

# Basic Report

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**Title:** Madonna and Child  
**Date:** late 14th century–early 15th century  
**Primary Maker:** Andrea di Bartolo  
**Medium:** Tempera on panel  
**Dimensions:** 21 x 13 in. (53.3 x 33 cm)



**Title:** Christ Bearing the Cross, with a Dominican Friar  
**Date:** ca. 1350  
**Primary Maker:** Barna da Siena  
**Medium:** Tempera on panel  
**Dimensions:** 12 x 8 1/2 in. (30.5 x 21.6 cm)



**Title:** Adoration of the Magi  
**Date:** 1470s  
**Primary Maker:** Lazzaro Bastiani  
**Medium:** Tempera on poplar panel  
**Dimensions:** 20 1/2 x 11 in. (52.1 x 27.9 cm)



**Title:** Doge Giovanni Mocenigo  
**Date:** 1478–85  
**Primary Maker:** Gentile Bellini  
**Medium:** Tempera on poplar panel  
**Dimensions:** 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)



**Title:** St. Francis in the Desert  
**Date:** ca. 1475–80  
**Primary Maker:** Giovanni Bellini  
**Medium:** Oil on panel  
**Dimensions:** Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)



**Title:** The Resurrection  
**Date:** ca. 1465–70  
**Primary Maker:** Francesco Botticini  
**Medium:** Tempera on poplar panel  
**Dimensions:** 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)



**Title:** The Four Seasons: Autumn  
**Date:** 1755  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 22 1/4 x 28 3/4 in. (56.5 x 73 cm)



**Title:** The Four Seasons: Spring  
**Date:** 1755  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)



**Title:** The Four Seasons: Winter  
**Date:** 1755  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 22 3/8 x 28 3/4 in. (56.8 x 73 cm)



**Title:** A Lady on Her Day Bed  
**Date:** 1743  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)



**Title:** The Four Seasons: Summer  
**Date:** 1755  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm)



**Title:** Poetry  
**Date:** 18th century  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 15 3/4 x 12 7/8 in. (40 x 32.7 cm)



**Title:** Drawing  
**Date:** 18th century  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 15 3/4 x 12 7/8 in. (40 x 32.7 cm)



**Title:** Girl with Roses  
**Date:** 1760s  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)



**Title:** The Arts and Sciences: Painting and Sculpture  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)



**Title:** The Arts and Sciences: Astronomy and Hydraulics  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm)



**Title:** The Arts and Sciences: Singing and Dancing  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)



**Title:** The Arts and Sciences: Comedy and Tragedy  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)



**Title:** The Arts and Sciences: Fishing and Hunting  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm)



**Title:** The Arts and Sciences: Architecture and Chemistry  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)



**Title:** The Arts and Sciences: Poetry and Music  
**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm)



**Title: The Arts and Sciences: Fowling and Horticulture**

**Date:** ca. 1760  
**Primary Maker:** François Boucher  
**Medium:** Oil on canvas  
**Dimensions:** 85 1/2 x 38 in. (217.2 x 96.5 cm)



**Title: The Temptation of Christ on the Mountain**

**Date:** 1308–11  
**Primary Maker:** Duccio di Buoninsegna  
**Medium:** Tempera on poplar panel  
**Dimensions:** 17 x 18 1/8 in. (43.2 x 46 cm)



**Title: Lodovico Capponi**

**Date:** ca. 1550–55  
**Primary Maker:** Agnolo Bronzino (Agnolo di Cosimo)  
**Medium:** Oil on panel  
**Dimensions:** 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)



**Title: Three Soldiers**

**Date:** 1568  
**Primary Maker:** Pieter Bruegel the Elder  
**Medium:** Oil on oak panel  
**Dimensions:** 8 x 7 in. (20.3 x 17.8 cm)



**Title: Drinkers before the Fireplace**

**Date:** ca. 1660  
**Primary Maker:** Hendrik van der Burgh  
**Medium:** Oil on canvas  
**Dimensions:** 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)



**Title: The Jovial Company**

**Date:** ca. 1622–24  
**Primary Maker:** Willem Pietersz Buytewech  
**Medium:** Oil on canvas  
**Dimensions:** 32 x 39 1/2 in. (81.3 x 100.3 cm)



**Title: A View of the River Maas Before Rotterdam**

**Date:** ca. 1645–65  
**Primary Maker:** Jan van de Cappelle  
**Medium:** Oil on oak panel  
**Dimensions:** 34 3/4 x 64 x 2 1/4 in. (88.3 x 162.6 x 5.7 cm)



**Title: Motherhood**

**Date:** 1880s  
**Primary Maker:** Eugène Carrière  
**Medium:** Oil on canvas  
**Dimensions:** 22 x 18 1/4 in. (55.9 x 46.4 cm)



**Title: Lady with a Bird-Organ**

**Date:** 1753 (?)  
**Primary Maker:** Jean-Siméon Chardin  
**Medium:** Oil on canvas  
**Dimensions:** 20 x 17 in. (50.8 x 43.2 cm)



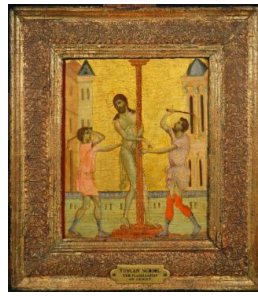
**Title: Still Life with Plums**

**Date:** ca. 1730

**Primary Maker:** Jean-Siméon Chardin

**Medium:** Oil on canvas

**Dimensions:** 17 3/4 × 19 3/4 in. (45.1 × 50.2 cm)



**Title: The Flagellation of Christ**

**Date:** ca. 1280

**Primary Maker:** Cimabue (Cenni di Pepo)

**Medium:** Tempera on panel

**Dimensions:** 9 3/4 × 7 7/8 in. (24.8 × 20 cm)



**Title: Salisbury Cathedral from the Bishop's Grounds**

**Date:** 1826

**Primary Maker:** John Constable

**Medium:** Oil on canvas

**Dimensions:** 35 × 44 1/4 in. (88.9 × 112.4 cm)



**Title: The White Horse**

**Date:** 1819

**Primary Maker:** John Constable

**Medium:** Oil on canvas

**Dimensions:** 51 3/4 × 74 1/8 in. (131.4 × 188.3 cm)



**Title: The Boatman of Mortefontaine**

**Date:** ca. 1865–70

**Primary Maker:** Jean-Baptiste-Camille Corot

**Medium:** Oil on canvas

**Dimensions:** 24 × 35 3/8 in. (61 × 89.9 cm)



**Title: The Pond**

**Date:** ca. 1868–70

**Primary Maker:** Jean-Baptiste-Camille Corot

**Medium:** Oil on canvas

**Dimensions:** 19 1/4 × 29 in. (48.9 × 73.7 cm)



**Title: Ville-d'Avray**

**Date:** ca. 1860

**Primary Maker:** Jean-Baptiste-Camille Corot

**Medium:** Oil on canvas

**Dimensions:** 17 1/4 × 29 1/4 in. (43.8 × 74.3 cm)



**Title: The Arch of Constantine and the Forum, Rome**

**Date:** 1843

**Primary Maker:** Jean-Baptiste-Camille Corot

**Medium:** Oil on paper mounted on canvas

**Dimensions:** 10 5/8 × 16 1/2 in. (27 × 41.9 cm)



**Title: The Lake**

**Date:** 1861

**Primary Maker:** Jean-Baptiste-Camille Corot

**Medium:** Oil on canvas

**Dimensions:** 52 3/8 × 62 in. (133 × 157.5 cm)



**Title:** Francis Vernon  
**Date:** 1757  
**Primary Maker:** Francis Cotes  
**Medium:** Pastel on paper affixed to canvas  
**Dimensions:** 24 × 17 7/8 in. (61 × 45.4 cm)



**Title:** The Hon. Booth Grey  
**Date:** 1764  
**Primary Maker:** Francis Cotes  
**Medium:** Oil on canvas  
**Dimensions:** 29 1/2 × 24 in. (74.9 × 61 cm)



**Title:** River Scene  
**Date:** 17th century  
**Primary Maker:** Aelbert Cuyp  
**Medium:** Oil on oak panel  
**Dimensions:** 23 1/8 × 29 1/8 in. (58.7 × 74 cm)



**Title:** Dordrecht: Sunrise  
**Date:** ca. 1650  
**Primary Maker:** Aelbert Cuyp  
**Medium:** Oil on canvas  
**Dimensions:** 41 3/8 × 63 3/8 in. (105.1 × 161 cm)



**Title:** Cows and Herdsman by a River  
**Date:** after 1650  
**Primary Maker:** Aelbert Cuyp  
**Medium:** Oil on oak panel  
**Dimensions:** 19 3/4 × 29 1/4 in. (50.2 × 74.3 cm)



**Title:** The Washerwomen  
**Date:** 1870–74  
**Primary Maker:** Charles-François Daubigny  
**Medium:** Oil on canvas  
**Dimensions:** 20 7/8 × 31 1/2 in. (53 × 80 cm)



**Title:** Dieppe  
**Date:** 1877  
**Primary Maker:** Charles-François Daubigny  
**Medium:** Oil on canvas  
**Dimensions:** 26 3/8 × 39 3/4 in. (67 × 101 cm)



**Title:** The Deposition  
**Date:** ca. 1495–1500  
**Primary Maker:** Gerard David  
**Medium:** Oil on canvas  
**Dimensions:** 56 1/8 × 44 1/4 in. (142.6 × 112.4 cm)



**Title:** Alexandrine-Thérèse Nardot, Comtesse Daru  
**Date:** 1810  
**Primary Maker:** Jacques-Louis David  
**Medium:** Oil on canvas  
**Dimensions:** 32 1/8 × 25 5/8 in. (81.6 × 65.1 cm)



**Title:** Antonio Bartolomeo Bruni  
**Date:** before 1804  
**Primary Maker:** Césarine-Henriette-Flore Davin-Mirvault  
**Medium:** Oil on canvas  
**Dimensions:** 50 7/8 x 37 3/4 in. (129.2 x 95.9 cm)



**Title:** The Rehearsal  
**Date:** 1878-79  
**Primary Maker:** Edgar Degas  
**Medium:** Oil on canvas  
**Dimensions:** 18 3/4 x 24 in. (47.6 x 61 cm)



**Title:** The Comte and Chevalier de Choiseul as Savoyards  
**Date:** 1758  
**Primary Maker:** François-Hubert Drouais  
**Medium:** Oil on canvas  
**Dimensions:** 54 7/8 x 42 in. (139.4 x 106.7 cm)



**Title:** The River  
**Date:** 19th century  
**Primary Maker:** Jules Dupré  
**Medium:** Oil on canvas  
**Dimensions:** 17 x 23 in. (43.2 x 58.4 cm)



**Title:** Lady Anne Carey, Later Viscountess Claneboye and Countess of Clanbrassil  
**Date:** ca. 1636  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)



**Title:** Frans Snyders  
**Date:** ca. 1620  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)



**Title:** James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter  
**Date:** ca. 1636  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 97 x 84 1/8 in. (246.4 x 213.7 cm)



**Title:** Margareta de Vos  
**Date:** ca. 1620  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)



**Title:** Ottaviano Canevari  
**Date:** ca. 1627  
**Primary Maker:** Anthony van Dyck  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/4 x 39 in. (130.2 x 99.1 cm)



**Title: Genoese Noblewoman**

**Date:** ca. 1625–27

**Primary Maker:** Anthony van Dyck

**Medium:** Oil on canvas

**Dimensions:** 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)



**Title: Sir John Suckling**

**Date:** ca. 1638

**Primary Maker:** Anthony van Dyck

**Medium:** Oil on canvas

**Dimensions:** 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)



**Title: Genoese Noblewoman**

**Date:** 1622–27

**Primary Maker:** Anthony van Dyck

**Medium:** Oil on canvas

**Dimensions:** 40 3/8 x 34 in. (102.6 x 86.4 cm)





**Title:** View of Montauk

**Date:** 20th century

**Primary Maker:** James

Whitney Fosburgh

**Medium:** Oil on canvas

**Dimensions:** 33 15/16 x 39  
1/4 x 3 1/2 in. (86.2 x 99.7  
x 8.9 cm)



**Title:** The Progress of  
Love: Hollyhocks

**Date:** ca. 1790-91

**Primary Maker:** Jean-

Honoré Fragonard

**Medium:** Oil on canvas

**Dimensions:** 125 1/4 x 25  
in. (318.1 x 63.5 cm)

**Title:** The Progress of

Love: Hollyhocks

**Date:** ca. 1790-91

**Primary Maker:** Jean-

**Primary maker:** Jean-  
Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/2 x 16 3  
/8 in. (318.8 x 41.6 cm)









**Title: The Progress of  
Love: Hollyhocks**

**Date:** ca. 1790–91

**Primary Maker:** Jean-  
Honoré Fragonard

**Medium:** Oil on canvas

**Dimensions:** 125 1/4 x 25  
in. (318.1 x 63.5 cm)



**Title: The Progress of  
Love: Love the Avenger**

**Date:** ca. 1790–91

**Primary Maker:** Jean-  
Honoré Fragonard

**Medium:** Oil on canvas

**Dimensions:** 59 3/8 x 50 3  
/8 in. (150.8 x 128 cm)

**Title: The Progress of  
Love: Hollyhocks**

**Date:** ca. 1790–91

**Primary Maker:** Jean-

**Primary maker:** Jean-  
Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/2 × 16 3  
/8 in. (318.8 × 41.6 cm)







**Title:** The Progress of Love: Love the Jester  
**Date:** ca. 1790-91  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 59 3/8 x 50 3/8 in. (150.8 x 128 cm)



**Title:** The Progress of Love: The Lover Crowned  
**Date:** 1771-72  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)



**Title:** The Progress of Love: Love Triumphant  
**Date:** ca. 1790-91  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 x 56 1/2 in. (317.5 x 143.5 cm)



**Title:** The Progress of Love: Reverie  
**Date:** ca. 1790-91  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)



**Title:** The Progress of Love: Love Letters  
**Date:** 1771-72  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)



**Title:** The Progress of Love: The Pursuit  
**Date:** 1771-72  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)





**Title:** The Progress of Love: Love the Sentinel  
**Date:** ca. 1790–91  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)



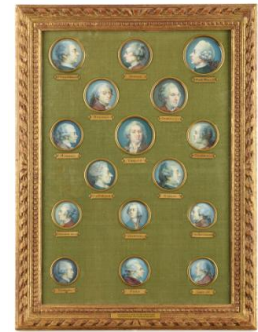
**Title:** The Progress of Love: Love Pursuing a Dove  
**Date:** ca. 1790–91  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)



**Title:** The Progress of Love: The Meeting  
**Date:** 1771–72  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 x 96 in. (317.5 x 243.8 cm)



**Title:** Virgin and Child  
**Date:** ca. 1390–1400  
**Primary Maker:** French, Probably Burgundian  
**Medium:** Oil and tempera on panel  
**Dimensions:** Image: 8 5/8 x 5 5/8 in. (21.9 x 14.3 cm)



**Title:** Set of Sixteen Miniatures of French Eighteenth-Century Notables  
**Date:** probably 19th century  
**Primary Maker:** French, Probably Nineteenth Century  
**Medium:** Watercolor and gouache on ivory  
**Dimensions:** 18 1/8 x 12 1/2 in. (46 x 31.8 cm)



**Title:** Pietà with Donor  
**Date:** 15th century  
**Primary Maker:** French, Probably South of France  
**Medium:** Tempera or mixed technique on panel  
**Dimensions:** 15 5/8 x 22 in. (39.7 x 55.9 cm)



**Title:** Sarah, Lady Innes  
**Date:** ca. 1757  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Oil on canvas  
**Dimensions:** 40 x 28 5/8 in. (101.6 x 72.7 cm)



**Title:** The Mall in St. James's Park  
**Date:** ca. 1783  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Oil on canvas  
**Dimensions:** 47 1/2 x 57 7/8 in. (120.7 x 147 cm)



**Title:** Mrs. Peter William Baker  
**Date:** 1781  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Oil on canvas  
**Dimensions:** 89 5/8 x 59 3/4 in. (227.6 x 151.8 cm)



**Title:** Grace Dalrymple Elliott

**Date:** ca. 1782

**Primary Maker:** Thomas Gainsborough

**Medium:** Oil on canvas

**Dimensions:** 30 1/8 x 25 in. (76.5 x 63.5 cm)



**Title:** Richard Paul Jodrell

**Date:** ca. 1774

**Primary Maker:** Thomas Gainsborough

**Medium:** Oil on canvas

**Dimensions:** 30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)



**Title:** The Hon. Frances Duncombe

**Date:** ca. 1777

**Primary Maker:** Thomas Gainsborough

**Medium:** Oil on canvas

**Dimensions:** 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)



**Title:** Mrs. Charles Hatchett

**Date:** ca. 1786

**Primary Maker:** Thomas Gainsborough

**Medium:** Oil on canvas

**Dimensions:** 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)



**Title:** Virgin and Child, with Saints Lawrence and Julian

**Date:** 1423–25

**Primary Maker:** Gentile da Fabriano

**Medium:** Tempera on panel

**Dimensions:** 35 3/4 x 18 1/2 in. (90.8 x 47 cm)



**Title:** An Officer (Conde de Teba?)

**Date:** ca. 1804 (?)

**Primary Maker:** Francisco de Goya y Lucientes

**Medium:** Oil on canvas

**Dimensions:** 24 7/8 x 19 1/4 in. (63.2 x 48.9 cm)



**Title:** Portrait of a Lady (María Martínez de Puga?)

**Date:** 1824

**Primary Maker:** Francisco de Goya y Lucientes

**Medium:** Oil on canvas

**Dimensions:** 31 1/2 x 23 in. (80 x 58.4 cm)



**Title:** The Forge

**Date:** ca. 1815–20

**Primary Maker:** Francisco de Goya y Lucientes

**Medium:** Oil on canvas

**Dimensions:** 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)



**Title:** Don Pedro, Duque de Osuna

**Date:** ca. 1790s

**Primary Maker:** Francisco de Goya y Lucientes

**Medium:** Oil on canvas

**Dimensions:** 44 1/2 x 32 3/4 in. (113 x 83.2 cm)



**Title: Purification of the Temple**

**Date:** ca. 1600

**Primary Maker:** El Greco  
(Doménikos Theotokópoulos)

**Medium:** Oil on canvas

**Dimensions:** 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)



**Title: St. Jerome**

**Date:** ca. 1590-1600

**Primary Maker:** El Greco  
(Doménikos Theotokópoulos)

**Medium:** Oil on canvas

**Dimensions:** 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)



**Title: Vincenzo Anastagi**

**Date:** ca. 1575

**Primary Maker:** El Greco  
(Doménikos Theotokópoulos)

**Medium:** Oil on canvas

**Dimensions:** 74 x 49 7/8 in. (188 x 126.7 cm)



**Title: The Wool Winder**

**Date:** ca. 1759

**Primary Maker:** Jean-Baptiste Greuze

**Medium:** Oil on canvas

**Dimensions:** 29 3/8 x 24 1/8 in. (74.6 x 61.3 cm)



**Title: Regatta in Venice**

**Date:** ca. 1770

**Primary Maker:** Francesco Guardi

**Medium:** Oil on canvas

**Dimensions:** 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)



**Title: View of the Cannaregio Canal in Venice**

**Date:** ca. 1770

**Primary Maker:** Francesco Guardi

**Medium:** Oil on canvas

**Dimensions:** 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)



**Title: Camillo Borghese**

**Date:** ca. 1810

**Primary Maker:** François Gérard

**Medium:** Oil on canvas

**Dimensions:** 83 7/8 x 54 11/16 in. (213 x 138.9 cm)



**Title: Portrait of a Woman**

**Date:** 1635

**Primary Maker:** Frans Hals

**Medium:** Oil on canvas

**Dimensions:** 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)



**Title: Portrait of a Man**

**Date:** ca. 1660

**Primary Maker:** Frans Hals

**Medium:** Oil on canvas

**Dimensions:** 44 1/2 x 32 1/4 in. (113 x 81.9 cm)



**Title:** Portrait of a Painter  
**Date:** ca. 1650  
**Primary Maker:** Frans Hals  
**Medium:** Oil on canvas  
**Dimensions:** 39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)



**Title:** Portrait of an Elderly Man  
**Date:** ca. 1627-30  
**Primary Maker:** Frans Hals  
**Medium:** Oil on canvas  
**Dimensions:** 45 1/2 x 36 in. (115.6 x 91.4 cm)



**Title:** Village with Water Mill among Trees  
**Date:** ca. 1665  
**Primary Maker:** Meindert Hobbema  
**Medium:** Oil on canvas  
**Dimensions:** 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)



**Title:** Village among Trees  
**Date:** 1665  
**Primary Maker:** Meindert Hobbema  
**Medium:** Oil on oak panel  
**Dimensions:** 30 x 43 1/2 in. (76.2 x 110.5 cm)



**Title:** Miss Mary Edwards  
**Date:** 1742  
**Primary Maker:** William Hogarth  
**Medium:** Oil on canvas  
**Dimensions:** 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)



**Title:** Thomas Cromwell  
**Date:** 1532-33  
**Primary Maker:** Hans Holbein the Younger  
**Medium:** Oil on oak panel  
**Dimensions:** 30 3/4 x 25 1/4 x 1/4 in. (78.1 x 64.1 x 0.7 cm)



**Title:** Sir Thomas More  
**Date:** 1527  
**Primary Maker:** Hans Holbein the Younger  
**Medium:** Oil on oak panel  
**Dimensions:** 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)



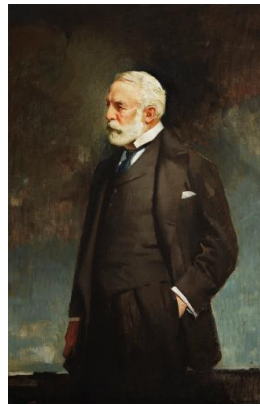
**Title:** Elizabeth Sophia Baillie (née de Visme)  
**Date:** 1795  
**Primary Maker:** William Beechey  
**Medium:** Oil on canvas  
**Dimensions:** 30 1/8 x 25 in. (76.5 x 63.5 cm)



**Title:** The Ladies Sarah and Catherine Bligh  
**Date:** ca. 1790  
**Primary Maker:** John Hoppner  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)



**Title:** Louise, Princesse de Broglie, Later the Comtesse d'Haussonville  
**Date:** 1845  
**Primary Maker:** Jean-Auguste-Dominique Ingres  
**Medium:** Oil on canvas  
**Dimensions:** 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)



**Title:** Henry Clay Frick  
**Date:** 1943  
**Primary Maker:** John C. Johansen  
**Medium:** Oil on canvas  
**Dimensions:** 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)



**Title:** Portrait of Henry Clay Frick  
**Date:** 1924  
**Primary Maker:** Gerald Kelly  
**Medium:** Oil on canvas  
**Dimensions:** 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)



**Title:** The Education of the Virgin  
**Date:** ca. 1650  
**Primary Maker:** Georges de La Tour  
**Medium:** Oil on canvas  
**Dimensions:** 33 x 39 1/2 in. (83.8 x 100.3 cm)



**Title:** Decorative Panel: Girl with Cupid  
**Date:** ca. 1730-40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)



**Title:** Decorative Panel: The Shepherd's Song  
**Date:** ca. 1730-40  
**Primary Maker:** Jacques de Lajoue  
**Medium:** Oil on canvas  
**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)



**Title: Decorative Panel:  
Girl with a Spear**

**Date:** ca. 1730–40

**Primary Maker:** Jacques de Lajoue

**Medium:** Oil on canvas

**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)



**Title: Decorative Panel:  
Shepherdess Asleep**

**Date:** ca. 1730–40

**Primary Maker:** Jacques de Lajoue

**Medium:** Oil on canvas

**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)



**Title: Decorative Panel:  
Youth with a Spade**

**Date:** ca. 1730–40

**Primary Maker:** Jacques de Lajoue

**Medium:** Oil on canvas

**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)



**Title: Decorative Panel: Shepherdess**

**Date:** ca. 1730–40

**Primary Maker:** Jacques de Lajoue

**Medium:** Oil on canvas

**Dimensions:** 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)



**Title: Decorative Panel: Mother Nursing Her Child**

**Date:** ca. 1730–40

**Primary Maker:** Jacques de Lajoue

**Medium:** Oil on canvas

**Dimensions:** 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)



**Title: Miss Louisa Murray**

**Date:** after 1827

**Primary Maker:** Thomas Lawrence

**Medium:** Oil on canvas

**Dimensions:** 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)



**Title: Julia, Lady Peel**

**Date:** 1827

**Primary Maker:** Thomas Lawrence

**Medium:** Oil on canvas

**Dimensions:** 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)



**Title: Trompe l'Oeil**

**Date:** 1771

**Primary Maker:** Jean-Étienne Liotard

**Medium:** Oil on silk transferred to canvas

**Dimensions:** 9 3/8 x 12 3/4 in. (23.8 x 32.4 cm)



**Title: The Annunciation**

**Date:** ca. 1440

**Primary Maker:** Fra Filippo Lippi

**Medium:** Tempera on poplar panel

**Dimensions:** Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)



**Title:** Madonna and Child with Saint Francis and Saint John  
**Date:** 1928–30  
**Primary Maker:** Nicholas Lochoff  
**Dimensions:** 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm)



**Title:** The Sermon on the Mount  
**Date:** ca. 1656  
**Primary Maker:** Claude Lorrain (Claude Gellée)  
**Medium:** Oil on canvas  
**Dimensions:** 67 1/2 x 102 1/4 in. (171.5 x 259.7 cm)



**Title:** The Bullfight  
**Date:** 1864  
**Primary Maker:** Édouard Manet  
**Medium:** Oil on canvas  
**Dimensions:** 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)



**Title:** The Bridge  
**Date:** 1885  
**Primary Maker:** Jacobus Hendrikus Maris  
**Medium:** Oil on canvas  
**Dimensions:** 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)



**Title:** Early Morning Plowing  
**Date:** ca. 1875  
**Primary Maker:** Anton Mauve  
**Medium:** Oil on canvas  
**Dimensions:** 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)



**Title:** Portrait of a Man  
**Date:** ca. 1470–75  
**Primary Maker:** Hans Memling  
**Medium:** Oil on panel  
**Dimensions:** 13 1/8 x 9 1/8 in. (33.3 x 23.2 cm)



**Title:** A Lady at Her Toilet  
**Date:** 1648–67  
**Primary Maker:** Gabriel Metsu  
**Medium:** Oil on canvas  
**Dimensions:** 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)



**Title:** Woman Sewing by Lamplight  
**Date:** 1870–72  
**Primary Maker:** Jean-François Millet  
**Medium:** Oil on canvas  
**Dimensions:** 39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)



**Title:** Vétheuil in Winter  
**Date:** 1878–79  
**Primary Maker:** Claude Monet  
**Medium:** Oil on canvas  
**Dimensions:** 27 x 35 3/8 in. (68.6 x 89.9 cm)





**Title:** Self-Portrait  
**Date:** ca. 1650–55  
**Primary Maker:** Bartolomé Esteban Murillo  
**Medium:** Oil on canvas  
**Dimensions:** 42 1/8 x 30 1/2 in. (107 x 77.5 cm)



**Title:** Elizabeth, Countess of Warwick  
**Date:** 1754  
**Primary Maker:** Jean-Marc Nattier  
**Medium:** Oil on canvas  
**Dimensions:** 32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)



**Title:** Portrait of Andrew W. Mellon  
**Date:** 1924  
**Primary Maker:** William Orpen  
**Medium:** Oil on canvas  
**Dimensions:** 39 3/4 x 33 in. (101 x 83.8 cm)



**Title:** Travelers Halting at an Inn  
**Date:** ca. 1635–49  
**Primary Maker:** Isack van Ostade  
**Medium:** Oil on oak panel  
**Dimensions:** 20 1/8 x 24 1/2 in. (51.1 x 62.2 cm)



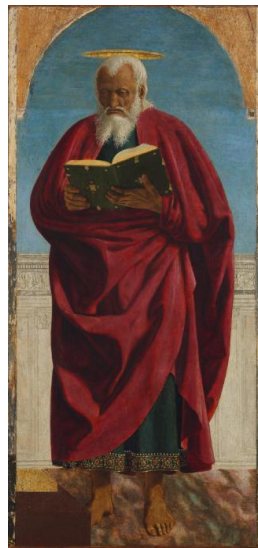
**Title:** Procession of Italian Comedians  
**Date:** 1713–36  
**Primary Maker:** Jean-Baptiste Joseph Pater  
**Medium:** Oil on canvas  
**Dimensions:** 29 1/4 x 23 3/8 in. (74.3 x 59.4 cm)



**Title:** The Village Orchestra  
**Date:** 1713–36  
**Primary Maker:** Jean-Baptiste Joseph Pater  
**Medium:** Oil on canvas  
**Dimensions:** 29 3/8 x 23 1/2 in. (74.6 x 59.7 cm)



**Title:** An Augustinian Monk (St. Leonard?)  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 15 3/4 x 11 1/8 in. (40 x 28.3 cm)



**Title:** St. John the Evangelist  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 52 3/4 x 24 1/2 in. (134 x 62.2 cm)



**Title:** An Augustinian Nun (St. Monica)  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 15 1/4 x 11 in. (38.7 x 27.9 cm)



**Title:** The Crucifixion  
**Date:** 1454-69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 14 3/4 x 16 3/16 in. (37.5 x 41.1 cm)



**Title:** Old Woman with a Book  
**Date:** mid-1650s  
**Primary Maker:** Carel van der Pluym  
**Medium:** Oil on canvas  
**Dimensions:** 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)



**Title:** James Cruikshank  
**Date:** 1805-08  
**Primary Maker:** Sir Henry Raeburn  
**Medium:** Oil on canvas  
**Dimensions:** 50 x 40 in. (127 x 101.6 cm)



**Title:** Alexander Allan  
**Date:** ca. 1815  
**Primary Maker:** Sir Henry Raeburn  
**Medium:** Oil on canvas  
**Dimensions:** 81 x 57 1/2 in. (205.7 x 146.1 cm)



**Title:** Mrs. James Cruikshank  
**Date:** ca. 1805-08  
**Primary Maker:** Sir Henry Raeburn  
**Medium:** Oil on canvas  
**Dimensions:** 50 3/4 x 40 in. (128.9 x 101.6 cm)



**Title:** Self-Portrait  
**Date:** 1658  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Oil on canvas  
**Dimensions:** 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)



**Title:** Nicolaes Ruts  
**Date:** 1631  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Oil on panel  
**Dimensions:** 46 x 34 3/8 in. (116.8 x 87.3 cm)



**Title:** The Polish Rider  
**Date:** ca. 1655  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Oil on canvas  
**Dimensions:** 46 x 53 1/8 in. (116.8 x 134.9 cm)



**Title:** Portrait of a Young Artist  
**Date:** 1650s  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Oil on canvas  
**Dimensions:** 39 1/8 x 35 in. (99.4 x 88.9 cm)



**Title:** La Promenade  
**Date:** 1875–76  
**Primary Maker:** Pierre-Auguste Renoir  
**Medium:** Oil on canvas  
**Dimensions:** 67 x 42 5/8 in. (170.2 x 108.3 cm)



**Title:** Elizabeth, Lady Taylor  
**Date:** ca. 1780  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)



**Title:** General John Burgoyne  
**Date:** ca. 1766  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 50 x 39 7/8 in. (127 x 101.3 cm)



**Title:** Selina, Lady Skipwith  
**Date:** 1787  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)



**Title:** Lady Cecil Rice  
**Date:** 1762  
**Primary Maker:** Joshua Reynolds  
**Medium:** Oil on canvas  
**Dimensions:** 49 3/4 x 39 5/8 in. (126.4 x 100.6 cm)



**Title:** Portrait of a Venetian Procurator  
**Date:** 16th century  
**Primary Maker:** Jacopo Tintoretto  
**Medium:** Oil on canvas  
**Dimensions:** 44 5/8 x 35 in. (113.3 x 88.9 cm)



**Title:** Charlotte, Lady Milnes  
**Date:** 1788–92  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Dimensions:** 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)



**Title:** Henrietta, Countess of Warwick, and Her Children  
**Date:** 1787–89  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Dimensions:** 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)



**Title:** Emma Hart, Later Lady Hamilton, as "Nature"  
**Date:** 1782  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Dimensions:** 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)



**Title:** Miss Frances Mary Harford  
**Date:** 1780–83  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Dimensions:** 30 x 25 1/4 in. (76.2 x 64.1 cm)



**Title:** Miss Mary Finch-Hatton  
**Date:** 1788  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Dimensions:** 29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)



**Title:** The Village of Becquigny  
**Date:** ca. 1857  
**Primary Maker:** Théodore Rousseau  
**Medium:** Oil on mahogany panel  
**Dimensions:** 25 x 39 3/8 in. (63.5 x 100 cm)



**Title:** A Knight of the Order of the Golden Fleece  
**Date:** early 17th century  
**Primary Maker:** Peter Paul Rubens  
**Medium:** Oil on canvas  
**Dimensions:** 39 3/4 x 30 1/2 in. (101 x 77.5 cm)



**Title:** Landscape with a Footbridge  
**Date:** 1652  
**Primary Maker:** Jacob van Ruisdael  
**Medium:** Oil on canvas  
**Dimensions:** 38 3/4 x 62 5/8 in. (98.4 x 159.1 cm)



**Title:** Quay at Amsterdam  
**Date:** ca. 1670  
**Primary Maker:** Jacob van Ruisdael  
**Medium:** Oil on canvas  
**Dimensions:** 20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)



**Title:** River Scene: Men Dragging a Net  
**Date:** ca. 1667  
**Primary Maker:** Salomon van Ruysdael  
**Medium:** Oil on canvas  
**Dimensions:** 26 1/4 x 35 1/8 in. (66.7 x 89.2 cm)



**Title:** The Private Academy  
**Date:** ca. 1755  
**Primary Maker:** Gabriel de Saint-Aubin  
**Medium:** Oil on panel  
**Dimensions:** 13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)



**Title:** Grapes with Insects on a Marble Top  
**Date:** ca. 1791–95  
**Primary Maker:** Gerard van Spaendonck  
**Medium:** Oil on marble  
**Dimensions:** 7 3/8 x 9 1/4 x 1/8 in. (18.7 x 23.5 x 0.3 cm)



**Title:** George Washington  
**Date:** 1795  
**Primary Maker:** Gilbert Stuart  
**Medium:** Oil on canvas  
**Dimensions:** 29 1/4 x 24 in. (74.3 x 61 cm)



**Title:** Portrait of a Young Lady  
**Date:** ca. 1665–70  
**Primary Maker:** Gerard ter Borch  
**Medium:** Oil on canvas  
**Dimensions:** 21 1/8 x 16 in. (53.7 x 40.6 cm)



**Title:** Winter in Norway  
**Date:** ca. 1895  
**Primary Maker:** Frits Thaulow  
**Medium:** Oil on canvas  
**Dimensions:** 21 1/2 x 25 3/4 in. (54.6 x 65.4 cm)



**Title:** Perseus and Andromeda  
**Date:** ca. 1730–31  
**Primary Maker:** Giambattista Tiepolo  
**Medium:** Oil on canvas  
**Dimensions:** 20 3/8 x 16 in. (51.8 x 40.6 cm)



**Title:** Pietro Aretino  
**Date:** ca. 1537  
**Primary Maker:** Titian (Tiziano Vecellio)  
**Medium:** Oil on canvas  
**Dimensions:** 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)



**Title:** Portrait of a Man in a Red Hat  
**Date:** ca. 1520  
**Primary Maker:** Titian (Tiziano Vecellio)  
**Medium:** Oil on canvas  
**Dimensions:** 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)



**Title:** A Pasture in Normandy  
**Date:** 1850s  
**Primary Maker:** Constant Troyon  
**Medium:** Oil on wood panel  
**Dimensions:** 17 x 25 5/8 in. (43.2 x 65.1 cm)



**Title:** Mortlake Terrace: Early Summer Morning  
**Date:** 1826  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 36 5/8 x 48 1/2 in. (93 x 123.2 cm)



**Title:** Harbor of Dieppe: Changement de Domicile  
**Date:** exhibited 1825, but subsequently dated 1826  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)



**Title:** Fishing Boats Entering Calais Harbor  
**Date:** ca. 1803  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 29 x 38 3/4 in. (73.7 x 98.4 cm)



**Title:** Antwerp: Van Goyen Looking Out for a Subject  
**Date:** 1833  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)



**Title:** Cologne, the Arrival of a Packet-Boat: Evening  
**Date:** 1826  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)



**Title:** The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos  
**Date:** ca. 1441–43  
**Primary Maker:** Jan van Eyck  
**Medium:** Oil on masonite, transferred from panel  
**Dimensions:** 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)



**Title:** King Philip IV of Spain  
**Date:** 1644  
**Primary Maker:** Diego Rodríguez de Silva y Velázquez  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)



**Title:** The Coronation of the Virgin  
**Date:** 1358  
**Primary Maker:** Paolo Veneziano  
**Medium:** Tempera on panel  
**Dimensions:** 43 1/4 x 27 in. (109.9 x 68.6 cm)



**Title:** Girl Interrupted at Her Music  
**Date:** ca. 1658–59  
**Primary Maker:** Johannes Vermeer  
**Medium:** Oil on canvas  
**Dimensions:** 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)



**Title:** Mistress and Maid  
**Date:** ca. 1664–67  
**Primary Maker:** Johannes Vermeer  
**Medium:** Oil on canvas  
**Dimensions:** 35 1/2 x 31 in. (90.2 x 78.7 cm)



**Title:** Officer and Laughing Girl  
**Date:** ca. 1657  
**Primary Maker:** Johannes Vermeer  
**Medium:** Oil on canvas  
**Dimensions:** 19 7/8 x 18 1/8 in. (50.5 x 46 cm)



**Title: The Choice Between Virtue and Vice**

**Date:** ca. 1565

**Primary Maker:** Paolo Veronese (Paolo Caliari)

**Medium:** Oil on canvas  
**Dimensions:** 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)



**Title: Wisdom and Strength**

**Date:** ca. 1565

**Primary Maker:** Paolo Veronese (Paolo Caliari)

**Medium:** Oil on canvas  
**Dimensions:** 84 1/2 x 65 3/4 in. (214.6 x 167 cm)



**Title: The Portal of Valenciennes**

**Date:** ca. 1710–11

**Primary Maker:** Jean-Antoine Watteau

**Medium:** Oil on canvas  
**Dimensions:** 12 3/4 x 16 in. (32.4 x 40.6 cm)



**Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland**

**Date:** 1871–74

**Primary Maker:** James McNeill Whistler

**Medium:** Oil on canvas  
**Dimensions:** 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



**Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac**

**Date:** 1891–92

**Primary Maker:** James McNeill Whistler

**Medium:** Oil on canvas  
**Dimensions:** 82 1/8 x 36 1/8 in. (208.6 x 91.8 cm)



**Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder**

**Date:** 1876–78

**Primary Maker:** James McNeill Whistler

**Medium:** Oil on canvas  
**Dimensions:** 75 3/4 x 36 3/8 in. (192.4 x 92.4 cm)



**Title:** Harmony in Pink and Grey: Portrait of Lady Meux  
**Date:** 1881–82  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 76 1/4 × 36 5/8 in. (193.7 × 93 cm)



**Title:** Symphony in Grey and Green: The Ocean  
**Date:** 1866  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 31 3/4 × 40 1/8 in. (80.6 × 101.9 cm)



**Title:** Pietà  
**Date:** ca. 1440  
**Primary Maker:** Konrad Witz  
**Medium:** Tempera and oil on panel  
**Dimensions:** 13 1/8 × 17 1/2 in. (33.3 × 44.5 cm)



**Title:** The Cavalry Camp  
**Date:** 1638–68  
**Primary Maker:** Philips Wouwerman  
**Medium:** Oil on oak panel  
**Dimensions:** 16 3/4 × 20 3/4 in. (42.5 × 52.7 cm)



**Title:** Valley of La Ferté-Milon, Washer by a Pond  
**Date:** ca. 1865  
**Primary Maker:** Jean-Baptiste-Camille Corot  
**Medium:** Oil on canvas  
**Dimensions:** 12 1/4 × 22 1/16 in. (31.1 × 56 cm)



**Title:** Landscape with Farmhouse  
**Date:** 1628  
**Primary Maker:** Salomon van Ruysdael  
**Medium:** Oil on panel  
**Dimensions:** 12 15/16 × 16 3/4 × 1/2 in. (32.9 × 42.5 × 1.3 cm)



**Title:** Portrait of a Woman  
**Date:** ca. 1575  
**Primary Maker:** Giovanni Battista Moroni  
**Medium:** Oil on canvas  
**Dimensions:** 20 3/8 × 16 5/16 in. (51.8 × 41.4 cm)