

Basic Report



Title: Angel
Date: 1475
Primary Maker: Jean (Jehan) Barbet
Medium: Bronze
Dimensions: H.: 44 1/2 in. (113 cm)



Title: The Deposition
Date: ca. 1495–1500
Primary Maker: Gerard David
Medium: Oil on canvas
Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)



Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos
Date: ca. 1441–43
Primary Maker: Jan van Eyck
Medium: Oil on masonite, transferred from panel
Dimensions: 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)



Title: Portrait of a Man
Date: ca. 1470–75
Primary Maker: Hans Memling
Medium: Oil on panel
Dimensions: 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)



Title: Three Soldiers
Date: 1568
Primary Maker: Pieter Bruegel the Elder
Medium: Oil on oak panel
Dimensions: 8 x 7 in. (20.3 x 17.8 cm)



Title: Sir Thomas More
Date: 1527
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)



Title: Thomas Cromwell
Date: 1532–33
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 30 3/4 x 25 1/4 x 1/4 in. (78.1 x 64.1 x 0.7 cm)



Title: Village with Water Mill among Trees
Date: ca. 1665
Primary Maker: Meindert Hobbema
Medium: Oil on canvas
Dimensions: 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)



Title: Portrait of a Man
Date: ca. 1660
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)



Title: Portrait of an Elderly Man

Date: ca. 1627–30

Primary Maker: Frans Hals

Medium: Oil on canvas

Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)



Title: Portrait of a Woman

Date: 1635

Primary Maker: Frans Hals

Medium: Oil on canvas

Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)



Title: Village among Trees

Date: 1665

Primary Maker: Meindert Hobbema

Medium: Oil on oak panel
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)



Title: Landscape with Farmhouse

Date: 1628

Primary Maker: Salomon van Ruysdael

Medium: Oil on panel

Dimensions: 12 15/16 x 16 3/4 x 1/2 in. (32.9 x 42.5 x 1.3 cm)



Title: The Polish Rider

Date: ca. 1655

Primary Maker: Rembrandt Harmensz. van Rijn

Medium: Oil on canvas

Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)



Title: Nicolaes Ruts

Date: 1631

Primary Maker: Rembrandt Harmensz. van Rijn

Medium: Oil on panel

Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)



Title: Self-Portrait

Date: 1658

Primary Maker: Rembrandt Harmensz. van Rijn

Medium: Oil on canvas

Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)



Title: Frans Snyders

Date: ca. 1620

Primary Maker: Anthony van Dyck

Medium: Oil on canvas

Dimensions: 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)



Title: Margareta de Vos

Date: ca. 1620

Primary Maker: Anthony van Dyck

Medium: Oil on canvas

Dimensions: 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)



Title: Sir John Suckling
Date: ca. 1638
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)



Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)



Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 97 x 84 1/8 in. (246.4 x 213.7 cm)



Title: Genoese Noblewoman
Date: ca. 1625–27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)



Title: Mistress and Maid
Date: ca. 1666–67
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)



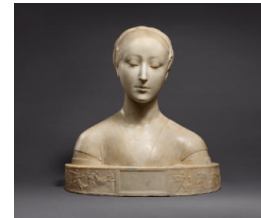
Title: Officer and Laughing Girl
Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)



Title: Girl Interrupted at Her Music
Date: ca. 1658–59
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)



Title: Beatrice of Aragon
Date: Probably 1472–74
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



Title: Bust of a Woman
Date: ca. 1470s
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)



Title: Bust of a Woman
Date: ca. 1460–70
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)
Medium: Marble
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)



Title: An Augustinian Nun (St. Monica)
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 15 1/4 x 11 in. (38.7 x 27.9 cm)



Title: St. John the Evangelist
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)



Title: An Augustinian Monk (St. Leonard?)
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 15 3/4 x 11 1/8 in. (40 x 28.3 cm)



Title: The Temptation of Christ on the Mountain
Date: 1308–11
Primary Maker: Duccio di Buoninsegna
Medium: Tempera on poplar panel
Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)



Title: Madonna and Child, with Saints Lawrence and Julian
Date: 1423–25
Primary Maker: Gentile da Fabriano
Medium: Tempera on panel
Dimensions: 35 3/4 x 18 1/2 in. (90.8 x 47 cm)



Title: The Coronation of the Virgin

Date: 1358

Primary Maker: Paolo Veneziano

Medium: Tempera on panel

Dimensions: 43 1/4 x 27 in. (109.9 x 68.6 cm)



Title: The Flagellation of Christ

Date: ca. 1280

Primary Maker: Cimabue (Cenni di Pepo)

Medium: Tempera on panel

Dimensions: 9 3/4 x 7 7/8 in. (24.8 x 20 cm)



Title: The Crucifixion

Date: 1454–69

Primary Maker: Piero della Francesca

Medium: Tempera on panel

Dimensions: 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)



Title: Carpet with Trees

Date: ca. 1630

Primary Maker: Mughal India (1526–1857)

Medium: Silk (warp and weft) and pashmina (pile)

Dimensions: 89 5/16 x 75 5/8 in. (226.9 x 192.1 cm)



Title: Carpet with Flowers

Date: ca. 1650

Primary Maker: Northern Indian

Medium: Silk (warp and weft) and pashmina (pile)

Dimensions: 76 x 46 in. (193 x 116.8 cm)



Title: Two Figures of Ladies on Stands

Date: 1662–1722

Primary Maker: Chinese, Qing Dynasty

(1644–1911), Kangxi Period (1662–1722)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 38 x 10 1/4 x 10 1/4 in. (96.5 x 26 x 26 cm)



Title: Two Figures of Ladies on Stands

Date: 1662–1722

Primary Maker: Chinese, Qing Dynasty

(1644–1911), Kangxi Period (1662–1722)

Medium: Hard-paste porcelain with polychrome overglaze

Dimensions: 38 x 10 1/4 x 10 1/4 in. (96.5 x 26 x 26 cm)



Title: Great Bustard

Date: 1732

Primary Maker: Johann Gottlieb Kirchner

Medium: Hard-paste porcelain

Dimensions: 33 x 17 x 11 1/4 in. (83.8 x 43.2 x 28.6 cm)



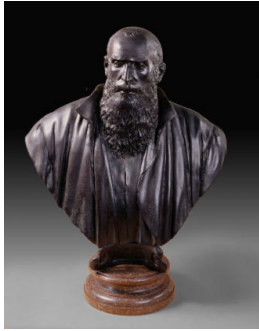
Title: Don Fernando Álvarez de Toledo, Third Duke of Alba

Date: 1571

Primary Maker: Jacques Jonghelinck

Medium: Bronze

Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)



Title: Bust of a Jurist (?)
Date: mid-16th century
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: H.: 27 3/8 in. (69.5 cm)



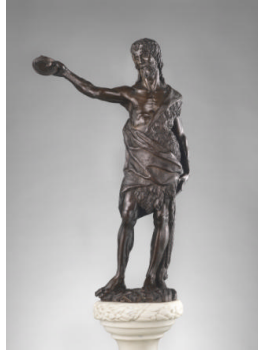
Title: Antonio Galli
Date: probably 1561-62
Primary Maker: Federico Brandani
Medium: Bronze
Dimensions: H.: 23 1/4 in. (59.1 cm)



Title: Lodovico Capponi
Date: ca. 1550-55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)



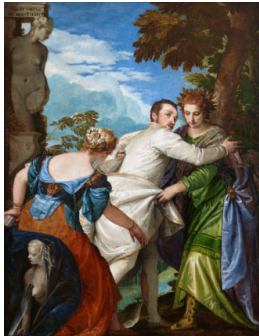
Title: Portrait of a Man in a Red Hat
Date: ca. 1520
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)



Title: St. John Baptizing
Date: ca. 1534-38
Primary Maker: Francesco da Sangallo (Francesco Giamberti)
Medium: Bronze
Dimensions: H.: 20 7/8 in. (53 cm)



Title: Pietro Aretino
Date: ca. 1537
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)



Title: The Choice Between Virtue and Vice
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)



Title: Wisdom and Strength
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 84 1/2 x 65 3/4 in. (214.6 x 167 cm)



Title: Regatta in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)



Title: Perseus and Andromeda
Date: ca. 1730–31
Primary Maker: Giambattista Tiepolo
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)



Title: View of the Cannaregio Canal in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)



Title: Portrait of a Woman
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 x 18 7/8 in. (59.1 x 47.8 cm)



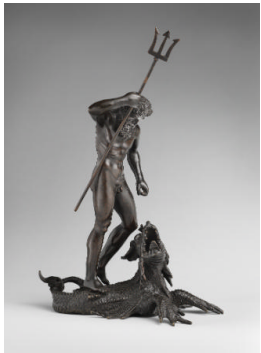
Title: Portrait of a Man in Pilgrim's Costume
Date: ca. 1730
Primary Maker: Rosalba Carriera
Medium: Pastel on paper, laid down on canvas
Dimensions: 23 1/4 x 18 15/16 in. (59.1 x 48.1 cm)



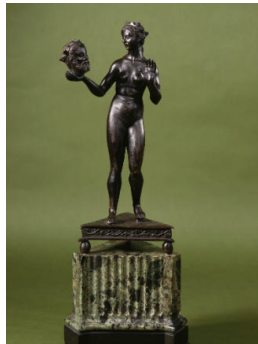
Title: St. Francis in the Desert
Date: ca. 1475–80
Primary Maker: Giovanni Bellini
Medium: Oil on panel
Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)



Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)



Title: Neptune on a Sea-Monster
Date: early 16th century (probably before 1511)
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)



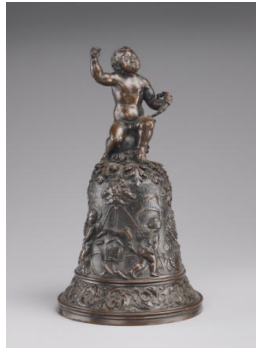
Title: Queen Tomyris with the Head of Cyrus
Date: 1500–35
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: H.: 12 1/8 in. (30.8 cm)



Title: Hercules
Date: probably 1499
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze, partial gilding and silvering
Dimensions: 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)



Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)



Title: Hand Bell
Date: probably before 1539
Primary Maker: Vincenzo Grandi
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)



Title: Lamp
Date: ca. 1516-24
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)



Title: Shield Bearer
Date: ca. 1470-80
Primary Maker: Bertoldo di Giovanni
Medium: Bronze, with extensive traces of gilding
Dimensions: 8 13/16 x 3 3/4 x 2 3/4 in. (22.4 x 9.5 x 7 cm)



Title: Nessus and Deianira
Date: late 16th to early 17th century
Primary Maker: Pietro Tacca
Medium: Bronze
Dimensions: H.: 34 3/4 in. (88.3 cm)



Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)



Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.29 cm)



Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)



Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)
Date: 1478
Primary Maker: Bertoldo di Giovanni
Medium: Bronze
Dimensions: 2 5/8 in. (6.55 cm)



Title: Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)
Date: ca. 1494
Primary Maker: Adriano Fiorentino
Medium: Bronze
Dimensions: Diam.: 2 7/8 in. (7.36 cm)



Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)
Date: ca. 1490
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze
Dimensions: Diam.: 1 9/16 in. (3.98 cm)



Title: Jacopo Sannazaro (obverse); The Nativity (reverse)
Date: ca. 1520
Primary Maker: Girolamo Santacroce
Medium: Bronze
Dimensions: Diam.: 1 7/16 in. (3.6 cm)



Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)
Date: ca. 1550
Primary Maker: Alessandro Vittoria
Medium: Bronze
Dimensions: Diam.: 2 1/4 in. (5.68 cm)



Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)
Date: ca. 1546
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: Diam.: 2 5/16 in. (5.8 cm)



Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4 cm)



Title: Conrad Peutinger
Date: ca. 1517/18
Primary Maker: Hans Schwarz
Medium: Lead
Dimensions: Diam.: 3 1/4 in. (8.31 cm)



Title: Francesco de' Medici, Grand Duke of Tuscany
Date: 1560
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Bronze
Dimensions: Diam.: 2 5/8 in. (6.67 cm)



Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)
Date: ca. 1541
Primary Maker: Leone Leoni
Medium: Bronze
Dimensions: Diam.: 1 5/8 in. (4.15 cm)



Title: Ferrante Gonzaga
Date: 1555/56
Primary Maker: Leone Leoni
Medium: Lead
Dimensions: Diam.: 2 13/16 in. (7.18 cm)



Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)
Date: 1551-52
Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.88 cm)



Title: Ernest of Bavaria (obverse); Inscription (reverse)
Date: 1572
Primary Maker: Antonio Abondio
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4.03 cm)



Title: Adam and Eve (obverse); Crucifixion (reverse)
Date: 1536
Primary Maker: Hans Reinhart the Elder
Medium: Silver gilt
Dimensions: Diam.: 2 5/8 in. (6.7 cm)



Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)
Date: probably 1532
Primary Maker: Matthes Gebel
Medium: Silver
Dimensions: Diam.: 1 13/16 in. (4.54 cm)



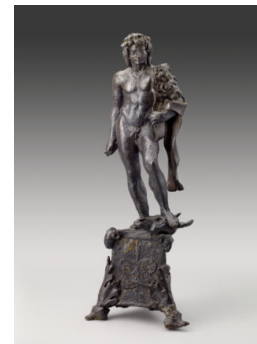
Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)
Date: 1547
Primary Maker: Nickel Milicz
Medium: Silver
Dimensions: Diam.: 2 5/16 in. (5.9 cm)



Title: King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)
Date: 1603
Primary Maker: Guillaume Dupré
Medium: Silver
Dimensions: Diam.: 2 5/8 in. (6.69 cm)



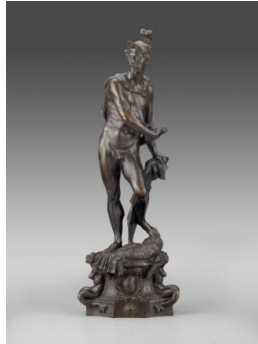
Title: Triton and Nereid
Date: 17th century
Primary Maker: Netherlandish
Medium: Bronze
Dimensions: H.: 25 1/2 in. (64.8 cm)



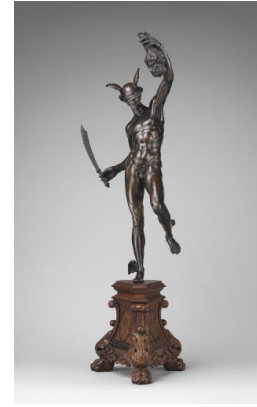
Title: Hercules Triumphant over Achelous (?)
Date: Late 15th century
Primary Maker: Francesco di Giorgio
Medium: Bronze
Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)



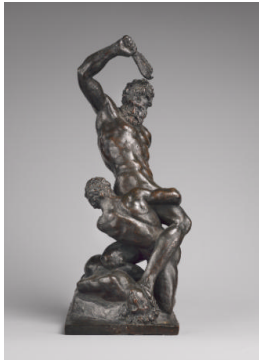
Title: A Leopard Attacking a Bull
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)



Title: Mars
Date: ca. 1590
Primary Maker: Tiziano Aspetti
Medium: Bronze
Dimensions: H.: 22 11/16 in. (57.6 cm)



Title: Mercury with the Head of Argus
Date: ca. 1560
Primary Maker: Willem van Tetrode
Medium: Bronze
Dimensions: H.: 20 15/16 in. (53.2 cm)



Title: Samson and Two Philistines
Date: probably mid-16th century
Primary Maker: Michelangelo Buonarroti
Medium: Bronze
Dimensions: H.: 14 1/2 in. (36.8 cm)



Title: A Lion Attacking a Horse
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 9 1/2 x 9 13/16 x 11 13/16 in. (24.2 x 25 x 30 cm)



Title: Purification of the Temple
Date: ca. 1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)



Title: Don Pedro, Duque de Osuna
Date: ca. 1790s
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)



Title: The Forge
Date: ca. 1815–20
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)



Title: Portrait of a Lady (María Martínez de Puga?)
Date: 1824
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)



Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)



Title: Vincenzo Anastagi
Date: ca. 1575
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)



Title: Self-Portrait
Date: ca. 1650–55
Primary Maker: Bartolomé Esteban Murillo
Medium: Oil on canvas
Dimensions: 42 1/8 x 30 1/2 in. (107 x 77.5 cm)



Title: St. Jerome
Date: ca. 1590–1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)



Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)



Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 1/4 x 7 1/2 x 4 1/8 in. (23.5 x 19 x 10.5 cm)



Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Lead-Glazed earthenware
Dimensions: 10 1/4 x 5 1/16 x 5 1/16 in. (26 x 12.9 x 12.9 cm)



Title: Dish: Judgment of Paris
Date: ca. 1565–75
Primary Maker: Orazio Fontana
Medium: Tin-glazed earthenware
Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)



Title: Saltcellar: Olympian Deities
Date: early 17th century
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: H: 3 3/4 in. (9.5 cm)



Title: Ewer: The Trojan Horse; A Cavalry Combat

Date: late 16th–early 17th century

Primary Maker: Jean III Pénicaud

Medium: Enamel on copper

Dimensions: 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)



Title: Pair of Saltcellars: Scenes from the Story of Orpheus

Date: late 16th or early 17th century

Primary Maker: Suzanne de Court

Medium: Painted enamel on copper, partly gilded

Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



Title: Pair of Saltcellars: Scenes from the Story of Orpheus

Date: late 16th or early 17th century

Primary Maker: Suzanne de Court

Medium: Painted enamel on copper, partly gilded

Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)



Title: Casket: Old Testament Subjects

Date: mid-16th century, with later additions

Primary Maker: Pierre Reymond

Medium: Painted enamel on copper, partly gilded, and gilt brass

Dimensions: 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)



Title: Portrait of a Man (Guillaume Farel?)

Date: 1546

Primary Maker: Léonard Limosin (or Limousin)

Medium: Enamel on copper

Dimensions: 7 9/16 × 5 5/8 in. (19.2 × 14.3 cm)



Title: Portrait of a Man

Date: 1542

Primary Maker: Léonard Limosin (or Limousin)

Medium: Enamel on copper

Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)



Title: Portrait of a Man (Antoine de Bourbon?)

Date: ca. 1560

Primary Maker: Léonard Limosin (or Limousin)

Medium: Enamel on copper

Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)



Title: The Triumph of the Eucharist and the Catholic Faith

Date: 1561–62

Primary Maker: Léonard Limosin (or Limousin)

Medium: Painted enamel on copper, partly gilt

Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)



Title: Clock with Astronomical and Calendrical Dials

Date: 1554

Primary Maker: Veyt Schaufel

Medium: Gilt brass

Dimensions: 12 3/8 × 7 3/8 × 5 3/16 in. (31.4 × 18.8 × 13.2 cm)



Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)



Title: Table Clock with Astronomical and Calendrical Dials
Date: probably 1653
Primary Maker: David Weber
Medium: Gilt brass and silver
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)



Title: Automaton Lion Clock
Date: 1640
Primary Maker: Christoph Miller
Medium: Gilt bronze and ebony on oak
Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)



Title: Plaque: The Agony in the Garden
Date: mid- to late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)
 Roundels: diam. 2 1/16 in. (5.2 cm)



Title: Plaque: Christ Crowned with Thorns
Date: mid- to late 16th century
Primary Maker: Pierre Reymond
Medium: Painted enamel on copper, partly gilded
Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm)
 Roundels: diam. 2 1/16 in. (5.2 cm)



Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)



Title: The Dance of Time: Three Nymphs Supporting a Clock
Date: 1788
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)
 Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm)
 Globe: diam.: 10 13/16 in. (27.5 cm)



Title: Madame His
Date: 1775
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)



Title: Lady with a Bird-Organ
Date: 1753 (?)
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 20 x 17 in. (50.8 x 43.2 cm)



Title: Still Life with Plums
Date: ca. 1730
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)



Title: The Portal of Valenciennes
Date: ca. 1710–11
Primary Maker: Jean-Antoine Watteau
Medium: Oil on canvas
Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)



Title: The Wool Winder
Date: ca. 1759
Primary Maker: Jean-Baptiste Greuze
Medium: Oil on canvas
Dimensions: 29 3/8 x 24 1/8 in. (74.6 x 61.3 cm)



Title: The Four Seasons: Spring
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)



Title: The Four Seasons: Summer
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm)



Title: A Lady on Her Day Bed
Date: 1743
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)



Title: The Four Seasons: Autumn
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)



Title: The Four Seasons: Winter
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)



Title: Pot-pourri à Vaisseau
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later gilt-bronze mount
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)



Title: Vase à Oreilles
(one of a pair)
Date: 1760
Primary Maker: Sèvres
Porcelain Manufactory
Medium: Soft-paste
porcelain, with later
addition of gilt-bronze base
Dimensions: H.: 12 1/2 in.
(31.8 cm), diam.: 6 5/8 in.
(16.8 cm)



Title: Vase à Oreilles
(one of a pair)
Date: 1760
Primary Maker: Sèvres
Porcelain Manufactory
Medium: Soft-paste
porcelain, with later
addition of gilt-bronze base
Dimensions: H.: 12 1/2 in.
(31.8 cm), diam.: 6 5/8 in.
(16.8 cm)



Title: Commode
Date: ca. 1780, and 1791
Primary Maker: Jean-Henri
Riesener
Medium: Oak veneered
with various woods
including ash, bloodwood,
and amaranth; gilt bronze,
leather, marble
Dimensions: 37 3/4 x 56 3
/4 x 24 5/8 in. (95.9 x
144.1 x 62.5 cm)



Title: Pot-pourri
Feuilles de Mirte or à
Feuillages
Date: ca. 1762
Primary Maker: Sèvres
Porcelain Manufactory
Medium: Soft-paste
porcelain, with later
addition of gilt-bronze
mount
Dimensions: 14 3/16 x 8 1
/2 x 7 1/8 in. (36 x 21.6 x
18.1 cm)



Title: Pot-pourri
Feuilles de Mirte or à
Feuillages
Date: ca. 1762
Primary Maker: Sèvres
Porcelain Manufactory
Medium: Soft-paste
porcelain, with later
addition of gilt-bronze
mount
Dimensions: 11 x 6 3/4 x
5 1/4 in. (27.9 x 17.1 x
13.3 cm)



Title: Pot-pourri
Feuilles de Mirte or à
Feuillages
Date: ca. 1762
Primary Maker: Sèvres
Porcelain Manufactory
Medium: Soft-paste
porcelain, with later
addition of gilt-bronze
mount
Dimensions: 11 x 6 3/4 x
5 1/4 in. (27.9 x 17.1 x
13.3 cm)



Title: Secrétaire
Date: ca. 1780 and 1790
Primary Maker: Jean-Henri
Riesener
Medium: Oak veneered
with various woods
including ash, bloodwood,
and amaranth; gilt bronze,
leather, marble
Dimensions: 56 3/8 x 45 1
/2 x 17 1/4 in. (143.2 x
115.6 x 43.8 cm)



Title: Pair of Candelabra
Date: 1782
Primary Maker: Pierre
Gouthière
Medium: Gilt-bronze
mounts and hard-paste
porcelain; one vase,
Meissen Manufactory, ca.
1720; the other, a later
replacement
Dimensions: Each: 17 1/8
x 6 7/8 x 6 7/8 in. (43.5 x
17.5 x 17.5 cm)



Title: Vase Japon
Date: 1774
Primary Maker: Sèvres
Porcelain Manufactory
Medium: Hard-paste
porcelain with silver-gilt
mount
Dimensions: H.: 10 1/2 in.
(26.7 cm), diam.: 8 in.
(20.3 cm)



Title: Side Table

Date: 1781

Primary Maker: Pierre Gouthière

Medium: Blue Turquin marble and gilt-bronze mounts

Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)



Title: Longcase Regulator Clock

Date: 1767

Primary Maker: Balthazar Lieutaud

Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)



Title: Harbor of Dieppe: Changement de Domicile

Date: exhibited 1825, but subsequently dated 1826

Primary Maker: Joseph Mallord William Turner

Medium: Oil on canvas

Dimensions: 68 3/8 × 88 3/4 in. (173.7 × 225.4 cm)



Title: Cologne, the Arrival of a Packet-Boat: Evening

Date: 1826

Primary Maker: Joseph Mallord William Turner

Medium: Oil on canvas

Dimensions: 66 3/8 × 88 1/4 in. (168.6 × 224.2 cm)



Title: The White Horse

Date: 1819

Primary Maker: John Constable

Medium: Oil on canvas

Dimensions: 51 3/4 × 74 1/8 in. (131.4 × 188.3 cm)



Title: The Mall in St. James's Park

Date: ca. 1783

Primary Maker: Thomas Gainsborough

Medium: Oil on canvas

Dimensions: 47 1/2 × 57 7/8 in. (120.7 × 147 cm)



Title: Grace Dalrymple Elliott

Date: ca. 1782

Primary Maker: Thomas Gainsborough

Medium: Oil on canvas

Dimensions: 30 1/8 × 25 in. (76.5 × 63.5 cm)



Title: Selina, Lady Skipwith

Date: 1787

Primary Maker: Joshua Reynolds

Medium: Oil on canvas

Dimensions: 50 1/2 × 40 1/4 in. (128.3 × 102.2 cm)



Title: The Hon. Frances Duncombe

Date: ca. 1777

Primary Maker: Thomas Gainsborough

Medium: Oil on canvas

Dimensions: 92 1/4 × 61 1/8 in. (234.3 × 155.3 cm)



Title: Elizabeth, Lady Taylor
Date: ca. 1780
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)



Title: Miss Mary Edwards
Date: 1742
Primary Maker: William Hogarth
Medium: Oil on canvas
Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)



Title: General John Burgoyne
Date: ca. 1766
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)



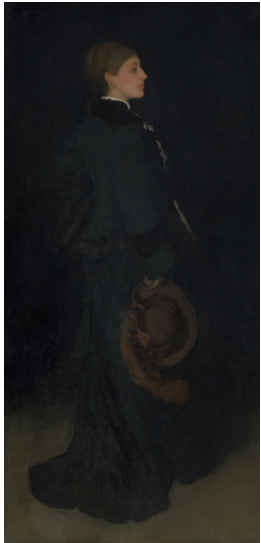
Title: Julia, Lady Peel
Date: 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)



Title: Lady Hamilton as "Nature"
Date: 1782
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)



Title: Sarah, Lady Innes
Date: ca. 1757
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)



Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder
Date: 1876-78
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 75 3/4 x 36 3/8 in. (192.4 x 92.4 cm)



Title: Harmony in Pink and Grey: Portrait of Lady Meux
Date: 1881-82
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 76 1/4 x 36 5/8 in. (193.7 x 93 cm)



Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland
Date: 1871-74
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac

Date: 1891-92

Primary Maker: James McNeill Whistler

Medium: Oil on canvas

Dimensions: 82 1/8 x 36 1/8 in. (208.6 x 91.8 cm)



Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville

Date: 1845

Primary Maker: Jean-Auguste-Dominique Ingres

Medium: Oil on canvas

Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)



Title: Portrait of Étienne Vincent de Margnolas

Date: 1809

Primary Maker: Joseph Chinard

Medium: Terracotta

Dimensions: 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)



Title: Alexandrine-Thérèse Nardot, Comtesse Daru

Date: 1810

Primary Maker: Jacques-Louis David

Medium: Oil on canvas

Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)



Title: Camillo Borghese

Date: ca. 1810

Primary Maker: François Gérard

Medium: Oil on canvas

Dimensions: 83 7/8 x 54 11/16 in. (213 x 138.9 cm)



Title: The Progress of Love: The Pursuit

Date: 1771-72

Primary Maker: Jean-Honoré Fragonard

Medium: Oil on canvas

Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)



Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)



Title: The Progress of Love: The Meeting
Date: 1771-72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)



Title: The Progress of Love: The Lover Crowned
Date: 1771-72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)



Title: The Progress of
Love: Love Letters
Date: 1771-72
Primary Maker: Jean-
Honoré Fragonard
Medium: Oil on canvas
Dimensions: 124 7/8 x 85 3
/8 in. (317.2 x 216.9 cm)

Title: The Progress of
Love: Hollyhocks
Date: ca. 1790-91
Primary Maker: Jean-

Title: The Progress of
Love: Hollyhocks
Date: ca. 1790-91
Primary Maker: Jean-

Primary Maker: Jean-
Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25
in. (318.1 x 63.5 cm)

Primary Maker: Jean-
Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3
/8 in. (318.8 x 41.6 cm)









Title: The Progress of Love: Hollyhocks
Date: ca. 1790-91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)



Title: The Progress of Love: Love the Jester
Date: ca. 1790-91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)



Title: The Progress of Love: Hollyhocks
Date: ca. 1790-91
Primary Maker: Jean-Honoré Fragonard



Primary Maker: Jean-

Honoré Fragonard

Medium: Oil on canvas

Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)



Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)



Title: The Progress of Love: Love Triumphant
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)



Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)



Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)



Title: The Progress of Love: Reverie
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)



Title: The Rehearsal
Date: 1878–79
Primary Maker: Edgar Degas
Medium: Oil on canvas
Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)



Title: Vétheuil in Winter
Date: 1878–79
Primary Maker: Claude Monet
Medium: Oil on canvas
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)



Title: The Lake
Date: 1861
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)



Title: La Promenade
Date: 1875–76
Primary Maker: Pierre-Auguste Renoir
Medium: Oil on canvas
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)



Title: The Bullfight
Date: 1864
Primary Maker: Édouard Manet
Medium: Oil on canvas
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)