Elderly Man  
Date: ca. 1627–30  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)

Title: Hand Bell  
Date: probably before 1539  
Primary Maker: Vincenzo Grandi  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Longcase Regulator Clock  
Date: 1767  
Primary Maker: Balthazar Lieutaud  
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
Dimensions: 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)
**Title:** Side Table  
**Date:** 1781  
**Primary Maker:** Pierre Gouthière  
**Medium:** Blue Turquin marble and gilt-bronze mounts  
**Dimensions:** 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

**Title:** The Flagellation of Christ  
**Date:** ca. 1280  
**Primary Maker:** Cimabue (Cenni di Pepo)  
**Medium:** Tempera on panel  
**Dimensions:** 9 3/4 × 7 7/8 in. (24.8 × 20 cm)

**Title:** Still Life with Plums  
**Date:** ca. 1730  
**Primary Maker:** Jean-Siméon Chardin  
**Medium:** Oil on canvas  
**Dimensions:** 17 3/4 × 19 3/4 in. (45.1 × 50.2 cm)

**Title:** Lady Hamilton as "Nature"  
**Date:** 1782  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Dimensions:** 29 7/8 × 24 3/4 in. (75.9 × 62.9 cm)

**Title:** Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Glazed earthenware  
**Dimensions:** 9 × 4 1/2 × 3 1/4 in. (22.9 × 11.4 × 8.3 cm)

**Title:** Hercules  
**Date:** probably 1499  
**Primary Maker:** Antico (Pier Jacopo Alari Bonacolsi)  
**Medium:** Bronze, partial gilding and silvering  
**Dimensions:** 15 1/8 × 8 3/8 × 4 3/4 in. (38.4 × 21.3 × 12.1 cm)

**Title:** Self-Portrait  
**Date:** ca. 1650–55  
**Primary Maker:** Bartolomé Esteban Murillo  
**Medium:** Oil on canvas  
**Dimensions:** 42 1/8 × 30 1/2 in. (107 × 77.5 cm)

**Title:** A Leopard Attacking a Bull  
**Date:** ca. 1630–40  
**Primary Maker:** Giovanfrancesco Susini  
**Medium:** Bronze  
**Dimensions:** 11 1/16 × 11 × 9 3/8 in. (28.1 × 27.9 × 23.8 cm)

**Title:** Three Soldiers  
**Date:** 1568  
**Primary Maker:** Pieter Bruegel the Elder  
**Medium:** Oil on oak panel  
**Dimensions:** 8 × 7 in. (20.3 × 17.8 cm)
Title: Madame His  
Date: 1775  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)

Title: Pot-pourri à Vaisseau  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later gilt-bronze mount  
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)

Title: Vase à Oreilles (one of a pair)  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze base  
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Vase à Oreilles (one of a pair)  
Date: 1760  
Primary Maker: Sèvres Porcelain Manufactory  
Medium: Soft-paste porcelain, with later addition of gilt-bronze base  
Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

Title: Ewer  
Date: mid-16th century  
Primary Maker: Saint-Porchaire Ware  
Medium: Glazed earthenware  
Dimensions: 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)

Title: Pair of Candelabra  
Date: 1782  
Primary Maker: Pierre Gouthière  
Medium: Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement  
Dimensions: Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)

Title: Vase  
Date: ca. 1775−80  
Primary Maker: Luigi Valadier  
Medium: Rosso Appennino marble and gilt silver  
Dimensions: 8 3/4 x 5 7/8 x 3 7/8 in. (22.2 x 14.9 x 9.8 cm)

Title: Carpet with Flowers  
Date: ca. 1650  
Primary Maker: Northern Indian  
Medium: Silk (warp and weft) and pashmina (pile)  
Dimensions: 76 x 46 in. (193 x 116.8 cm)

Title: Two Figures of Ladies on Stands  
Date: 1662−1722  
Primary Maker: Chinese, Qing Dynasty (1644−1911), Kangxi Period (1662−1722)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 38 x 10 1/4 x 10 1/4 in. (96.5 x 26 x 26 cm)
| Title: Two Figures of Ladies on Stands | Date: 1662–1722 | Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722) | Medium: Hard-paste porcelain with polychrome overglaze | Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm) |
| Title: Carpet with Trees | Date: ca. 1630 | Primary Maker: Mughal, India (1526-1857) | Medium: Silk (warp and weft) and pashmina (pile) | Dimensions: 89 5/16 × 75 5/8 in. (226.9 × 192.1 cm) |
| Title: Antonio Galli | Date: probably 1561–62 | Primary Maker: Federico Brandani | Medium: Bronze | Dimensions: H.: 23 1/4 in. (59.1 cm) |
| Title: Sir John Suckling | Date: ca. 1638 | Primary Maker: Anthony van Dyck | Medium: Oil on canvas | Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm) |
| Title: The Forge | Date: ca. 1815–20 | Primary Maker: Francisco de Goya y Lucientes | Medium: Oil on canvas | Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm) |
| Title: The Wool Winder | Date: ca. 1759 | Primary Maker: Jean-Baptiste Greuze | Medium: Oil on canvas | Dimensions: 29 3/8 × 24 1/8 in. (74.6 × 61.3 cm) |
| Title: Commode | Date: ca. 1780, and 1791 | Primary Maker: Jean-Henri Riesener | Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble | Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm) |
| Title: Perseus and Andromeda | Date: ca. 1730–31 | Primary Maker: Giambattista Tiepolo | Medium: Oil on canvas | Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm) |
| Title: Pietro Aretino | Date: ca. 1537 | Primary Maker: Titian (Tiziano Vecellio) | Medium: Oil on canvas | Dimensions: 40 1/8 × 33 3/4 in. (101.9 × 85.7 cm) |
Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Officer and Laughing Girl
Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)

Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Officer and Laughing Girl
Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)

Title: Bust of a Jurist (?)
Date: mid-16th century
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: H.: 27 3/8 in. (69.5 cm)

Title: Angel
Date: 1475
Primary Maker: Jean (Jehan) Barbet
Medium: Bronze
Dimensions: H.: 44 1/2 in. (113 cm)

Title: Henry Clay Frick
Date: 1943
Primary Maker: John C. Johansen
Medium: Oil on canvas
Dimensions: 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)

Title: Bust of a Woman
Date: ca. 1470s
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

Title: A Lion Attacking a Horse
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)

Title: Clock with Astronomical and Calendrical Dials
Date: 1554
Primary Maker: Veyt Schaufel
Medium: Gilt brass
Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)

Title: Great Bustard
Date: 1732
Primary Maker: Johann Gottlieb Kirchner
Medium: Hard-paste porcelain
Dimensions: 33 × 17 × 11 1/4 in. (83.8 × 43.2 × 28.6 cm)
<table>
<thead>
<tr>
<th>Title: Mars</th>
<th>Title: Alexandrine-Thérèse Nardot, Comtesse Daru</th>
<th>Title: The Deposition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1590</td>
<td>Date: 1810</td>
<td>Date: ca. 1495–1500</td>
</tr>
<tr>
<td>Primary Maker: Tiziano Aspetti</td>
<td>Primary Maker: Jacques-Louis David</td>
<td>Primary Maker: Gerard David</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: H.: 22 11/16 in. (57.6 cm)</td>
<td>Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)</td>
<td>Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lady Anne Carey, Later Viscountess Clanboye and Countess of Clanbrassil</th>
<th>Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter</th>
<th>Title: Genoese Noblewoman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1636</td>
<td>Date: ca. 1636</td>
<td>Date: ca. 1625–27</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Anthony van Dyck</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)</td>
<td>Dimensions: 97 × 84 1/8 in. (246.4 × 213.7 cm)</td>
<td>Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sarah, Lady Innes</th>
<th>Title: The Hon. Frances Duncombe</th>
<th>Title: Madonna and Child, with Saints Lawrence and Julian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1757</td>
<td>Date: ca. 1777</td>
<td>Date: 1423–25</td>
</tr>
<tr>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: Gentile da Fabriano</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Tempera on panel</td>
</tr>
<tr>
<td>Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)</td>
<td>Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)</td>
<td>Dimensions: 35 3/4 × 18 1/2 in. (90.8 × 47 cm)</td>
</tr>
</tbody>
</table>
Title: Portrait of a Lady (María Martínez de Puga?)
Date: 1824
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)

Title: St. Jerome
Date: ca. 1590–1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)

Title: An Augustinian Monk (St. Leonard?)
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 15 3/4 x 11 1/8 in. (40 x 28.3 cm)

Title: St. John the Evangelist
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: The Crucifixion
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)

Title: La Promenade
Date: 1875–76
Primary Maker: Pierre-Auguste Renoir
Medium: Oil on canvas
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)
Title: Harbor of Dieppe: Changement de Domicile
Date: exhibited 1825, but subsequently dated 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)

Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)

Title: Samson and Two Philistines
Date: probably mid-16th century
Primary Maker: Michelangelo Buonarroti
Medium: Bronze
Dimensions: H.: 14 1/2 in. (36.8 cm)

Title: Selina, Lady Skipwith
Date: 1787
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)

Title: Elizabeth, Lady Taylor
Date: ca. 1780
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/8 x 40 1/2 in. (127.3 x 102.2 cm)
Title: Sir Thomas More  
**Date:** 1527  
**Primary Maker:** Hans Holbein the Younger  
**Medium:** Oil on oak panel  
**Dimensions:** 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)

Title: An Augustinian Nun (St. Monica)  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 15 1/4 x 11 in. (38.7 x 27.9 cm)

Title: Portrait of a Man (Antoine de Bourbon?)  
**Date:** ca. 1560  
**Primary Maker:** Léonard Limosin (or Limousin)  
**Medium:** Enamel on copper  
**Dimensions:** 5 1/8 x 4 1/2 in. (13 x 11.4 cm)

Title: An Augustinian Nun (St. Monica)  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 15 1/4 x 11 in. (38.7 x 27.9 cm)

Title: Portrait of a Man (Antoine de Bourbon?)  
**Date:** ca. 1560  
**Primary Maker:** Léonard Limosin (or Limousin)  
**Medium:** Enamel on copper  
**Dimensions:** 5 1/8 x 4 1/2 in. (13 x 11.4 cm)

Title: Casket: Old Testament Subjects  
**Date:** mid-16th century, with later additions  
**Primary Maker:** Pierre Reymond  
**Medium:** Painted enamel on copper, partly gilded, and gilt brass  
**Dimensions:** 4 1/2 x 6 1/2 x 4 1/2 in. (11.4 x 16.5 x 11.4 cm)

Title: The Four Seasons: Summer  
**Date:** 1755  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm)

Title: Julia, Lady Peel  
**Date:** 1827  
**Primary Maker:** Thomas Lawrence  
**Medium:** Oil on canvas  
**Dimensions:** 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)

Title: The White Horse  
**Date:** 1819  
**Primary Maker:** John Constable  
**Medium:** Oil on canvas  
**Dimensions:** 51 3/4 x 74 1/8 in. (131.4 x 188.3 cm)

Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville  
**Date:** 1845  
**Primary Maker:** Jean-Auguste-Dominique Ingres  
**Medium:** Oil on canvas  
**Dimensions:** 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)

Title: Beatrice of Aragon  
**Date:** Probably 1472–74  
**Primary Maker:** Francesco Laurana  
**Medium:** Marble  
**Dimensions:** 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)
<table>
<thead>
<tr>
<th>Title: St. John Baptizing</th>
<th>Title: Neptune on a Sea-Monster</th>
<th>Title: Don Fernando Álvarez de Toledo, Third Duke of Alba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1534–38</td>
<td>Date: early 16th century (probably before 1511)</td>
<td>Date: 1571</td>
</tr>
<tr>
<td>Primary Maker: Francesco da Sangallo (Francesco Giamberti)</td>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Primary Maker: Jacques Jonghelinck</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: H.: 20 7/8 in. (53 cm)</td>
<td>Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)</td>
<td>Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Neptune on a Sea-Monster</th>
<th>Title: The Lake</th>
<th>Title: Armand-Thomas Hue, Marquis de Miromesnil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 16th century (probably before 1511)</td>
<td>Date: 1861</td>
<td>Date: 1777</td>
</tr>
<tr>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Marble</td>
</tr>
<tr>
<td>Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)</td>
<td>Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)</td>
<td>Dimensions: 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Lake</th>
<th>Title: Queen Tomyris with the Head of Cyrus</th>
<th>Title: View of the Cannaregio Canal in Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1861</td>
<td>Date: 1500–35</td>
<td>Date: ca. 1770</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Primary Maker: Francesco Guardi</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)</td>
<td>Dimensions: H.: 12 1/8 in. (30.8 cm)</td>
<td>Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Queen Tomyris with the Head of Cyrus</th>
<th>Title: View of the Cannaregio Canal in Venice</th>
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<td>Date: ca. 1770</td>
</tr>
<tr>
<td>Primary Maker: Severo da Ravenna (Severo Calzetta)</td>
<td>Primary Maker: Francesco Guardi</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: H.: 12 1/8 in. (30.8 cm)</td>
<td>Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)</td>
</tr>
<tr>
<td>Title: Regatta in Venice</td>
<td>Title: St. Francis in the Desert</td>
</tr>
<tr>
<td>--------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1770</td>
<td><strong>Date:</strong> ca. 1475–80</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Francesco Guardi</td>
<td><strong>Primary Maker:</strong> Giovanni Bellini</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)</td>
<td><strong>Dimensions:</strong> Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Étienne Vincent de Margnolas</th>
<th>Title: Table Clock with Astronomical and Calendrical Dials</th>
<th>Title: Plaque: The Agony in the Garden</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1809</td>
<td><strong>Date:</strong> probably 1653</td>
<td><strong>Date:</strong> mid- to late 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Joseph Chinard</td>
<td><strong>Primary Maker:</strong> David Weber</td>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Terracotta</td>
<td><strong>Medium:</strong> Gilt brass and silver</td>
<td><strong>Medium:</strong> Painted enamel on copper, partly gilded</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)</td>
<td><strong>Dimensions:</strong> 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)</td>
<td><strong>Dimensions:</strong> Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plaque: Christ Crowned with Thorns</th>
<th>Title: Nessus and Deianira</th>
<th>Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid- to late 16th century</td>
<td><strong>Date:</strong> late 16th to early 17th century</td>
<td><strong>Date:</strong> ca. 1441–43</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
<td><strong>Primary Maker:</strong> Pietro Tacca</td>
<td><strong>Primary Maker:</strong> Jan van Eyck</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted enamel on copper, partly gilded</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Oil on masonite, transferred from panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
<td><strong>Dimensions:</strong> H.: 34 3/4 in. (88.3 cm)</td>
<td><strong>Dimensions:</strong> 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)</td>
</tr>
</tbody>
</table>
Title: Dish: Judgment of Paris
Date: ca. 1565–75
Primary Maker: Orazio Fontana
Medium: Tin-glazed earthenware
Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)

Title: Camillo Borghese
Date: ca. 1810
Primary Maker: François Gérard
Medium: Oil on canvas
Dimensions: 83 7/8 x 54 11/16 in. (213 x 138.9 cm)

Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)

Title: Hercules Triumphant over Achelous (?)
Date: Late 15th century
Primary Maker: Francesco di Giorgio
Medium: Bronze
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)

Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)

Title: Christ Preaching (The Hundred Guilder Print)
Date: ca. 1648
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper
Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)

Title: Knight, Death, and the Devil
Date: 1513
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on dark cream-colored antique laid paper
Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)

Title: Pieter Brueghel the Younger
Date: early 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black ink on cream-colored antique laid paper
Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)

Title: Self-Portrait
Date: 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black on cream-colored antique laid paper
Dimensions: 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)
Title: Christ Presented to the People (Ecce Homo)
Date: by 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)
Date: 1653
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)

Title: The Dance of Time: Three Nymphs Supporting a Clock
Date: 1788
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)
Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)

Title: Portrait of a Man in Pilgrim's Costume
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 x 18 15/16 in. (59.1 x 48.1 cm)

Title: Portrait of a Woman
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 x 18 7/8 in. (59.1 x 47.8 cm)

Title: Covered Tazza (One of a Pair)
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Covered Tazza (One of a Pair)
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Oval Medallion, Apollo and the Muses
Date: ca. 1600
Primary Maker: Suzanne de Court
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)
Title: Musical Automaton Rhinoceros Clock  
**Date:** ca. 1765–72  
**Primary Maker:** James Cox  
**Medium:** Case: gilt bronze, silver enamel, and paste jewels  
Pedestal: white marble and agate  
**Dimensions:** 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)

Title: Figure of Louis XIV  
**Date:** 1662–64  
**Primary Maker:** Domenico Cucci  
**Medium:** Gilt bronze and porphyry  
**Dimensions:** 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm)

Title: Ewer  
**Date:** mid-16th century  
**Primary Maker:** Saint-Porchaire Ware  
**Medium:** Lead-Glazed earthenware  
**Dimensions:** 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

Title: Seated Lion Pomander  
**Date:** ca. 1575  
**Primary Maker:** South German  
**Medium:** Gold, diamond, rubies and enamel  
**Dimensions:** 2 13/16 × 1 1/4 × 1 7/8 in. (7.1 × 3.2 × 4.8 cm)

Title: Jason Confronting the Giants  
**Date:** 1567–68  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)

Title: Pot-pourri Feuilles de Mirte or à Feuillages  
**Date:** ca. 1762  
**Primary Maker:** Sévres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)

Title: Jason Confronting the Dragon Guarding the Golden Fleece  
**Date:** 1567–68  
**Primary Maker:** Pierre Reymond  
**Medium:** Limoges; enamel on copper, parcel-gilt  
**Dimensions:** Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux  
**Date:** 1881–82  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Automaton Lion Clock  
**Date:** 1640  
**Primary Maker:** Christoph Miller  
**Medium:** Gilt bronze and ebony on oak  
**Dimensions:** 13 5/16 × 9 1/2 × 6 9/16 in. (33.8 × 24.1 × 16.7 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melencolia I</td>
<td>1514</td>
<td>Albrecht Dürer</td>
<td>Engraving, printed in black ink on cream-colored antique laid paper</td>
<td>9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)</td>
</tr>
<tr>
<td>The Rehearsal</td>
<td>1878-79</td>
<td>Edgar Degas</td>
<td>Oil on canvas</td>
<td>18 3/4 x 24 in. (47.6 x 61 cm)</td>
</tr>
<tr>
<td>The Progress of Love: Hollyhocks</td>
<td>ca. 1790-91</td>
<td>Jean-</td>
<td>Oil on canvas</td>
<td>Dimensions</td>
</tr>
</tbody>
</table>
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: The Progress of Love: Love Letters
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love the Jester
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)

Title: The Progress of Love: Love Triumphant
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)
Title: The Progress of Love: Reverie  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)

Title: The Progress of Love: The Lover Crowned  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

Title: The Progress of Love: The Meeting  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)

Title: The Progress of Love: The Pursuit  
Date: 1771–72  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)

Title: The Mall in St. James's Park  
Date: ca. 1783  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm)

Title: Don Pedro, Duque de Osuna  
Date: ca. 1790s  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)

Title: Vétheuil in Winter  
Date: 1878–79  
Primary Maker: Claude Monet  
Medium: Oil on canvas  
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)

Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)

Title: Lamp  
Date: ca. 1516–24  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)
Title: The Coronation of the Virgin  
Date: 1358  
Primary Maker: Paolo Veneziano  
Medium: Tempera on panel  
Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)

Title: Mistress and Maid  
Date: ca. 1666–67  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)

Title: The Portal of Valenciennes  
Date: ca. 1710–11  
Primary Maker: Jean-Antoine Watteau  
Medium: Oil on canvas  
Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)

Title: Thomas Cromwell  
Date: 1532–33  
Primary Maker: Hans Holbein the Younger  
Medium: Oil on oak panel  
Dimensions: 30 3/4 x 25 1/4 x 1/4 in. (78.1 x 64.1 x 0.7 cm)

Title: Saltcellar: Olympian Deities  
Date: early 17th century  
Primary Maker: Jean II Limousin  
Medium: Enamel on copper  
Dimensions: H: 3 3/4 in. (9.5 cm)

Title: The Four Seasons: Spring  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: The Four Seasons: Autumn  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)

Title: The Four Seasons: Winter  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)

Title: Lady with a Bird-Organ  
Date: 1753 (?)  
Primary Maker: Jean-Siméon Chardin  
Medium: Oil on canvas  
Dimensions: 20 x 17 in. (50.8 x 43.2 cm)
Title: Pot-pourri Feuilles de Mirte or à Feuillages
Date: ca. 1762
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later addition of gilt-bronze mount
Dimensions: 14 3/16 × 8 1/2 × 7 1/8 in. (36 × 21.6 × 18.1 cm)

Title: Triton and Nereid
Date: 17th century
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 25 1/2 in. (64.8 cm)

Title: Shield Bearer
Date: ca. 1470–80
Primary Maker: Bertoldo di Giovanni
Medium: Bronze, with extensive traces of gilding
Dimensions: 8 13/16 × 3 3/4 × 2 3/4 in. (22.4 × 9.5 × 7 cm)

Title: Conrado Peutinger
Date: ca. 1517/18
Primary Maker: Hans Schwarz
Medium: Lead
Dimensions: Diam.: 3 1/4 in. (8.31 cm)

Title: Ferrante Gonzaga
Date: 1555/56
Primary Maker: Leone Leoni
Medium: Lead
Dimensions: Diam.: 2 13/16 in. (7.18 cm)

Title: Ferrante Gonzaga (obverse) and His Coat of Arms (reverse)
Date: probably 1532
Primary Maker: Matthes Gebel
Medium: Silver
Dimensions: Diam.: 1 13/16 in. (4.54 cm)
Title: Adam and Eve (obverse); Crucifixion (reverse)  
Date: 1536  
Primary Maker: Hans Reinhart the Elder  
Medium: Silver gilt  
Dimensions: Diam.: 2 5/8 in. (6.7 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)  
Date: ca. 1445  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Bronze  
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)  
Date: dated 1446  
Primary Maker: Matteo de' Pasti  
Medium: Bronze  
Dimensions: Diam.: 3 1/4 in. (8.29 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)  
Date: ca. 1445  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Bronze  
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)  
Date: dated 1446  
Primary Maker: Matteo de' Pasti  
Medium: Bronze  
Dimensions: Diam.: 3 1/4 in. (8.29 cm)

Title: Jacopo Sannazaro (obverse); The Nativity (reverse)  
Date: ca. 1520  
Primary Maker: Girolamo Santacroce  
Medium: Bronze  
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)  
Date: 1478  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze  
Dimensions: 2 5/8 in. (6.55 cm)

Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)  
Date: ca. 1490  
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  
Medium: Bronze  
Dimensions: Diam.: 1 9/16 in. (3.98 cm)

Title: Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)  
Date: ca. 1494  
Primary Maker: Adriano Fiorentino  
Medium: Bronze  
Dimensions: Diam.: 2 7/8 in. (7.36 cm)

Title: Ernest of Bavaria (obverse); Inscription (reverse)  
Date: 1572  
Primary Maker: Antonio Abondio  
Medium: Silver  
Dimensions: Diam.: 1 9/16 in. (4.03 cm)

Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)  
Date: ca. 1546  
Primary Maker: Danese Cattaneo  
Medium: Bronze  
Dimensions: Diam.: 2 5/16 in. (5.8 cm)
Title: Francesco de' Medici, Grand Duke of Tuscany  
Date: 1560  
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)  
Medium: Bronze  
Dimensions: Diam.: 2 5/8 in. (6.67 cm)

Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)  
Date: 1551-52  
Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)  
Medium: Bronze  
Dimensions: Diam.: 2 11/16 in. (6.88 cm)

Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)  
Date: ca. 1550  
Primary Maker: Alessandro Vittoria  
Medium: Bronze  
Dimensions: Diam.: 2 1/4 in. (5.68 cm)

Title: Andrea Doria (obverse); Leone Leoni’s Release from the Papal Galleys (reverse)  
Date: ca. 1541  
Primary Maker: Leone Leoni  
Medium: Bronze  
Dimensions: Diam.: 1 5/8 in. (4.15 cm)

Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)  
Date: 1547  
Primary Maker: Nickel Milicz  
Medium: Silver  
Dimensions: Diam.: 2 5/16 in. (5.9 cm)

Title: Secretaire  
Date: ca. 1780 and 1790  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)

Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)  
Date: 1571  
Primary Maker: Jacques Jonghelinck  
Medium: Silver  
Dimensions: Diam.: 1 9/16 in. (4 cm)