<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Side Table</strong></td>
<td>1781</td>
<td>Pierre Gouthière</td>
<td>Blue Turquin marble and gilt-bronze mounts</td>
<td>37 1/2 × 81 1/8 × 27 in.</td>
</tr>
<tr>
<td><strong>Kneehole Desk</strong></td>
<td>ca. 1692–95, with later alterations ca. 1770 (before 1777)</td>
<td>André-Charles Boulle</td>
<td>Oak, fir, and walnut veneered with brass, turtle shell, and ebony; gilt bronze, leather</td>
<td>30 3/4 × 57 7/8 × 29 1/8 in.</td>
</tr>
<tr>
<td><strong>Pair of Octagonal Pedestals</strong></td>
<td>after 1686–1715, with possible late 18th century modifications</td>
<td>André-Charles Boulle</td>
<td>Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze</td>
<td>45 × 22 1/2 × 22 1/2 in.</td>
</tr>
<tr>
<td><strong>Mechanical Table</strong></td>
<td>ca. 1770–75</td>
<td>Martin Carlin</td>
<td>Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze</td>
<td>45 3/4 × 14 1/8 × 10 3/4 in.</td>
</tr>
<tr>
<td><strong>Mechanical Table</strong></td>
<td>ca. 1780</td>
<td>Martin Carlin</td>
<td>Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze</td>
<td>45 3/4 × 14 1/8 × 10 3/4 in.</td>
</tr>
<tr>
<td><strong>Commode with Floral Marquetry</strong></td>
<td>ca. 1755</td>
<td>Jacques-Philippe Carel</td>
<td>Tulipwood, kingwood marquetry, gilt-bronze mounts, and marble on oak</td>
<td>34 3/4 × 64 × 26 in.</td>
</tr>
<tr>
<td><strong>Mechanical Table</strong></td>
<td>ca. 1770–75</td>
<td>Martin Carlin</td>
<td>Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze</td>
<td>45 3/4 × 14 1/8 × 10 3/4 in.</td>
</tr>
<tr>
<td>Title: Pair of Chests (cassoni)</td>
<td>Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations</td>
<td>Primary Maker: Italian, Rome</td>
<td>Medium: Walnut</td>
<td>Dimensions: 28 1/2 × 66 1/2 × 23 1/4 in. (72.4 × 168.9 × 59.1 cm)</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>-----------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Title: Commode (one of a pair)</td>
<td>Date: ca. 1820–50</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
<td>Dimensions: 34 3/4 × 48 3/4 × 25 1/4 in. (88.3 × 123.8 × 64.1 cm)</td>
</tr>
<tr>
<td>Title: Cabinet with Pictorial and Tendril Marquetry</td>
<td>Date: 19th century</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
<td>Dimensions: 39 1/8 × 37 1/2 × 16 1/8 in. (99.4 × 95.3 × 41 cm)</td>
</tr>
<tr>
<td>Title: Cabinet with Pictorial and Tendril Marquetry</td>
<td>Date: 19th century</td>
<td>Primary Maker: André-Charles Boulle</td>
<td>Medium: Tortoiseshell, brass, pewter, and ebony marquetry, gilt bronze, marble on oak</td>
<td>Dimensions: 39 1/8 × 37 1/2 × 16 1/8 in. (99.4 × 95.3 × 41 cm)</td>
</tr>
<tr>
<td>Title: Small Table with Trellis Marquetry</td>
<td>Date: ca. 1775</td>
<td>Primary Maker: Godefroy Dester</td>
<td>Medium: Carcass of oak and fir, drawers of oak; veneered with panels of holly marquetry bordered by plain holly; mounts of lacquered bronze</td>
<td>Dimensions: 28 1/2 × 15 1/2 × 13 1/2 in. (72.4 × 39.4 × 34.3 cm)</td>
</tr>
<tr>
<td>Title: Console Table</td>
<td>Date: 1730–35</td>
<td>Primary Maker: French, probably Provence or Comtat Venaissin</td>
<td>Medium: Iron and marble</td>
<td>Dimensions: 35 1/2 × 51 1/2 × 25 in. (90.2 × 130.2 × 63.5 cm)</td>
</tr>
</tbody>
</table>
Title: Tripod Table  
**Date:** ca. 1785  
**Primary Maker:** French, Paris  
**Medium:** Gilt bronze, lapis lazuli, iron, and oak  
**Dimensions:** H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)

Title: Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)  
**Date:** between 1675 and 1725 and 19th century  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on gilt beechwood  
**Dimensions:** 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

Title: Commode with Pictorial Marquetry Showing Classical Ruins and Floral Bouquets  
**Date:** ca. 1775  
**Primary Maker:** André-Louis Gilbert  
**Medium:** Marquetry, ivory, tulipwood border, mounts of gilt bronze and marble on oak  
**Dimensions:** 33 7/8 x 45 5/8 x 20 1/2 in. (86 x 115.9 x 52.1 cm)

Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
**Date:** ca. 1760−65  
**Primary Maker:** Beauvais Tapestry Manufactory  
**Medium:** Dyed wool and silk yarns on wool and gilt walnut  
**Dimensions:** 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm)  
Frame: 37 1/8 x 52 5/8 x 29 3/8 in. (94.3 x 133.7 x 74.6 cm)  
 Covers: back: 21 3/4 x 45 1/4 in. (55.2 x 114.9 cm)  
 Covers: seat: 27 1/2 x 57 in. (69.9 x 144.8 cm)

Title: Cassone with Rinceaux in Relief and Parcel Gilding  
**Date:** 16th century  
**Primary Maker:** Italian, Sixteenth Century  
**Medium:** Walnut and gilding  
**Dimensions:** 25 x 73 3/8 x 2 7/16 in. (63.5 x 186.4 x 6.2 cm)
<table>
<thead>
<tr>
<th>Title: Cassone with Rinceaux in Relief and Parcel Gilding</th>
<th>Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)</th>
<th>Title: Long Center Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: late 16th century</td>
<td><strong>Date</strong>: 16th or 19th century</td>
<td><strong>Date</strong>: first half of the 16th century</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Italian, Third Quarter of the Sixteenth Century</td>
<td><strong>Primary Maker</strong>: Italian, Sixteenth Century</td>
<td><strong>Primary Maker</strong>: Italian, Lombardy (?)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Walnut and poplar, and gilding</td>
<td><strong>Medium</strong>: Walnut</td>
<td><strong>Medium</strong>: Walnut</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 24 5/8 x 72 1/4 x 24 1/4 in. (62.5 x 183.5 x 61.6 cm)</td>
<td><strong>Dimensions</strong>: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)</td>
<td><strong>Dimensions</strong>: 33 1/8 x 185 3/4 x 50 in. (84.1 x 471.8 x 127 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)</th>
<th>Title: Commode</th>
<th>Title: Commode</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 16th or 19th century</td>
<td><strong>Date</strong>: 1769</td>
<td><strong>Date</strong>: ca. 1780, and 1791</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Italian, Sixteenth Century</td>
<td><strong>Primary Maker</strong>: Roger Vandercruse Lacroix</td>
<td><strong>Primary Maker</strong>: Jean-Henri Riesener</td>
</tr>
<tr>
<td><strong>Medium</strong>: Walnut</td>
<td><strong>Medium</strong>: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble</td>
<td><strong>Medium</strong>: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)</td>
<td><strong>Dimensions</strong>: 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)</td>
<td><strong>Dimensions</strong>: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Title: Commode</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1785–90</td>
<td><strong>Date</strong>: ca. 1780 and 1790</td>
<td><strong>Date</strong>: 1785–90</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Jean-Henri Riesener</td>
<td><strong>Primary Maker</strong>: Jean-Henri Riesener</td>
<td><strong>Primary Maker</strong>: Jean-Henri Riesener</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oak, mahogany, gilt bronze, and marble</td>
<td><strong>Medium</strong>: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
<td><strong>Medium</strong>: Oak, fir, mahogany, gilt bronze, and leather</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 38 1/8 x 62 3/8 x 20 3/4 in. (96.8 x 158.4 x 52.7 cm)</td>
<td><strong>Dimensions</strong>: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)</td>
<td><strong>Dimensions</strong>: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Secretaire</th>
<th>Title: Side Table with Quartered Veneer</th>
<th>Title: Writing Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: ca. 1780 and 1790</td>
<td><strong>Date</strong>: ca. 1780–83</td>
<td><strong>Date</strong>: 1785–90</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Jean-Henri Riesener</td>
<td><strong>Primary Maker</strong>: Jean-Henri Riesener</td>
<td><strong>Primary Maker</strong>: Jean-Henri Riesener</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble</td>
<td><strong>Medium</strong>: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany</td>
<td><strong>Medium</strong>: Oak, fir, mahogany, gilt bronze, and leather</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)</td>
<td><strong>Dimensions</strong>: 34 3/4 x 45 3/8 x 19 7/8 in. (88.3 x 115.3 x 50.5 cm)</td>
<td><strong>Dimensions</strong>: 31 1/4 x 40 7/8 x 23 7/8 in. (79.4 x 103.8 x 60.6 cm)</td>
</tr>
</tbody>
</table>
Title: Cabinet  
Date: ca. 1764  
Primary Maker: Bernard van Risenburgh II  
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble  
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Pair of Chests (cassoni)  
Date: Third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Rome  
Medium: Walnut  
Dimensions: 28 x 65 1/2 x 23 1/4 in. (71.1 x 166.4 x 59.1 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 27 3/4 x 70 7/8 x 21 1/2 in. (70.5 x 180 x 54.6 cm)

Title: Pair of Chests (cassoni)  
Date: third quarter of the 16th century with nineteenth-century alterations, additions and restorations  
Primary Maker: Italian, Milan (?)  
Medium: Walnut  
Dimensions: 28 1/2 x 70 1/2 x 21 1/4 in. (72.4 x 179.1 x 54 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 1/2 in. (74.3 x 189.2 cm)

Title: Cassone with Reliefs of Caesar, the Slaying of Niobe's Sons (One of a Pair)  
Date: late 16th century  
Primary Maker: Italian, Third Quarter of the Sixteenth Century  
Medium: Walnut on pine  
Dimensions: 29 1/4 x 74 3/4 in. (74.3 x 189.9 cm)

Title: Center Table with Acanthus-Covered Supports and Lion's Paw Feet  
Date: 16th and 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 31 1/4 x 115 x 39 1/4 in. (79.4 x 292.1 x 99.7 cm)

Title: Center Table with Volute-Shaped Supports and Lion's-Paw Feet  
Date: 16th and 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 32 1/2 x 123 1/4 x 34 1/2 in. (82.6 x 313.1 x 87.6 cm)

Title: Folding Armchair with Armorial Escutcheons in Relief (One of a Pair)  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 37 1/4 x 28 x 23 in. (94.6 x 71.1 x 58.4 cm)
Title: Dressoir with Terms and Reliefs of the Elements
Date: 19th century
Primary Maker: French, Probably Nineteenth Century
Medium: Walnut and pine
Dimensions: 61 3/4 × 67 × 24 in. (156.8 × 170.2 × 61 cm)

Title: Dressoir
Date: ca. 1575, with 19th-century alterations, additions, and restorations
Primary Maker: French, probably Lyon
Medium: Walnut and beech
Dimensions: 63 × 69 5/8 × 22 1/2 in. (160 × 176.8 × 57.2 cm)

Title: Cabinet with Terms and Trophies in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut and pine
Dimensions: 79 1/2 × 69 1/8 × 27 1/2 in. (201.9 × 175.6 × 69.9 cm)

Title: Cabinet with Masks and Acanthus Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut and pine
Dimensions: 73 3/8 × 39 5/8 × 19 in. (186.4 × 100.6 × 48.3 cm)

Title: Cabinet with Terms, Masks, and Foliage in Relief
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, pine and oak
Dimensions: 67 1/2 × 56 7/8 × 26 in. (171.5 × 144.5 × 66 cm)

Title: Draw-Top Center Table with Figural and Openwork Supports
Date: 16th century (late century)
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)

Title: Center Table with Figural and Columnar Supports
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 35 × 59 5/8 × 33 3/4 in. (88.9 × 151.4 × 85.7 cm)

Title: Draw-Top Center Table
Date: second half of the 16th century
Primary Maker: French
Medium: Walnut
Dimensions: 34 3/4 × 59 1/2 × 34 in. (88.3 × 151.1 × 86.4 cm)

Title: High-Backed Armchair with Grotesque Reliefs and Salient Heads
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut
Dimensions: 116 3/4 × 35 3/4 × 20 in. (296.5 × 90.8 × 50.8 cm)
<table>
<thead>
<tr>
<th>Title: Armchair with Grotesque Reliefs</th>
<th>Title: Armchair with Archway in Relief</th>
<th>Title: Armchair with Rosettes and Foliage in Relief</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 16th and 19th century</td>
<td><strong>Date:</strong> 16th and 19th century</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
<td><strong>Primary Maker:</strong> French, Sixteenth Century</td>
<td><strong>Primary Maker:</strong> French, Nineteenth Century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut</td>
<td><strong>Medium:</strong> Walnut</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 50 1/2 x 24 7/8 in. (128.3 x 63.2 cm)</td>
<td><strong>Dimensions:</strong> 51 1/2 x 24 1/4 in. (130.8 x 61.6 cm)</td>
<td><strong>Dimensions:</strong> 45 3/8 x 25 1/4 in. (115.3 x 64.1 x 47.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Writing Table</th>
<th>Title: Pair of Octagonal Pedestals</th>
<th>Title: Commode</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1710, with later alterations</td>
<td><strong>Date:</strong> after 1686–1715, with possible late 18th century modifications</td>
<td><strong>Date:</strong> ca. 1710, with later alterations</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oak and walnut veneered with brass, turtle shell, ebony, and pewter; gilt bronze, leather</td>
<td><strong>Medium:</strong> Fir veneered with turtle shell, brass, ebony, and ebonized fruitwood; gilt bronze</td>
<td><strong>Medium:</strong> Oak and walnut veneered with kingwood and tulipwood; gilt bronze, marble</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 31 3/4 x 74 1/4 x 36 7/8 in. (80.6 x 188.6 x 93.7 cm)</td>
<td><strong>Dimensions:</strong> 45 x 22 1/2 x 22 1/2 in. (114.3 x 57.2 x 57.2 cm)</td>
<td><strong>Dimensions:</strong> 34 1/2 x 66 3/4 x 24 in. (87.6 x 169.5 x 61 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Commode (one of a pair)</th>
<th>Title: Commode with Floral Marquetry</th>
<th>Title: Commode with Floral Marquetry</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1820–50</td>
<td><strong>Date:</strong> 1750-55</td>
<td><strong>Date:</strong> ca. 1755</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> André-Charles Boulle</td>
<td><strong>Primary Maker:</strong> Hubert Hansen</td>
<td><strong>Primary Maker:</strong> Jacques-Philippe Carel</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oak and walnut veneered with turtle shell, brass, and ebony; gilt bronze, marble</td>
<td><strong>Medium:</strong> Mahogany, kingwood marquetry, amaranth, gilt-bronze mounts, marble on oak</td>
<td><strong>Medium:</strong> Mixed woods</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 34 3/4 x 48 3/4 x 25 1/4 in. (88.3 x 123.8 x 64.1 cm)</td>
<td><strong>Dimensions:</strong> 34 3/4 x 64 x 26 in. (88.3 x 162.6 x 66 cm)</td>
<td><strong>Dimensions:</strong> 34 1/4 x 57 3/4 x 26 in. (87 x 146.7 x 66 cm)</td>
</tr>
</tbody>
</table>
Title: Secrétaire with Floral Marquetry (One of a Pair)
Date: 19th century
Primary Maker: French or English
Medium: Oak, pine and mahogany
Dimensions: 47 × 25 × 15 in. (119.4 × 63.5 × 38.1 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Cabinet
Date: ca. 1764
Primary Maker: Bernard van Risenburgh II
Medium: Oak with veneered ebony, tulipwood, amaranth, and padouk; lacquer, gilt bronze, marble
Dimensions: 35 1/4 x 47 1/4 x 22 in. (89.5 x 120 x 55.9 cm)

Title: Commode with Herringbone Parquetry (One of a Pair)
Date: ca. 1770
Primary Maker: Pierre Dupré
Medium: Tulipwood, amaranth, gilt bronze, marble on oak and fir
Dimensions: 35 × 51 1/2 × 24 in. (88.9 × 130.8 × 61 cm)

Title: Dressing and Writing Table with Pictorial Marquetry
Date: ca. 1775
Primary Maker: Louis-Nöel Malle
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir
Dimensions: 28 1/4 × 29 7/8 × 17 in. (71.8 × 75.9 × 43.2 cm)

Title: Dressing and Writing Table with Pictorial Marquetry
Date: ca. 1775
Primary Maker: Louis-Nöel Malle
Medium: Marquetry, tulipwood, and laquered bronze mounts on oak and fir
Dimensions: 28 1/4 × 29 7/8 × 17 in. (71.8 × 75.9 × 43.2 cm)

Title: Small Corner Cupboard with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony veneer, tôle, gilt-bronze mounts, and marble on oak
Dimensions: 34 3/8 x 11 3/8 in. (87.3 x 28.9 cm)

Title: Hanging Corner Cabinet with Panels of Black-and Gold Tôle (One of a Pair)
Date: 1775–80
Primary Maker: Martin Carlin
Medium: Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on walnut
Dimensions: 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm)
| Title: Hanging Corner Cabinet with Panels of Black-and-Gold Tôle (One of a Pair) | Title: Tripod Table  
**Date:** 1775–80  
**Primary Maker:** Martin Carlin  
**Medium:** Ebony, tulipwood veneer, tôle, gilt bronze, and laquered brass on oak  
**Dimensions:** 33 1/4 x 12 3/4 in. (84.5 x 32.4 cm) | Title: Side Table with Quartered Veneer  
**Date:** 19th or early 20th century  
**Primary Maker:** Jean-Henri Riesener  
**Medium:** Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak  
**Dimensions:** 34 3/4 x 45 3/8 in. (88.3 x 115.3 cm) |
| --- | --- | --- |
| Title: Console Table (one of a pair)  
**Date:** ca. 1780  
**Primary Maker:** French, Paris  
**Medium:** Beech, walnut, and marble  
**Dimensions:** 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm) | Title: Console Table (one of a pair)  
**Date:** ca. 1780  
**Primary Maker:** French, Paris  
**Medium:** Beech, walnut, and marble  
**Dimensions:** 34 1/8 x 34 3/4 x 9 1/2 in. (86.7 x 88.3 x 24.1 cm) | Title: Center Table with Marquetry of Trelliswork and Quatrefoils  
**Date:** ca. 1825–35  
**Primary Maker:** French or English  
**Medium:** Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak  
**Dimensions:** 33 1/2 x 70 1/4 x 32 1/2 in. (85.1 x 178.4 x 82.6 cm) |
**Title:** Sewing Table with Sèvres Porcelain Plaque  
**Date:** 19th century  
**Primary Maker:** French or English  
**Medium:** Wood veneers, gilt-bronze mounts, and Sèvres porcelain on oak and walnut  
**Dimensions:** 27 1/2 x 19 1/8 x 15 3/8 in. (69.9 x 48.6 x 39.1 cm)

**Title:** Canapé Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)  
**Date:** 1675–1725 and 19th century  
**Primary Maker:** Probably French, Late Nineteenth or Early Twentieth Century  
**Medium:** Dyed wool and silk yarns on undyed linen canvas and carved gilt-wood frame  
**Dimensions:** 48 x 90 x 28 3/4 in. (121.9 x 228.6 x 73 cm)

**Title:** Armchair Showing Grotesque Compositions on Beige or Blue Grounds (Part of a Set of One Canapé and Four Armchairs)  
**Date:** 1675–1725 and 19th century  
**Primary Maker:** French  
**Medium:** Dyed wool and silk yarns on gilt beechwood  
**Dimensions:** 52 x 33 3/8 x 30 1/4 in. (132.1 x 84.8 x 76.8 cm)

**Title:** Knotted Pile Bench Cover  
**Date:** after 1704  
**Primary Maker:** Savonnerie Manufactory  
**Medium:** Dyed wool on wool warp  
**Dimensions:** 17 1/2 x 58 1/2 x 22 in. (44.5 x 148.6 x 55.9 cm)

**Title:** Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames (average): 41 1/4 x 28 3/4 x 32 1/4 in. (104.8 x 73 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
Title: Armchair  
Date: ca. 1730–70  
Primary Maker: Probably French  
Medium: Dyed wool and silk yarns on wool on warps on walnut frames  
Dimensions: 40 1/2 x 28 x 24 1/2 in. (102.9 x 71.1 x 62.2 cm) Frames  
(average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers  
(average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm)  
Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)
**Title:** Armchair  
**Date:** ca. 1730–70  
**Primary Maker:** Probably French  
**Medium:** Dyed wool and silk yarns on wool on warps on walnut frames  
**Dimensions:** 41 x 28 1/4 x 24 1/2 in. (104.1 x 71.8 x 62.2 cm) Frames (average): 41 1/4 x 28 3/8 x 32 1/4 in. (104.8 x 72.1 x 81.9 cm) Covers (average): backs: 26 1/2 x 23 1/4 in. (67.3 x 59.1 cm) Covers (average): seats: 28 3/8 x 29 1/4 in. (72.1 x 74.3 cm)  

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**Title:** Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
**Date:** ca. 1760–65  
**Primary Maker:** Beauvais Tapestry Manufactory  
**Medium:** Dyed wool and silk yarns on wool and gilt walnut  
**Dimensions:** 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Frames (average): 36 7/8 x 40 5/8 x 29 1/2 in. (93.7 x 103.2 x 74.9 cm) Covers: backs: 22 x 34 1/2 in. (55.9 x 87.6 cm) Covers: seats: 27 x 44 in. (68.6 x 111.8 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760−65

Primary Maker: Beauvais Tapestry Manufactory

Medium: Dyed wool and silk yarns on wool and gilt walnut

Dimensions: 36 1/4 x 26 1/4 x 21 1/2 in. (92.1 x 66.7 x 54.6 cm)

Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm)

Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm)

Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)  
Date: ca. 1760−65  
Primary Maker: Beauvais Tapestry Manufactory  
Medium: Dyed wool and silk yarns on wool and gilt walnut  
Dimensions: 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)

Title: Canapé with Tapestry Covers Showing Flowers on Blue Ground  
Date: ca. 1770−1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: Frame: 36 1/4 x 52 7/8 x 28 in. (92.1 x 134.3 x 71.1 cm) Cover: back: 20 5/8 x 43 in. (20 5/8 x 43 in.) Cover: seat: 27 1/4 in. (27 1/4 in.) Cover: armrests: 9 1/8 in. (23.2 cm)

Title: Armchair with Tapestry Covers Showing Flowers on Blue Grounds  
Date: ca. 1770−1850  
Primary Maker: French  
Medium: Dyed wool and silk yarns on warps of undyed wool  
Dimensions: 35 1/8 x 24 x 21 7/8 in. (89.2 x 61 x 55.6 cm)
Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)
Title: Canapé: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 7/8 x 90 x 32 in. (119.1 x 228.6 x 81.3 cm)

Title: One Armchair: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 44 1/2 x 32 x 26 5/8 in. (113 x 81.3 x 67.6 cm)

Title: Fire Screen: Part of a Set of Two Canapés, Eight Armchairs and a Fire Screen Showing Figures and Birds within Crimson Grounds
Date: between 1755 and 1770 or late 19th century
Primary Maker: Gobelins Manufactory
Medium: Dyed wool and silk yarns on warps of undyed wool
Dimensions: 46 x 33 in. (116.8 x 83.8 cm)

Title: Splat-Backed Armchair with Ram's-Head Terminals
Date: 16th and 19th century
Primary Maker: French, Sixteenth Century
Medium: Walnut, ebony and mastic on wood
Dimensions: 49 x 23 1/4 x 24 7/8 in. (124.5 x 59.1 x 63.2 cm)
Title: Upholstered Armchair with Ram's-Head Terminals  
Date: 16th and 19th century  
Primary Maker: French, Sixteenth Century  
Medium: Walnut, pine, ebony and other wood, upholstered with velvet, braid and fringe  
Dimensions: 41 x 21 5/8 x 23 1/4 in. (104.1 x 54.9 x 59.1 cm)

Title: Small Credenza with Terms in Relief  
Date: 16th century  
Primary Maker: Tuscan or Umbrian, Last Third of the Sixteenth Century  
Medium: Carved walnut, cast yellow metal mounts and wrought iron on poplar and pine  
Dimensions: 39 3/4 x 35 1/4 x 15 1/2 in. (101 x 89.5 x 39.4 cm)

Title: Armchair with Scrollwork Cartouche and Open Back  
Date: late 16th century and 19th century  
Primary Maker: French, Late Sixteenth Century  
Medium: Walnut  
Dimensions: 44 5/8 x 24 1/4 x 20 1/8 in. (113.3 x 61.6 x 51.1 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 38 x 27 1/2 x 22 in. (96.5 x 69.9 x 55.9 cm)

Title: Chair with Shield and Crests  
Date: 16th or 19th century  
Primary Maker: Italian, Sixteenth Century  
Medium: Walnut  
Dimensions: 39 1/2 x 25 7/16 x 21 3/8 in. (100.3 x 64.6 x 54.3 cm)
<table>
<thead>
<tr>
<th>Title: Table and Bookcase</th>
<th>Title: Desk</th>
<th>Title: Sofa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th century</td>
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</tr>
<tr>
<td>Medium: Walnut and gilding</td>
<td>Medium: Walnut, gilding and leather</td>
<td>Medium: Walnut, gilding, silk and velvet</td>
</tr>
<tr>
<td>Dimensions: 31 1/2 x 78 x 41 in. (80 x 198.1 x 104.1 cm)</td>
<td>Dimensions: 29 3/4 x 72 x 34 1/8 in. (75.6 x 182.9 x 86.7 cm)</td>
<td>Dimensions: L.: 90 in. (228.6 cm)</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Wing Chair</th>
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<tbody>
<tr>
<td>Date: 20th century</td>
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<td>Date: 16th century</td>
</tr>
<tr>
<td>Medium: Walnut, gilding, silk, velvet</td>
<td>Medium: Walnut, gilding, silk, velvet</td>
<td>Primary Maker: Italian, Third Quarter of the Sixteenth Century</td>
</tr>
<tr>
<td>Dimensions: 43 1/2 x 33 1/2 in. (110.5 x 85.1 cm)</td>
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<td>Medium: Walnut</td>
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<tr>
<td></td>
<td></td>
<td>Dimensions: 40 x 27 1/4 x 22 1/4 in. (101.6 x 69.2 x 56.5 cm)</td>
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</table>

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<thead>
<tr>
<th>Title: Round Tripod Table Stand</th>
<th>Title: Green Armchair</th>
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<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: early 20th century</td>
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</tr>
<tr>
<td>Primary Maker: English, Eighteenth Century</td>
<td>Primary Maker: White Allom Ltd., London</td>
<td>Primary Maker: After the English</td>
</tr>
<tr>
<td>Medium: Mahogany</td>
<td>Medium: Velvet on walnut</td>
<td>Medium: Walnut frame</td>
</tr>
<tr>
<td>Dimensions: 30 1/2 x 24 3/4 x 24 1/2 in. (77.5 x 62.9 x 62.2 cm)</td>
<td>Dimensions: 45 1/2 x 27 x 23 in. (115.6 x 68.6 x 58.4 cm)</td>
<td>Dimensions: 49 1/4 x 27 1/2 x 27 in. (125.1 x 69.9 x 68.6 cm)</td>
</tr>
</tbody>
</table>
Title: Green Armchair  
Date: early 20th century  
Primary Maker: After the English  
Medium: Walnut frame  
Dimensions: 49 1/4 x 27 1/2 x 27 in. (125.1 x 69.9 x 68.6 cm)

Title: Green Velvet Sofa with Braid Tassle Fringe  
Primary Maker: White Allom Ltd., London  
Medium: Walnut frame  
Dimensions: 30 1/2 x 99 x 34 1/2 in. (77.5 x 251.5 x 87.6 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery  
Date: 1702–14  
Primary Maker: English, Eighteenth Century  
Medium: Walnut frame  
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)
Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
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Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 22 x 20 in. (101.6 x 55.9 x 50.8 cm)

Title: Queen Anne Chair with Needlepoint Upholstery
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 40 x 21 in. (101.6 x 53.3 cm)

Title: Longcase Regulator Clock
Date: 1767
Primary Maker: Balthazar Lieutaud
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
Dimensions: 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Queen Anne Chair with Reliefs
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 44 5/16 x 20 1/2 x 17 1/4 in. (112.6 x 52.1 x 43.8 cm)

Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 in. (81.3 cm); diam: 30 in. (76.2 cm)

Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 1/2; diam.: 30 in. (82.6 x 76.2 cm)

Title: Round Tripod Table
Primary Maker: Thomas Chippendale
Medium: Mahogany
Dimensions: H.: 32 1/2; diam.: 30 in. (82.6 x 76.2 cm)

Title: Queen Anne Chair
Date: 1702–14
Primary Maker: English, Eighteenth Century
Medium: Walnut frame
Dimensions: 41 x 22 3/4 x 21 1/4 in. (104.1 x 57.8 x 54 cm)
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<th>Medium</th>
<th>Dimensions</th>
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<td>Queen Anne Chair</td>
<td>1702–14</td>
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<td>Tallback Side-Chair</td>
<td>early 20th century</td>
<td>White Allom Ltd., London</td>
<td>Walnut</td>
<td>54 x 24 x 20 1/2 in. (137.2 x 61 x 52.1 cm)</td>
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<td>Tallback Side-Chair</td>
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