**Title: Vase Japon**  
*Date:* 1774  
*Primary Maker:* Sèvres Porcelain Manufactory  
*Medium:* Hard-paste porcelain with silver-gilt mount  
*Dimensions:* H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)

**Title: Bust of a Woman**  
*Date:* ca. 1460–70  
*Primary Maker:* Andrea del Verrocchio (Andrea di Michele de' Cioni)  
*Medium:* Marble  
*Dimensions:* 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)

**Title: Ewer: The Trojan Horse; A Cavalry Combat**  
*Date:* late 16th–early 17th century  
*Primary Maker:* Jean III Pénicaud  
*Medium:* Enamel on copper  
*Dimensions:* 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)

**Title: Vase**  
*Date:* ca. 1775–80  
*Primary Maker:* Luigi Valadier  
*Medium:* Rosso Appennino marble and gilt silver  
*Dimensions:* 8 3/4 × 5 7/8 × 3 7/8 in. (22.2 × 14.9 × 9.8 cm)

**Title: Bust of a Woman**  
*Date:* ca. 1470s  
*Primary Maker:* Francesco Laurana  
*Medium:* Marble  
*Dimensions:* 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)

**Title: Vase**  
*Date:* ca. 1650  
*Primary Maker:* Northern Indian  
*Medium:* Silk (warp and weft) and pashmina (pile)  
*Dimensions:* 76 x 46 in. (193 × 116.8 cm)

**Title: Clock with Astronomical and Calendrical Dials**  
*Date:* 1554  
*Primary Maker:* Veyt Schaufel  
*Medium:* Gilt brass  
*Dimensions:* 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)

**Title: Great Bustard**  
*Date:* 1732  
*Primary Maker:* Johann Gottlieb Kirchner  
*Medium:* Hard-paste porcelain  
*Dimensions:* 33 x 17 x 11 1/4 in. (83.8 x 43.2 x 28.6 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Casket: Old Testament Subjects</td>
<td>mid-16th century, with later additions</td>
<td>Pierre Reymond</td>
<td>Painted enamel on copper, partly gilded, and gilt brass</td>
<td>4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)</td>
</tr>
<tr>
<td>Beatrice of Aragon</td>
<td>Probably 1472–74</td>
<td>Francesco Laurana</td>
<td>Marble</td>
<td>16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)</td>
</tr>
<tr>
<td>Table Clock with Astronomical and Calendrical Dials</td>
<td>probably 1653</td>
<td>David Weber</td>
<td>Gilt brass and silver</td>
<td>23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)</td>
</tr>
<tr>
<td>Nessus and Deianira</td>
<td>late 16th to early 17th century</td>
<td>Pietro Tacca</td>
<td>Bronze</td>
<td>H.: 34 3/4 in. (88.3 cm)</td>
</tr>
<tr>
<td>Christ Preaching (The Hundred Guilder Print)</td>
<td>ca. 1648</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching, drypoint and engraving in black ink on cream Japanese wove paper</td>
<td>11 x 15 1/2 in. (28 x 39.3 cm)</td>
</tr>
<tr>
<td>Table Clock</td>
<td>ca. 1530</td>
<td>Pierre de Fobis</td>
<td>Gilt brass and enamel</td>
<td>5 × 2 3/4 × 2 3/4 in. (12.8 x 7 x 7 cm)</td>
</tr>
<tr>
<td>Portrait of a Woman</td>
<td>ca. 1730</td>
<td>Rosalba Carriera</td>
<td>Pastel on paper, laid down on canvas</td>
<td>23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)</td>
</tr>
</tbody>
</table>
Title: Covered Tazza (One of a Pair)
Date: late 16th century
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)

Title: Oval Medallion, Apollo and the Muses
Date: ca. 1600
Primary Maker: Suzanne de Court
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)

Title: Musical Automaton Rhinoceros Clock
Date: ca. 1765–72
Primary Maker: James Cox
Medium: Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate
Dimensions: 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)

Title: Jason Confronting the Giants
Date: 1567–68
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)

Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Lead-Glazed earthenware
Dimensions: 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

Title: Jason Confronting the Dragon Guarding the Golden Fleece
Date: 1567–68
Primary Maker: Pierre Reymond
Medium: Limoges; enamel on copper, parcel-gilt
Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)

Title: Triton and Nereid
Date: 17th century
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 25 1/2 in. (64.8 cm)

Title: Adam and Eve (obverse); Crucifixion (reverse)
Date: 1536
Primary Maker: Hans Reinhart the Elder
Medium: Silver gilt
Dimensions: Diam.: 2 5/8 in. (6.7 cm)
Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)  
Date: dated 1446  
Primary Maker: Matteo de' Pasti  
Medium: Bronze  
Dimensions: Diam.: 3 1/4 in. (8.29 cm)

Title: Jacopo Sannazaro (obverse); The Nativity (reverse)  
Date: ca. 1520  
Primary Maker: Girolamo Santacroce  
Medium: Bronze  
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)  
Date: 1478  
Primary Maker: Bertoldo di Giovanni  
Medium: Bronze  
Dimensions: 2 5/8 in. (6.55 cm)

Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)  
Date: 1551–52  
Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)  
Medium: Bronze  
Dimensions: Diam.: 2 11/16 in. (6.88 cm)

Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)  
Date: 1547  
Primary Maker: Nickel Milicz  
Medium: Silver  
Dimensions: Diam.: 2 5/16 in. (5.9 cm)

Title: Side Table  
Date: 1781  
Primary Maker: Pierre Gouthière  
Medium: Blue Turquin marble and gilt-bronze mounts  
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Secretaire  
Date: ca. 1780 and 1790  
Primary Maker: Jean-Henri Riesener  
Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
Dimensions: 56 3/8 × 45 1/2 × 17 1/4 in. (143.2 × 115.6 × 43.8 cm)

Title: Alexandrine-Thérèse Nardot, Comtesse Daru  
Date: 1810  
Primary Maker: Jacques-Louis David  
Medium: Oil on canvas  
Dimensions: 32 1/8 × 25 5/8 in. (81.6 × 65.1 cm)

Title: The Temptation of Christ on the Mountain  
Date: 1308–11  
Primary Maker: Duccio di Buoninsegna  
Medium: Tempera on poplar panel  
Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)
<table>
<thead>
<tr>
<th>Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil</th>
<th>Title: Margareta de Vos</th>
<th>Title: Genoese Noblewoman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1636</td>
<td><strong>Date:</strong> ca. 1620</td>
<td><strong>Date:</strong> ca. 1625–27</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)</td>
<td><strong>Dimensions:</strong> 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)</td>
<td><strong>Dimensions:</strong> 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Progress of Love: The Pursuit</th>
<th>Title: Grace Dalrymple Elliott</th>
<th>Title: Sarah, Lady Innes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1771–72</td>
<td><strong>Date:</strong> ca. 1782</td>
<td><strong>Date:</strong> ca. 1757</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Honoré Fragonard</td>
<td><strong>Primary Maker:</strong> Thomas Gainsborough</td>
<td><strong>Primary Maker:</strong> Thomas Gainsborough</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)</td>
<td><strong>Dimensions:</strong> 30 1/8 x 25 in. (76.5 x 63.5 cm)</td>
<td><strong>Dimensions:</strong> 40 x 28 5/8 in. (101.6 x 72.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hon. Frances Duncombe</th>
<th>Title: The Forge</th>
<th>Title: Portrait of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1777</td>
<td><strong>Date:</strong> ca. 1815–20</td>
<td><strong>Date:</strong> 1635</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Gainsborough</td>
<td><strong>Primary Maker:</strong> Francisco de Goya y Lucientes</td>
<td><strong>Primary Maker:</strong> Frans Hals</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 92 1/4 x 61 1/4 in. (234.3 x 155.3 cm)</td>
<td><strong>Dimensions:</strong> 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)</td>
<td><strong>Dimensions:</strong> 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>--------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Village with Water Mill among Trees</td>
<td>ca. 1665</td>
<td>Meindert Hobbema</td>
</tr>
<tr>
<td>Miss Mary Edwards</td>
<td>1742</td>
<td>William Hogarth</td>
</tr>
<tr>
<td>Perseus and Andromeda</td>
<td>ca. 1730–31</td>
<td>Giambattista Tiepolo</td>
</tr>
<tr>
<td>Miss Mary Edwards</td>
<td>1742</td>
<td>William Hogarth</td>
</tr>
<tr>
<td>Harbor of Dieppe: Changement de Domicile</td>
<td>exhibited 1825, but subsequently dated 1826</td>
<td>Joseph Mallord William Turner</td>
</tr>
<tr>
<td>The Coronation of the Virgin</td>
<td>1358</td>
<td>Paolo Veneziano</td>
</tr>
<tr>
<td>Elder and Maid</td>
<td>1666–67</td>
<td>Johannes Vermeer</td>
</tr>
<tr>
<td>The Portal of Valenciennes</td>
<td>ca. 1710–11</td>
<td>Jean-Antoine Watteau</td>
</tr>
<tr>
<td>The White Horse</td>
<td>1819</td>
<td>John Constable</td>
</tr>
<tr>
<td>The Lake</td>
<td>1861</td>
<td>Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Cologne, the Arrival of a Packet-Boat: Evening</td>
<td>1826</td>
<td>Joseph Mallord William Turner</td>
</tr>
<tr>
<td>View of the Cannaregio Canal in Venice</td>
<td>ca. 1770</td>
<td>Francesco Guardi</td>
</tr>
<tr>
<td>Commode</td>
<td>ca. 1780, and 1791</td>
<td>Jean-Henri Riesener</td>
</tr>
<tr>
<td>The Crucifixion</td>
<td>1454–69</td>
<td>Piero della Francesca</td>
</tr>
<tr>
<td>An Augustinian Nun (St. Monica)</td>
<td>1454–69</td>
<td>Piero della Francesca</td>
</tr>
<tr>
<td>Portrait of a Lady (María Martínez de Puga?)</td>
<td>1824</td>
<td>Francisco de Goya y Lucientes</td>
</tr>
<tr>
<td>The Wool Winder</td>
<td>ca. 1759</td>
<td>Jean-Baptiste Greuze</td>
</tr>
<tr>
<td>Village among Trees</td>
<td>1665</td>
<td>Meindert Hobbema</td>
</tr>
<tr>
<td>Harmony in Pink and Grey: Portrait of Lady Meux</td>
<td>1881–82</td>
<td>James McNeill Whistler</td>
</tr>
</tbody>
</table>
Title: Angel
Date: 1475
Primary Maker: Jean (Jehan) Barbet
Medium: Bronze
Dimensions: H.: 44 1/2 in. (113 cm)

Title: Longcase Regulator Clock
Date: 1767
Primary Maker: Balthazar Lieutaud
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Regatta in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)

Title: Automaton Lion Clock
Date: 1640
Primary Maker: Christoph Miller
Medium: Gilt bronze and ebony on oak
Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)

Title: The Dance of Time: Three Nymphs Supporting a Clock
Date: 1788
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm)
Globe: diam.: 10 13/16 in. (27.5 cm)

Title: Landscape with Farmhouse
Date: 1628
Primary Maker: Salomon van Ruysdael
Medium: Oil on panel
Dimensions: 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)
Title: Seated Lion Pomander
Date: ca. 1575
Primary Maker: South German
Medium: Gold, diamond, rubies and enamel
Dimensions: 2 13/16 × 1 1/4 × 1 7/8 in. (7.1 × 3.2 × 4.8 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland
Date: 1871–74
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)

Title: Julia, Lady Peel
Date: 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 35 3/4 × 27 7/8 in. (90.8 × 70.8 cm)

Title: Emma Hart, Later Lady Hamilton, as "Nature"
Date: 1782
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)

Title: The Progress of Love: The Lover Crowned
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)

Title: The Progress of Love: Reverie
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)
Title: The Progress of Love: Love Triumphant  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)

Title: The Progress of Love: Love the Avenger  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Pursuing a Dove  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)
Title: The Progress of Love: Love the Jester
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)

Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 × 16 3/8 in. (318.8 × 41.6 cm)
<table>
<thead>
<tr>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
<th>Title: Pot-pourri Feuilles de Mirte or à Feuillages</th>
<th>Title: Melencolia I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th or early 17th century</td>
<td>Date: ca. 1762</td>
<td>Date: 1514</td>
</tr>
<tr>
<td>Primary Maker: Suzanne de Court</td>
<td>Primary Maker: Sèvres Porcelain Manufactory</td>
<td>Primary Maker: Albrecht Dürer</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Medium: Engraving, printed in black ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td>Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
<td>Dimensions: 11 × 6 3/4 × 5 1/4 in. (27.9 × 17.1 × 13.3 cm)</td>
<td>Dimensions: 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antonio Galli</th>
<th>Title: Mars</th>
<th>Title: The Rehearsal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1560 (?)</td>
<td>Date: ca. 1590</td>
<td>Date: 1878–79</td>
</tr>
<tr>
<td>Primary Maker: Aurelio Lombardi</td>
<td>Primary Maker: Tiziano Aspetti</td>
<td>Primary Maker: Edgar Degas</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: H.: 23 1/4 in. (59.1 cm)</td>
<td>Dimensions: H.: 22 11/16 in. (57.6 cm)</td>
<td>Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)</td>
</tr>
<tr>
<td>Title: Frans Snyders</td>
<td>Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter</td>
<td>Title: Sir John Suckling</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------------------------------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Date: ca. 1620</td>
<td>Date: ca. 1636</td>
<td>Date: ca. 1638</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: Anthony van Dyck</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)</td>
<td>Dimensions: 97 x 84 1/8 in. (246.4 x 213.7 cm)</td>
<td>Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Progress of Love: Love Letters</th>
<th>Title: The Progress of Love: The Meeting</th>
<th>Title: Virgin and Child, with Saints Lawrence and Julian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1771–72</td>
<td>Date: 1771–72</td>
<td>Date: 1423–25</td>
</tr>
<tr>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Jean-Honoré Fragonard</td>
<td>Primary Maker: Gentile da Fabriano</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Tempera on panel</td>
</tr>
<tr>
<td>Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)</td>
<td>Dimensions: 125 x 96 in. (317.5 x 243.8 cm)</td>
<td>Dimensions: 35 3/4 x 18 1/2 in. (90.8 x 47 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sir John Suckling</th>
<th>Title: Purification of the Temple</th>
<th>Title: St. Jerome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1638</td>
<td>Date: ca. 1600</td>
<td>Date: ca. 1590–1600</td>
</tr>
<tr>
<td>Primary Maker: Anthony van Dyck</td>
<td>Primary Maker: El Greco</td>
<td>Primary Maker: El Greco (Doménikos Theotokópoulos)</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)</td>
<td>Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)</td>
<td>Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Virgin and Child, with Saints Lawrence and Julian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1423–25</td>
</tr>
<tr>
<td>Primary Maker: Gentile da Fabriano</td>
</tr>
<tr>
<td>Medium: Tempera on panel</td>
</tr>
<tr>
<td>Dimensions: 35 3/4 x 18 1/2 in. (90.8 x 47 cm)</td>
</tr>
</tbody>
</table>
Title: Vincenzo Anastagi  
Date: ca. 1575  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)

Title: Portrait of a Man  
Date: ca. 1660  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)

Title: Portrait of a Man  
Date: ca. 1470−75  
Primary Maker: Hans Memling  
Medium: Oil on panel  
Dimensions: 13 1/8 × 9 1/8 in. (33.3 × 23.2 cm)

Title: An Augustinian Monk (St. Leonard?)  
Date: 1454−69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 3/4 x 11 1/8 in. (40 x 28.3 cm)

Title: St. John the Evangelist  
Date: 1454−69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)

Title: An Augustinian Monk (St. Leonard?)  
Date: 1454−69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 15 3/4 x 11 1/8 in. (40 x 28.3 cm)

Title: St. John the Evangelist  
Date: 1454−69  
Primary Maker: Piero della Francesca  
Medium: Tempera on panel  
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)

Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)

Title: Self-Portrait  
Date: 1658  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)

Title: The Polish Rider  
Date: ca. 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)

Title: Lamp  
Date: ca. 1516−24  
Primary Maker: Riccio (Andrea Briosco)  
Medium: Bronze  
Dimensions: H.: 6 5/8 in. (16.8 cm)
<table>
<thead>
<tr>
<th>Title: Pietro Aretino</th>
<th>Date: ca. 1537</th>
<th>Primary Maker: Titian (Tiziano Vecellio)</th>
<th>Medium: Oil on canvas</th>
<th>Dimensions: 40 1/8 × 33 3/4 in. (101.9 × 85.7 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Portrait of a Man in a Red Hat</td>
<td>Date: ca. 1520</td>
<td>Primary Maker: Titian (Tiziano Vecellio)</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 32 1/4 × 28 × 3/4 in. (81.9 × 71.1 × 1.9 cm)</td>
</tr>
<tr>
<td>Title: The Resurrection</td>
<td>Date: 1472</td>
<td>Primary Maker: Vecchietta (Lorenzo di Pietro)</td>
<td>Medium: Bronze</td>
<td>Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)</td>
</tr>
<tr>
<td>Title: Portrait of a Man in a Red Hat</td>
<td>Date: ca. 1520</td>
<td>Primary Maker: Titian (Tiziano Vecellio)</td>
<td>Medium: Oil on canvas</td>
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<td>Primary Maker: Vecchietta (Lorenzo di Pietro)</td>
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<td>Primary Maker: Vecchietta (Lorenzo di Pietro)</td>
<td>Medium: Bronze</td>
<td>Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)</td>
</tr>
<tr>
<td>Title: Thomas Cromwell</td>
<td>Title: Portrait of a Man (Guillaume Farel?)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1532–33</td>
<td>Date: 1546</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Hans Holbein the Younger</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on oak panel</td>
<td>Medium: Enamel on copper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: 30 3/4 × 25 1 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm)</td>
<td>Dimensions: 7 9/16 × 5 5/8 in. (19.2 × 14.3 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man</th>
<th>Title: The Triumph of the Eucharist and the Catholic Faith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1542</td>
<td>Date: 1561–62</td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Painted enamel on copper, partly gilt</td>
</tr>
<tr>
<td>Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)</td>
<td>Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man (Antoine de Bourbon?)</th>
<th>Title: Shield Bearer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1560</td>
<td>Date: ca. 1470–80</td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Bertoldo di Giovanni</td>
</tr>
<tr>
<td>Medium: Enamel on copper</td>
<td>Medium: Bronze, with extensive traces of gilding</td>
</tr>
<tr>
<td>Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)</td>
<td>Dimensions: 8 13/16 × 3 3/4 × 2 3/4 in. (22.4 × 9.5 × 7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Triumph of the Eucharist and the Catholic Faith</th>
<th>Title: Saltcellar: Olympian Deities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1561–62</td>
<td>Date: early 17th century</td>
</tr>
<tr>
<td>Primary Maker: Léonard Limosin (or Limousin)</td>
<td>Primary Maker: Jean II Limousin</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilt</td>
<td>Medium: Enamel on copper</td>
</tr>
<tr>
<td>Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)</td>
<td>Dimensions: H: 3 3/4 in. (9.5 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pair of Saltcellars: Scenes from the Story of Orpheus</th>
<th>Title: Shield Bearer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 16th or early 17th century</td>
<td>Date: ca. 1470–80</td>
</tr>
<tr>
<td>Primary Maker: Suzanne de Court</td>
<td>Primary Maker: Bertoldo di Giovanni</td>
</tr>
<tr>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Medium: Bronze, with extensive traces of gilding</td>
</tr>
<tr>
<td>Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
<td>Dimensions: 8 13/16 × 3 3/4 × 2 3/4 in. (22.4 × 9.5 × 7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Lady on Her Day Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1743</td>
</tr>
<tr>
<td>Primary Maker: François Boucher</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 22 1/2 × 26 7/8 in. (57.2 × 68.3 cm)</td>
</tr>
</tbody>
</table>
Title: The Four Seasons: Spring  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)

Title: The Four Seasons: Summer  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/2 × 28 5/8 in. (57.2 x 72.7 cm)

Title: The Four Seasons: Autumn  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)

Title: The Four Seasons: Winter  
Date: 1755  
Primary Maker: François Boucher  
Medium: Oil on canvas  
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)

Title: General John Burgoyne  
Date: ca. 1766  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 × 39 7/8 in. (127 × 101.3 cm)

Title: Portrait of an Elderly Man  
Date: ca. 1627-30  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)

Title: Lady with a Bird-Organ  
Date: 1753 (?)  
Primary Maker: Jean-Siméon Chardin  
Medium: Oil on canvas  
Dimensions: 20 × 17 in. (50.8 × 43.2 cm)

Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville  
Date: 1845  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Oil on canvas  
Dimensions: 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)

Title: Bust of a Jurist (?)  
Date: mid-16th century  
Primary Maker: Danese Cattaneo  
Medium: Bronze  
Dimensions: H.: 27 3/8 in. (69.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don Fernando Álvarez de Toledo, Third Duke of Alba</td>
<td>1571</td>
<td>Jacques Jonghelinck</td>
<td>Bronze</td>
<td>46 × 26 3/4 × 15 in. (116.8 × 67.9 × 38.1 cm)</td>
</tr>
<tr>
<td>Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla</td>
<td>1777</td>
<td>Jean-Antoine Houdon</td>
<td>Marble</td>
<td>H.: 21 1/4 in. (54 cm)</td>
</tr>
<tr>
<td>The Flagellation of Christ</td>
<td>ca. 1280</td>
<td>Cimabue (Cenni di Pepo)</td>
<td>Tempera on panel</td>
<td>9 3/4 × 7 7/8 in. (24.8 × 20 cm)</td>
</tr>
<tr>
<td>Henry Clay Frick</td>
<td>1943</td>
<td>John C. Johansen</td>
<td>Oil on canvas</td>
<td>56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)</td>
</tr>
<tr>
<td>Queen Tomyris with the Head of Cyrus</td>
<td>1500–35</td>
<td>Severo da Ravenna (Severo Calzetta)</td>
<td>Bronze</td>
<td>H.: 12 1/8 in. (30.8 cm)</td>
</tr>
<tr>
<td>Knight, Death, and the Devil</td>
<td>1513</td>
<td>Albrecht Dürer</td>
<td>Engraving, printed in black ink on dark cream-colored antique laid paper</td>
<td>9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)</td>
</tr>
<tr>
<td>Pieter Brueghel the Younger</td>
<td>early 17th century</td>
<td>Anthony van Dyck</td>
<td>Etching, printed in black ink on cream-colored antique laid paper</td>
<td>9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>17th century</td>
<td>Anthony van Dyck</td>
<td>Etching, printed in black on cream-colored antique laid paper</td>
<td>9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)</td>
</tr>
<tr>
<td>Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)</td>
<td>1571</td>
<td>Jacques Jonghelinck</td>
<td>Silver</td>
<td>Diam.: 1 9/16 in. (4 cm)</td>
</tr>
</tbody>
</table>
Title: Hercules  
*Date:* probably 1499  
*Primary Maker:* Antico (Pier Jacopo Alari Bonacolsi)  
*Medium:* Bronze, partial gilding and silvering  
*Dimensions:* $15 \frac{1}{8} \times 8 \frac{3}{8} \times 4 \frac{3}{4} \text{ in.} (38.4 \times 21.3 \times 12.1 \text{ cm})$

Title: St. Francis in the Desert  
*Date:* ca. 1475–80  
*Primary Maker:* Giovanni Bellini  
*Medium:* Oil on panel  
*Dimensions:* Panel: $49 \frac{1}{16} \times 55 \frac{7}{8} \text{ in.} (124.6 \times 142 \text{ cm})$  
*Image:* $48 \frac{7}{8} \times 55 \frac{5}{16} \text{ in.} (124.1 \times 140.5 \text{ cm})$

Title: Self-Portrait  
*Date:* ca. 1650–55  
*Primary Maker:* Bartolomé Esteban Murillo  
*Medium:* Oil on canvas  
*Dimensions:* $42 \frac{1}{8} \times 30 \frac{1}{2} \text{ in.} (107 \times 77.5 \text{ cm})$

Title: Mercury with the Head of Argus  
*Date:* ca. 1560  
*Primary Maker:* Willem van Tetrode  
*Medium:* Bronze  
*Dimensions:* H.: $20 \frac{15}{16} \text{ in.} (53.2 \text{ cm})$

Title: Portrait of Étienne Vincent de Margnolas  
*Date:* 1809  
*Primary Maker:* Joseph Chinard  
*Medium:* Terracotta  
*Dimensions:* Panel: $25 \frac{3}{16} \times 25 \frac{3}{16} \times 14 \frac{15}{16} \text{ in.} (64 \times 64 \times 38 \text{ cm})$

Title: Three Soldiers  
*Date:* 1568  
*Primary Maker:* Pieter Bruegel the Elder  
*Medium:* Oil on oak panel  
*Dimensions:* $8 \times 7 \text{ in.} (20.3 \times 17.8 \text{ cm})$

Title: Plaque: The Agony in the Garden  
*Date:* mid- to late 16th century  
*Primary Maker:* Pierre Reymond  
*Medium:* Painted enamel on copper, partly gilded  
*Dimensions:* Plaque: $8 \times 6 \frac{1}{4} \text{ in.} (20.3 \times 15.9 \text{ cm})$  
*Roundels:* diam. $2 \frac{1}{16} \text{ in.} (5.2 \text{ cm})$

Title: Plaque: Christ Crowned with Thorns  
*Date:* mid- to late 16th century  
*Primary Maker:* Pierre Reymond  
*Medium:* Painted enamel on copper, partly gilded  
*Dimensions:* Plaque: $8 \times 6 \frac{1}{4} \text{ in.} (20.3 \times 15.9 \text{ cm})$  
*Roundels:* diam. $2 \frac{1}{16} \text{ in.} (5.2 \text{ cm})$

Title: Plaque: Christ Crowned with Thorns  
*Date:* mid- to late 16th century  
*Primary Maker:* Pierre Reymond  
*Medium:* Painted enamel on copper, partly gilded  
*Dimensions:* Plaque: $8 \times 6 \frac{1}{4} \text{ in.} (20.3 \times 15.9 \text{ cm})$  
*Roundels:* diam. $2 \frac{1}{16} \text{ in.} (5.2 \text{ cm})$

Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos  
*Date:* ca. 1441–43  
*Primary Maker:* Jan van Eyck  
*Medium:* Oil on masonite, transferred from panel  
*Dimensions:* $18 \frac{5}{8} \times 24 \frac{1}{8} \text{ in.} (47.3 \times 61.3 \text{ cm})$
<table>
<thead>
<tr>
<th>Title: Pot-pourri à Vaisseau</th>
<th>Title: Vase à Oreilles (one of a pair)</th>
<th>Title: Vase à Oreilles (one of a pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1760</td>
<td>Date: 1760</td>
<td>Date: 1760</td>
</tr>
<tr>
<td>Primary Maker: Sèvres</td>
<td>Primary Maker: Sèvres</td>
<td>Primary Maker: Sèvres</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain, with later gilt-bronze mount</td>
<td>Medium: Soft-paste porcelain, with later gilt-bronze mount</td>
<td>Medium: Soft-paste porcelain, with later gilt-bronze mount</td>
</tr>
<tr>
<td>Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)</td>
<td>Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)</td>
<td>Dimensions: H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pot-pourri Feuilles de Mirte or à Feuillages</th>
<th>Title: Pot-pourri Feuilles de Mirte or à Feuillages</th>
<th>Title: Adam and Eve</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1762</td>
<td>Date: ca. 1762</td>
<td>Date: 1504</td>
</tr>
<tr>
<td>Primary Maker: Sèvres</td>
<td>Primary Maker: Sèvres</td>
<td>Primary Maker: Albrecht Dürer</td>
</tr>
<tr>
<td>Porcelain Manufactory</td>
<td>Porcelain Manufactory</td>
<td>Medium: Engraving</td>
</tr>
<tr>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Medium: Soft-paste porcelain, with later addition of gilt-bronze mount</td>
<td>Dimensions: 9 7/8 x 7 11/16 in. (25.1 x 19.5 cm)</td>
</tr>
<tr>
<td>Dimensions: 14 3/16 x 8 1/2 x 7 1/8 in. (36 x 21.6 x 18.1 cm)</td>
<td>Dimensions: 11 x 6 3/4 x 5 1/4 in. (27.9 x 17.1 x 13.3 cm)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)</th>
<th>Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)</th>
<th>Title: Conrad Peutinger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1603</td>
<td>Date: probably 1532</td>
<td>Date: ca. 1517/18</td>
</tr>
<tr>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Hans Schwarz</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Silver</td>
<td>Medium: Lead</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/8 in. (6.69 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.54 cm)</td>
<td>Dimensions: Diam.: 3 1/4 in. (8.31 cm)</td>
</tr>
<tr>
<td>Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)</td>
<td>Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)</td>
<td>Title: Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: ca. 1445</td>
<td>Date: ca. 1490</td>
<td>Date: ca. 1494</td>
</tr>
<tr>
<td>Primary Maker: Pisanello (Antonio di Puccio Pisano)</td>
<td>Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Primary Maker: Adriano Fiorentino</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 11/16 in. (6.89 cm)</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.98 cm)</td>
<td>Dimensions: Diam.: 2 7/8 in. (7.36 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ernest of Bavaria (obverse); Inscription (reverse)</th>
<th>Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)</th>
<th>Title: Francesco de' Medici, Grand Duke of Tuscany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1572</td>
<td>Date: ca. 1546</td>
<td>Date: 1560</td>
</tr>
<tr>
<td>Primary Maker: Antonio Abondio</td>
<td>Primary Maker: Danese Cattaneo</td>
<td>Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 9/16 in. (4.03 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.8 cm)</td>
<td>Dimensions: Diam.: 2 5/8 in. (6.67 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)</th>
<th>Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)</th>
<th>Title: Ferrante Gonzaga</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1550</td>
<td>Date: ca. 1541</td>
<td>Date: 1555/56</td>
</tr>
<tr>
<td>Primary Maker: Alessandro Vittoria</td>
<td>Primary Maker: Leone Leoni</td>
<td>Primary Maker: Leone Leoni</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Lead</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/4 in. (5.68 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.15 cm)</td>
<td>Dimensions: Diam.: 2 13/16 in. (7.18 cm)</td>
</tr>
</tbody>
</table>
Title: Portrait of a Man in Pilgrim's Costume
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)

Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)

Title: Lodovico Capponi
Date: ca. 1550–55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)

Title: The Deposition
Date: ca. 1495–1500
Primary Maker: Gerard David
Medium: Oil on canvas
Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)

Title: Vétheuil in Winter
Date: 1878–79
Primary Maker: Claude Monet
Medium: Oil on canvas
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)

Title: La Promenade
Date: 1875–76
Primary Maker: Pierre-Auguste Renoir
Medium: Oil on canvas
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)

Title: Elizabeth, Lady Taylor
Date: ca. 1780
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)

Title: The Bullfight
Date: 1864
Primary Maker: Édouard Manet
Medium: Oil on canvas
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)

Title: Hand Bell
Date: probably before 1539
Primary Maker: Vincenzo Grandi
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Still Life with Plums</strong></td>
<td>ca. 1730</td>
<td>Jean-Siméon Chardin</td>
<td>Oil on canvas</td>
<td>17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)</td>
</tr>
<tr>
<td><strong>Ewer</strong></td>
<td>mid-16th century</td>
<td>Saint-Porchaire Ware</td>
<td>Glazed earthenware</td>
<td>9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)</td>
</tr>
<tr>
<td><strong>A Leopard Attacking a Bull</strong></td>
<td>ca. 1630–40</td>
<td>Giovannfrancesco Susini</td>
<td>Bronze</td>
<td>11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)</td>
</tr>
<tr>
<td><strong>Ewer</strong></td>
<td>mid-16th century</td>
<td>Saint-Porchaire Ware</td>
<td>Glazed earthenware</td>
<td>9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)</td>
</tr>
<tr>
<td><strong>Pair of Candelabra</strong></td>
<td>1782</td>
<td>Pierre Gouthière</td>
<td>Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement</td>
<td>Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)</td>
</tr>
<tr>
<td><strong>Camillo Borghese</strong></td>
<td>ca. 1810</td>
<td>François Gérard</td>
<td>Oil on canvas</td>
<td>83 7/8 x 54 11/16 in. (213 x 138.9 cm)</td>
</tr>
<tr>
<td><strong>Hercules Triumphing over Achelous (?)</strong></td>
<td>Late 15th century</td>
<td>Francesco di Giorgio</td>
<td>Bronze</td>
<td>17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)</td>
</tr>
<tr>
<td><strong>The Mall in St. James's Park</strong></td>
<td>ca. 1783</td>
<td>Thomas Gainsborough</td>
<td>Oil on canvas</td>
<td>47 1/2 x 57 7/8 in. (120.7 x 147 cm)</td>
</tr>
</tbody>
</table>
Title: Officer and Laughing Girl  
Date: ca. 1657  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)

Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
Date: 1876–78  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)

Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac  
Date: 1891–92  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)

Title: Selina, Lady Skipwith  
Date: 1787  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)

Title: St. John Baptizing  
Date: ca. 1534–38  
Primary Maker: Francesco da Sangallo (Francesco Giamberti)  
Medium: Bronze  
Dimensions: H.: 20 7/8 in. (53 cm)

Title: Neptune on a Sea-Monster  
Date: early 16th century (probably before 1511)  
Primary Maker: Severo da Ravenna (Severo Calzetta)  
Medium: Bronze  
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)
Title: Armand-Thomas Hue, Marquis de Miromesnil  
Date: 1777  
Primary Maker: Jean-Antoine Houdon  
Medium: Marble  
Dimensions: 25 1/2 × 22 1/16 × 13 3/4 in. (64.8 × 56 × 35 cm)

Title: A Lion Attacking a Horse  
Date: ca. 1630–40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)

Title: Dish: Judgment of Paris  
Date: ca. 1565–75  
Primary Maker: Orazio Fontana  
Medium: Tin-glazed earthenware  
Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)

Title: Two Figures of Ladies on Stands  
Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
Medium: Hard-paste porcelain with polychrome overglaze  
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

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Date: 1662–1722  
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)  
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Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)

Title: Figure of Louis XIV  
Date: 1662–64  
Primary Maker: Domenico Cucci  
Medium: Gilt bronze and porphyry  
Dimensions: 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm)

Title: Nude Female Figure (Shouting Woman)  
Date: early 16th century  
Primary Maker: Italian, Mantua or Padua  
Medium: Bronze with silver inlays  
Dimensions: H.: 10 1/2 in. (26.7 cm)