<table>
<thead>
<tr>
<th>Title: Angel</th>
<th>Title: The Deposition</th>
<th>Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1475</td>
<td>Date: ca. 1495–1500</td>
<td>Date: ca. 1441–43</td>
</tr>
<tr>
<td>Primary Maker: Jean (Jehan) Barbet</td>
<td>Primary Maker: Gerard David</td>
<td>Primary Maker: Jan van Eyck</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on masonite, transferred from panel</td>
</tr>
<tr>
<td>Dimensions: H.: 44 1/2 in. (113 cm)</td>
<td>Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)</td>
<td>Dimensions: 18 5/8 x 24 1/2 in. (47.3 x 61.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man</th>
<th>Title: Three Soldiers</th>
<th>Title: Sir Thomas More</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1470–75</td>
<td>Date: 1568</td>
<td>Date: 1527</td>
</tr>
<tr>
<td>Primary Maker: Hans Memling</td>
<td>Primary Maker: Pieter Bruegel the Elder</td>
<td>Primary Maker: Hans Holbein the Younger</td>
</tr>
<tr>
<td>Medium: Oil on panel</td>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on oak panel</td>
</tr>
<tr>
<td>Dimensions: 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)</td>
<td>Dimensions: 8 x 7 in. (20.3 x 17.8 cm)</td>
<td>Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Thomas Cromwell</th>
<th>Title: Village with Water Mill among Trees</th>
<th>Title: Portrait of a Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1532–33</td>
<td>Date: ca. 1665</td>
<td>Date: ca. 1660</td>
</tr>
<tr>
<td>Primary Maker: Hans Holbein the Younger</td>
<td>Primary Maker: Meindert Hobbema</td>
<td>Primary Maker: Frans Hals</td>
</tr>
<tr>
<td>Medium: Oil on oak panel</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 30 3/4 x 25 1/4 x 1/4 in. (78.1 x 64.1 x 0.7 cm)</td>
<td>Dimensions: 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)</td>
<td>Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)</td>
</tr>
</tbody>
</table>
Title: Portrait of an Elderly Man  
Date: ca. 1627–30  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)

Title: Portrait of a Woman  
Date: 1635  
Primary Maker: Frans Hals  
Medium: Oil on canvas  
Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)

Title: Village among Trees  
Date: 1665  
Primary Maker: Meindert Hobbema  
Medium: Oil on oak panel  
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)

Title: Landscape with Farmhouse  
Date: 1628  
Primary Maker: Salomon van Ruysdael  
Medium: Oil on panel  
Dimensions: 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)

Title: The Polish Rider  
Date: ca. 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)

Title: Nicolaes Ruts  
Date: 1631  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on panel  
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)

Title: Self-Portrait  
Date: 1658  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Oil on canvas  
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)

Title: Frans Snyders  
Date: ca. 1620  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)

Title: Margareta de Vos  
Date: ca. 1620  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)
| Title: Sir John Suckling  | Date: ca. 1638  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm) |
|--------------------------|-----------------|
| Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil  | Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm) |
|--------------------------|-----------------|
| Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter  | Date: ca. 1636  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 97 x 84 1/8 in. (246.4 x 213.7 cm) |
|--------------------------|-----------------|
| Title: Genoese Noblewoman  | Date: ca. 1625–27  
Primary Maker: Anthony van Dyck  
Medium: Oil on canvas  
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm) |
|--------------------------|-----------------|
| Title: Mistress and Maid  | Date: ca. 1666–67  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm) |
|--------------------------|-----------------|
| Title: Officer and Laughing Girl  | Date: ca. 1657  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm) |
|--------------------------|-----------------|
| Title: Girl Interrupted at Her Music  | Date: ca. 1658–59  
Primary Maker: Johannes Vermeer  
Medium: Oil on canvas  
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm) |
|--------------------------|-----------------|
| Title: Beatrice of Aragon  | Date: Probably 1472–74  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm) |
|--------------------------|-----------------|
| Title: Bust of a Woman  | Date: ca. 1470s  
Primary Maker: Francesco Laurana  
Medium: Marble  
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm) |
<table>
<thead>
<tr>
<th>Title: Bust of a Woman</th>
<th>Title: An Augustinian Nun (St. Monica)</th>
<th>Title: St. John the Evangelist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1460−70</td>
<td><strong>Date:</strong> 1454−69</td>
<td><strong>Date:</strong> 1308−11</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Andrea del Verrocchio (Andrea di Michele de' Cioni)</td>
<td><strong>Primary Maker:</strong> Piero della Francesca</td>
<td><strong>Primary Maker:</strong> Duccio di Buoninsegna</td>
</tr>
<tr>
<td><strong>Medium:</strong> Marble</td>
<td><strong>Medium:</strong> Tempera on panel</td>
<td><strong>Medium:</strong> Tempera on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)</td>
<td><strong>Dimensions:</strong> 15 1/4 x 11 in. (38.7 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 17 x 18 1/8 in. (43.2 x 46 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An Augustinian Monk (St. Leonard?)</th>
<th>Title: The Temptation of Christ on the Mountain</th>
<th>Title: Madonna and Child, with Saints Lawrence and Julian</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1454−69</td>
<td><strong>Date:</strong> 1308−11</td>
<td><strong>Date:</strong> 1423−25</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Piero della Francesca</td>
<td><strong>Primary Maker:</strong> Duccio di Buoninsegna</td>
<td><strong>Primary Maker:</strong> Gentile da Fabriano</td>
</tr>
<tr>
<td><strong>Medium:</strong> Tempera on panel</td>
<td><strong>Medium:</strong> Tempera on poplar panel</td>
<td><strong>Medium:</strong> Tempera on panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 3/4 x 11 1/8 in. (40 x 28.3 cm)</td>
<td><strong>Dimensions:</strong> 17 x 18 1/8 in. (43.2 x 46 cm)</td>
<td><strong>Dimensions:</strong> 35 3/4 x 18 1/2 in. (90.8 x 47 cm)</td>
</tr>
<tr>
<td>Title: Bust of a Jurist (?)</td>
<td>Title: Antonio Galli</td>
<td>Title: Lodovico Capponi</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Date: mid-16th century</td>
<td>Date: probably 1561–62</td>
<td>Date: ca. 1550–55</td>
</tr>
<tr>
<td>Primary Maker: Danese Cattaneo</td>
<td>Primary Maker: Federico Brandani</td>
<td>Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Oil on panel</td>
</tr>
<tr>
<td>Dimensions: H.: 27 3/8 in. (69.5 cm)</td>
<td>Dimensions: H.: 23 1/4 in. (59.1 cm)</td>
<td>Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Man in a Red Hat</th>
<th>Title: St. John Baptizing</th>
<th>Title: Pietro Aretino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1520</td>
<td>Date: ca. 1534–38</td>
<td>Date: ca. 1537</td>
</tr>
<tr>
<td>Primary Maker: Titian (Tiziano Vecellio)</td>
<td>Primary Maker: Francesco da Sangallo (Francesco Giamberti)</td>
<td>Primary Maker: Titian (Tiziano Vecellio)</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Bronze</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)</td>
<td>Dimensions: H.: 20 7/8 in. (53 cm)</td>
<td>Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Choice Between Virtue and Vice</th>
<th>Title: Wisdom and Strength</th>
<th>Title: Regatta in Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1565</td>
<td>Date: ca. 1565</td>
<td>Date: ca. 1770</td>
</tr>
<tr>
<td>Primary Maker: Paolo Veronese (Paolo Caliari)</td>
<td>Primary Maker: Paolo Veronese (Paolo Caliari)</td>
<td>Primary Maker: Francesco Guardi</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)</td>
<td>Dimensions: 84 1/2 x 65 3/4 in. (214.6 x 167 cm)</td>
<td>Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)</td>
</tr>
<tr>
<td>Title: Perseus and Andromeda</td>
<td>Title: View of the Cannaregio Canal in Venice</td>
<td>Title: Portrait of a Woman</td>
</tr>
<tr>
<td>Date: ca. 1730–31</td>
<td>Date: ca. 1770</td>
<td>Date: ca. 1730</td>
</tr>
<tr>
<td>Primary Maker: Giambattista Tiepolo</td>
<td>Primary Maker: Francesco Guardi</td>
<td>Primary Maker: Rosalba Carriera</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Pastel on paper, laid down on canvas</td>
</tr>
<tr>
<td>Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)</td>
<td>Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)</td>
<td>Dimensions: 23 1/4 x 18 7/8 in. (59.1 x 47.8 cm)</td>
</tr>
</tbody>
</table>

| Title: Portrait of a Man in Pilgrim's Costume  | Title: St. Francis in the Desert  | Title: Hercules and the Hydra  |
| Date: ca. 1730  | Date: ca. 1475–80  | Date: mid-17th century  |
| Primary Maker: Rosalba Carriera  | Primary Maker: Giovanni Bellini  | Primary Maker: French  |
| Medium: Pastel on paper, laid down on canvas  | Medium: Oil on panel  | Medium: Bronze  |
| Dimensions: 23 1/4 x 18 15/16 in. (59.1 x 48.1 cm)  | Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)  | Dimensions: H.: 22 3/8 in. (56.8 cm)  |

| Title: Neptune on a Sea-Monster  | Title: Queen Tomyris with the Head of Cyrus  | Title: Hercules  |
| Date: early 16th century (probably before 1511)  | Date: 1500–35  | Date: probably 1499  |
| Primary Maker: Severo da Ravenna (Severo Calzetta)  | Primary Maker: Severo da Ravenna (Severo Calzetta)  | Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)  |
| Medium: Bronze  | Medium: Bronze  | Medium: Bronze, partial gilding and silvering  |
| Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)  | Dimensions: H.: 12 1/8 in. (30.8 cm)  | Dimensions: 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)  |
Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)

Title: Hand Bell
Date: probably before 1539
Primary Maker: Vincenzo Grandi
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Lamp
Date: ca. 1516-24
Primary Maker: Riccio (Andrea Briosco)
Medium: Bronze
Dimensions: H.: 6 5/8 in. (16.8 cm)

Title: Shield Bearer
Date: ca. 1470-80
Primary Maker: Bertoldo di Giovanni
Medium: Bronze, with extensive traces of gilding
Dimensions: 8 13/16 × 3 3/4 × 2 3/4 in. (22.4 × 9.5 × 7 cm)

Title: Nessus and Deianira
Date: late 16th to early 17th century
Primary Maker: Pietro Tacca
Medium: Bronze
Dimensions: H.: 34 3/4 in. (88.3 cm)

Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)

Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.29 cm)

Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)

Title: The Pazzi Conspiracy with the Head of Lorenzo de' Medici (obverse) and Giuliano de' Medici (reverse)
Date: 1478
Primary Maker: Bertoldo di Giovanni
Medium: Bronze
Dimensions: 2 5/8 in. (6.55 cm)
Title: Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)
Date: ca. 1494
Primary Maker: Adriano Fiorentino
Medium: Bronze
Dimensions: Diam.: 2 7/8 in. (7.36 cm)

Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)
Date: ca. 1490
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze
Dimensions: Diam.: 1 9/16 in. (3.98 cm)

Title: Jacopo Sannazaro (obverse); The Nativity (reverse)
Date: ca. 1520
Primary Maker: Girolamo Santacroce
Medium: Bronze
Dimensions: Diam.: 1 7/16 in. (3.6 cm)

Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)
Date: ca. 1550
Primary Maker: Alessandro Vittoria
Medium: Bronze
Dimensions: Diam.: 2 1/4 in. (5.68 cm)

Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)
Date: ca. 1546
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: Diam.: 2 5/16 in. (5.8 cm)

Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4 cm)

Title: Conrad Peutinger
Date: ca. 1517/18
Primary Maker: Hans Schwarz
Medium: Lead
Dimensions: Diam.: 3 1/4 in. (8.31 cm)

Title: Francesco de' Medici, Grand Duke of Tuscany
Date: 1560
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Bronze
Dimensions: Diam.: 2 5/8 in. (6.67 cm)

Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)
Date: ca. 1541
Primary Maker: Leone Leoni
Medium: Bronze
Dimensions: Diam.: 1 5/8 in. (4.15 cm)
<table>
<thead>
<tr>
<th>Title: Ferrante Gonzaga</th>
<th>Title: Ippolita Gonzaga (obverse); Riding Aurora (reverse)</th>
<th>Title: Ernest of Bavaria (obverse); Inscription (reverse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1555/56</td>
<td>Date: 1551–52</td>
<td>Date: 1572</td>
</tr>
<tr>
<td>Primary Maker: Leone Leoni</td>
<td>Primary Maker: Jacopo da Trezzo (Jacopo Nizzola)</td>
<td>Primary Maker: Antonio Abondio</td>
</tr>
<tr>
<td>Medium: Lead</td>
<td>Medium: Bronze</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 13/16 in. (7.18 cm)</td>
<td>Dimensions: Diam.: 2 11/16 in. (6.88 cm)</td>
<td>Dimensions: Diam.: 1 9/16 in. (4.03 cm)</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Title: Adam and Eve (obverse); Crucifixion (reverse)</td>
<td>Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)</td>
<td>Title: Emperor Charles V and Ferdinand I of Hapsburg (obverse); The Battle of Mühlberg (reverse)</td>
</tr>
<tr>
<td>Date: 1536</td>
<td>Date: probably 1532</td>
<td>Date: 1547</td>
</tr>
<tr>
<td>Primary Maker: Hans Reinhart the Elder</td>
<td>Primary Maker: Matthes Gebel</td>
<td>Primary Maker: Nickel Milicz</td>
</tr>
<tr>
<td>Medium: Silver gilt</td>
<td>Medium: Silver</td>
<td>Medium: Silver</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/8 in. (6.7 cm)</td>
<td>Dimensions: Diam.: 1 13/16 in. (4.54 cm)</td>
<td>Dimensions: Diam.: 2 5/16 in. (5.9 cm)</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Title: King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)</td>
<td>Title: Triton and Nereid</td>
<td>Title: Hercules Triumphant over Achelous (?)</td>
</tr>
<tr>
<td>Date: 1603</td>
<td>Date: 17th century</td>
<td>Date: Late 15th century</td>
</tr>
<tr>
<td>Primary Maker: Guillaume Dupré</td>
<td>Primary Maker: Netherlandish</td>
<td>Primary Maker: Francesco di Giorgio</td>
</tr>
<tr>
<td>Medium: Silver</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Dimensions: Diam.: 2 5/8 in. (6.69 cm)</td>
<td>Dimensions: H.: 25 1/2 in. (64.8 cm)</td>
<td>Dimensions: 17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)</td>
</tr>
<tr>
<td>-------------------------</td>
<td>----------------------------------------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
</tbody>
</table>
Title: A Leopard Attacking a Bull  
Date: ca. 1630–40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)

Title: Mars  
Date: ca. 1590  
Primary Maker: Tiziano Aspetti  
Medium: Bronze  
Dimensions: H.: 22 11/16 in. (57.6 cm)

Title: Mercury with the Head of Argus  
Date: ca. 1560  
Primary Maker: Willem van Tetrode  
Medium: Bronze  
Dimensions: H.: 20 15/16 in. (53.2 cm)

Title: Samson and Two Philistines  
Date: probably mid-16th century  
Primary Maker: Michelangelo Buonarroti  
Medium: Bronze  
Dimensions: H.: 14 1/2 in. (36.8 cm)

Title: A Lion Attacking a Horse  
Date: ca. 1630–40  
Primary Maker: Giovanfrancesco Susini  
Medium: Bronze  
Dimensions: 9 1/2 × 9 13/16 × 11 13/16 in. (24.2 × 25 × 30 cm)

Title: Purification of the Temple  
Date: ca. 1600  
Primary Maker: El Greco (Doménikos Theotokópoulos)  
Medium: Oil on canvas  
Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)

Title: Don Pedro, Duque de Osuna  
Date: ca. 1790s  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 44 1/2 × 32 3/4 in. (113 × 83.2 cm)

Title: The Forge  
Date: ca. 1815–20  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)

Title: Portrait of a Lady (María Martínez de Puga?)  
Date: 1824  
Primary Maker: Francisco de Goya y Lucientes  
Medium: Oil on canvas  
Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)
Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 × 39 1/8 in. (129.9 × 99.4 cm)

Title: Vincenzo Anastagi
Date: ca. 1575
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 74 × 49 7/8 in. (188 × 126.7 cm)

Title: Self-Portrait
Date: ca. 1650–55
Primary Maker: Bartolomé Estéban Murillo
Medium: Oil on canvas
Dimensions: 42 1/8 × 30 1/2 in. (107 × 77.5 cm)

Title: St. Jerome
Date: ca. 1590–1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 43 1/2 × 37 1/2 in. (110.5 × 95.3 cm)

Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 × 4 1/2 × 3 1/4 in. (22.9 × 11.4 × 8.3 cm)

Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 1/4 × 7 1/2 × 4 1/8 in. (23.5 × 19 × 10.5 cm)

Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Lead-Glazed earthenware
Dimensions: 10 1/4 × 5 1/16 × 5 1/16 in. (26 × 12.9 × 12.9 cm)

Title: Dish: Judgment of Paris
Date: ca. 1565–75
Primary Maker: Orazio Fontana
Medium: Tin-glazed earthenware
Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)

Title: Saltcellar: Olympian Deities
Date: early 17th century
Primary Maker: Jean II Limousin
Medium: Enamel on copper
Dimensions: H: 3 3/4 in. (9.5 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Ewer: The Trojan Horse; A Cavalry Combat</th>
<th>Date</th>
<th>late 16th–early 17th century</th>
<th>Primary Maker</th>
<th>Jean III Pénicaud</th>
<th>Medium</th>
<th>Enamel on copper</th>
<th>Dimensions: 11 1/4 × 5 3/8 × 4 1/4 in. (28.6 × 13.7 × 10.8 cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Pair of Saltcellars: Scenes from the Story of Orpheus</td>
<td>Date</td>
<td>late 16th or early 17th century</td>
<td>Primary Maker</td>
<td>Suzanne de Court</td>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded</td>
<td>Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Pair of Saltcellars: Scenes from the Story of Orpheus</td>
<td>Date</td>
<td>late 16th or early 17th century</td>
<td>Primary Maker</td>
<td>Suzanne de Court</td>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded</td>
<td>Dimensions: H.: 3 1/2 in. (8.9 cm), diam.: 3 9/16 in. (9 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Casket: Old Testament Subjects</td>
<td>Date</td>
<td>mid-16th century, with later additions</td>
<td>Primary Maker</td>
<td>Pierre Reymond</td>
<td>Medium</td>
<td>Painted enamel on copper, partly gilded, and gilt brass</td>
<td>Dimensions: 4 1/2 × 6 1/2 × 4 1/2 in. (11.4 × 16.5 × 11.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Portrait of a Man (Guillaume Farel?)</td>
<td>Date</td>
<td>1546</td>
<td>Primary Maker</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Medium</td>
<td>Enamel on copper</td>
<td>Dimensions: 7 9/16 × 5 5/8 in. (19.2 x 14.3 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Portrait of a Man (Antoine de Bourbon?)</td>
<td>Date</td>
<td>ca. 1560</td>
<td>Primary Maker</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Medium</td>
<td>Enamel on copper</td>
<td>Dimensions: 5 1/8 × 4 1/2 in. (13 × 11.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>The Triumph of the Eucharist and the Catholic Faith</td>
<td>Date</td>
<td>1561−62</td>
<td>Primary Maker</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Medium</td>
<td>Painted enamel on copper, partly gilt</td>
<td>Dimensions: 7 3/4 × 10 in. (19.7 × 25.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Portrait of a Man</td>
<td>Date</td>
<td>1542</td>
<td>Primary Maker</td>
<td>Léonard Limosin (or Limousin)</td>
<td>Medium</td>
<td>Enamel on copper</td>
<td>Dimensions: 5 × 4 1/4 in. (12.7 × 10.8 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Clock with Astronomical and Calendrical Dials</td>
<td>Date</td>
<td>1554</td>
<td>Primary Maker</td>
<td>Veyt Schaufel</td>
<td>Medium</td>
<td>Gilt brass</td>
<td>Dimensions: 12 3/8 x 7 3/8 x 5 3/16 in. (31.4 x 18.8 x 13.2 cm)</td>
</tr>
<tr>
<td>Title: Table Clock</td>
<td>Date: ca. 1530</td>
<td>Primary Maker: Pierre de Fobis</td>
<td>Medium: Gilt brass and enamel</td>
<td>Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)</td>
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<tr>
<td>Title: Table Clock with Astronomical and Calendrical Dials</td>
<td>Date: probably 1653</td>
<td>Primary Maker: David Weber</td>
<td>Medium: Gilt brass and silver</td>
<td>Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)</td>
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<tr>
<td>Title: Automaton Lion Clock</td>
<td>Date: 1640</td>
<td>Primary Maker: Christoph Miller</td>
<td>Medium: Gilt bronze and ebony on oak</td>
<td>Dimensions: 13 5/16 x 9 1/2 x 6 9/16 in. (33.8 x 24.1 x 16.7 cm)</td>
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<tr>
<td>Title: Plaque: The Agony in the Garden</td>
<td>Date: mid- to late 16th century</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
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</tr>
<tr>
<td>Title: Plaque: Christ Crowned with Thorns</td>
<td>Date: mid- to late 16th century</td>
<td>Primary Maker: Pierre Reymond</td>
<td>Medium: Painted enamel on copper, partly gilded</td>
<td>Dimensions: Plaque: 8 x 6 1/4 in. (20.3 x 15.9 cm) Roundels: diam. 2 1/16 in. (5.2 cm)</td>
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<tr>
<td>Title: Armand-Thomas Hue, Marquis de Miromesnil</td>
<td>Date: 1777</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td>Medium: Marble</td>
<td>Dimensions: 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)</td>
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</tr>
<tr>
<td>Title: The Dance of Time: Three Nymphs Supporting a Clock</td>
<td>Date: 1788</td>
<td>Primary Maker: Clodion (Claude Michel)</td>
<td>Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass</td>
<td>Dimensions: H. (overall): 40 3/4 in. (103.5 cm) Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)</td>
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<tr>
<td>Title: Madame His</td>
<td>Date: 1775</td>
<td>Primary Maker: Jean-Antoine Houdon</td>
<td>Medium: Marble</td>
<td>Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)</td>
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<tr>
<td>Title: Lady with a Bird-Organ</td>
<td>Date: 1753 (?)</td>
<td>Primary Maker: Jean-Siméon Chardin</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: 20 x 17 in. (50.8 x 43.2 cm)</td>
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<tr>
<td>Title: Still Life with Plums</td>
<td>Title: The Portal of Valenciennes</td>
<td>Title: The Wool Winder</td>
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<tr>
<td><strong>Date:</strong> ca. 1730</td>
<td><strong>Date:</strong> ca. 1710–11</td>
<td><strong>Date:</strong> ca. 1759</td>
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<tr>
<td><strong>Primary Maker:</strong> Jean-Siméon Chardin</td>
<td><strong>Primary Maker:</strong> Jean-Antoine Watteau</td>
<td><strong>Primary Maker:</strong> Jean-Baptiste Greuze</td>
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<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
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<tr>
<td><strong>Dimensions:</strong> 17 3/4 × 19 3/4 in. (45.1 × 50.2 cm)</td>
<td><strong>Dimensions:</strong> 12 3/4 × 16 in. (32.4 × 40.6 cm)</td>
<td><strong>Dimensions:</strong> 29 3/8 × 24 1/8 in. (74.6 × 61.3 cm)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Four Seasons: Spring</th>
<th>Title: The Four Seasons: Summer</th>
<th>Title: A Lady on Her Day Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1755</td>
<td><strong>Date:</strong> 1755</td>
<td><strong>Date:</strong> 1743</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)</td>
<td><strong>Dimensions:</strong> 22 1/2 × 28 5/8 in. (57.2 × 72.7 cm)</td>
<td><strong>Dimensions:</strong> 22 1/2 × 26 7/8 in. (57.2 × 68.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Four Seasons: Autumn</th>
<th>Title: The Four Seasons: Winter</th>
<th>Title: Pot-pourri à Vaisseau</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1755</td>
<td><strong>Date:</strong> 1755</td>
<td><strong>Date:</strong> 1760</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> François Boucher</td>
<td><strong>Primary Maker:</strong> Sèvres Porcelain Manufactory</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Soft-paste porcelain, with later gilt-bronze mount</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 22 1/4 x 28 3/4 in. (56.5 x 73 cm)</td>
<td><strong>Dimensions:</strong> 22 3/8 x 28 3/4 in. (56.8 x 73 cm)</td>
<td><strong>Dimensions:</strong> 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)</td>
</tr>
</tbody>
</table>
**Title:** Vase à Oreilles (one of a pair)  
**Date:** 1760  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze base  
**Dimensions:** H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

**Title:** Vase à Oreilles (one of a pair)  
**Date:** 1760  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze base  
**Dimensions:** H.: 12 1/2 in. (31.8 cm), diam.: 6 5/8 in. (16.8 cm)

**Title:** Commode  
**Date:** ca. 1780, and 1791  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)

**Title:** Pot-pourri  
**Feuilles de Mirte or à Feuillages**  
**Date:** ca. 1762  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 14 3/16 x 8 1/2 x 7 1/8 in. (36 x 21.6 x 18.1 cm)

**Title:** Pot-pourri  
**Feuilles de Mirte or à Feuillages**  
**Date:** ca. 1762  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain, with later addition of gilt-bronze mount  
**Dimensions:** 11 x 6 3/4 x 5 1/4 in. (27.9 x 17.1 x 13.3 cm)

**Title:** Secrétaire  
**Date:** ca. 1780 and 1790  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)

**Title:** Pair of Candelabra  
**Date:** 1782  
**Primary Maker:** Pierre Gouthière  
**Medium:** Gilt-bronze mounts and hard-paste porcelain; one vase, Meissen Manufactory, ca. 1720; the other, a later replacement  
**Dimensions:** Each: 17 1/8 x 6 7/8 x 6 7/8 in. (43.5 x 17.5 x 17.5 cm)

**Title:** Vase Japon  
**Date:** 1774  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Hard-paste porcelain with silver-gilt mount  
**Dimensions:** H.: 10 1/2 in. (26.7 cm), diam.: 8 in. (20.3 cm)
Title: Side Table  
Date: 1781  
Primary Maker: Pierre Gouthière  
Medium: Blue Turquin marble and gilt-bronze mounts  
Dimensions: 37 1/2 × 81 1/8 × 27 in. (95.3 × 206.1 × 68.6 cm)

Title: Longcase Regulator Clock  
Date: 1767  
Primary Maker: Balthazar Lieutaud  
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
Dimensions: 100 × 21 3/4 × 13 5/8 in. (254 × 55.2 × 34.6 cm)

Title: Harbor of Dieppe: Changement de Domicile  
Date: exhibited 1825, but subsequently dated 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 68 3/8 × 88 3/4 in. (173.7 × 225.4 cm)

Title: Cologne, the Arrival of a Packet-Boat: Evening  
Date: 1826  
Primary Maker: Joseph Mallord William Turner  
Medium: Oil on canvas  
Dimensions: 66 3/8 × 88 1/4 in. (168.6 × 224.2 cm)

Title: The White Horse  
Date: 1819  
Primary Maker: John Constable  
Medium: Oil on canvas  
Dimensions: 51 3/4 × 74 1/8 in. (131.4 × 188.3 cm)

Title: The Mall in St. James's Park  
Date: ca. 1783  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 47 1/2 × 57 7/8 in. (120.7 × 147 cm)

Title: Grace Dalrymple Elliott  
Date: ca. 1782  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 30 1/8 × 25 in. (76.5 × 63.5 cm)

Title: Selina, Lady Skipwith  
Date: 1787  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 1/2 × 40 1/4 in. (128.3 × 102.2 cm)

Title: The Hon. Frances Duncombe  
Date: ca. 1777  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 92 1/4 × 61 1/4 in. (234.3 × 155.3 cm)
Title: Elizabeth, Lady Taylor  
Date: ca. 1780  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)

Title: Miss Mary Edwards  
Date: 1742  
Primary Maker: William Hogarth  
Medium: Oil on canvas  
Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)

Title: General John Burgoyne  
Date: ca. 1766  
Primary Maker: Joshua Reynolds  
Medium: Oil on canvas  
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)

Title: Julia, Lady Peel  
Date: 1827  
Primary Maker: Thomas Lawrence  
Medium: Oil on canvas  
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)

Title: Lady Hamilton as "Nature"  
Date: 1782  
Primary Maker: George Romney  
Medium: Oil on canvas  
Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)

Title: Sarah, Lady Innes  
Date: ca. 1757  
Primary Maker: Thomas Gainsborough  
Medium: Oil on canvas  
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)

Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder  
Date: 1876–78  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 75 3/4 × 36 3/8 in. (192.4 × 92.4 cm)

Title: Harmony in Pink and Grey: Portrait of Lady Meux  
Date: 1881–82  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 76 1/4 × 36 5/8 in. (193.7 × 93 cm)

Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
Date: 1871–74  
Primary Maker: James McNeill Whistler  
Medium: Oil on canvas  
Dimensions: 77 1/8 × 40 1/4 in. (195.9 × 102.2 cm)
Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac
Date: 1891–92
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 82 1/8 × 36 1/8 in. (208.6 × 91.8 cm)

Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)

Title: Portrait of Étienne Vincent de Margnolas
Date: 1809
Primary Maker: Joseph Chinard
Medium: Terracotta
Dimensions: 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)

Title: Alexandrine-Thérèse Nardot, Comtesse Daru
Date: 1810
Primary Maker: Jacques-Louis David
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)

Title: Camillo Borghese
Date: ca. 1810
Primary Maker: François Gérard
Medium: Oil on canvas
Dimensions: 83 7/8 × 54 11/16 in. (213 × 138.9 cm)

Title: The Progress of Love: The Pursuit
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)
Title: The Progress of Love: Love Letters
Date: 1771–72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)

Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Jean-
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)

Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: The Progress of Love: Hollyhocks  
Date: ca. 1790–91  
Primary Maker: Jean-Honoré Fragonard  
Medium: Oil on canvas  
Dimensions: 125 1/4 x 25 in. (318.1 x 63.5 cm)
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)
Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)

Title: The Progress of Love: Love Triumphant
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)

Title: The Progress of Love: Love the Sentinel
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)

Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)

Title: The Progress of Love: Reverie
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)

Title: The Rehearsal
Date: 1878–79
Primary Maker: Edgar Degas
Medium: Oil on canvas
Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)
Title: Vétheuil in Winter
Date: 1878–79
Primary Maker: Claude Monet
Medium: Oil on canvas
Dimensions: 27 x 35 3/8 in. (68.6 x 89.9 cm)

Title: The Lake
Date: 1861
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)

Title: La Promenade
Date: 1875–76
Primary Maker: Pierre-Auguste Renoir
Medium: Oil on canvas
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)

Title: The Bullfight
Date: 1864
Primary Maker: Édouard Manet
Medium: Oil on canvas
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)