

Basic Report



Title: Portrait of a Man
Date: ca. 1470–75
Primary Maker: Hans Memling
Medium: Oil on panel
Dimensions: 13 1/8 × 9 1/8 in. (33.3 × 23.2 cm)



Title: Sir Thomas More
Date: 1527
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 29 1/2 × 23 3/4 in. (74.9 × 60.3 cm)



Title: Thomas Cromwell
Date: 1532–33
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 30 3/4 × 25 1/4 × 1/4 in. (78.1 × 64.1 × 0.7 cm)



Title: Portrait of a Man
Date: ca. 1660
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 44 1/2 × 32 1/4 in. (113 × 81.9 cm)



Title: Portrait of an Elderly Man
Date: ca. 1627–30
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 1/2 × 36 in. (115.6 × 91.4 cm)



Title: Portrait of a Woman
Date: 1635
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 7/8 × 36 3/4 in. (116.5 × 93.3 cm)



Title: The Polish Rider
Date: ca. 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 46 × 53 1/8 in. (116.8 × 134.9 cm)



Title: Nicolaes Ruts
Date: 1631
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on panel
Dimensions: 46 × 34 3/8 in. (116.8 × 87.3 cm)



Title: Self-Portrait
Date: 1658
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 52 5/8 × 40 7/8 in. (133.7 × 103.8 cm)



Title: Frans Snyder
Date: ca. 1620
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)



Title: Margareta de Vos
Date: ca. 1620
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)



Title: Sir John Suckling
Date: ca. 1638
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)



Title: Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)



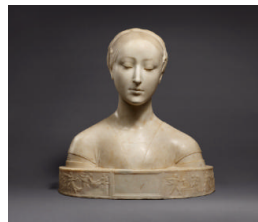
Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 97 x 84 1/8 in. (246.4 x 213.7 cm)



Title: Genoese Noblewoman
Date: ca. 1625-27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)



Title: Beatrice of Aragon
Date: Probably 1472-74
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



Title: Bust of a Woman
Date: ca. 1470s
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 18 3/8 x 18 x 9 3/8 in. (46.7 x 45.7 x 23.8 cm)



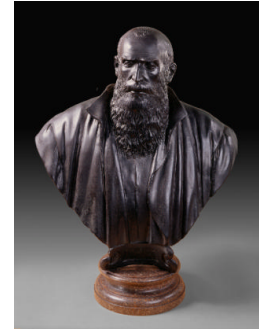
Title: Bust of a Woman
Date: ca. 1460-70
Primary Maker: Andrea del Verrocchio (Andrea di Michele de' Cioni)
Medium: Marble
Dimensions: 18 5/8 x 19 3/16 x 9 3/8 in. (47.3 x 48.7 x 23.8 cm)



Title: St. John the Evangelist
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)



Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Bronze
Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)



Title: Bust of a Jurist (?)
Date: mid-16th century
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: H.: 27 3/8 in. (69.5 cm)



Title: Antonio Galli
Date: probably 1561–62
Primary Maker: Federico Brandani
Medium: Bronze
Dimensions: H.: 23 1/4 in. (59.1 cm)



Title: Lodovico Capponi
Date: ca. 1550–55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)



Title: Portrait of a Man in a Red Hat
Date: ca. 1520
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)



Title: Pietro Aretino
Date: ca. 1537
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)



Title: Isotta degli Atti of Rimini (obverse); The "Malatesta" Elephant (reverse)
Date: dated 1446
Primary Maker: Matteo de' Pasti
Medium: Bronze
Dimensions: Diam.: 3 1/4 in. (8.29 cm)



Title: Leonello d'Este, Marquis of Ferrara (obverse); Allegory (reverse)
Date: ca. 1445
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Bronze
Dimensions: Diam.: 2 11/16 in. (6.89 cm)



Title: Ferdinand II of Aragon as Prince of Capua (obverse); Allegory of Abundance (reverse)
Date: ca. 1494
Primary Maker: Adriano Fiorentino
Medium: Bronze
Dimensions: Diam.: 2 7/8 in. (7.36 cm)



Title: Gianfrancesco Gonzaga di Rodigo (obverse); Allegory of Fortune (reverse)
Date: ca. 1490
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze
Dimensions: Diam.: 1 9/16 in. (3.98 cm)



Title: Pietro Aretino (obverse); the Princes of the World Paying Tribute to Aretino, Seated (reverse)
Date: ca. 1550
Primary Maker: Alessandro Vittoria
Medium: Bronze
Dimensions: Diam.: 2 1/4 in. (5.68 cm)



Title: Giovanni de' Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)
Date: ca. 1546
Primary Maker: Danese Cattaneo
Medium: Bronze
Dimensions: Diam.: 2 5/16 in. (5.8 cm)



Title: Don Fernando Álvarez de Toledo, Third Duke of Alba (obverse); An Allegory of Duty and Faith (?) (reverse)
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4 cm)



Title: Conrad Peutinger
Date: ca. 1517/18
Primary Maker: Hans Schwarz
Medium: Lead
Dimensions: Diam.: 3 1/4 in. (8.31 cm)



Title: Francesco de' Medici, Grand Duke of Tuscany
Date: 1560
Primary Maker: Pastorino da Siena (Pastorino de' Pastorini)
Medium: Bronze
Dimensions: Diam.: 2 5/8 in. (6.67 cm)



Title: Andrea Doria (obverse); Leone Leoni's Release from the Papal Galleys (reverse)
Date: ca. 1541
Primary Maker: Leone Leoni
Medium: Bronze
Dimensions: Diam.: 1 5/8 in. (4.15 cm)



Title: Ferrante Gonzaga
Date: 1555/56
Primary Maker: Leone Leoni
Medium: Lead
Dimensions: Diam.: 2 13/16 in. (7.18 cm)



Title: Ernest of Bavaria (obverse); Inscription (reverse)
Date: 1572
Primary Maker: Antonio Abondio
Medium: Silver
Dimensions: Diam.: 1 9/16 in. (4.03 cm)



Title: Johann Friedrich I, Elector of Saxony (obverse) and His Coat of Arms (reverse)
Date: probably 1532
Primary Maker: Matthes Gebel
Medium: Silver
Dimensions: Diam.: 1 13/16 in. (4.54 cm)



Title: King Henri IV and Queen Marie de' Medici (obverse); The Couple as Mars and Minerva (reverse)
Date: 1603
Primary Maker: Guillaume Dupré
Medium: Silver
Dimensions: Diam.: 2 5/8 in. (6.69 cm)



Title: Don Pedro, Duque de Osuna
Date: ca. 1790s
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)



Title: Portrait of a Lady (María Martínez de Puga?)
Date: 1824
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)



Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)



Title: Vincenzo Anastagi
Date: ca. 1575
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)



Title: Self-Portrait
Date: ca. 1650–55
Primary Maker: Bartolomé Esteban Murillo
Medium: Oil on canvas
Dimensions: 42 1/8 x 30 1/2 in. (107 x 77.5 cm)



Title: St. Jerome
Date: ca. 1590–1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)



Title: Portrait of a Man (Guillaume Farel?)
Date: 1546
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 7 9/16 x 5 5/8 in. (19.2 x 14.3 cm)



Title: Portrait of a Man
Date: 1542
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 x 4 1/4 in. (12.7 x 10.8 cm)



Title: Portrait of a Man (Antoine de Bourbon?)
Date: ca. 1560
Primary Maker: Léonard Limosin (or Limousin)
Medium: Enamel on copper
Dimensions: 5 1/8 x 4 1/2 in. (13 x 11.4 cm)



Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)



Title: Madame His
Date: 1775
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)



Title: Lady with a Bird-Organ
Date: 1753 (?)
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 20 x 17 in. (50.8 x 43.2 cm)



Title: The Wool Winder
Date: ca. 1759
Primary Maker: Jean-Baptiste Greuze
Medium: Oil on canvas
Dimensions: 29 3/8 x 24 1/8 in. (74.6 x 61.3 cm)



Title: A Lady on Her Day Bed
Date: 1743
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)



Title: Grace Dalrymple Elliott
Date: ca. 1782
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)



Title: Selina, Lady Skipwith
Date: 1787
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)



Title: The Hon. Frances Duncombe
Date: ca. 1777
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)



Title: Elizabeth, Lady Taylor
Date: ca. 1780
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)



Title: Miss Mary Edwards
Date: 1742
Primary Maker: William Hogarth
Medium: Oil on canvas
Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)



Title: General John Burgoyne
Date: ca. 1766
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)



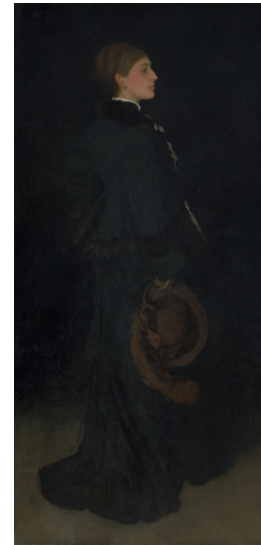
Title: Julia, Lady Peel
Date: 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)



Title: Lady Hamilton as "Nature"
Date: 1782
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)



Title: Sarah, Lady Innes
Date: ca. 1757
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)



Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder
Date: 1876-78
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 75 3/4 x 36 3/8 in. (192.4 x 92.4 cm)



Title: Harmony in Pink and Grey: Portrait of Lady Meux
Date: 1881-82
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 76 1/4 x 36 5/8 in. (193.7 x 93 cm)



Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland
Date: 1871-74
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac
Date: 1891-92
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 82 1/8 x 36 1/8 in. (208.6 x 91.8 cm)



Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)



Title: Portrait of Étienne Vincent de Margnolas
Date: 1809
Primary Maker: Joseph Chinard
Medium: Terracotta
Dimensions: 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)



Title: Alexandrine-Thérèse Nardot, Comtesse Daru
Date: 1810
Primary Maker: Jacques-Louis David
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)



Title: Camillo Borghese
Date: ca. 1810
Primary Maker: François Gérard
Medium: Oil on canvas
Dimensions: 83 7/8 x 54 11/16 in. (213 x 138.9 cm)



Title: Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: H.: 21 1/4 in. (54 cm)



Title: La Promenade
Date: 1875-76
Primary Maker: Pierre-Auguste Renoir
Medium: Oil on canvas
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)