

Basic Report



Title: Tripod Table

Date: ca. 1785

Primary Maker: French, Paris

Medium: Gilt bronze, lapis lazuli, iron, and oak

Dimensions: H.: 28 1/4 in. (71.8 cm), diam.: 16 1/4 in. (41.3 cm)



Title: Commode

Date: 1769

Primary Maker: Roger Vandercruse Lacroix

Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble

Dimensions: 35 3/4 × 73 1/2 × 26 1/2 in. (90.8 × 186.7 × 67.3 cm)



Title: Commode

Date: 1785–90

Primary Maker: Jean-Henri Riesener

Medium: Oak, mahogany, gilt bronze, and marble

Dimensions: 38 1/8 × 62 3/8 × 20 3/4 in. (96.8 × 158.4 × 52.7 cm)



Title: Side Table with Quartered Veneer

Date: ca. 1780–83

Primary Maker: Jean-Henri Riesener

Medium: Tulipwood, fruitwood, amaranth, gilt bronze, and marble on oak and mahogany

Dimensions: 34 3/4 × 45 3/8 × 19 7/8 in. (88.3 × 115.3 × 50.5 cm)



Title: Tripod Table

Date: ca. 1783

Primary Maker: Sèvres Porcelain Manufactory

Medium: Gilt bronze, oak, and Sèvres soft-paste porcelain

Dimensions: H.: 29 1/2 (74.9 cm), diam.: 14 5/8 (37.1 cm)



Title: Side Table with Quartered Veneer

Date: 19th or early 20th century

Primary Maker: Jean-Henri Riesener

Medium: Tulipwood, fruitwood, amaranth, gilt-bronze mounts, and marble on oak

Dimensions: 34 3/4 × 45 3/8 in. (88.3 × 115.3 cm)



Title: Center Table with Marquetry of Trelliswork and Quatrefoils

Date: ca. 1825–35

Primary Maker: French or English

Medium: Tulipwood veneer, holly marquetry, plain tulipwood, gilt-bronze mounts on oak

Dimensions: 33 1/2 × 70 1/4 × 32 1/2 in. (85.1 × 178.4 × 82.6 cm)



Title: Small Canapé with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760–65

Primary Maker: Beauvais Tapestry Manufactory

Medium: Dyed wool and silk yarns on wool and gilt walnut

Dimensions: 36 7/8 × 40 5/8 × 29 1/2 in. (93.7 × 103.2 × 74.9 cm) Frames (average): 36 7/8 × 40 5/8 × 29 1/2 in. (93.7 × 103.2 × 74.9 cm) Covers: backs: 22 × 34 1/2 in. (55.9 × 87.6 cm) Covers: seats: 27 × 44 in. (68.6 × 111.8 cm)



Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760–65

Primary Maker: Beauvais Tapestry Manufactory

Medium: Dyed wool and silk yarns on wool and gilt walnut

Dimensions: 36 1/4 × 26 1/4 in. (92.1 × 66.7 cm) Frames (average): 36 1/4 × 26 1/4 × 27 in. (92.1 × 66.7 × 68.6 cm) Covers (average): backs: 20 3/4 × 18 3/4 in. (52.7 × 47.6 cm) Covers (average): seats: 26 1/2 × 30 in. (67.3 × 76.2 cm)



Title: Armchair with Gilt and Polychrome Frame and Beauvais Tapestry Cover Showing Pastoral Scenes (Part of a Set with Three Canapés and Four Armchairs)

Date: ca. 1760–65

Primary Maker: Beauvais Tapestry Manufactory

Medium: Dyed wool and silk yarns on wool and gilt walnut

Dimensions: 36 x 26 x 21 1/2 in. (91.4 x 66 x 54.6 cm)
Frames (average): 36 1/4 x 26 1/4 x 27 in. (92.1 x 66.7 x 68.6 cm) Covers (average): backs: 20 3/4 x 18 3/4 in. (52.7 x 47.6 cm) Covers (average): seats: 26 1/2 x 30 in. (67.3 x 76.2 cm)