

Basic Report



Title: Pietà
Date: ca. 1440
Primary Maker: Konrad Witz
Medium: Tempera and oil on panel
Dimensions: 13 1/8 x 17 1/2 in. (33.3 x 44.5 cm)



Title: View from Tivoli
Date: 1651
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Black chalk, pen, and iron-gall ink, two shades of iron-gall wash on laid paper
Dimensions: 7 7/8 x 10 1/2 in. (20 x 26.7 cm)



Title: Robert, Comte de Montesquiou-Fezensac
Date: 1891–92
Primary Maker: James McNeill Whistler
Medium: Lithograph, printed in black ink on cream color wove paper
Dimensions: 8 15/16 x 3 3/4 in. (22.7 x 9.5 cm)



Title: Miss Greenaway, after Sir Joshua Reynolds
Date: ca. 1766–71
Primary Maker: James Watson
Medium: Mezzotint printed in black ink on cream-colored antique laid paper
Dimensions: 12 15/16 x 8 7/8 in. (32.9 x 22.6 cm)



Title: Caroline, Duchess of Marlborough
Date: 1791
Primary Maker: John Jones
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 24 x 15 in. (61 x 38.1 cm)



Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds
Date: 1779
Primary Maker: John Dean
Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper
Dimensions: 18 3/8 x 13 7/8 in. (46.7 x 35.2 cm)



Title: Lady Catherine Pelham Clinton
Date: 1782
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)



Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney
Date: 1781
Primary Maker: John Raphael Smith
Medium: Mezzotint, printed in black ink on cream-colored antique laid paper
Dimensions: 19 7/8 x 13 15/16 in. (50.5 x 35.4 cm)



Title: View of the Cannaregio Canal in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)



Title: Regatta in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)



Title: Sir Thomas More
Date: 1740
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 x 9 1/4 in. (37.5 x 23.5 cm)



Title: Sir Thomas Cromwell
Date: 1739
Primary Maker: Jacobus Houbraken
Dimensions: 14 3/4 in. (37.5 cm)



Title: Comtesse d'Haussonville
Date: 1889
Primary Maker: Pierre Salvy Frédéric Teyssonnières
Medium: Etching
Dimensions: 15 9/16 x 10 1/4 in. (39.5 x 26 cm)

Title: Aubusson Rug
Date: 19th century
Primary Maker: French, Nineteenth Century
Dimensions: 30 x 17 1/2 ft. (360 x 210 in.)



Title: Portrait of Henry Clay Frick
Date: 1924
Primary Maker: Gerald Kelly
Medium: Oil on canvas
Dimensions: 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)



Title: Square Tray with Polychrome Decoration and Openwork Rim

Date: 19th century

Primary Maker: Samson Manufactory

Medium: Hard-paste porcelain

Dimensions: 1 1/4 x 6 x 6 1/16 in. (3.2 x 15.2 x 15.4 cm)



Title: La Serinette (Lady with a Bird-Organ)

Date: 18th century

Primary Maker: Laurent Cars

Dimensions: 19 5/16 x 14 1/2 in. (49.1 x 36.8 cm)

Title: Sultanabad Rug

Date: 19th century

Primary Maker: Persian, Nineteenth Century

Medium: Wool

Dimensions: 17 5/16 x 12 1/8 ft. (207 3/4 x 145 3/16 in.)



Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)

Date: 1655–58

Primary Maker: Claude Lorrain (Claude Gellée)

Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on laid paper

Dimensions: 11 7/8 x 15 11/16 in. (30.1 x 39.8 cm)



Title: Sugar Bowl

Date: 1764

Primary Maker: Sèvres Porcelain Manufactory

Medium: Soft-paste porcelain

Dimensions: H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16 in. (9.7 cm)



Title: Jacob, Rachel, and Leah at the Well

Date: 1666

Primary Maker: Claude Lorrain (Claude Gellée)

Medium: Pen with iron-gall, gray wash and black chalk on white laid paper

Dimensions: 8 7/16 x 12 7/8 in. (21.4 x 32.7 cm)
Image: 7 15/16 x 12 1/8 in. (20.2 x 30.8 cm)



Title: Madonna and Child

Date: late 14th century–early 15th century

Primary Maker: Andrea di Bartolo

Medium: Tempera on panel

Dimensions: 21 x 13 in. (53.3 x 33 cm)



Title: Madonna and Child with Saint Francis and Saint John

Date: 1928–30

Primary Maker: Nicholas Lochoff

Dimensions: 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm)



Title: Madonna of the Impruneta

Date: Sixteenth century or later

Primary Maker: Andrea della Robbia

Medium: Ceramic on frame
Dimensions: 17 x 12 in. (43.2 x 30.5 cm)