<table>
<thead>
<tr>
<th>Title: Study of Two Figures (for The Burial of the Scottish Regalia)</th>
<th>Title: Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso)</th>
<th>Title: Studies of Men Hanging</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1832</td>
<td>Date: ca. 1512–14</td>
<td>Date: ca. 1435</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> David Wilkie</td>
<td><strong>Primary Maker:</strong> Domenico Beccafumi</td>
<td><strong>Primary Maker:</strong> Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper</td>
<td><strong>Medium:</strong> Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk</td>
<td><strong>Medium:</strong> Pen and brown ink, over traces of black chalk</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 14 3/8 x 18 3/8 in. (36.6 x 46.7 cm)</td>
<td><strong>Dimensions:</strong> 8 1/4 x 5 1/4 in. (21 x 13.3 cm)</td>
<td><strong>Dimensions:</strong> 10 5/16 x 7 in. (26.2 x 17.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape with Cottage, Trees, and Stream</th>
<th>Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné</th>
<th>Title: Study for Souvenir de Mortefontaine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1650</td>
<td>Date: ca. 1790</td>
<td>Date: ca. 1864</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste Greuze</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste-Camille Corot</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen with brown ink, brown and gray wash applied by brush on paper</td>
<td><strong>Medium:</strong> Pastel on cream paper</td>
<td><strong>Medium:</strong> Charcoal with brown chalks and stumping on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 5/16 x 9 1/16 in. (16 x 23 cm)</td>
<td><strong>Dimensions:</strong> 16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)</td>
<td><strong>Dimensions:</strong> 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
</tr>
</tbody>
</table>
Title: A Lady on Horseback and a Foot Soldier  
Date: 1522  
Primary Maker: Niklaus Manuel Deutsch  
Medium: Pen with black ink, white gouache, black ink border on gray-green prepared paper  
Dimensions: 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)  

Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)  
Date: ca. 1760  
Primary Maker: Thomas Gainsborough  
Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper  
Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)  

Title: Portrait of Henry Clay Frick  
Primary Maker: Elizabeth Shoumatoff  
Medium: Watercolor  
Dimensions: 32 × 26 in. (81.3 × 66 cm)  

Title: Isaac Blessing Jacob  
Date: ca. 1660  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening  
Dimensions: 6 3/4 x 8 3/4 in. (17.2 x 22.2 cm)  

Title: Farmyard with Tree and Figures  
Date: ca. 1653  
Primary Maker: Pieter de With  
Medium: Pen with brown ink, gray wash applied by brush on paper  
Dimensions: 4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)  

Title: Portrait of Henry Clay Frick  
Primary Maker: Elizabeth Shoumatoff  
Medium: Watercolor  
Dimensions: 32 × 26 in. (81.3 × 66 cm)  

Title: Portrait of Snyders (Franciscus Snyders)  
Date: 17th century  
Primary Maker: Pieter Neefs  
Medium: Etching and engraving in black ink on dark cream-colored antique laid paper  
Dimensions: 9 13/16 x 6 3/16 in. (24.9 x 15.7 cm)  

Title: Cottage with a White Paling  
Date: 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, printed in black ink on dark cream-colored antique European laid paper  
Dimensions: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)  

Title: Portrait of a Lady  
Date: 1770–1805  
Primary Maker: Daniel Gardner  
Medium: Gouache and pastel on paper  
Dimensions: 25 x 21 1/2 in. (63.5 x 54.6 cm)  

Title: Etchings of Paris: Saint-Étienne-du-Mont  
Date: 1852  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)
Title: Etchings of Paris: The Tour de l' Horloge  
Date: 1852  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Japan paper  
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: The Vampire  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper  
Dimensions: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

Title: Etchings of Paris: The Rue des Toiles at Bourges  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on pale gray-green modern laid paper  
Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

Title: Miss Greenaway, after Sir Joshua Reynolds  
Date: ca. 1766–71  
Primary Maker: James Watson  
Medium: Mezzotint printed in black ink on cream-colored antique laid paper  
Dimensions: 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)

Title: Madame Baptiste  
Date: ca. 1790  
Primary Maker: Jean-Baptiste Greuze  
Medium: Pastel on cream paper  
Dimensions: 18 x 14 5/8 in. (45.7 x 37.1 cm)

Title: Lady Catherine Pelham Clinton  
Date: 1782  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)

Title: Lady Hamilton as "Nature," after George Romney  
Date: 1784  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)

Title: Portrait of Adelaide Frick-Blanchard  
Primary Maker: Elizabeth Shoumatoff  
Medium: Watercolor  
Dimensions: 30 1/8 x 23 7/8 in. (76.5 x 60.6 cm)

Title: Cloud Study  
Date: ca. 1822  
Primary Maker: John Constable  
Medium: Oil on paper, laid down on board  
Dimensions: 11 1/2 x 19 in. (29.2 x 48.3 cm)
Title: Cloud Study  
Date: ca. 1822  
Primary Maker: John Constable  
Medium: Oil on paper, laid down on board  
Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)

Title: Sermon on the Mount  
Date: 1776  
Primary Maker: Richard Earlam  
Medium: Mezzotint  
Dimensions: 11 5/16 × 17 1/16 in. (28.7 × 43.3 cm)

Title: Miss Murray  
Date: 1839  
Primary Maker: George H. Philips  
Dimensions: 13 5/8 × 10 1/2 in. (34.6 x 26.7 cm)

Title: La Route de St. Gilles  
Date: late 19th century—early 20th century  
Primary Maker: Auguste Lepère  
Dimensions: 8 3/4 × 11 1/8 in. (22.2 x 28.3 cm)

Title: Route de la Houssaye, Crevecouer  
Date: ca. 1850–1949  
Primary Maker: Auguste Lepère  
Dimensions: 7 × 10 1/8 in. (17.8 × 25.7 cm)

Title: Sous bois à la Rigonette  
Date: late 19th century—early 20th century  
Primary Maker: Auguste Lepère  
Dimensions: 7 1/4 × 10 1/4 in. (18.4 x 26 cm)

Title: Thoughts on Matrimony  
Date: 1786  
Primary Maker: William Ward  
Dimensions: 8 1/8 × 7 in. (20.6 x 17.8 cm)

Title: Woman Sewing by Lamplight, after Millet  
Date: 1911  
Primary Maker: Timothy J. Cole  
Medium: Gossamer Japan paper  
Dimensions: 11 3/4 × 9 in. (29.8 x 22.9 cm)

Title: Plan of the Palaces of the Tuileries and Louvre  
Date: 18th century  
Primary Maker: Langley Batty  
Medium: Print  
Dimensions: 10 11/16 × 7 1/16 in. (27.1 × 17.9 cm)
Title: Etchings of Paris: The Gallery of Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper
Dimensions: 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)

Title: Marshal Joffre
Date: 1917
Primary Maker: Bernhardt Wall
Medium: Etching
Dimensions: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)

Title: Portrait of Mrs. Henry Clay Frick
Date: 1959
Primary Maker: Elizabeth Shoumatoff
Medium: Pencil and watercolor on cardboard
Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: Marshal Joffre
Date: 1917
Primary Maker: Bernhardt Wall
Medium: Etching
Dimensions: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)

Title: Portrait of Mrs. Henry Clay Frick
Date: 1959
Primary Maker: Elizabeth Shoumatoff
Medium: Pencil and watercolor on cardboard
Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: Portrait of Marshall Joffre
Date: early 20th century
Primary Maker: L. Boutin
Dimensions: 23 9/16 x 17 5/8 in. (59.8 x 44.8 cm)

Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)
Date: 1655−58
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper
Dimensions: 11 7/8 x 15 11/16 in. (30.1 x 39.8 cm)

Title: Plum Branches Intertwined
Date: 1802−04
Primary Maker: Pierre-Joseph Redouté
Medium: Watercolor on vellum
Dimensions: 12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)

Title: Moroccan Interior
Date: 1832
Primary Maker: Eugène Delacroix
Medium: Watercolor and gouache over graphite on wove paper
Dimensions: 3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)

Title: Pond at the Edge of the Woods (Etang en lisière de bois)
Date: 1853
Primary Maker: Théodore Rousseau
Medium: Pencil on paper
Dimensions: 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)

Title: Young Man Holding a Book
Date: ca. 1758
Primary Maker: Giambattista Tiepolo
Medium: Pen, brown ink and brown wash on paper
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Title: Portrait of Warren Hastings  
Date: ca. 1791  
Primary Maker: George Stubbs  
Medium: Watercolor over graphite  
Dimensions: 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)

Title: Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)  
Date: ca. 1800  
Primary Maker: Henry Fuseli  
Medium: Pen and brown ink over black chalk on laid paper  
Dimensions: 15 x 11 11/16 in. (38.1 x 29.7 cm)

Title: Otterhounds  
Date: 1838–44  
Primary Maker: Edwin Landseer  
Medium: Watercolor and gouache on wove paper with graphite framing lines  
Dimensions: 11 1/2 x 17 7/8 in. (29.2 x 45.5 cm)

Title: Sculpture  
Date: 18th century  
Primary Maker: François Boucher  
Medium: Black chalk with stumping on cream laid paper  
Dimensions: 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)

Title: Painting  
Date: 18th century  
Primary Maker: François Boucher  
Medium: Black chalk on cream laid paper  
Dimensions: 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)

Title: The First Venice Set: The Doorways  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm)

Title: The First Venice Set: The Piazzetta  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm)

Title: The First Venice Set: The Traghetto, No. 2  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper  
Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm)

Title: The First Venice Set: Two Doorways  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching with drypoint in brownish-black ink on cream-colored antique laid paper  
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Set: The Mast</th>
<th>Date: 1880</th>
<th>Primary Maker: James McNeill Whistler</th>
<th>Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper</th>
<th>Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Nocturne: Venice</td>
<td></td>
<td>Date: 1880</td>
<td>Primary Maker: James McNeill Whistler</td>
<td>Medium: Pastel on dark brown wove paper</td>
<td>Dimensions: 8 x 11 7/8 in. (20.3 x 30.2 cm)</td>
</tr>
<tr>
<td>Title: The Cemetery: Venice</td>
<td></td>
<td>Date: 1879</td>
<td>Primary Maker: James McNeill Whistler</td>
<td>Medium: Pastel, over traces of underdrawing in graphite on dark brown wove paper</td>
<td>Dimensions: 8 x 11 7/8 in. (20.3 x 30.1 cm)</td>
</tr>
<tr>
<td>Title: Study for Bank of the Pond after the Storm</td>
<td></td>
<td>Date: ca. 1870</td>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Medium: Charcoal with stumping on cream colored paper</td>
<td>Dimensions: 16 1/8 x 23 7/16 in. (41 x 59.5 cm)</td>
</tr>
<tr>
<td>Title: Landscape with Cattle Crossing a Bridge</td>
<td></td>
<td>Date: ca. 1785</td>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Medium: Oil over black chalk with white chalk highlights on white laid paper</td>
<td>Dimensions: 8 5/8 x 12 5/16 in. (21.9 x 31.3 cm)</td>
</tr>
<tr>
<td>Title: Seated Female Nude Holding a Flower: Study for The Golden Age</td>
<td></td>
<td>Date: 1843–47</td>
<td>Primary Maker: Jean-Auguste-Dominique Ingres</td>
<td>Medium: Graphite and black chalk on tracing paper laid down to wove paper</td>
<td>Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm)</td>
</tr>
</tbody>
</table>
Title: Study for the Portrait of the Comtesse d'Haussonville
Date: 1843–44
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on cream paper glued down to a sheet of mulberry paper
Dimensions: 14 9/16 x 7 5/16 in. (37 x 18.6 cm)

Sheet: 14 9/16 x 7 5/8 in.

Title: Venetian Canal
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Black chalk and pastel on dark brown wove paper
Dimensions: 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)

Title: Landscape with Haybarn and Flock of Sheep
Date: 17th century
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper
Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)

Title: St. Francis Praying Beneath a Tree
Date: 1657
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper
Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)

Title: The Goldweigher's Field
Date: 1651
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching and drypoint, in black ink on European antique laid paper
Dimensions: 4 3/4 x 12 9/16 in. (12.1 x 31.9 cm)

Title: The Arch of the Pont Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper
Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)

Title: Etchings of Paris: The Pont-au-Change
Date: 1854 (?)
Primary Maker: Charles Meryon
Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper
Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)

Title: Etchings of Paris: The Notre-Dame Pump
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper
Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm)

Title: Etchings of Paris: The Pont-Neuf
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper
Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)
<table>
<thead>
<tr>
<th>Title: Etchings of Paris: The Apse of Notre-Dame de Paris</th>
<th>Title: Count Robert de Montesquiou, after James McNeill Whistler</th>
<th>Title: The First Venice Set: Little Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1854</td>
<td><strong>Date:</strong> ca. 1892</td>
<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Charles Meryon</td>
<td><strong>Primary Maker:</strong> Beatrice Godwin Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint, printed in black ink on cream-colored modern laid paper</td>
<td><strong>Medium:</strong> Lithograph printed in black ink on cream-colored laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint, in brownish-black ink with light tone on heavy wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)</td>
<td><strong>Dimensions:</strong> 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)</td>
<td><strong>Dimensions:</strong> 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: Nocturne</th>
<th>Title: The First Venice Set: The Little Mast</th>
<th>Title: The First Venice Set: Little Lagoon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint, in brownish-black ink on dark cream-colored paper</td>
<td><strong>Medium:</strong> Etching and drypoint, in dark brown ink with tone on cream-colored laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint, in dark brown ink on dark cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 11 5/8 in. (20.3 x 29.5 cm)</td>
<td><strong>Dimensions:</strong> 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)</td>
<td><strong>Dimensions:</strong> 9 x 6 in. (22.8 x 15.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The First Venice Set: The Palaces</th>
<th>Title: Robert, Comte de Montesquiou-Fezensac</th>
<th>Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1891–92</td>
<td><strong>Date:</strong> 1775</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> William Dickinson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint in dark brown ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Lithograph, printed in black ink on cream color wove paper</td>
<td><strong>Medium:</strong> Mezzotint, printed in dark brown ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 x 14 1/8 in. (25.4 x 35.9 cm)</td>
<td><strong>Dimensions:</strong> 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)</td>
<td><strong>Dimensions:</strong> 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)</td>
</tr>
</tbody>
</table>
Title: Lady Louisa Manners
Date: 18th century
Primary Maker: Valentine Green
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)

Title: Caroline, Duchess of Marlborough
Date: 1791
Primary Maker: John Jones
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 24 x 15 in. (61 x 38.1 cm)

Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds
Date: 1779
Primary Maker: John Dean
Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper
Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)

Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney
Date: ca. 1781
Primary Maker: James Walker
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)

Title: Lady Louisa Stormont, after George Romney
Date: 1780
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)

Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner
Date: 1797
Primary Maker: William Ward
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)
Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence
Date: 1792
Primary Maker: Charles Knight
Medium: Etching and stipple engraving, printed in colors on cream antique laid paper
Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)

Title: Reproduction of Whistler's portrait of Montesquieu
Date: 1894
Primary Maker: Henri-Charles Guérad
Medium: Etching on paper
Dimensions: 12 x 8 in. (30.5 x 20.3 cm)

Title: Whistler's Portrait of Robert Comte de Montesquieu
Date: 1894
Primary Maker: Henri-Charles Guérad
Dimensions: 13 x 7 in. (33 x 17.8 cm)

Title: Portrait of the Marquis de Miromesnil
Date: 1775–1800
Primary Maker: French, Last Quarter of the Eighteenth Century
Medium: Graphite on white laid paper
Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)

Title: Henrietta, Countess of Warwick, and Her Children
Date: 1909
Primary Maker: Joseph B. Pratt
Medium: Mezzotint
Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm)

Title: The White Horse
Date: 1838
Primary Maker: David Lucas
Dimensions: 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)

Title: Selina, Lady Skipwith
Date: early 20th century
Primary Maker: C. Harbord Morant
Medium: Brown, black, grey and white gouache over pencil on cardboard
Dimensions: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)

Title: Sir Thomas More
Date: 1740
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)

Title: Comtesse d'Haussonville
Date: 1889
Primary Maker: Pierre Salvy Frédéric Teyssonnières
Medium: Etching
Dimensions: 15 9/16 x 10 1/4 in. (39.5 x 26 cm)
<table>
<thead>
<tr>
<th>Title: Le Pont du Carrousel</th>
<th>Title: The Bridge</th>
<th>Title: Study of a Male Nude with a Sword</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Johannes Pieter de Frey</td>
<td><strong>Primary Maker:</strong> Jacobus Hendrikus Maris</td>
<td><strong>Primary Maker:</strong> Edgar Degas</td>
</tr>
<tr>
<td><strong>Medium:</strong> Print</td>
<td><strong>Medium:</strong> Etching, printed in black ink on cream-colored wove paper</td>
<td><strong>Medium:</strong> Graphite on rose colored wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 10 5/8 × 14 5/8 in. (27 × 37.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm) Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)</td>
<td><strong>Dimensions:</strong> 11 x 8 1/8 in. (27.9 x 20.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Owen Glendower</th>
<th>Title: View of Dieppe Harbor</th>
<th>Title: Christ Preaching (The Hundred Guilder Print)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1820</td>
<td><strong>Date:</strong> 1873</td>
<td><strong>Date:</strong> ca. 1648</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William Blake</td>
<td><strong>Primary Maker:</strong> Antoine Vollon</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite on laid paper</td>
<td><strong>Medium:</strong> Watercolor and graphite on laid paper</td>
<td><strong>Medium:</strong> Etching, drypoint and engraving in black ink on cream Japanese wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/8 x 7 1/8 in. (23.1 x 18 cm)</td>
<td><strong>Dimensions:</strong> 11 x 18 1/8 in. (27.9 x 46 cm)</td>
<td><strong>Dimensions:</strong> 11 x 15 1/2 in. (28 x 39.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Knight, Death, and the Devil</th>
<th>Title: Pieter Brueghel the Younger</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1513</td>
<td><strong>Date:</strong> early 17th century</td>
<td><strong>Date:</strong> 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Albrecht Dürer</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
<td><strong>Primary Maker:</strong> Anthony van Dyck</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving, printed in black ink on dark cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching, printed in black ink on cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching, printed in black on cream-colored antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)</td>
<td><strong>Dimensions:</strong> 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)</td>
<td><strong>Dimensions:</strong> 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)</td>
</tr>
</tbody>
</table>
Title: Christ Presented to the People (Ecce Homo)
Date: by 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)
Date: 1653
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Portrait of a Man in Pilgrim's Costume
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)

Title: Portrait of a Woman
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)

Title: Mercenary Foot Soldier
Date: 1512
Primary Maker: Albrecht Altdorfer
Medium: Pen and black ink heightened with white gouache on paper prepared with brown wash
Dimensions: 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)

Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)
Date: ca. 1760
Primary Maker: Thomas Gainsborough
Medium: Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper
Dimensions: 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)

Title: Landscape with Three Gabled Cottages
Date: 1650
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching and drypoint in black ink on European cream-colored antique laid paper
Dimensions: 6 3/8 x 8 in. (16.2 x 20.3 cm)

Title: Clement de Jonghe
Date: 1651
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, printed in black ink on cream-colored European antique laid paper
Dimensions: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)

Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)
Date: 1656
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: State III of V. Etching and drypoint
Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)
Title: Landscape with Three Trees  
Date: 1643  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on antique European laid paper  
Dimensions: 8 3/8 x 11 in. (21.3 x 27.9 cm)

Title: Landscape with a Satyr  
Date: 16th century  
Primary Maker: Titian (Tiziano Vecellio)  
Medium: Pen and brown ink on paper  
Dimensions: 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)

Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)  
Date: ca. 1618−20  
Primary Maker: Peter Paul Rubens  
Medium: Pen and brown ink on paper  
Dimensions: 8 x 11 1/16 in. (20.3 x 28.1 cm)

Title: Sir Thomas Cromwell  
Date: 1739  
Primary Maker: Jacobus Houbraken  
Dimensions: 14 3/4 in. (37.5 cm)

Title: Thomas Cromwell  
Date: 1709  
Primary Maker: English, Eighteenth Century  
Medium: Gouache and crayons? on canvas  
Dimensions: 13 x 9 7/8 in. (33 x 25.1 cm)

Title: Melencolia I  
Date: 1514  
Primary Maker: Albrecht Dürer  
Medium: Engraving, printed in black ink on cream-colored antique laid paper  
Dimensions: 9 1/2 x 7 1/6 in. (24.1 x 18.9 cm)

Title: The Anglers  
Date: 1812−20  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Brush and brown wash on paper  
Dimensions: 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)

Title: View from Tivoli  
Date: 1651  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper  
Dimensions: 7 7/8 x 10 1/2 in. (20 x 26.7 cm)

Title: Jacob, Rachel, and Leah at the Well  
Date: 1666  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Pen with iron-gall, gray wash and black chalk on white laid paper  
Dimensions: 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)  
Image: 7 15/16 x 12 1/8 in. (20.2 x 30.8 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coat of Arms with a Skull</td>
<td>ca. 1504</td>
<td>Albrecht Dürer</td>
<td>Engraving, printed in black ink on cream-colored antique laid paper</td>
<td>8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: The Petit-Pont</td>
<td>1850</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on tan simulated Asiatic paper</td>
<td>10 3/16 x 7 1/2 in. (25.9 x 19.1 cm)</td>
</tr>
<tr>
<td>Turret on the Rue de la Tixéranderie</td>
<td>1852</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on tan simulated Asiatic paper</td>
<td>9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)</td>
</tr>
<tr>
<td>Etchings of Paris: The Rue de Mauvais Garçons</td>
<td>1854</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on light brown imitation Asiatic paper</td>
<td>5 x 3 7/8 in. (12.7 x 9.8 cm)</td>
</tr>
<tr>
<td>The Morgue</td>
<td>1854</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on cream-colored modern laid paper</td>
<td>9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)</td>
</tr>
<tr>
<td>Poetry</td>
<td>18th century</td>
<td>François Boucher</td>
<td>Black chalk on cream laid paper</td>
<td>10 15/16 x 9 1/16 in. (27.8 x 23 cm)</td>
</tr>
<tr>
<td>The First Venice Set: The Beggars</td>
<td>1880</td>
<td>James McNeill Whistler</td>
<td>Etching and drypoint in dark brown ink on cream-colored antique laid paper</td>
<td>11 15/16 x 8 1/4 in. (30.3 x 21 cm)</td>
</tr>
<tr>
<td>Cupid Sacrificing His Wings for the Delight of the First Kiss</td>
<td>18th century</td>
<td>Jean-Honoré Fragonard</td>
<td>Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper</td>
<td>8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)</td>
</tr>
<tr>
<td>The First Venice Set: The Riva, No. 1</td>
<td>1880</td>
<td>James McNeill Whistler</td>
<td>Etching with drypoint in dark brown ink on cream-colored laid paper</td>
<td>7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)</td>
</tr>
</tbody>
</table>
Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney
Date: 1781
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)

Title: The Rehearsal (École de Ballet)
Date: ca. 1888
Primary Maker: William Thornley
Medium: Bistre ink on china paper applied to green-toned wove backing sheet
Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)

Title: Crépuscule
Date: 1911
Primary Maker: Auguste Lepère
Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)

Title: La Serinette (Lady with a Bird-Organ)
Date: 18th century
Primary Maker: Laurent Cars
Dimensions: 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)

Title: Virgin and Child
Date: late 15th century
Primary Maker: Unknown Swabian artist
Medium: Pen and black ink, white heightening, yellow, red and pink gouache on paper
Dimensions: 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)

Title: Adam and Eve
Date: 1504
Primary Maker: Albrecht Dürer
Medium: Engraving
Dimensions: 9 7/8 × 7 11/16 in. (25.1 × 19.5 cm)