Basic Report

**Title: The First Venice**
**Set: The Piazzetta**
**Date: 1880**
**Primary Maker: James McNeill Whistler**
**Medium:** Etching, printed in dark brown ink on dark cream-colored antique laid paper
**Dimensions:** 10 x 7 7/8 in. (25.4 x 20 cm)

**Title: The First Venice**
**Set: The Traghetto, No. 2**
**Date: 1880**
**Primary Maker: James McNeill Whistler**
**Medium:** Etching and drypoint in grayish-black ink on cream-colored laid paper
**Dimensions:** 9 1/2 x 12 in. (24.1 x 30.5 cm)

**Title: The First Venice**
**Set: Two Doorways**
**Date: 1880**
**Primary Maker: James McNeill Whistler**
**Medium:** Etching with drypoint in brownish-black ink on cream-colored antique laid paper
**Dimensions:** 8 x 11 1/2 in. (20.3 x 29.2 cm)

**Title: Etchings of Paris:**
**The Vampire**
**Date: 1853**
**Primary Maker: Charles Meryon**
**Medium:** Etching and drypoint in dark brown ink on pale gray-green modern laid paper
**Dimensions:** 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

**Title: Etchings of Paris:**
**The Tour de l' Horloge**
**Date: 1852**
**Primary Maker: Charles Meryon**
**Medium:** Etching, printed in black ink on tan simulated Japan paper
**Dimensions:** 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

**Title: Etchings of Paris:**
**Saint-Étienne-du-Mont**
**Date: 1852**
**Primary Maker: Charles Meryon**
**Medium:** Etching, printed in black ink on tan simulated Asiatic paper
**Dimensions:** 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)
**Title:** Etchings of Paris: The Rue des Toiles at Bourges  
**Date:** 1853  
**Primary Maker:** Charles Meryon  
**Medium:** Etching, printed in black ink on pale gray-green modern laid paper  
**Dimensions:** 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

**Title:** Tulip Vase  
**Date:** 1725  
**Primary Maker:** Du Paquier Porcelain Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 8 3/8 × 8 1/2 in. (21.3 × 21.6 cm)