<table>
<thead>
<tr>
<th>Title: Baluster-Shaped Saltcellar</th>
<th>Title: Saltcellar</th>
<th>Title: Covered Tazza (One of a Pair)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> mid 16th century</td>
<td><strong>Date:</strong> ca. 1545</td>
<td><strong>Date:</strong> late 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 4 3/4 in. (12.1 cm); diam.: 3 7/8 in. (9.8 cm)</td>
<td><strong>Dimensions:</strong> H.: 2 13/16 in. (7.1 cm); diam.: 4 3/4 in. (12.1 cm)</td>
<td><strong>Dimensions:</strong> H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Covered Tazza (One of a Pair)</th>
<th>Title: Plaque: Agony in the Garden of Gethsemane</th>
<th>Title: Oval Medallion, Apollo and the Muses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 16th century</td>
<td><strong>Date:</strong> mid 16th century</td>
<td><strong>Date:</strong> ca. 1600</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
<td><strong>Primary Maker:</strong> French, Limoges</td>
<td><strong>Primary Maker:</strong> Suzanne de Court</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> H.: 8 1/2 in. (21.6 cm); diam.: 7 1/4 in. (18.4 cm)</td>
<td><strong>Dimensions:</strong> 4 3/4 × 3 1/2 in. (12.1 × 8.9 cm)</td>
<td><strong>Dimensions:</strong> 4 1/4 × 3 1/2 in. (10.8 × 8.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Triptych of the Crucifixion with Sibyls</th>
<th>Title: Plaque: The Litanies of the Blessed Virgin</th>
<th>Title: Ewer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1584</td>
<td><strong>Date:</strong> mid 16th century</td>
<td><strong>Date:</strong> late 16th or early 17th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Limoges</td>
<td><strong>Primary Maker:</strong> Pierre Reymond</td>
<td><strong>Primary Maker:</strong> Fontainebleau School</td>
</tr>
<tr>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
<td><strong>Medium:</strong> Limoges; enamel on copper, parcel-gilt</td>
<td><strong>Medium:</strong> Glazed earthenware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/4 × 21 7/16 × 7/8 in. (28.6 × 54.5 × 2.2 cm)</td>
<td><strong>Dimensions:</strong> 4 5/16 × 3 11/16 in. (11 × 9.4 cm)</td>
<td><strong>Dimensions:</strong> 8 5/16 × 6 7/8 × 4 3/4 in. (21.1 × 17.5 × 12.1 cm)</td>
</tr>
</tbody>
</table>
Title: Dish  
Date: early 16th century  
Primary Maker: Italian, Venice  
Medium: Enamel on copper, parcel-gilt  
Dimensions: Diam.: 17 1/2 in. (43.8 cm); d.: 1 5/8 in. (4.1 cm)

Title: Parade Clock with Cameos  
Date: ca. 1700–10  
Primary Maker: Johann Heinrich Köhler  
Medium: Case: gilt bronze, cameos, emeralds, diamonds, rubies, heliotrope, and marble  
Dimensions: 9 1/2 × 6 3/16 × 3 3/4 in. (24.1 × 15.7 × 9.5 cm)

Title: Musical Automaton Rhinoceros Clock  
Date: ca. 1765–72  
Primary Maker: James Cox  
Medium: Case: gilt bronze, silver enamel, and paste jewels Pedestal: white marble and agate  
Dimensions: 15 9/16 × 8 3/8 × 3 1/2 in. (39.5 × 21.3 × 8.9 cm)

Title: Ewer  
Date: late 16th century  
Primary Maker: Pierre Reymond  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 10 13/16 × 5 9/16 × 4 1/2 in. (27.5 × 14.1 × 11.4 cm)

Title: Dish with Jupiter on a Chariot  
Date: mid 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Carved Cup  
Date: mid 17th century  
Primary Maker: South German  
Medium: Rhinoceros horn  
Dimensions: H.: 8 3/4 in. (22.2 cm); diam.: 4 13/16 in. (12.2 cm)

Title: Calendar Plate for May  
Date: ca. 1565–75  
Primary Maker: Martial Courteys  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 7 5/16 in. (18.6 cm); d.: 1/2 in. (1.3 cm)

Title: Dish with Saturn on a Chariot  
Date: late 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: Diam.: 9 in. (22.9 cm); d.: 5/8 in. (1.6 cm)

Title: Plaque: Jupiter under a Canopy  
Date: 16th century  
Primary Maker: Jean de Court (Master I.C.)  
Medium: Limoges; enamel on copper, parcel-gilt  
Dimensions: 4 3/16 × 3 3/8 in. (10.6 × 8.6 cm)
<table>
<thead>
<tr>
<th>Title: Sword Hilt</th>
<th>Date: ca. 1700</th>
<th>Primary Maker: Johann Michael Maucher</th>
<th>Medium: Ivory</th>
<th>Dimensions: 6 1/4 × 6 1/8 × 2 1/2 in. (15.9 × 15.6 × 6.4 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Jason Confronting the Giants</td>
<td>Date: 1567–68</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)</td>
</tr>
<tr>
<td>Title: Jason Confronting the Dragon Guarding the Golden Fleece</td>
<td>Date: 1567–68</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 7 15/16 in. (20.2 cm); d.: 7/8 in. (2.2 cm)</td>
</tr>
<tr>
<td>Title: Jason Confronting the Giants</td>
<td>Date: 1567–68</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Limoges; enamel on copper, parcel-gilt</td>
<td>Dimensions: Diam.: 8 in. (20.3 cm); d.: 9/16 in. (1.4 cm)</td>
</tr>
<tr>
<td>Title: Tankard</td>
<td>Date: late 16th or 17th century</td>
<td>Primary Maker: Saxon</td>
<td>Medium: Serpentine and silver-gilt mounts</td>
<td>Dimensions: 11 7/8 × 8 13/16 × 6 1/8 in. (30.2 × 22.4 × 15.6 cm)</td>
</tr>
<tr>
<td>Title: Figure of a Blessing Christ</td>
<td>Date: possibly 17th century or 19th century</td>
<td>Primary Maker:</td>
<td>Medium: Gold, enamel and diamonds</td>
<td>Dimensions: 4 11/16 × 2 3/16 × 1 5/8 in. (11.9 × 5.6 × 4.1 cm)</td>
</tr>
<tr>
<td>Title: Siege of the Bastille</td>
<td>Date: dated 1789</td>
<td>Primary Maker: Bertrand Andrieu</td>
<td>Medium: Lead tin alloy, cast</td>
<td>Dimensions: Diam.: 3 1/8 in. (8 cm)</td>
</tr>
<tr>
<td>Title: The Arrival of the King in Paris</td>
<td>Date: dated 1789</td>
<td>Primary Maker: Bertrand Andrieu</td>
<td>Medium: Lead and tin, cast</td>
<td>Dimensions: Diam.: 3 3/8 in. (8.58 cm)</td>
</tr>
<tr>
<td>Title: Marie Antoinette (1755–1793; Queen Consort of France 1774–92)</td>
<td>Date: dated 1793</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Lead, cast</td>
<td>Dimensions: Diam.: 2 13/16 in. (7.17 cm)</td>
</tr>
<tr>
<td>Title: Peace to the Cottages</td>
<td>Date: dated 1792</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Lead, cast</td>
<td>Dimensions: Diam.: 3 7/16 in. (8.69 cm)</td>
</tr>
</tbody>
</table>
| Title: Katherina Goswein (1514–1571) | Date: dated 1568  
Primary Maker: Valentine Maler  
Medium: Lead, cast  
Dimensions: Diam.: 1 1/4 in. (3.14 cm) |
|---|---|
| Title: Paul Pfinzing (1554–1599) and Sabina (b. 1564) | Date: dated 1592  
Primary Maker: Mattaeus Carl  
Medium: Lead, cast  
Dimensions: Diam.: 1 5/8 in. (4.2 cm) |
| Title: Aurelia Tolomei (dates unknown) | Date: mid-16th century  
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)  
Medium: Lead, cast  
Dimensions: Diam.: 1 7/16 in. (3.6 cm) |
| Title: Unknown Woman | Date: 1548–52  
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)  
Medium: Lead, cast  
Dimensions: Diam.: 1 7/16 in. (3.58 cm) |
| Title: Ludovica Felicina Rossi (ca. 1540–1592) | Date: dated 1572  
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)  
Medium: Lead, cast  
Dimensions: Diam.: 2 1/16 in. (5.2 cm) |
| Title: Valerio Belli (ca. 1468–1546) | Date: mid-16th century  
Primary Maker: Unknown artist  
Medium: Lead, cast  
Dimensions: Diam.: 1 15/16 in. (4.86 cm) |
| Title: Pierre Briçonnet (d. 1509) | Date: dated 1503  
Primary Maker: Unknown artist  
Medium: Lead, cast  
Dimensions: Diam.: 2 11/16 in. (6.86 cm) |
| Title: Antoine Coysevox (1640–1720) | Date: dated 1711  
Primary Maker: Thomas Bernard  
Medium: Gilt copper alloy, struck  
Dimensions: Diam.: 2 7/16 in. (6.14 cm) |
| Title: Louis XIII, King of France (b. 1601; r. 1610–43) | Date: dated 1629  
Primary Maker: Jean Warin  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 9/16 in. (4.04 cm) |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Hess (b. 1497)</td>
<td>dated 1530</td>
<td>Matthes Gebel</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 3/8 in. (3.42 cm)</td>
</tr>
<tr>
<td>Jacopo Sannazaro (obverse); The Nativity (reverse)</td>
<td>ca. 1520</td>
<td>Girolamo Santacroce</td>
<td>Bronze</td>
<td>Diam.: 1 7/16 in. (3.6 cm)</td>
</tr>
<tr>
<td>The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)</td>
<td>1478</td>
<td>Bertoldo di Giovanni</td>
<td>Bronze</td>
<td>Diam.: 2 5/8 in. (6.55 cm)</td>
</tr>
<tr>
<td>Antonia del Balzo (1461–1538)</td>
<td>ca. 1500</td>
<td>Antico (Pier Jacopo Alari Bonacolsi)</td>
<td>Copper alloy, cast</td>
<td>Diam.: 1 5/8 in. (4.09 cm)</td>
</tr>
<tr>
<td>Francesco II Gonzaga (1466–1519)</td>
<td>ca. 1484</td>
<td>Bartolommeo di Virgilio Melioli</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 3/4 in. (7 cm)</td>
</tr>
<tr>
<td>Ippolita Gonzaga (obverse); Riding Aurora (reverse)</td>
<td>1551–52</td>
<td>Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Bronze</td>
<td>Diam.: 2 11/16 in. (6.88 cm)</td>
</tr>
<tr>
<td>Martin de Hanna (1475–1553)</td>
<td>1544/46</td>
<td>Leone Leoni</td>
<td>Copper alloy, cast</td>
<td>Diam.: 2 11/16 in. (6.85 cm)</td>
</tr>
<tr>
<td>Francesco Riccardi (1648–1719)</td>
<td>dated 1715</td>
<td>Giovacchino Fortini</td>
<td>Gilt copper alloy, cast</td>
<td>Diam.: 3 7/16 in. (8.74 cm)</td>
</tr>
<tr>
<td>Livio Odescalchi (1658–1713)</td>
<td>dated 1689</td>
<td>Giovanni Martino Hamerani</td>
<td>Copper alloy, struck</td>
<td>Diam.: 2 1/2 in. (6.4 cm)</td>
</tr>
<tr>
<td>Title: Dido, Queen of Carthage</td>
<td>Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)</td>
<td>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: before 1564</td>
<td>Date: 1547</td>
<td>Date: 1630</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Il Grechetto (Alessandro Cesati)</td>
<td>Primary Maker: Nickel Milicz</td>
<td>Primary Maker: Nicolas Briot</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gilt copper alloy, cast after a struck original</td>
<td>Medium: Silver</td>
<td>Medium: Silver, cast</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 13/16 in. (4.53 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.9 cm)</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.11 cm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)</th>
<th>Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1547</td>
<td>Date: 1630</td>
</tr>
<tr>
<td>Primary Maker: Nickel Milicz</td>
<td>Primary Maker: Nicolas Briot</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/16 in. (5.9 cm)</td>
<td>Dimensions: Diam.: 2 3/8 in. (6.11 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia and Hungary 1526–64; King of Croatia 1527–64; King of the Romans, 1531–58; Holy Roman Emperor 1558–64) and Anne of Bohemia and Hungary, Queen of the Romans</th>
<th>Title: Leopold I (1640–1705; Holy Roman Emperor, King of Hungary, Croatia, and Bohemia 1658–1705)</th>
<th>Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxon (1728–1797)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1537</td>
<td>Date: 1688</td>
<td>Date: ca. 1747</td>
</tr>
<tr>
<td>Primary Maker: Wolf Milicz</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
<td>Primary Maker: Franz Andreas Schega</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 13/16 in. (4.68 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.82 cm)</td>
<td>Dimensions: Diam.: 2 7/16 in. (6.19 cm)</td>
</tr>
</tbody>
</table>
Title: Francis I (1708–1765), Maria Theresa (1717–1780), Joseph II (1741–1790), and Maria Josepha (1751–1767)
Date: dated 1765
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 13/16 in. (4.68 cm)

Title: Maarten Harpertszoon Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)
Date: dated 1653
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 15/16 in. (7.5 cm)

Title: Maarten Harpertszoon Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)
Date: dated 1653
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 15/16 in. (7.5 cm)

Title: Maarten Harpertszoon Tromp (1597–1653; Lieutenant-Admiral of Holland 1637–53)
Date: dated 1653
Primary Maker: Wouter Muller
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 15/16 in. (7.5 cm)

Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49) and Queen Henrietta (1609–1669; Queen Consort of Great Britain and Ireland 1625–49)
Date: ca. 1649
Primary Maker: Thomas Rawlins
Medium: Silver, cast
Dimensions: 1 9/16 × 1 3/16 in. (3.9 × 3.02 cm)

Title: Charles I, King of Great Britain and Ireland (b. 1600; r. 1625–49)
Date: Dated 1698, made ca. 1690–1700
Primary Maker: Norbert Roettiers
Medium: Silver, repoussé
Dimensions: 3 11/16 × 3 3/16 in. (9.33 × 8.1 cm)

Title: Charles II (b. 1630; King of Scotland 1649–51; King of England, Scotland, and Ireland 1660–85)
Date: ca. 1667
Primary Maker: Jan Roettiers
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.66 cm)
Title: Queen Anne (b. 1574; Queen Consort of Scotland 1589–1619; Queen Consort of Great Britain and Ireland 1603–19)
Date: ca. 1616
Primary Maker: Simon de Passe
Medium: Silver, engraved (?)
Dimensions: 2 1/4 × 1 13/16 in. (5.69 × 4.55 cm) (including gold frame but excluding top loop)

Title: George I, King of Great Britain (b. 1660; r. 1714–27)
Date: dated 1714
Primary Maker: Georg Wilhelm Vestner
Medium: Silver, struck
Dimensions: Diam.: 1 3/4 in. (4.41 cm)

Title: James II, King of England, Scotland, and Ireland (1633–1701; r. 1685–88) and Queen Mary (1658–1718; Queen Consort of England, Scotland, and Ireland 1685–88)
Date: dated 1687
Primary Maker: George Bower
Medium: Silver, struck
Dimensions: Diam.: 2 1/8 in. (5.46 cm)

Title: Marcantonio Memmo (b. 1536)
Date: dated 1612
Primary Maker: Guillaume Dupré
Medium: Lead, cast
Dimensions: Diam.: 3 9/16 in. (8.98 cm)

Title: Michel de Beauclerc (d. ca. 1643)
Date: ca. 1643
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/16 × 1 15/16 in. (5.84 × 5 cm)

Title: Louis XIII, King of France (b. 1601, r. 1610–43)
Date: dated 1623
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 7/16 in. (6.24 cm)

Title: Anne of Austria (1601–1666; Queen Consort of France 1615–43, Queen Regent of France 1643–51)
Date: dated 1620
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 3/8 in. (6.01 cm)

Title: Marie de' Medici (1575–1642; Queen Consort of France 1600–10, Queen Regent of France 1610–14)
Date: dated 1624
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 4 in. (10.19 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610)
Date: dated 1600
Primary Maker: Guillaume Dupré
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.74 cm)
<table>
<thead>
<tr>
<th>Title:</th>
<th>Henri IV, King of France (b. 1553; r. 1589–1610)</th>
<th>Henri de Maleysic (act. 1617–51)</th>
<th>Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>17th century</td>
<td>dated 1635</td>
<td>dated 1613</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Guillaume Dupré</td>
<td>Abraham Dupré</td>
<td>Nicolas Briot</td>
</tr>
<tr>
<td>Medium:</td>
<td>Copper alloy, cast</td>
<td>Copper alloy, cast</td>
<td>Silver, struck</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 4 in. (10.18 cm)</td>
<td>Diam.: 4 3/16 in. (10.68 cm)</td>
<td>Diam.: 2 1/2 in. (6.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Philippe Desportes (1546–ca. 1610)</th>
<th>Michel de l' Hôpital (1505/6–1573)</th>
<th>Marie-Thérèse of Austria (b. 1638; Queen Consort of France and Navarre 1660–83)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>Late 16th–early 17th century</td>
<td>early 17th century</td>
<td>dated 1662</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Unknown artist</td>
<td>Unknown artist</td>
<td>Jean Warin</td>
</tr>
<tr>
<td>Medium:</td>
<td>Copper alloy, cast</td>
<td>Silver, struck</td>
<td>Copper alloy, cast from a struck medal</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 1 15/16 in. (4.99 cm)</td>
<td>Diam.: 1 1/2 in. (3.82 cm)</td>
<td>Diam.: 1 1/2 in. (3.75 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Pierre Séguier (b. 1588)</th>
<th>Portrait of a Woman</th>
<th>Louis XIII, King of France (b. 1601; r. 1610–43)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>ca. 1635–50</td>
<td>first half of 17th century</td>
<td>dated 1613</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Jean Warin</td>
<td>Claude Warin</td>
<td>Nicolas Briot</td>
</tr>
<tr>
<td>Medium:</td>
<td>Copper alloy, cast</td>
<td>Copper alloy, cast</td>
<td>Silver, struck</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Diam.: 3 5/16 in. (8.36 cm)</td>
<td>Diam.: 3 13/16 in. (9.7 cm)</td>
<td>Diam.: 2 1/8 in. (5.32 cm)</td>
</tr>
</tbody>
</table>
Title: Henri II, King of France (b. 1519; r. 1547–59)
Date: ca. 1552
Primary Maker: Etienne Delaune
Medium: Copper alloy, cast
Dimensions: Diam.: 2 1/8 in. (5.47 cm)

Title: Louis XIII, King of France (b. 1601; r. 1610–43)
Date: dated 1624
Primary Maker: Pierre Regnier
Medium: Copper alloy, cast copy of a struck medal
Dimensions: Diam.: 1 1/4 in. (3.25 cm)

Title: Louis XIII, King of France (1601; r. 1610–43)
Date: dated 1628
Primary Maker: Pierre Regnier
Medium: Copper alloy, struck
Dimensions: Diam.: 1 1/2 in. (3.82 cm)
Title: Charles d’Albert, Duke of Luynes (1578–1621)
Date: dated 1621
Primary Maker: Pierre Regnier
Medium: Silver, struck
Dimensions: Diam.: 2 3/16 in. (5.62 cm)

Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)
Date: dated 1814
Primary Maker: Bertrand Andrieu
Medium: Copper alloy, struck
Dimensions: Diam.: 1 9/16 in. (4.04 cm)

Title: Napoleon/École des Mines, Mont Blanc
Date: 1805
Primary Maker: Bertrand Andrieu
Medium: Bronze
Dimensions: Diam.: 1 9/16 in. (4.02 cm)

Title: Queen Caroline (1782–1839; Grand Duchess of Berg and Cleves 1806, Titular Queen of Sicily and Naples 1808–15)
Date: dated 1808
Primary Maker: Nicolas Guy Antoine Brenet
Medium: Silver, struck
Dimensions: Diam.: 7/8 in. (2.28 cm)

Title: Breach of the Treaty of Amiens and Occupation of Hanover
Date: dated 1803, made 1804
Primary Maker: Romain-Vincent Jeuffroy
Medium: Copper alloy, struck
Dimensions: Diam.: 1 5/8 in. (4.1 cm)

Title: Louis de Boucherat (1616–1699)
Date: dated 1685
Primary Maker: Michel Molart
Medium: Copper alloy, struck
Dimensions: Diam.: 3 in. (7.56 cm)

Title: Meeting of the Estates General
Date: dated 1789
Primary Maker: Unknown artist
Medium: Lead tin alloy, cast
Dimensions: Diam.: 3 1/16 in. (7.72 cm)

Title: Charles de l’Aubespine (1580–1653)
Date: dated 1653
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 3 5/8 in. (9.2 cm)

Title: Jean-Paul Marat (1743–1793)
Date: dated 1793
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.72 cm)
| Title: Jacopo Trois-Dames (mid- to late 17th century) | Date: dated 1674  
Primary Maker: Charles-Jean-François Chéron  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 5/8 in. (6.7 cm) |
|---|---|
| Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15) and Joachim Murat (1767–1815; Military Governor of Paris from 1804, Grand Duke of Berg and Cleves 1806, Titular King of Sicily and Naples 1808–15) | Date: dated 1805  
Primary Maker: André Galle  
Medium: Silver, struck  
Dimensions: Diam.: 2 11/16 in. (6.76 cm) |
| Title: Nicolas-Marie Gatteaux (1751–1832) | Date: dated 1832  
Primary Maker: Jacques-Édouard Gatteaux  
Medium: Copper alloy, struck  
Dimensions: Diam.: 1 15/16 in. (4.99 cm) |
| Title: Francesco Scipione, Marquess of Maffei (1675–1755) | Date: dated 1755  
Primary Maker: Jacques-Antoine Dassier  
Medium: Bronze, struck  
Dimensions: Diam.: 2 1/8 in. (5.46 cm) |
| Title: George I, King of Great Britain (b. 1660; r. 1714–27) and George II, King of Great Britain (b. 1683; r. 1727–60) | Date: dated 1727  
Primary Maker: Jean Dassier  
Medium: Bronze (partial gilt), struck  
Dimensions: Diam.: 1 1/4 in. (3.17 cm) |
| Title: Paul Dubois (1829–1905) | Date: 1897  
Primary Maker: Jules-Clément Chaplain  
Medium: Copper alloy, cast  
Dimensions: Diam.: 3 7/8 in. (9.85 cm) |
<table>
<thead>
<tr>
<th>Title: Pope Clement XI (b. 1649; r. 1700–1721)</th>
<th>Title: Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</th>
<th>Title: Jean-Victor Schnetz (1787–1870)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1702</td>
<td>Date: dated 1796</td>
<td>Date: dated 1861</td>
</tr>
<tr>
<td>Primary Maker: Ferdinand de Saint Urbain</td>
<td>Primary Maker: Raymond Gayrard</td>
<td>Primary Maker: Henri-Michel-Antoine Chapu</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 1/16 in. (5.24 cm)</td>
<td>Dimensions: Diam.: 1 5/8 in. (4.05 cm)</td>
<td>Dimensions: Diam.: 5 5/16 in. (13.51 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jean-Sylvain Bailly (1736–1793)</th>
<th>Title: Konrad Reuter (1477–1540)</th>
<th>Title: Ulpian Moser and Apollonia Schwerzin (dates unknown)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1793</td>
<td>Date: dated 1527</td>
<td>Date: dated 1530</td>
</tr>
<tr>
<td>Primary Maker: Benjamin Duvivier</td>
<td>Primary Maker: Unknown Nuremberg artist</td>
<td>Primary Maker: Matthes Gebel</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Gilt copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 11/16 in. (4.25 cm)</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.95 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.69 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Georg Schenk (b. 1515)</th>
<th>Title: Georg Schilling (b. 1501)</th>
<th>Title: Carl III Wilhelm of Baden-Durlach (1679–1738)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1541</td>
<td>Date: dated 1539</td>
<td>Date: dated 1709</td>
</tr>
<tr>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.66 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.69 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.44 cm)</td>
</tr>
<tr>
<td>Title: Julius Echter von Mespelbrunn (1545–1617)</td>
<td>Title: Imre Thököly (Emerich Tökőli) (1657–1705)</td>
<td>Title: Christoph Putz von Kirchameg (b. 1554)</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: ca. 1575</td>
<td>Date: ca. 1690</td>
<td>Date: dated 1584</td>
</tr>
<tr>
<td>Primary Maker: Valentine Maler</td>
<td>Primary Maker: Johann Engelhart</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Silver gilt, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 1/4 in. (3.17 cm)</td>
<td>Dimensions: 1 3/4 × 1 9/16 in. (4.5 × 3.97 cm)</td>
<td>Dimensions: Diam.: 1 9/16 in. (3.92 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gregor Senner (b. 1536)</th>
<th>Title: Maria Theresia of Hapsburg, Holy Roman Empress (b. 1717; r. 1745–80)</th>
<th>Title: Philip Weber (1588–after 1650)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1580</td>
<td>Date: ca. 1745-55</td>
<td>Date: dated 1645</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Balthasar Lauch</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Iron, cast</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 3/8 in. (3.46 cm)</td>
<td>Dimensions: Diam.: 3 11/16 in. (9.44 cm)</td>
<td>Dimensions: 1 15/16 × 1 9/16 in. (4.95 × 3.94 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wolf Münzer (1524–1577)</th>
<th>Title: Maximilian III Joseph (1727–1777) and Marie Anne Sophia of Saxony (1728–1797)</th>
<th>Title: Franz von Sickingen (1481–1523)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1567</td>
<td>Date: dated 1747</td>
<td>Date: dated 1521</td>
</tr>
<tr>
<td>Primary Maker: Hans Bolsterer</td>
<td>Primary Maker: Franz Andreas Schega</td>
<td>Primary Maker: Joachim Deschler</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver gilt, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 5/8 in. (4.11 cm)</td>
<td>Dimensions: 1 5/8 in. (4.15 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.71 cm)</td>
</tr>
</tbody>
</table>
Title: Georg (1508/9–1574) and Anna Prandstetter (d. 1568)
Date: dated 1563
Primary Maker: Joachim Deschler
Medium: Silver, cast
Dimensions: Diam.: 1 7/8 in. (4.76 cm)

Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)
Date: 1642–44
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.91 cm)

Title: Ladislaus IV Vasa (b. 1595; King of Poland and Grand Duke of Lithuania 1632–48) and Cecilia Renata of Hapsburg (b. 1611; Archduchess of Austria, Queen of Poland 1637–44)
Date: 1637
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 11/16 in. (6.79 cm)

Title: End of the Siege of Amsterdam, November 14, 1650
Date: dated 1650
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 3 1/16 in. (7.7 cm)

Title: Gustavus II Adolphus (1594–1632)
Date: dated 1631
Primary Maker: Sebastian Dadler
Medium: Silver, struck
Dimensions: Diam.: 2 1/4 in. (5.66 cm)

Title: Francis I, King of France (b. 1494; r. 1515–47)
Date: ca. 1537
Primary Maker: Ludwig Neufahrer
Medium: Silver, cast
Dimensions: Diam.: 1 3/4 in. (4.4 cm)

Title: Michael and Ursula Starzer
Date: ca. 1570
Primary Maker: Raphael Ranghieri
Medium: Silver, cast
Dimensions: Diam.: 1 3/8 in. (3.49 cm)

Title: Gerhard von Swieten (1700–1772)
Date: dated 1756
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.91 cm)

Title: Archduke Joseph II (1741–1790) and Isabella of Parma (1741–1763)
Date: dated 1760
Primary Maker: Anton Franz Widemann
Medium: Silver, struck
Dimensions: Diam.: 1 9/16 in. (3.89 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Francis I (1708–1765) and Maria Theresia (1717–1780)</strong></td>
<td>dated 1763</td>
<td>Anton Franz Widemann</td>
<td>Silver, struck</td>
<td>Diam.: 1 13/16 in. (4.63 cm)</td>
</tr>
<tr>
<td><strong>Title: Ferenc Count Zichy, Bishop of Győr/Raab, Hungary (b. 1700)</strong></td>
<td>dated 1774</td>
<td>Anton Franz Widemann</td>
<td>Silver, cast</td>
<td>Diam.: 1 13/16 in. (4.68 cm)</td>
</tr>
<tr>
<td><strong>Title: Friedrich von der Pfalz (1596–1632) and Elizabeth Stuart (1596–1662)</strong></td>
<td>dated 1619</td>
<td>Christian Maler</td>
<td>Silver, cast</td>
<td>Dimensions: 1 5/8 × 1 3/8 in. (4.17 × 3.49 cm)</td>
</tr>
<tr>
<td><strong>Title: Emperor Matthias II (1557–1619) and Empress Anna of Tyrol (1585–1618)</strong></td>
<td>dated 1613</td>
<td>Christian Maler</td>
<td>Silver gilt, struck</td>
<td>Diam.: 1 9/16 in. (3.98 cm) (not including chains)</td>
</tr>
<tr>
<td><strong>Title: Melchior, Baron of Redern, Lord of Freedland (1555–1600; Commander of the Hapsburg troops from 1580)</strong></td>
<td>1599 or soon after</td>
<td>Gerard Hendrik (Heinrik) the Younger</td>
<td>Silver, cast</td>
<td>Dimensions: 2 1/16 × 1 5/8 in. (5.22 × 4.15 cm)</td>
</tr>
<tr>
<td><strong>Title: Paolo Giordano II Orsini (1591–1656)</strong></td>
<td>dated 1621</td>
<td>Johann Jacob Kornmann</td>
<td>Copper alloy, struck</td>
<td>Diam.: 1 1/4 in. (3.14 cm)</td>
</tr>
</tbody>
</table>
Title: Ferdinand I of Hapsburg (b. 1503; King of Bohemia from 1527, King of Hungary from 1527, and Holy Roman Emperor 1558–64), Maximilian II of Hapsburg (b. 1527; Holy Roman Emperor 1564–76), and His Wife Mary of Hapsburg, Princess of Spain (1528–1603)
Date: dated 1563
Primary Maker: Lucas Richter
Medium: Silver, struck
Dimensions: Diam.: 1 3/8 in. (3.51 cm)

Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)
Date: dated 1502, made ca. 1540
Primary Maker: Hans Reinhart the Elder
Medium: Silver, cast
Dimensions: 1 7/16 × 1 5/16 in. (3.62 × 3.29 cm)

Title: Charles V (1500–1558)
Date: dated 1547
Primary Maker: Hans Reinhart the Elder
Medium: Silver, cast
Dimensions: 1 13/16 × 1 1/2 in. (4.58 × 3.79 cm) (not including loop)

Title: Maximilian I of Hapsburg, Holy Roman Emperor (b. 1459; r. 1508–19)
Date: dated 1502, made ca. 1540
Primary Maker: Hans Reinhart the Elder
Medium: Silver, cast
Dimensions: 1 7/16 × 1 5/16 in. (3.62 × 3.29 cm)

Title: Marriage Medal
Date: 1653–83
Primary Maker: Johann Buchheim
Medium: Silver, struck
Dimensions: Diam.: 2 3/8 in. (5.99 cm)

Title: Johann Baptist Verda (1582–1648; Count of Werdenberg from 1630, First Chancellor for Upper and Lower Austria)
Date: dated 1630
Primary Maker: Hans Georg Perro
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.85 cm)

Title: Paul Albrecht Rieter von Kornburg (1693–1704)
Date: dated 1693
Primary Maker: Georg Hautsch
Medium: Copper alloy; struck
Dimensions: 1 11/16 × 1 9/16 in. (4.32 × 3.93 cm)
<table>
<thead>
<tr>
<th>Title: John Churchill, Duke of Marlborough (1650–1722)</th>
<th>Title: Prince Eugene of Savoy (1663–1736)</th>
<th>Title: Jakob Ihenisch (1540–1615)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1704</td>
<td>Date: dated 1704</td>
<td>Date: dated 1599</td>
</tr>
<tr>
<td>Primary Maker: Georg Hautsch</td>
<td>Primary Maker: Georg Hautsch</td>
<td>Primary Maker: Balduin Drentwett</td>
</tr>
<tr>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 7/16 in. (3.71 cm)</td>
<td>Dimensions: Diam.: 1 7/16 in. (3.71 cm)</td>
<td>Dimensions: Diam.: 1 3/8 in. (3.42 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Michael Leonhard Maier (b. 1520)</th>
<th>Title: George I of Hanover, King of Great Britain and Ireland (b. 1660; r. 1714–27)</th>
<th>Title: Emperor Joseph I (1678–1711; emperor from 1705) and Princess Wilhelmina Amalia (1673–1742)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: dated 1580</td>
<td>Date: dated 1714</td>
<td>Date: 1699</td>
</tr>
<tr>
<td>Primary Maker: Balduin Drentwett</td>
<td>Primary Maker: Georg Wilhelm Vestner</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
</tr>
<tr>
<td>Medium: Silver, cast</td>
<td>Medium: Silver, struck</td>
<td>Medium: Silver, struck</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 5/8 in. (4.16 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.41 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.55 cm)</td>
</tr>
<tr>
<td>Title: Friedrich Schomberg (ca. 1615–1690)</td>
<td>Date: dated 1690</td>
<td>Primary Maker: Philipp Heinrich Müller</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Friedrich Wilhelm II of Prussia (1744–1797)</td>
<td>Date: dated 1786</td>
<td>Primary Maker: Daniel Friedrich Loos</td>
</tr>
<tr>
<td>Title: Christian VI of Oldenburg (1699–1746; King of Denmark and Norway, Duke of Schleswig and Holstein, and Count of Oldenburg and Delmenhorst 1730–46) and Sophie Magdalene of Hohenzollern (1700–1770; Margravine of Brandenburg-Kulmbach, Queen of Denmark 1730–70)</td>
<td>Date: dated 1721, made 1723</td>
<td>Primary Maker: Anton Schultz</td>
</tr>
<tr>
<td>Title: Empress Caroline Augusta of Wittelsbach (1792–1873; wife of Francis I and Empress of Austria 1816–35)</td>
<td>Date: dated 1819</td>
<td>Primary Maker: Johann Baptist Harnisch</td>
</tr>
<tr>
<td>Title: August Frederick of Guelph, Hereditary Prince of Brunswick-Lüneburg (1657–1676)</td>
<td>Date: dated 1676</td>
<td>Primary Maker: Johann Georg Breuer</td>
</tr>
<tr>
<td>Title: Francis Louis, Baron of Erthal (b. 1730; Bishop-Prince of Würzburg and Bamberg 1779–95)</td>
<td>Date: dated 1782</td>
<td>Primary Maker: Karl Ernst Riesing</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>--------------------------------------</td>
</tr>
<tr>
<td>Vittorino Rambaldoni da Feltre (1378–1446)</td>
<td>ca. 1446</td>
<td>Pisanello (Antonio di Puccio Pisano)</td>
</tr>
<tr>
<td>Sigismondo Malatesta/rocca</td>
<td>ca. 1450</td>
<td>Matteo de' Pasti</td>
</tr>
<tr>
<td>Charles the Bold, Duke of Burgundy (b. 1433; r. 1467–77)</td>
<td>ca. 1474</td>
<td>Giovanni Filangieri Candida</td>
</tr>
<tr>
<td>Lodovico Trevisan (1401–1465)</td>
<td>ca. 1440</td>
<td>Cristoforo di Geremia</td>
</tr>
<tr>
<td>Enrico Bruni (ca. 1450–1509)</td>
<td>ca. 1507</td>
<td>Caradosso (Cristoforo Foppa)</td>
</tr>
<tr>
<td>Gian Giacomo Trivulzio (1441–1518)</td>
<td>dated 1499</td>
<td>Caradosso (Cristoforo Foppa)</td>
</tr>
<tr>
<td>Pope Pius V (b. 1504; r. 1566–72)</td>
<td>dated 1571</td>
<td>Gian Federigo Bonzagni</td>
</tr>
<tr>
<td>Cardinal Federico Cesi (1500–1565)</td>
<td>ca. 1557</td>
<td>Gian Federigo Bonzagni</td>
</tr>
<tr>
<td>Ferdinando Carlo Gonzaga (1652–1708)</td>
<td>dated 1686</td>
<td>Giovanni Battista Guglielmada</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
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<td>---------------</td>
</tr>
<tr>
<td>Francesco Taverna (1488–1560)</td>
<td>dated 1554</td>
<td>Romano (Pietro Paolo Galeotti)</td>
</tr>
<tr>
<td>Annibale Attellani</td>
<td>ca. 1570</td>
<td>Romano (Pietro Paolo Galeotti)</td>
</tr>
<tr>
<td>Trifone Gabriel (ca. 1470–1549)</td>
<td>ca. 1549</td>
<td>Danese Cattaneo</td>
</tr>
<tr>
<td>Francesco Lomellini (first half of the 16th century)</td>
<td>ca. 1568</td>
<td>Ludovico Leoni</td>
</tr>
<tr>
<td>Niccolò Todini (dates unknown)</td>
<td>1585–91</td>
<td>Domenico Poggini</td>
</tr>
<tr>
<td>Bias of Priene</td>
<td>ca. 1540</td>
<td>Valerio Belli</td>
</tr>
<tr>
<td>Cosimo I de' Medici, Duke of Tuscany (1519–1574)</td>
<td>between 1537 and 1569</td>
<td>Domenico di Polo de' Vetri</td>
</tr>
<tr>
<td>Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>1582</td>
<td>Bernardino Passero</td>
</tr>
<tr>
<td>Baccio Bandinelli (1493–1560)</td>
<td>ca. 1547</td>
<td>Leone Leoni</td>
</tr>
<tr>
<td>Title: Philip II, King of Spain (b. 1527; r. 1556–98)</td>
<td>Title: Pope Gregory XIII (b. 1502; r. 1572–85)</td>
<td>Title: Alessandro Farnese (1520–1589)</td>
</tr>
<tr>
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</tr>
<tr>
<td>Date: dated 1559</td>
<td>Date: 1579</td>
<td>Date: (dated 1575)</td>
</tr>
<tr>
<td>Primary Maker: Giampaolo Poggi</td>
<td>Primary Maker: Giovanni Vincenzo Melone</td>
<td>Primary Maker: Giovanni Vincenzo Melone</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 5/8 in. (4.06 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.66 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.47 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pope Sixtus IV (delle Rovere, b. 1414; r. 1471–84)</th>
<th>Title: Antonio Da Mula (ca. 1460–after 1539)</th>
<th>Title: Cristoforo Moro (b. 1390; Doge of Venice 1462–71)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 17th century</td>
<td>Date: dated 1538</td>
<td>Date: 1462–71</td>
</tr>
<tr>
<td>Primary Maker: Girolamo Paladino</td>
<td>Primary Maker: Andrea Spinelli</td>
<td>Primary Maker: Antonello Grifo della Moneta</td>
</tr>
<tr>
<td>Medium: Copper alloy, struck, restitution medal; cracked reverse die</td>
<td>Medium: Gilt copper alloy, struck</td>
<td>Medium: Copper alloy, cast</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Philip IV, King of Spain (b. 1605; r. 1621–65)</th>
<th>Title: Giovanni Battista Castaldi (1493–after 1565)</th>
<th>Title: Ottavio Tassoni Estense (ca. 1547–1609)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: after 1621</td>
<td>Date: ca. 1562</td>
<td>Date: dated 1606, made 1608</td>
</tr>
<tr>
<td>Primary Maker: Rutilio Gaci</td>
<td>Primary Maker: Annibale Fontana</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
<td>Medium: Copper alloy, cast</td>
</tr>
<tr>
<td>Dimensions: Diam.: 1 11/16 in. (4.31 cm)</td>
<td>Dimensions: Diam.: 1 3/4 in. (4.45 cm)</td>
<td>Dimensions: Diam.: 2 1/8 in. (5.38 cm)</td>
</tr>
</tbody>
</table>
Title: Unknown woman
Date: mid-16th century
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 2 5/8 in. (6.66 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)
Date: 1689
Primary Maker: Giovanni Martino Hamerani
Medium: Copper alloy, struck
Dimensions: Diam.: 1 7/16 in. (3.65 cm)

Title: Pope Innocent XI (b. 1611; r. 1676–89)
Date: dated 1679
Primary Maker: Giovanni Martino Hamerani
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.89 cm)

Title: Prince Charles Stuart (1720–1788) and Prince Henry Stuart (b. 1725; Cardinal of York 1747–1807)
Date: dated 1720
Primary Maker: Ottone Hamerani
Medium: Copper alloy, struck
Dimensions: Diam.: 1 5/8 in. (4.17 cm)

Title: Princess Maria Clementina Sobieska (1702–1735)
Date: dated 1719
Primary Maker: Ottone Hamerani
Medium: Silver, struck
Dimensions: Diam.: 1 7/8 in. (4.78 cm)

Title: Giuseppe Averani (1662–1738)
Date: dated 1721
Primary Maker: Massimiliano Soldani-Benzi
Medium: Copper alloy, cast
Dimensions: Diam.: 3 7/16 in. (8.69 cm)

Title: Antonio Manoel de Vilhena (b. 1663; Grand Master of the Order of St. John 1722–36)
Date: dated 1729
Primary Maker: Massimiliano Soldani-Benzi
Medium: Copper alloy, cast
Dimensions: Diam.: 3 13/16 in. (9.73 cm)

Title: Charles VI, Holy Roman Emperor (b. 1685; 1711–40)
Date: ca. 1703
Primary Maker: Giuseppe Ortolani
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 1 15/16 in. (4.88 cm)

Title: Priam, King of Troy
Date: before 1564
Primary Maker: Il Grechetto (Alessandro Cesati)
Medium: Copper alloy, cast from an original strike
Dimensions: Diam.: 1 1/2 in. (3.78 cm)
<table>
<thead>
<tr>
<th>Title: Innocenzo Buonamici (1691–1775)</th>
<th>Title: Maddalena de La Tour d'Auvergne (ca. 1500–1519)</th>
<th>Title: Eleonora of Toledo, Duchess of Florence (1522–1562)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> dated 1775</td>
<td><strong>Date:</strong> ca. 1740</td>
<td><strong>Date:</strong> ca. 1720</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giovanni Zanobio Weber</td>
<td><strong>Primary Maker:</strong> Antonio Francesco Selvi</td>
<td><strong>Primary Maker:</strong> Antonio Francesco Selvi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast, partially gilt</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 3/8 in. (8.58 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 3/8 in. (8.65 cm)</td>
<td><strong>Dimensions:</strong> Diam.: 3 5/16 in. (8.48 cm)</td>
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<th>Title: Maddalena de La Tour d'Auvergne (ca. 1500–1519)</th>
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<td><strong>Date:</strong> ca. 1720</td>
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<tr>
<td><strong>Primary Maker:</strong> Antonio Francesco Selvi</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
<td><strong>Medium:</strong> Copper alloy, cast</td>
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<tr>
<td><strong>Dimensions:</strong> Diam.: 3 3/8 in. (8.65 cm)</td>
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<td><strong>Medium:</strong> Copper alloy, cast</td>
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<td><strong>Dimensions:</strong> Diam.: 3 3/8 in. (8.65 cm)</td>
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<tr>
<td><strong>Primary Maker:</strong> Antonio Francesco Selvi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Copper alloy, cast</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Diam.: 3 5/16 in. (8.48 cm)</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Pope Pius IV (b. 1499; r. 1559–65)</td>
</tr>
<tr>
<td>Jacques-Donatien Leray de Chaumont</td>
</tr>
<tr>
<td>Emperor Charles V (1500–1558; r. 1516–56)</td>
</tr>
<tr>
<td>Sigismond I, King of Hungary (1480–1502)</td>
</tr>
<tr>
<td>William III/Mary II</td>
</tr>
<tr>
<td>Johan Derk van der Capellen tot den Pol, Baron (1741–1784)</td>
</tr>
<tr>
<td>William V (1748–1806) and Frederika Sophia Wilhelmina (1751–1820)</td>
</tr>
<tr>
<td>Pope Adrian VI (b. 1459; r. 1522–23)</td>
</tr>
<tr>
<td>Pieter Tjebbes Dreyer (1755–1770)</td>
</tr>
</tbody>
</table>
Title: William III of Orange (b. 1650; Stadholder of the United Provinces of the Netherlands 1672–1702; King of England, Scotland, and Ireland 1689–1702) and Mary II, Queen of England, Scotland, and Ireland (b. 1662; r. 1689–94)
Date: dated 1689
Primary Maker: Unknown artist
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 7/16 in. (6.27 cm)

Title: Cardinal Archduke Albert of Austria (1559–1621)
Date: dated 1596
Primary Maker: Conrad Bloc
Medium: Silver, cast
Dimensions: Diam.: 1 1/2 in. (3.78 cm)

Title: Philip IV of Spain (1605–1665)
Date: dated 1631
Primary Maker: Adrian Waterloos
Medium: Silver, cast
Dimensions: Diam.: 1 3/16 in. (3.08 cm)

Title: Frederick Henry of Orange-Nassau (1584–1647)
Date: 1647
Primary Maker: Pieter van Abeele
Medium: Silver, two cast shells soldered together
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Completion of the Amsterdam Exchange in 1611
Date: dated 1655
Primary Maker: Pieter van Abeele
Medium: Silver, cast
Dimensions: Diam.: 3 1/16 in. (7.7 cm)

Title: Maurice, Prince of Orange (1567–1625)
Date: dated 1624
Primary Maker: Jan van Bylaer
Medium: Silver, struck
Dimensions: Diam.: 2 5/8 in. (6.72 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admiral Cornelis Tromp (1629–1691)</td>
<td>dated 1666</td>
<td>Wouter Muller</td>
<td>Silver, two cast chased shells soldered together</td>
<td>Diam.: 3 1/16 in. (7.73 cm)</td>
</tr>
<tr>
<td>Oliver Cromwell (1599–1658) and Masaniello (Tommaso Aniello d’Amalfi) (ca. 1623–1647)</td>
<td>dated 1658</td>
<td>Wouter Muller</td>
<td>Silver, two cast chased shells soldered together</td>
<td>Diam.: 2 13/16 in. (7.2 cm)</td>
</tr>
<tr>
<td>Memento Mori for Jacobus Vlemincx (d. 1699)</td>
<td>dated 1699</td>
<td>Wouter Muller</td>
<td>Silver, two cast shells soldered together</td>
<td>Dims.: 2 7/16 x 2 3/16 in. (6.26 x 5.49 cm)</td>
</tr>
<tr>
<td>The Peace of Breda</td>
<td>dated 1667</td>
<td>Johannes (or Jan) Lutma the Younger</td>
<td>Silver, struck</td>
<td>Diam.: 2 3/4 in. (7.06 cm)</td>
</tr>
<tr>
<td>Philippe de Montmorency</td>
<td></td>
<td>Jacques Jongelinck</td>
<td>Silver</td>
<td>Diam.: 1 3/8 in. (3.52 cm)</td>
</tr>
<tr>
<td>Unknown Man</td>
<td>late 18th century</td>
<td>Unknown artist</td>
<td>Wax on glass</td>
<td>Dims.: 2 7/8 x 2 7/8 in. (7.34 x 7.28 cm)</td>
</tr>
<tr>
<td>Napoleon Bonaparte (1769–1821; First Consul 1799–1804, Emperor of France 1804–14/15)</td>
<td>dated 1806, made 1807</td>
<td>Jean-Pierre Droz</td>
<td>Silver, struck</td>
<td>Diam.: 1 5/8 in. (4.05 cm)</td>
</tr>
<tr>
<td>William IV of Orange-Nassau (b. 1711, Stadtholder of the United Provinces of the Netherlands 1747–50)</td>
<td>dated 1747</td>
<td>Nicolaas van Swinderen</td>
<td>Silver gilt, struck, with loop for suspension</td>
<td>Diam.: 1 1/2 in. (3.79 cm)</td>
</tr>
<tr>
<td>Louis Henri de Bourbon (1692–1740)</td>
<td>dated 1724</td>
<td>Jean Duvivier</td>
<td>Silver</td>
<td>Diam.: 2 3/8 in. (5.97 cm)</td>
</tr>
</tbody>
</table>
Title: Élisa Bonaparte  
(1777–1820; Princess of Piombino 1805–14, Duchess of Lucca 1806–14, Grand Duchess of Tuscany 1809–14)  
Date: 1808–13  
Primary Maker: Bertrand Andrieu  
Medium: Copper alloy, struck  
Dimensions: Diam.: 7/8 in. (2.24 cm)

Title: Lucrezia Borgia  
(1480–1519)  
Date: ca. 1502  
Primary Maker: Mantuan School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/8 in. (6.03 cm)

Title: Pietro Barbo  
(1417–1471)  
Date: dated 1455  
Primary Maker: Roman School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 5/16 in. (3.3 cm)

Title: Giovanni Comaro  
(late 15th/16th century)  
Date: 1507–14  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 1 11/16 in. (4.36 cm)

Title: Francesco Giusani (d. 1608)  
Date: dated 1566  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/16 in. (5.63 cm)

Title: Giovanni Battista Castaldo (1493–ca. 1565)  
Date: ca. 1551  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 in. (5.12 cm)

Title: Cornelio Musso  
(1511–1574)  
Date: dated 1562  
Primary Maker: Unknown artist  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/8 in. (6.03 cm)

Title: Carlo Visconti  
(1523–1565)  
Date: ca. 1550  
Primary Maker: Milanese School  
Medium: Copper alloy, cast  
Dimensions: Diam.: 2 3/4 in. (6.93 cm)

Title: Margaret of Valois, Duchess of Savoy (1523–1574)  
Date: 1574  
Primary Maker: Anteo Lotello  
Medium: Copper alloy, pierced, cast  
Dimensions: Diam.: 1 7/8 in. (4.74 cm)
Title: Enea Silvio Montecuccoli Caprara (1631–1701)
Date: ca. 1799
Primary Maker: Petronio Tadolini
Medium: Copper alloy, struck
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Christina, Queen of Sweden (1626–1689; r. 1632–54)
Date: ca. 1681
Primary Maker: Giovanni Battista Guglielmada
Medium: Copper alloy, cast
Dimensions: Diam.: 2 7/16 in. (6.18 cm)

Title: Francesco Lenzoni (1541–1594)
Date: ca. 1580
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 3/4 in. (4.44 cm)

Title: Charles Le Brun (1619–1690)
Date: dated 1684
Primary Maker: Thomas Bernard
Medium: Copper alloy, struck
Dimensions: Diam.: 2 3/16 in. (5.54 cm)

Title: Georg Schrötl von Schrötenstein (d. before 1626; Counselor to Rudolph II in Prague, “Kammer- und Buchhalter” of Lower Austria)
Date: Last decade of 16th century or beginning of 17th century
Primary Maker: Valentine Maler
Medium: Silver, struck
Dimensions: Diam.: 1 11/16 in. (4.32 cm)

Title: Gustavus II Adolphus (1594–1632; King of Sweden 1611–32)
Date: dated 1631
Primary Maker: Kilian Schenk
Medium: Silver, gilt, cast
Dimensions: 2 × 1 3/4 in. (5.11 × 4.4 cm)

Title: Charles V of Hapsburg, Holy Roman Emperor (b. 1500; r. 1520–58)
Date: dated 1541
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 1 11/16 in. (4.34 cm)

Title: Maria Ludovica of Austria-Este, Empress of Austria (b. 1787; r. 1808–16)
Date: 1808
Primary Maker: Johann Nepomuk Wirt/Würth
Medium: Silver, struck
Dimensions: Diam.: 1 15/16 in. (4.92 cm)

Title: Assassination of Cornelius de Witt (1623–1672) and Johann de Witt (1625–1672)
Date: dated 1672
Primary Maker: Pierre Aury
Medium: Silver, struck
Dimensions: Diam.: 2 13/16 in. (7.16 cm)
Title: Giuliano II de’ Medici, Duke of Nemours (1479–1516)
Date: 1513
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 5/16 in. (3.35 cm)

Title: Henri IV, King of France (b. 1553; r. 1589–1610)
Date: dated 1604
Primary Maker: Danfrie family
Medium: Silver gilt, struck
Dimensions: Diam.: 1 3/4 in. (4.45 cm)

Title: Johannes Cochläus (Johannes Dobeneck, 1479–1552)
Date: ca. 1525–52
Primary Maker: Unknown artist
Medium: Copper alloy, cast
Dimensions: Diam.: 1 7/8 in. (4.7 cm)

Title: Bartholomäus Schowinger the Elder, Patrician of St. Gallen (1500–1585)
Date: dated 1561
Primary Maker: Monogrammist I.M. (Isaak Melper?)
Medium: Silver, cast
Dimensions: Diam.: 1 9/16 in. (3.92 cm)

Title: Siege of Amsterdam by William II of Orange
Date: dated 1650
Primary Maker: Unknown artist
Medium: Silver, cast
Dimensions: Diam.: 2 5/8 in. (6.72 cm)

Title: Vincenzo II Gonzaga (1594–1627)
Date: 1627
Medium: Gilt copper alloy, struck
Dimensions: Diam.: 1 3/4 in. (4.48 cm)

Title: Figure of Louis XIV
Date: 1662–64
Primary Maker: Domenico Cucci
Medium: Gilt bronze and porphyry
Dimensions: 13 5/8 × 11 15/16 × 7 1/16 in. (34.6 × 30.3 × 17.9 cm)