<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Landscape with Cottage, Trees, and Stream</strong></td>
<td>ca. 1650</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Pen with brown ink, brown and gray wash applied by brush on paper</td>
<td>6 5/16 x 9 11/16 in. (16 x 23 cm)</td>
</tr>
<tr>
<td><strong>Study for Souvenir de Mortefontaine</strong></td>
<td>ca. 1864</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Charcoal with brown chalks and stumping on paper</td>
<td>9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
</tr>
<tr>
<td><strong>Farmyard with Tree and Figures</strong></td>
<td>ca. 1653</td>
<td>Pieter de With</td>
<td>Pen with brown ink, gray wash applied by brush on paper</td>
<td>4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)</td>
</tr>
<tr>
<td><strong>Cottage with a White Paling</strong></td>
<td>1648</td>
<td>Rembrandt Harmensz. van Rijn</td>
<td>Etching, printed in black ink on dark cream-colored antique European laid paper</td>
<td>5 1/8 x 6 1/4 in. (13 x 15.9 cm)</td>
</tr>
<tr>
<td><strong>Portrait of a Lady</strong></td>
<td>1770–1805</td>
<td>Daniel Gardner</td>
<td>Gouache and pastel on paper</td>
<td>25 x 21 1/2 in. (63.5 x 54.6 cm)</td>
</tr>
<tr>
<td><strong>Etchings of Paris: Saint-Étienne-du-Mont</strong></td>
<td>1852</td>
<td>Charles Meryon</td>
<td>Etching, printed in black ink on tan simulated Asiatic paper</td>
<td>9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)</td>
</tr>
</tbody>
</table>
Title: Etchings of Paris: The Tour de l'Horloge
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Japan paper
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: The Vampire
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brown ink on pale gray-green modern laid paper
Dimensions: 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

Title: Etchings of Paris: The Rue des Toiles at Bourges
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on pale gray-green modern laid paper
Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

Title: Miss Greenaway, after Sir Joshua Reynolds
Date: ca. 1766–71
Primary Maker: James Watson
Medium: Mezzotint printed in black ink on cream-colored antique laid paper
Dimensions: 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)

Title: Madame Baptiste
Date: ca. 1790
Primary Maker: Jean-Baptiste Greuze
Medium: Pastel on cream paper
Dimensions: 18 x 14 5/8 in. (45.7 x 37.1 cm)

Title: Lady Catherine Pelham Clinton
Date: 1782
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)

Title: Portrait of Adelaide Frick-Blanchard
Primary Maker: Elizabeth Shoumatoff
Medium: Watercolor
Dimensions: 30 1/8 x 23 7/8 in. (76.5 x 60.6 cm)

Title: Cloud Study
Date: ca. 1822
Primary Maker: John Constable
Medium: Oil on paper, laid down on board
Dimensions: 11 1/2 x 19 in. (29.2 x 48.3 cm)

Title: Cloud Study
Date: ca. 1822
Primary Maker: John Constable
Medium: Oil on paper, laid down on board
Dimensions: 11 1/2 x 19 in. (29.2 x 48.3 cm)
Title: La Route de St. Gilles
Date: late 19th century—early 20th century
Primary Maker: Auguste Lepère
Dimensions: 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm)

Title: Route de la Houssaye, Crevecouer
Date: ca. 1850–1949
Primary Maker: Auguste Lepère
Dimensions: 7 x 10 1/8 in. (17.8 x 25.7 cm)

Title: Sous bois à la Rigonette
Date: late 19th century—early 20th century
Primary Maker: Auguste Lepère
Dimensions: 7 1/4 x 10 1/4 in. (18.4 x 26 cm)

Title: Thoughts on Matrimony
Date: 1786
Primary Maker: William Ward
Dimensions: 8 1/8 x 7 in. (20.6 x 17.8 cm)

Title: Plan of the Palaces of the Tuileries and Louvre
Date: 18th century
Primary Maker: Langley Batty
Medium: Print
Dimensions: 10 11/16 x 7 1/16 in. (27.1 x 17.9 cm)

Title: Etchings of Paris: The Gallery of Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint in dark brownish-black ink on pale gray-green laid paper
Dimensions: 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)

Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)
Date: 1655–58
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper
Dimensions: 11 7/8 x 15 11/16 in. (30.1 x 39.8 cm)

Title: Plum Branches Intertwined
Date: 1802–04
Primary Maker: Pierre-Joseph Redouté
Medium: Watercolor on vellum
Dimensions: 12 9/16 x 10 3/8 in. (31.9 x 26.4 cm)

Title: Moroccan Interior
Date: 1832
Primary Maker: Eugène Delacroix
Medium: Watercolor and gouache over graphite on wove paper
Dimensions: 3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)
| Title: Pond at the Edge of the Woods (Etang en lisière de bois)  
Date: 1853  
Primary Maker: Théodore Rousseau  
Medium: Pencil on paper  
Dimensions: 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm) |
| Title: Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)  
Date: ca. 1800  
Primary Maker: Henry Fuseli  
Medium: Pen and brown ink over black chalk on laid paper  
Dimensions: 15 x 11 11/16 in. (38.1 x 29.7 cm) |
| Title: Otterhounds  
Date: 1838–44  
Primary Maker: Edwin Landseer  
Medium: Watercolor and gouache on wove paper with graphite framing lines  
Dimensions: 11 1/2 x 17 7/8 in. (29.2 x 45.5 cm) |
| Title: The First Venice Set: The Doorways  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm) |
| Title: The First Venice Set: The Piazzetta  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper  
Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm) |
| Title: The First Venice Set: The Traghetto, No. 2  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper  
Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm) |
**Title:** The First Venice
**Set:** Two Doorways
**Date:** 1880
**Primary Maker:** James McNeill Whistler
**Medium:** Etching with drypoint in brownish-black ink on cream-colored antique laid paper
**Dimensions:** 8 x 11 1/2 in. (20.3 x 29.2 cm)

**Title:** The First Venice
**Set:** The Mast
**Date:** 1880
**Primary Maker:** James McNeill Whistler
**Medium:** Etching and drypoint in brownish-black ink on dark cream-colored wove paper
**Dimensions:** 13 1/2 x 6 in. (34.3 x 15.2 cm)

**Title:** Nocturne: Venice
**Date:** 1880
**Primary Maker:** James McNeill Whistler
**Medium:** Pastel on dark brown wove paper
**Dimensions:** 8 x 11 7/8 in. (20.3 x 30.2 cm)

**Title:** The Cemetery: Venice
**Date:** 1879
**Primary Maker:** James McNeill Whistler
**Medium:** Pastel, over traces of underdrawing in graphite on dark brown wove paper
**Dimensions:** 8 x 11 7/8 in. (20.3 x 30.1 cm)

**Title:** Venetian Canal
**Date:** 1880
**Primary Maker:** James McNeill Whistler
**Medium:** Black chalk and pastel on dark brown wove paper
**Dimensions:** 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)

**Title:** Landscape with Haybarn and Flock of Sheep
**Date:** 17th century
**Primary Maker:** Rembrandt Harmensz. van Rijn
**Medium:** Etching and drypoint with sulphur tint in black ink on cream-colored laid paper
**Dimensions:** 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)

**Title:** St. Francis Praying Beneath a Tree
**Date:** 1657
**Primary Maker:** Rembrandt Harmensz. van Rijn
**Medium:** Drypoint, etching and engraving in black ink on dark cream-colored laid paper
**Dimensions:** 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)

**Title:** The Goldweigher's Field
**Date:** 1651
**Primary Maker:** Rembrandt Harmensz. van Rijn
**Medium:** Etching and drypoint, in black ink on European antique laid paper
**Dimensions:** 4 3/4 x 12 9/16 in. (12.1 x 31.9 cm)

**Title:** The Arch of the Pont Notre-Dame
**Date:** 1853
**Primary Maker:** Charles Meryon
**Medium:** Etching and drypoint, printed in black ink on pale gray-green modern laid paper
**Dimensions:** 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)
Title: Etchings of Paris: The Pont-au-Change
Date: 1854 (?)
Primary Maker: Charles Meryon
Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper
Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)

Title: Etchings of Paris: The Notre-Dame Pump
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper
Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm)

Title: Etchings of Paris: The Pont-Neuf
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper
Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)

Title: Etchings of Paris: The Apse of Notre-Dame de Paris
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper
Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)

Title: The First Venice Set: Little Venice
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in brownish-black ink with light tone on heavy wove paper
Dimensions: 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)

Title: The First Venice Set: Nocturne
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in brownish-black ink on dark cream-colored paper
Dimensions: 8 x 11 5/8 in. (20.3 x 29.5 cm)

Title: The First Venice Set: The Little Mast
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in dark brown ink with tone on cream-colored laid paper
Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)

Title: The First Venice Set: Little Lagoon
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 9 x 6 in. (22.8 x 15.2 cm)

Title: The First Venice Set: The Palaces
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper
Dimensions: 10 x 14 1/8 in. (25.4 x 35.9 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jane, Duchess of Gordon, After Sir Joshua Reynolds</td>
<td>1775</td>
<td>William Dickinson</td>
<td>Mezzotint, printed in dark brown ink on cream-colored antique laid paper</td>
<td>14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)</td>
</tr>
<tr>
<td>Lady Louisa Manners</td>
<td>18th century</td>
<td>Valentine Green</td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>23 9/16 x 15 1/8 in. (59.8 x 38.4 cm)</td>
</tr>
<tr>
<td>Caroline, Duchess of Marlborough</td>
<td>1791</td>
<td>John Jones</td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>24 x 15 in. (61 x 38.1 cm)</td>
</tr>
<tr>
<td>Miss Frances Woodley, Later Mrs. Bankes, after George Romney</td>
<td>ca. 1781</td>
<td>James Walker</td>
<td>Mezzotint, printed in black ink on dark cream-colored wove paper</td>
<td>24 1/4 x 15 in. (61.6 x 38.1 cm)</td>
</tr>
<tr>
<td>Lady Louisa Stormont, after George Romney</td>
<td>1780</td>
<td>John Raphael Smith</td>
<td>Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>19 7/8 x 13 3/4 in. (50.5 x 34.9 cm)</td>
</tr>
<tr>
<td>Daughters of Sir Thomas Frankland, Bart., after John Hoppner</td>
<td>1797</td>
<td>William Ward</td>
<td>Mezzotint, printed in black ink on dark cream-colored wove paper</td>
<td>22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)</td>
</tr>
<tr>
<td>Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence</td>
<td>1792</td>
<td>Charles Knight</td>
<td>Etching and stipple engraving, printed in colors on cream antique laid paper</td>
<td>19 11/16 x 12 1/2 in. (50 x 31.8 cm)</td>
</tr>
<tr>
<td>Le Pont du Carrousel</td>
<td>Late 19th century</td>
<td>Johannes Pieter de Frey</td>
<td>Print</td>
<td>Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm)</td>
</tr>
<tr>
<td>Title: View of Dieppe Harbor</td>
<td>Title: Christ Preaching (The Hundred Guilder Print)</td>
<td>Title: Christ Presented to the People (Ecce Homo)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1873</td>
<td><strong>Date:</strong> ca. 1648</td>
<td><strong>Date:</strong> by 1655</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Antoine Vollon</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor and graphite on laid paper</td>
<td><strong>Medium:</strong> Etching, drypoint and engraving in black ink on cream Japanese wove paper</td>
<td><strong>Medium:</strong> Drypoint, printed in black ink on cream-colored Asiatic wove paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 x 18 1/8 in. (27.9 x 46 cm)</td>
<td><strong>Dimensions:</strong> 11 x 15 1/2 in. (28 x 39.3 cm)</td>
<td><strong>Dimensions:</strong> 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Christ Crucified between Two Thieves (The Three Crosses)</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicke)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1653</td>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1760</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker:</strong> Rosalba Carriera</td>
<td><strong>Primary Maker:</strong> Thomas Gainsborough</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drypoint and engraving, printed in black ink on cream-colored vellum</td>
<td><strong>Medium:</strong> Pastel on paper, laid down on canvas</td>
<td><strong>Medium:</strong> Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)</td>
<td><strong>Dimensions:</strong> 23 1/4 x 18 7/8 in. (59.1 x 47.8 cm)</td>
<td><strong>Dimensions:</strong> 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape with Three Gabled Cottages</th>
<th>Title: Landscape with Three Trees</th>
<th>Title: Landscape with a Satyr</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1650</td>
<td><strong>Date:</strong> 1643</td>
<td><strong>Date:</strong> 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker:</strong> Titian (Tiziano Vecellio)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and drypoint in black ink on European cream-colored antique laid paper</td>
<td><strong>Medium:</strong> Etching, drypoint and engraving in black ink on antique European laid paper</td>
<td><strong>Medium:</strong> Pen and brown ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 6 3/8 x 8 in. (16.2 x 20.3 cm)</td>
<td><strong>Dimensions:</strong> 8 3/8 x 11 in. (21.3 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)</td>
</tr>
</tbody>
</table>
Title: View from Tivoli  
Date: 1651  
Primary Maker: Claude Lorrain (Claude Gellée)  
Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper  
Dimensions: 7 7/8 x 10 1/2 in. (20 x 26.7 cm)

Title: Etchings of Paris: The Petit-Pont  
Date: 1850  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 10 3/16 x 7 1/2 in. (25.9 x 19.1 cm)

Title: Turret on the Rue de la Tixéranderie  
Date: 1852  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on tan simulated Asiatic paper  
Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)

Title: Etchings of Paris: The Rue de Mauvais Garçons  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on light brown imitation Asiatic paper  
Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)

Title: Etchings of Paris: The Morgue  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on cream-colored modern laid paper  
Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)

Title: Cupid Sacrificing His Wings for the Delight of the First Kiss  
Date: 18th century  
Primary Maker: Jean-Honoré Fragonard  
Medium: Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper  
Dimensions: 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)

Title: The First Venice Set: The Riva, No. 1  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching with drypoint in dark brown ink on cream-colored laid paper  
Dimensions: 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)

Title: The First Venice Set: The Beggars  
Date: 1880  
Primary Maker: James McNeill Whistler  
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper  
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)

Title: Crépuscule  
Date: 1911  
Primary Maker: Auguste Lepère  
Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm)
Title: **Sermon on the Mount**
*Date: 1776*
*Primary Maker: Richard Earlom*
*Medium: Mezzotint*
*Dimensions: 11 5/16 x 17 1/16 in. (28.7 x 43.3 cm)*

Title: **Sculpture**
*Date: 18th century*
*Primary Maker: François Boucher*
*Medium: Black chalk with stumping on cream laid paper*
*Dimensions: 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)*

Title: **Painting**
*Date: 18th century*
*Primary Maker: François Boucher*
*Medium: Black chalk on cream laid paper*
*Dimensions: 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)*

Title: **The White Horse**
*Date: 1838*
*Primary Maker: David Lucas*
*Dimensions: 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)*

Title: **Miss Murray**
*Date: 1839*
*Primary Maker: George H. Philips*
*Dimensions: 13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)*

Title: **Portrait of Mrs. Henry Clay Frick**
*Date: 1959*
*Primary Maker: Elizabeth Shoumatoff*
*Medium: Pencil and watercolor on cardboard*
*Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)*

Title: **Lady Hamilton as "Nature," after George Romney**
*Date: 1784*
*Primary Maker: John Raphael Smith*
*Medium: Mezzotint, printed in black ink on cream-colored antique laid paper*
*Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm)*

Title: **Woman Sewing by Lamplight, after Millet**
*Date: 1911*
*Primary Maker: Timothy J. Cole*
*Medium: Gossamer Japan paper*
*Dimensions: 11 3/4 x 9 in. (29.8 x 22.9 cm)*

Title: **Poetry**
*Date: 18th century*
*Primary Maker: François Boucher*
*Medium: Black chalk on cream laid paper*
*Dimensions: 10 15/16 x 9 1/16 in. (27.8 x 23 cm)
Title: Comtesse d'Haussonville  
**Date:** 1889  
**Primary Maker:** Pierre Salvy Frédéric Teyssonnières  
**Medium:** Etching  
**Dimensions:** 15 9/16 x 10 1/4 in. (39.5 x 26 cm)

Title: Study for the Portrait of the Comtesse d'Haussonville  
**Date:** 1843–44  
**Primary Maker:** Jean-Auguste-Dominique Ingres  
**Medium:** Graphite and black chalk on cream paper glued down to a sheet of mulberry paper  
**Dimensions:** 14 9/16 x 7 5/16 in. (37 x 18.6 cm)  
Sheet: 14 9/16 x 7 5/8 in.

Title: Study for Bank of the Pond after the Storm  
**Date:** ca. 1870  
**Primary Maker:** Jean-Baptiste-Camille Corot  
**Medium:** Charcoal with stumping on cream colored paper  
**Dimensions:** 16 1/8 x 23 7/16 in. (41 x 59.5 cm)

Title: Melencolia I  
**Date:** 1514  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving, printed in black ink on cream-colored antique laid paper  
**Dimensions:** 9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)

Title: The Anglers  
**Date:** 1812–20  
**Primary Maker:** Francisco de Goya y Lucientes  
**Medium:** Brush and brown wash on paper  
**Dimensions:** 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)

Title: Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné  
**Date:** ca. 1790  
**Primary Maker:** Jean-Baptiste Greuze  
**Medium:** Pastel on cream paper  
**Dimensions:** 16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)

Title: Mercenary Foot Soldier  
**Date:** 1512  
**Primary Maker:** Albrecht Altdorfer  
**Medium:** Pen and black ink heightened with white gouache on paper prepared with brown wash  
**Dimensions:** 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)

Title: Jacob, Rachel, and Leah at the Well  
**Date:** 1666  
**Primary Maker:** Claude Lorrain (Claude Gellée)  
**Medium:** Pen with iron-gall, gray wash and black chalk on white laid paper  
**Dimensions:** 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)  
Image: 7 15/16 x 12 1/8 in. (20.2 x 30.8 cm)

Title: Jacob, Rachel, and Leah at the Well  
**Date:** 1666  
**Primary Maker:** Claude Lorrain (Claude Gellée)  
**Medium:** Pen with iron-gall, gray wash and black chalk on white laid paper  
**Dimensions:** 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)  
Image: 7 15/16 x 12 1/8 in. (20.2 x 30.8 cm)

Title: A Lady on Horseback and a Foot Soldier  
**Date:** 1522  
**Primary Maker:** Niklaus Manuel Deutsch  
**Medium:** Pen with black ink, white gouache, black ink border on gray-green prepared paper  
**Dimensions:** 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)
Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)
Date: ca. 1760
Primary Maker: Thomas Gainsborough
Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper
Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)

Title: Landscape with Cattle Crossing a Bridge
Date: ca. 1785
Primary Maker: Thomas Gainsborough
Medium: Oil over black chalk with white chalk highlights on white laid paper
Dimensions: 8 5/8 x 12 5/16 in. (21.9 x 31.3 cm)

Title: Seated Female Nude Holding a Flower: Study for The Golden Age
Date: 1843-47
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Graphite and black chalk on tracing paper laid down to wove paper
Dimensions: 15 1/4 x 11 5/8 in. (38.7 x 29.5 cm)

Title: Isaac Blessing Jacob
Date: ca. 1660
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening
Dimensions: 6 3/4 x 8 3/4 in. (17.2 x 22.2 cm)

Title: Portrait of Henry Clay Frick
Primary Maker: Elizabeth Shoumatoff
Medium: Watercolor
Dimensions: 32 x 26 in. (81.3 x 66 cm)

Title: Coat of Arms with a Skull
Date: ca. 1504
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on cream-colored antique laid paper
Dimensions: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)

Title: Knight, Death, and the Devil
Date: 1513
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on dark cream-colored antique laid paper
Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)

Title: Pieter Brueghel the Younger
Date: early 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black ink on cream-colored antique laid paper
Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)

Title: Self-Portrait
Date: 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black on cream-colored antique laid paper
Dimensions: 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)
<table>
<thead>
<tr>
<th>Title: Portrait of Snyders (Franciscus Snyders)</th>
<th>Title: Clement de Jonghe</th>
<th>Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17th century</td>
<td>Date: 1651</td>
<td>Date: 1656</td>
</tr>
<tr>
<td>Primary Maker: Pieter Neefs</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td>Medium: Etching and engraving in black ink on dark cream-colored antique laid paper</td>
<td>Medium: Etching, printed in black ink on cream-colored European antique laid paper</td>
<td>Medium: State III of V. Etching and drypoint</td>
</tr>
<tr>
<td>Dimensions: 9 13/16 x 6 3/16 in. (24.9 x 15.7 cm)</td>
<td>Dimensions: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)</td>
<td>Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds</th>
<th>Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney</th>
<th>Title: The Rehearsal (École de Ballet)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1779</td>
<td>Date: 1781</td>
<td>Date: ca. 1888</td>
</tr>
<tr>
<td>Primary Maker: John Dean</td>
<td>Primary Maker: John Raphael Smith</td>
<td>Primary Maker: William Thornley</td>
</tr>
<tr>
<td>Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper</td>
<td>Medium: Mezzotint, printed in black ink on cream-colored antique laid paper</td>
<td>Medium: Bistre ink on china paper applied to green-toned wove backing sheet</td>
</tr>
<tr>
<td>Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)</td>
<td>Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)</td>
<td>Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of the Marquis de Miromesnil</th>
<th>Title: Henrietta, Countess of Warwick, and Her Children</th>
<th>Title: Sir Thomas More</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1775−1800</td>
<td>Date: 1909</td>
<td>Date: 1740</td>
</tr>
<tr>
<td>Primary Maker: French, Last Quarter of the Eighteenth Century</td>
<td>Primary Maker: Joseph B. Pratt</td>
<td>Primary Maker: Jacobus Houbraken</td>
</tr>
<tr>
<td>Medium: Graphite on white laid paper</td>
<td>Medium: Mezzotint</td>
<td>Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)</td>
</tr>
<tr>
<td>Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Sir Thomas Cromwell  
Date: 1739  
Primary Maker: Jacobus Houbraken  
Dimensions: 14 3/4 in. (37.5 cm)

Title: La Serinette (Lady with a Bird-Organ)  
Date: 18th century  
Primary Maker: Laurent Cars  
Dimensions: 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)

Title: Marshal Joffre  
Date: 1917  
Primary Maker: Bernhardt Wall  
Medium: Etching  
Dimensions: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)

Title: Portrait of Marshall Joffre  
Date: early 20th century  
Primary Maker: L. Boutin  
Dimensions: 23 9/16 x 17 5/8 in. (59.8 x 44.8 cm)

Title: Thomas Cromwell  
Date: 1709  
Primary Maker: English, Eighteenth Century  
Medium: Gouache and crayons? on canvas  
Dimensions: 13 x 9 7/8 in. (33 x 25.1 cm)

Title: Virgin and Child  
Date: late 15th century  
Primary Maker: Unknown Swabian artist  
Medium: Pen and black ink, white heightening, yellow, red and pink gouache on paper  
Dimensions: 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)

Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)  
Date: ca. 1618–20  
Primary Maker: Peter Paul Rubens  
Medium: Pen and brown ink on paper  
Dimensions: 8 x 11 1/16 in. (20.3 x 28.1 cm)

Title: Study of a Male Nude with a Sword  
Date: ca. 1856–59  
Primary Maker: Edgar Degas  
Medium: Graphite on rose colored wove paper  
Dimensions: 11 x 8 1/8 in. (27.9 x 20.6 cm)

Title: Young Man Holding a Book  
Date: ca. 1758  
Primary Maker: Giambattista Tiepolo  
Medium: Pen, brown ink and brown wash on paper  
Dimensions: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
<table>
<thead>
<tr>
<th>Title: Portrait of Warren Hastings</th>
<th>Title: Owen Glendower</th>
<th>Title: Study of Two Figures (for The Burial of the Scottish Regalia)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1791</td>
<td>Date: ca. 1820</td>
<td>Date: ca. 1832</td>
</tr>
<tr>
<td>Primary Maker: George Stubbs</td>
<td>Primary Maker: William Blake</td>
<td>Primary Maker: David Wilkie</td>
</tr>
<tr>
<td>Medium: Watercolor over graphite</td>
<td>Medium: Graphite on laid paper</td>
<td>Medium: Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper</td>
</tr>
<tr>
<td>Dimensions: 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)</td>
<td>Dimensions: 9 1/8 x 7 1/8 in. (23.1 x 18 cm)</td>
<td>Dimensions: 14 3/8 x 18 3/8 in. (36.6 x 46.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso)</th>
<th>Title: Adam and Eve</th>
<th>Title: Studies of Men Hanging</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1512−14</td>
<td>Date: 1504</td>
<td>Date: ca. 1435</td>
</tr>
<tr>
<td>Primary Maker: Domenico Beccafumi</td>
<td>Primary Maker: Albrecht Dürer</td>
<td>Primary Maker: Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td>Medium: Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk</td>
<td>Medium: Engraving</td>
<td>Medium: Pen and brown ink, over traces of black chalk</td>
</tr>
<tr>
<td>Dimensions: 8 1/4 x 5 1/4 in. (21 x 13.3 cm)</td>
<td>Dimensions: 9 7/8 × 7 11/16 in. (25.1 × 19.5 cm)</td>
<td>Dimensions: 10 5/16 × 7 in. (26.2 × 17.8 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Backing Paper: 12 × 7 1/2 in. (30.5 × 19.1 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man in Pilgrim's Costume</th>
<th>Title: Robert, Comte de Montesquiou-Fezensac</th>
<th>Title: Count Robert de Montesquiou, after James McNeill Whistler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1730</td>
<td>Date: 1891−92</td>
<td>Date: ca. 1892</td>
</tr>
<tr>
<td>Primary Maker: Rosalba Carriera</td>
<td>Primary Maker: James McNeill Whistler</td>
<td>Primary Maker: Beatrice Godwin Whistler</td>
</tr>
<tr>
<td>Medium: Pastel on paper, laid down on canvas</td>
<td>Medium: Lithograph, printed in black ink on cream color wove paper</td>
<td>Medium: Lithograph printed in black ink on cream-colored laid paper</td>
</tr>
<tr>
<td>Dimensions: 23 1/4 × 18 15 1/16 in. (59.1 × 48.1 cm)</td>
<td>Dimensions: 8 15/16 × 3 3/4 in. (22.7 x 9.5 cm)</td>
<td>Dimensions: 7 11/16 × 3 1/8 in. (19.5 x 7.9 cm)</td>
</tr>
</tbody>
</table>
Title: Whistler's Portrait of Robert Comte de Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Dimensions: 13 x 7 in. (33 x 17.8 cm)

Title: Reproduction of Whistler's portrait of Montesquiou
Date: 1894
Primary Maker: Henri-Charles Guérard
Medium: Etching on paper
Dimensions: 12 x 8 in. (30.5 x 20.3 cm)

Title: Selina, Lady Skipwith
Date: early 20th century
Primary Maker: C. Harbord Morant
Medium: Brown, black, grey and white gouache over pencil on cardboard
Dimensions: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)