

# Basic Report

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**Title:** Officer and Laughing Girl  
**Date:** ca. 1657  
**Primary Maker:** Johannes Vermeer  
**Medium:** Oil on canvas  
**Dimensions:** 19 7/8 x 18 1/8 in. (50.5 x 46 cm)



**Title:** Village among Trees  
**Date:** 1665  
**Primary Maker:** Meindert Hobbema  
**Medium:** Oil on oak panel  
**Dimensions:** 30 x 43 1/2 in. (76.2 x 110.5 cm)



**Title:** Girl Interrupted at Her Music  
**Date:** ca. 1658-59  
**Primary Maker:** Johannes Vermeer  
**Medium:** Oil on canvas  
**Dimensions:** 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)



**Title:** Genoese Noblewoman  
**Date:** 1622-27  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 40 3/8 x 34 in. (102.6 x 86.4 cm)



**Title:** The Comte and Chevalier de Choiseul as Savoyards  
**Date:** 1758  
**Primary Maker:** François-Hubert Drouais  
**Medium:** Oil on canvas  
**Dimensions:** 54 7/8 x 42 in. (139.4 x 106.7 cm)



**Title:** Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)  
**Date:** between 1675 and 1725 and 19th century  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on gilt beechwood  
**Dimensions:** 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)



**Title: Commode**

**Date:** ca. 1780, and 1791  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
**Dimensions:** 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)



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**Title: Pietà with Two Mourning Angels**  
**Date:** probably 1715  
**Primary Maker:** Massimiliano Soldani-Benzi  
**Medium:** Terracotta  
**Dimensions:** 11 5/8 x 21 5/8 in. (29.5 x 54.9 cm)



**Title: Kneehole Desk**  
**Date:** ca. 1692–95, with later alterations ca. 1770 (before 1777)  
**Primary Maker:** André-Charles Boulle  
**Medium:** Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather  
**Dimensions:** 30 3/4 x 57 7/8 x 29 1/8 in. (78.1 x 147 x 74 cm)



**Title: She-Wolf**  
**Date:** early 16th century  
**Primary Maker:** Northern Italian  
**Medium:** Bronze  
**Dimensions:** H.: 7 1/16 in. (17.9 cm)



**Title: Longcase Regulator Clock**  
**Date:** 1767  
**Primary Maker:** Balthazar Lieutaud  
**Medium:** Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
**Dimensions:** 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)