<table>
<thead>
<tr>
<th>Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)</th>
<th>Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)</th>
<th>Title: Landscape with Cattle Crossing a Bridge</th>
</tr>
</thead>
</table>
| **Date:** ca. 1760  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper  
**Dimensions:** 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm) | **Date:** ca. 1760  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper  
**Dimensions:** 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm) | **Date:** ca. 1785  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Oil over black chalk with white chalk highlights on white laid paper  
**Dimensions:** 8 5/8 x 12 5/16 in. (21.9 x 31.3 cm) |

<table>
<thead>
<tr>
<th>Title: Farmyard with Tree and Figures</th>
<th>Title: Landscape with Cottage, Trees, and Stream</th>
<th>Title: Isaac Blessing Jacob</th>
</tr>
</thead>
</table>
| **Date:** ca. 1653  
**Primary Maker:** Pieter de With  
**Medium:** Pen with brown ink, gray wash applied by brush on paper  
**Dimensions:** 4 7/8 x 10 1/8 in. (12.4 x 25.7 cm) | **Date:** ca. 1650  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Pen with brown ink, brown and gray wash applied by brush on paper  
**Dimensions:** 6 5/16 x 9 1/16 in. (16 x 23 cm) | **Date:** ca. 1660  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Pen with brown ink, brown and gray wash applied with traces of white heightening  
**Dimensions:** 6 3/4 x 8 3/4 in. (17.2 x 22.2 cm) |
<table>
<thead>
<tr>
<th>Title: Portrait of Adelaide Frick-Blanchard</th>
<th>Title: Portrait of Henry Clay Frick</th>
<th>Title: The Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Elizabeth Shoumatoff</td>
<td><strong>Primary Maker:</strong> Elizabeth Shoumatoff</td>
<td><strong>Primary Maker:</strong> Jacobus Hendrikus Maris</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor</td>
<td><strong>Medium:</strong> Watercolor</td>
<td><strong>Medium:</strong> Etching, printed in black ink on cream-colored wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 30 1/8 × 23 7/8 in. (76.5 × 60.6 cm)</td>
<td><strong>Dimensions:</strong> 32 × 26 in. (81.3 × 66 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 3/8 x 7 7/8 in. (8.6 x 20 cm) Sheet: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Adam and Eve</th>
<th>Title: Landscape with Three Trees</th>
<th>Title: The Goldweigher's Field</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1504</td>
<td><strong>Date:</strong> 1643</td>
<td><strong>Date:</strong> 1651</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Albrecht Dürer</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
<td><strong>Primary Maker:</strong> Rembrandt Harmensz. van Rijn</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
<td><strong>Medium:</strong> Etching, drypoint and engraving in black ink on antique European laid paper</td>
<td><strong>Medium:</strong> Etching and drypoint, in black ink on European antique laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 7/8 × 7 11/16 in. (25.1 × 19.5 cm)</td>
<td><strong>Dimensions:</strong> 8 3/8 x 11 in. (21.3 x 27.9 cm)</td>
<td><strong>Dimensions:</strong> 4 3/4 x 12 9/16 in. (12.1 x 31.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nocturne: Venice</th>
<th>Title: The Cemetery: Venice</th>
<th>Title: Venetian Canal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1880</td>
<td><strong>Date:</strong> 1879</td>
<td><strong>Date:</strong> 1880</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
<td><strong>Primary Maker:</strong> James McNeill Whistler</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pastel on dark brown wove paper</td>
<td><strong>Medium:</strong> Pastel, over traces of underdrawing in graphite on dark brown wove paper</td>
<td><strong>Medium:</strong> Black chalk and pastel on dark brown wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 8 x 11 7/8 in. (20.3 x 30.2 cm)</td>
<td><strong>Dimensions:</strong> 8 x 11 7/8 in. (20.3 x 30.1 cm)</td>
<td><strong>Dimensions:</strong> 11 7/8 x 8 1/16 in. (30.1 x 20.5 cm)</td>
</tr>
</tbody>
</table>
Title: The First Venice
Set: Little Venice
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in brownish-black ink with light tone on heavy wove paper
Dimensions: 7 3/8 x 10 1/2 in. (18.7 x 26.7 cm)

Title: The First Venice
Set: Nocturne
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in brownish-black ink on dark cream-colored paper
Dimensions: 8 x 11 5/8 in. (20.3 x 29.5 cm)

Title: The First Venice
Set: The Little Mast
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint, in dark brown ink with tone on cream-colored laid paper
Dimensions: 10 1/2 x 7 3/8 in. (26.7 x 18.8 cm)

Title: The First Venice
Set: Little Lagoon
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 9 x 6 in. (22.8 x 15.2 cm)

Title: The First Venice
Set: The Palaces
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on cream-colored antique laid paper
Dimensions: 10 x 14 1/8 in. (25.4 x 35.9 cm)

Title: The First Venice
Set: The Doorways
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in dark brown ink on dark cream-colored antique laid paper
Dimensions: 11 1/2 x 7 7/8 in. (29.2 x 20 cm)

Title: The First Venice
Set: The Piazzetta
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching, printed in dark brown ink on dark cream-colored antique laid paper
Dimensions: 10 x 7 7/8 in. (25.4 x 20 cm)

Title: The First Venice
Set: The Traghetto, No. 2
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in grayish-black ink on cream-colored laid paper
Dimensions: 9 1/2 x 12 in. (24.1 x 30.5 cm)

Title: The First Venice
Set: The Riva, No. 1
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching with drypoint in dark brown ink on cream-colored laid paper
Dimensions: 7 15/16 x 11 5/8 in. (20.2 x 29.5 cm)
Title: The First Venice
Set: Two Doorways
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching with drypoint in brownish-black ink on cream-colored antique laid paper
Dimensions: 8 x 11 1/2 in. (20.3 x 29.2 cm)

Title: The First Venice
Set: The Beggars
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in brownish-black ink on cream-colored antique laid paper
Dimensions: 11 15/16 x 8 1/4 in. (30.3 x 21 cm)

Title: The First Venice
Set: The Mast
Date: 1880
Primary Maker: James McNeill Whistler
Medium: Etching and drypoint in brownish-black ink on dark cream-colored wove paper
Dimensions: 13 1/2 x 6 in. (34.3 x 15.2 cm)

Title: Coat of Arms with a Skull
Date: ca. 1504
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on cream-colored antique laid paper
Dimensions: 8 3/4 x 6 1/4 in. (22.2 x 15.9 cm)

Title: Knight, Death, and the Devil
Date: 1513
Primary Maker: Albrecht Dürer
Medium: Engraving, printed in black ink on dark cream-colored antique laid paper
Dimensions: 9 5/8 x 7 3/8 in. (24.4 x 18.7 cm)

Title: Pieter Brueghel the Younger
Date: early 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black ink on cream-colored antique laid paper
Dimensions: 9 9/16 x 6 1/8 in. (24.3 x 15.6 cm)

Title: The Arch of the Pont Notre-Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on pale gray-green modern laid paper
Dimensions: 5 15/16 x 7 9/16 in. (15.1 x 19.2 cm)

Title: Etchings of Paris: The Pont-au-Change
Date: 1854 (?)
Primary Maker: Charles Meryon
Medium: Etching and drypoint in brownish-black ink on pale gray-green modern laid paper
Dimensions: 6 1/8 x 13 1/8 in. (15.6 x 33.3 cm)

Title: Cottage with a White Paling
Date: 1648
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, printed in black ink on dark cream-colored antique European laid paper
Dimensions: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)
**Title:** Landscape with Haybarn and Flock of Sheep  
**Date:** 17th century  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Etching and drypoint with sulphur tint in black ink on cream-colored laid paper  
**Dimensions:** 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)

**Title:** Landscape with Three Gabled Cottages  
**Date:** 1650  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Etching and drypoint in black ink on European cream-colored antique laid paper  
**Dimensions:** 6 3/8 x 8 in. (16.2 x 20.3 cm)

**Title:** Portrait of a Lady  
**Date:** 1770–1805  
**Primary Maker:** Daniel Gardner  
**Medium:** Gouache and pastel on paper  
**Dimensions:** 25 x 21 1/2 in. (63.5 x 54.6 cm)

**Title:** Clement de Jonghe  
**Date:** 1651  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Etching, printed in black ink on cream-colored European antique laid paper  
**Dimensions:** 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)

**Title:** Jan (Johannes) Lutma the Elder (ca. 1584–1669)  
**Date:** 1656  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** State III of V. Etching and drypoint  
**Dimensions:** 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)

**Title:** Etchings of Paris: The Vampire  
**Date:** 1853  
**Primary Maker:** Charles Meryon  
**Medium:** Etching and drypoint in dark brown ink on pale gray-green modern laid paper  
**Dimensions:** 6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)

**Title:** Etchings of Paris: The Petit-Pont  
**Date:** 1850  
**Primary Maker:** Charles Meryon  
**Medium:** Etching, printed in black ink on tan simulated Asiatic paper  
**Dimensions:** 10 3/16 x 7 1/2 in. (25.9 x 19.1 cm)

**Title:** Etchings of Paris: The Gallery of Notre-Dame  
**Date:** 1853  
**Primary Maker:** Charles Meryon  
**Medium:** Etching and drypoint in dark brownish-black ink on pale gray-green laid paper  
**Dimensions:** 10 13/16 x 6 13/16 in. (27.5 x 17.3 cm)
Title: Etchings of Paris: The Rue de Mauvais Garçons
Date: 1854
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on light brown imitation Asiatic paper
Dimensions: 5 x 3 7/8 in. (12.7 x 9.8 cm)

Title: Etchings of Paris: The Tour de l'Horloge
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Japan paper
Dimensions: 10 3/8 x 7 5/16 in. (26.4 x 18.6 cm)

Title: Etchings of Paris: Turret on the Rue de la Tixéranderie
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)

Title: Etchings of Paris: Saint-Étienne-du-Mont
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching, printed in black ink on tan simulated Asiatic paper
Dimensions: 9 7/8 x 5 1/16 in. (25.1 x 12.9 cm)

Title: Etchings of Paris: The Notre-Dame Pump
Date: 1852
Primary Maker: Charles Meryon
Medium: Etching and drypoint, printed in black ink on dark cream simulated Japan paper
Dimensions: 6 11/16 x 9 7/8 in. (17 x 25.1 cm)

Title: Etchings of Paris: The Pont-Neuf
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching, printed in brownish-black ink on very thin, tan Japan paper
Dimensions: 7 3/16 x 7 3/16 in. (18.3 x 18.2 cm)
Title: Etchings of Paris: The Morgue  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on cream-colored modern laid paper  
Dimensions: 9 1/8 x 8 1/8 in. (23.2 x 20.7 cm)

Title: Etchings of Paris: The Apse of Notre-Dame de Paris  
Date: 1854  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint, printed in black ink on cream-colored modern laid paper  
Dimensions: 6 1/2 x 11 3/4 in. (16.5 x 29.8 cm)

Title: Etchings of Paris: The Rue des Toiles at Bourges  
Date: 1853  
Primary Maker: Charles Meryon  
Medium: Etching, printed in black ink on pale gray-green modern laid paper  
Dimensions: 8 5/16 x 4 5/8 in. (21.1 x 11.7 cm)

Title: Marshal Joffre  
Date: 1917  
Primary Maker: Bernhardt Wall  
Medium: Etching  
Dimensions: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)

Title: Christ Preaching (The Hundred Guilder Print)  
Date: ca. 1648  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper  
Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)  
Date: 1653  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum  
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Christ Presented to the People (Ecce Homo)  
Date: by 1655  
Primary Maker: Rembrandt Harmensz. van Rijn  
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper  
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Daughters of Sir Thomas Frankland, Bart., after John Hoppner  
Date: 1797  
Primary Maker: William Ward  
Medium: Mezzotint, printed in black ink on dark cream-colored wove paper  
Dimensions: 22 3/4 x 17 13/16 in. (57.8 x 45.2 cm)

Title: Studies of Men Hanging  
Date: ca. 1435  
Primary Maker: Pisanello (Antonio di Puccio Pisano)  
Medium: Pen and brown ink, over traces of black chalk  
Dimensions: 10 5/16 x 7 in. (26.2 x 17.8 cm)  
Backing Paper: 12 x 7 1/2 in. (30.5 x 19.1 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape with a Satyr</td>
<td>16th century</td>
<td>Titian (Tiziano Vecellio)</td>
<td>Pen and brown ink on paper</td>
<td>7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)</td>
</tr>
<tr>
<td>Mercenary Foot Soldier</td>
<td>1512</td>
<td>Albrecht Altdorfer</td>
<td>Pen and black ink heightened with white gouache on paper prepared with brown wash</td>
<td>5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)</td>
</tr>
<tr>
<td>A Lady on Horseback and a Foot Soldier</td>
<td>1522</td>
<td>Niklaus Manuel Deutsch</td>
<td>Pen with black ink, white gouache, black ink border on gray-green prepared paper</td>
<td>12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)</td>
</tr>
<tr>
<td>Virgin and Child</td>
<td>late 15th century</td>
<td>Unknown Swabian artist</td>
<td>Pen and black ink, white heightening, yellow, red and pink gouache on paper</td>
<td>8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)</td>
</tr>
<tr>
<td>Studies of Venus (?) (recto); Studies for a Last Judgment (verso)</td>
<td>ca. 1618–20</td>
<td>Peter Paul Rubens</td>
<td>Pen and black ink on paper</td>
<td>8 x 11 1/16 in. (20.3 x 28.1 cm)</td>
</tr>
<tr>
<td>The Anglers</td>
<td>1812–20</td>
<td>Francisco de Goya y Lucientes</td>
<td>Brush and brown wash on paper</td>
<td>7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)</td>
</tr>
<tr>
<td>Melencolia I</td>
<td>1514</td>
<td>Albrecht Dürer</td>
<td>Engraving, printed in black ink on cream-colored antique laid paper</td>
<td>9 1/2 x 7 7/16 in. (24.1 x 18.9 cm)</td>
</tr>
<tr>
<td>Portrait of Snyders (Franciscus Snyders)</td>
<td>17th century</td>
<td>Pieter Neefs</td>
<td>Etching and engraving in black ink on dark cream-colored antique laid paper</td>
<td>9 13/16 x 6 3/16 in. (24.9 x 15.7 cm)</td>
</tr>
<tr>
<td>Study for the Portrait of the Comtesse d'Haussonville</td>
<td>1843–44</td>
<td>Jean-Auguste-Dominique Ingres</td>
<td>Graphite and black chalk on cream paper glued down to a sheet of mulberry paper</td>
<td>14 9/16 x 7 5/16 in. (37 x 18.6 cm)</td>
</tr>
</tbody>
</table>

Sheet: 14 9/16 x 7 5/8 in.
Title: Portrait of Mrs. Henry Clay Frick
Date: 1959
Primary Maker: Elizabeth Shoumatoff
Medium: Pencil and watercolor on cardboard
Dimensions: 14 3/8 x 12 3/16 in. (36.5 x 31 cm)

Title: Thomas Cromwell
Date: 1709
Primary Maker: English, Eighteenth Century
Medium: Gouache and crayons on canvas
Dimensions: 13 x 9 7/8 in. (33 x 25.1 cm)

Title: Cupid Sacrificing His Wings for the Delight of the First Kiss
Date: 18th century
Primary Maker: Jean-Honoré Fragonard
Medium: Bistre over graphite, with overdrawing in black chalk, bordered in bistre on white laid paper
Dimensions: 8 1/8 x 6 3/16 in. (20.6 x 15.7 cm)

Title: Study for Bank of the Pond after the Storm
Date: ca. 1870
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Charcoal with stumping on cream colored paper
Dimensions: 16 1/8 x 23 7/16 in. (41 x 59.5 cm)

Title: Self-Portrait
Date: 17th century
Primary Maker: Anthony van Dyck
Medium: Etching, printed in black on cream-colored antique laid paper
Dimensions: 9 5/8 x 6 1/8 in. (24.4 x 15.6 cm)

Title: Count Robert de Montesquiou, after James McNeil Whistler
Date: ca. 1892
Primary Maker: Beatrice Godwin Whistler
Medium: Lithograph printed in black ink on cream-colored laid paper
Dimensions: 7 11/16 x 3 1/8 in. (19.5 x 7.9 cm)

Title: Sculpture
Date: 18th century
Primary Maker: François Boucher
Medium: Black chalk with stumping on cream laid paper
Dimensions: 10 9/16 x 12 5/8 in. (26.8 x 32.1 cm)

Title: Painting
Date: 18th century
Primary Maker: François Boucher
Medium: Black chalk on cream laid paper
Dimensions: 10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)

Title: Poetry
Date: 18th century
Primary Maker: François Boucher
Medium: Black chalk on cream laid paper
Dimensions: 10 15/16 x 9 1/16 in. (27.8 x 23 cm)
<table>
<thead>
<tr>
<th>Title: Sermon on the Mount</th>
<th>Title: The White Horse</th>
<th>Title: Miss Murray</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1776</td>
<td>Date: 1838</td>
<td>Date: 1839</td>
</tr>
<tr>
<td>Primary Maker: Richard Earlom</td>
<td>Primary Maker: David Lucas</td>
<td>Primary Maker: George H. Philips</td>
</tr>
<tr>
<td>Medium: Mezzotint</td>
<td>Dimensions: 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)</td>
<td>Dimensions: 13 5/8 x 10 1/2 in. (34.6 x 26.7 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Selina, Lady Skipwith</th>
<th>Title: Portrait of the Marquis de Miromesnil</th>
<th>Title: Henrietta, Countess of Warwick, and Her Children</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: early 20th century</td>
<td>Date: 1775–1800</td>
<td>Date: 1909</td>
</tr>
<tr>
<td>Primary Maker: C. Harbord Morant</td>
<td>Primary Maker: French, Last Quarter of the Eighteenth Century</td>
<td>Primary Maker: Joseph B. Pratt</td>
</tr>
<tr>
<td>Medium: Brown, black, grey and white gouache over pencil on cardboard</td>
<td>Medium: Graphite on white laid paper</td>
<td>Medium: Mezzotint</td>
</tr>
<tr>
<td>Dimensions: 9 5/8 x 7 1/4 in. (24.4 x 18.4 cm)</td>
<td>Dimensions: 5 1/4 x 4 3/16 in. (13.3 x 10.6 cm)</td>
<td>Dimensions: 20 1/2 x 16 in. (52.1 x 40.6 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elizabeth Farren, Later Countess of Derby, after Sir Thomas Lawrence</th>
<th>Title: Miss Frances Woodley, Later Mrs. Bankes, after George Romney</th>
<th>Title: Jane, Duchess of Gordon, After Sir Joshua Reynolds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1792</td>
<td>Date: ca. 1781</td>
<td>Date: 1775</td>
</tr>
<tr>
<td>Primary Maker: Charles Knight</td>
<td>Primary Maker: James Walker</td>
<td>Primary Maker: William Dickinson</td>
</tr>
<tr>
<td>Medium: Etching and stipple engraving, printed in colors on cream antique laid paper</td>
<td>Medium: Mezzotint, printed in black ink on dark cream-colored wove paper</td>
<td>Medium: Mezzotint, printed in dark brown ink on cream-colored antique laid paper</td>
</tr>
<tr>
<td>Dimensions: 19 11/16 x 12 1/2 in. (50 x 31.8 cm)</td>
<td>Dimensions: 24 1/4 x 15 in. (61.6 x 38.1 cm)</td>
<td>Dimensions: 14 15/16 x 10 15/16 in. (37.9 x 27.8 cm)</td>
</tr>
</tbody>
</table>
| Title: Crépuscule  
Date: 1911  
Primary Maker: Auguste Lepère  
Dimensions: 8 x 11 3/8 in. (20.3 x 28.9 cm) |
|---|
| Title: La Route de St. Gilles  
Date: late 19th century–early 20th century  
Primary Maker: Auguste Lepère  
Dimensions: 8 3/4 x 11 1/8 in. (22.2 x 28.3 cm) |
| Title: Route de la Houssaye, Crevecouer  
Date: ca. 1850–1949  
Primary Maker: Auguste Lepère  
Dimensions: 7 x 10 1/8 in. (17.8 x 25.7 cm) |
| Title: Sous bois à la Rigonette  
Date: late 19th century–early 20th century  
Primary Maker: Auguste Lepère  
Dimensions: 7 1/4 x 10 1/4 in. (18.4 x 26 cm) |
| Title: Lady Louisa Stornmont, after George Romney  
Date: 1780  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 19 7/8 x 13 3/4 in. (50.5 x 34.9 cm) |
| Title: Lady Hamilton as "Nature," after George Romney  
Date: 1784  
Primary Maker: John Raphael Smith  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 14 7/8 x 10 7/8 in. (37.8 x 27.6 cm) |
| Title: Thoughts on Matrimony  
Date: 1786  
Primary Maker: William Ward  
Dimensions: 8 1/8 x 7 in. (20.6 x 17.8 cm) |
| Title: Lady Louisa Manners  
Date: 18th century  
Primary Maker: Valentine Green  
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper  
Dimensions: 23 9/16 x 15 1/8 in. (59.8 x 38.4 cm) |
| Title: Sir Thomas More  
Date: 1740  
Primary Maker: Jacobus Houbraken  
Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm) |
Title: Sir Thomas Cromwell  
*Date:* 1739  
*Primary Maker:* Jacobus Houbraken  
*Dimensions:* 14 3/4 in. (37.5 cm)

Title: Comtesse d'Haussonville  
*Date:* 1889  
*Primary Maker:* Pierre Salvy Frédéric Teyssonnières  
*Medium:* Etching  
*Dimensions:* 15 9/16 x 10 1/4 in. (39.5 x 26 cm)

Title: View from Tivoli  
*Date:* 1651  
*Primary Maker:* Claude Lorrain (Claude Gellée)  
*Medium:* Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper  
*Dimensions:* 7 7/8 x 10 1/2 in. (20 x 26.7 cm)

Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)  
*Date:* 1655−58  
*Primary Maker:* Claude Lorrain (Claude Gellée)  
*Medium:* Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper  
*Dimensions:* 11 7/8 x 15 11/16 in. (30.1 x 39.8 cm)

Title: Jacob, Rachel, and Leah at the Well  
*Date:* 1666  
*Primary Maker:* Claude Lorrain (Claude Gellée)  
*Medium:* Pen with iron-gall, gray wash and white chalk on white laid paper  
*Dimensions:* 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)  
*Image:* 7 15/16 x 12 1/8 in. (20.2 x 30.8 cm)

Title: Lady Catherine Pelham Clinton  
*Date:* 1782  
*Primary Maker:* John Raphael Smith  
*Medium:* Mezzotint, printed in black ink on cream-colored antique laid paper  
*Dimensions:* 19 11/16 x 13 7/8 in. (50 x 35.2 cm)

Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds  
*Date:* 1779  
*Primary Maker:* John Dean  
*Medium:* Mezzotint, printed in black ink on dark cream-colored antique laid paper  
*Dimensions:* 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)

Title: Caroline, Duchess of Marlborough  
*Date:* 1791  
*Primary Maker:* John Jones  
*Medium:* Mezzotint, printed in black ink on cream-colored antique laid paper  
*Dimensions:* 24 x 15 in. (61 x 38.1 cm)

Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney  
*Date:* 1781  
*Primary Maker:* John Raphael Smith  
*Medium:* Mezzotint, printed in black ink on cream-colored antique laid paper  
*Dimensions:* 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Miss Greenaway, after Sir Joshua Reynolds</strong></td>
<td>James Watson</td>
<td>ca. 1766–71</td>
<td></td>
<td>Mezzotint printed in black ink on cream-colored antique laid paper</td>
<td>12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)</td>
</tr>
<tr>
<td><strong>Robert, Comte de Montesquieu-Fezensac</strong></td>
<td>James McNeill Whistler</td>
<td>1891−92</td>
<td></td>
<td>Lithograph, printed in black ink on cream color wove paper</td>
<td>8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)</td>
</tr>
<tr>
<td><strong>La Serinette (Lady with a Bird-Organ)</strong></td>
<td>Laurent Cars</td>
<td>18th century</td>
<td></td>
<td></td>
<td>19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)</td>
</tr>
<tr>
<td><strong>Woman Sewing by Lamplight, after Millet</strong></td>
<td>Timothy J. Cole</td>
<td>1911</td>
<td></td>
<td>Gossamer Japan paper</td>
<td>11 3/4 x 9 in. (29.8 x 22.9 cm)</td>
</tr>
<tr>
<td><strong>Study for Souvenir de Mortefontaine</strong></td>
<td>Jean-Baptiste-Camille Corot</td>
<td>ca. 1864</td>
<td></td>
<td>Charcoal with brown chalks and stumping on paper</td>
<td>9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)</td>
</tr>
<tr>
<td><strong>Le Pont du Carrousel</strong></td>
<td>Johannes Pieter de Frey</td>
<td></td>
<td></td>
<td>Print</td>
<td>10 5/8 x 14 5/8 in. (27 x 37.1 cm)</td>
</tr>
<tr>
<td><strong>Plan of the Palaces of the Tuileries and Louvre</strong></td>
<td>Langley Batty</td>
<td>18th century</td>
<td></td>
<td>Print</td>
<td>10 11/16 x 7 1/16 in. (27.1 x 17.9 cm)</td>
</tr>
<tr>
<td><strong>Nicolas-Pierre-Baptiste Anselme, called Baptiste aîné</strong></td>
<td>Jean-Baptiste Greuze</td>
<td>ca. 1790</td>
<td></td>
<td>Pastel on cream paper</td>
<td>16 1/2 x 13 1/4 in. (41.9 x 33.7 cm)</td>
</tr>
<tr>
<td><strong>Madame Baptiste</strong></td>
<td>Jean-Baptiste Greuze</td>
<td>ca. 1790</td>
<td></td>
<td>Pastel on cream paper</td>
<td>18 x 14 5/8 in. (45.7 x 37.1 cm)</td>
</tr>
</tbody>
</table>
Title: Whistler's Portrait of Robert Comte de Montesquiou  
Date: 1894  
Primary Maker: Henri-Charles Guérard  
Dimensions: 13 x 7 in. (33 x 17.8 cm)

Title: Reproduction of Whistler's portrait of Montesquiou  
Date: 1894  
Primary Maker: Henri-Charles Guérard  
Medium: Etching on paper  
Dimensions: 12 x 8 in. (30.5 x 20.3 cm)

Title: The Rehearsal (École de Ballet)  
Date: ca. 1888  
Primary Maker: William Thornley  
Medium: Bistre ink on china paper applied to green-toned wove backing sheet  
Dimensions: 8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)

Title: Seated Female Nude Holding a Flower: Study for The Golden Age  
Date: 1843–47  
Primary Maker: Jean-Auguste-Dominique Ingres  
Medium: Graphite and black chalk on tracing paper laid down to wove paper  
Dimensions: 15 1/4 x 11 5/8 in. (38.7 x 29.5 cm)

Title: Portrait of Marshall Joffre  
Date: early 20th century  
Primary Maker: L. Boutin  
Dimensions: 23 9/16 x 17 5/8 in. (59.8 x 44.8 cm)

Title: Cloud Study  
Date: ca. 1822  
Primary Maker: John Constable  
Medium: Oil on paper, laid down on board  
Dimensions: 11 1/2 x 19 in. (29.2 x 48.3 cm)
<table>
<thead>
<tr>
<th>Title: Cloud Study</th>
<th>Title: Plum Branches Intertwined</th>
<th>Title: Moroccan Interior</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1822</td>
<td><strong>Date:</strong> 1802–04</td>
<td><strong>Date:</strong> 1832</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Constable</td>
<td><strong>Primary Maker:</strong> Pierre-Joseph Redouté</td>
<td><strong>Primary Maker:</strong> Eugène Delacroix</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on paper, laid down on board</td>
<td><strong>Medium:</strong> Watercolor on vellum</td>
<td><strong>Medium:</strong> Watercolor and gouache over graphite on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 11 1/2 × 19 in. (29.2 × 48.3 cm)</td>
<td><strong>Dimensions:</strong> 12 9/16 × 10 3/8 in. (31.9 × 26.4 cm)</td>
<td><strong>Dimensions:</strong> 3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pond at the Edge of the Woods (Etang en lisière de bois)</th>
<th>Title: Study of a Male Nude with a Sword</th>
<th>Title: Young Man Holding a Book</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1853</td>
<td><strong>Date:</strong> ca. 1856–59</td>
<td><strong>Date:</strong> ca. 1758</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Théodore Rousseau</td>
<td><strong>Primary Maker:</strong> Edgar Degas</td>
<td><strong>Primary Maker:</strong> Giambattista Tiepolo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on paper</td>
<td><strong>Medium:</strong> Graphite on rose colored wove paper</td>
<td><strong>Medium:</strong> Pen, brown ink and brown wash on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 7 1/2 x 12 13/16 in. (19.1 x 32.5 cm)</td>
<td><strong>Dimensions:</strong> 11 x 8 1/8 in. (27.9 x 20.6 cm)</td>
<td><strong>Dimensions:</strong> 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Warren Hastings</th>
<th>Title: Fallen Horseman Attacked by a Monstrous Serpent (recto); Satan Looming over Job and a Seated Old Man (verso)</th>
<th>Title: Owen Glendower</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1791</td>
<td><strong>Date:</strong> ca. 1800</td>
<td><strong>Date:</strong> ca. 1820</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Stubbs</td>
<td><strong>Primary Maker:</strong> Henry Fuseli</td>
<td><strong>Primary Maker:</strong> William Blake</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor over graphite</td>
<td><strong>Medium:</strong> Pen and brown ink over black chalk on laid paper</td>
<td><strong>Medium:</strong> Graphite on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 5 3/8 x 4 5/16 in. (13.7 x 10.9 cm)</td>
<td><strong>Dimensions:</strong> 15 x 11 11/16 in. (38.1 x 29.7 cm)</td>
<td><strong>Dimensions:</strong> 9 1/8 x 7 1/8 in. (23.1 x 18 cm)</td>
</tr>
</tbody>
</table>
Title: Study of Two Figures (for The Burial of the Scottish Regalia)  
Date: ca. 1832  
Primary Maker: David Wilkie  
Medium: Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper  
Dimensions: 14 3/8 x 18 3/8 in. (36.6 x 46.7 cm)

Title: Otterhounds  
Date: 1838–44  
Primary Maker: Edwin Landseer  
Medium: Watercolor and gouache on wove paper with graphite framing lines  
Dimensions: 11 1/2 x 17 7/8 in. (29.2 x 45.5 cm)

Title: Head of a Man (recto); Sketch for the Façade of the Palazzo Borghesi, Siena; Seated Putti (verso)  
Date: ca. 1512–14  
Primary Maker: Domenico Beccafumi  
Medium: Recto: Red chalk on paper; Verso: Pen and brown ink and black chalk  
Dimensions: 8 1/4 x 5 1/4 in. (21 x 13.3 cm)

Title: View of Dieppe Harbor  
Date: 1873  
Primary Maker: Antoine Vollon  
Medium: Watercolor and graphite on laid paper  
Dimensions: 11 x 18 1/8 in. (27.9 x 46 cm)

Title: Portrait of a Woman  
Date: ca. 1730  
Primary Maker: Rosalba Carriera  
Medium: Pastel on paper, laid down on canvas  
Dimensions: 23 1/4 × 18 7/8 in. (59.1 × 47.8 cm)

Title: Portrait of a Man in Pilgrim's Costume  
Date: ca. 1730  
Primary Maker: Rosalba Carriera  
Medium: Pastel on paper, laid down on canvas  
Dimensions: 23 1/4 × 18 15/16 in. (59.1 × 48.1 cm)