

Basic Report



Title: Cloud Study

Date: ca. 1822

Primary Maker: John Constable

Medium: Oil on paper, laid down on board

Dimensions: 11 1/2 × 19 in. (29.2 × 48.3 cm)



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Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)

Date: 1655–58

Primary Maker: Claude Lorrain (Claude Gellée)

Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper

Dimensions: 11 7/8 × 15 11/16 in. (30.1 × 39.8 cm)



Title: Giovanni de'Medici, Known as Giovanni dalle Bande Nere (obverse); Thunderbolt Issuing from a Cloud (reverse)

Date: ca. 1546

Primary Maker: Danese Cattaneo

Medium: Bronze

Dimensions: Diam.: 2 5/16 in. (5.8 cm)



Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)

Date: ca. 1618–20

Primary Maker: Peter Paul Rubens

Medium: Pen and brown ink on paper

Dimensions: 8 × 11 1/16 in. (20.3 × 28.1 cm)



Title: The White Horse

Date: 1819

Primary Maker: John Constable

Medium: Oil on canvas

Dimensions: 51 3/4 × 74 1/8 in. (131.4 × 188.3 cm)



Title: Salisbury Cathedral from the Bishop's Grounds
Date: 1826
Primary Maker: John Constable
Medium: Oil on canvas
Dimensions: 35 x 44 1/4 in. (88.9 x 112.4 cm)



Title: The White Horse
Date: 1838
Primary Maker: David Lucas
Dimensions: 15 1/2 x 13 3/4 in. (39.4 x 34.9 cm)



Title: Study for Souvenir de Mortefontaine
Date: ca. 1864
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Charcoal with brown chalks and stumping on paper
Dimensions: 9 3/16 x 12 11/16 in. (23.4 x 32.2 cm)



Title: Study for Bank of the Pond after the Storm
Date: ca. 1870
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Charcoal with stumping on cream colored paper
Dimensions: 16 1/8 x 23 7/16 in. (41 x 59.5 cm)



Title: Study of a Woman Facing Left, possibly Ann Ford (Later Mrs. Philip Thicknesse)
Date: ca. 1760
Primary Maker: Thomas Gainsborough
Medium: Black chalk (with evidence in places of chalk dipped in oil) and pencil on buff laid paper
Dimensions: 15 5/8 x 10 3/8 in. (39.7 x 26.4 cm)



Title: Study of a Woman Facing Right, Possibly Ann Ford (Later Mrs. Philip Thicknesse)
Date: ca. 1760
Primary Maker: Thomas Gainsborough
Medium: Black chalk (with evidence of chalk dipped in oil) and pencil on buff laid paper
Dimensions: 14 1/8 x 10 3/8 in. (35.9 x 26.4 cm)



Title: Seated Female Nude Holding a Flower: Study for The Golden Age

Date: 1843–47

Primary Maker: Jean-Auguste-Dominique Ingres

Medium: Graphite and black chalk on tracing paper laid down to wove paper

Dimensions: 15 1/4 × 11 5/8 in. (38.7 × 29.5 cm)



Title: Study for the Portrait of the Comtesse d'Haussonville

Date: 1843–44

Primary Maker: Jean-Auguste-Dominique Ingres

Medium: Graphite and black chalk on cream paper glued down to a sheet of mulberry paper

Dimensions: 14 9/16 × 7 5/16 in. (37 × 18.6 cm)
Sheet: 14 9/16 × 7 5/8 in.



Title: Study of a Male Nude with a Sword

Date: ca. 1856–59

Primary Maker: Edgar Degas

Medium: Graphite on rose colored wove paper

Dimensions: 11 × 8 1/8 in. (27.9 × 20.6 cm)



Title: Study of Two Figures (for The Burial of the Scottish Regalia)

Date: ca. 1832

Primary Maker: David Wilkie

Medium: Black, red and brown chalk with touches of blue, pink, peach and white gouache on brown wove paper

Dimensions: 14 3/8 × 18 3/8 in. (36.6 × 46.7 cm)



Title: Studies of Men Hanging

Date: ca. 1435

Primary Maker: Pisanello (Antonio di Puccio Pisano)

Medium: Pen and brown ink, over traces of black chalk

Dimensions: 10 5/16 × 7 in. (26.2 × 17.8 cm)

Backing Paper: 12 × 7 1/2 in. (30.5 × 19.1 cm)