Basic Report



Title: Pietà Date: ca. 1440

Primary Maker: Konrad Witz **Medium:** Tempera and oil

on panel

Dimensions: 13 1/8 × 17 1 /2 in. (33.3 × 44.5 cm)



Title: View from Tivoli Date: 1651

Primary Maker: Claude Lorrain (Claude Gellée) Medium: Black chalk, pen, and iron-gall ink, two

shades of iron-gall wash on laid paper

Dimensions: 7 7/8 x 10 1/2

in. (20 x 26.7 cm)



Title: Robert, Comte de Montesquiou-Fezensac

Montesquiou-Fezensac Date: 1891–92 Primary Maker: James McNeill Whistler Medium: Lithograph, printed in black ink on cream color wove paper Dimensions: 8 15/16 x 3 3 /4 in. (22.7 x 9.5 cm)



Title: Miss Greenaway, after Sir Joshua Reynolds

Date: ca. 1766-71 Primary Maker: James

Watson

Medium: Mezzotint printed in black ink on creamcolored antique laid paper Dimensions: 12 15/16 x 8 7 /8 in. (32.9 x 22.6 cm)



Title: Caroline, Duchess of Marlborough

Date: 1791

Primary Maker: John Jones **Medium:** Mezzotint, printed in black ink on creamcolored antique laid paper **Dimensions:** 24 x 15 in. (61

x 38.1 cm)



Title: Lady Elizabeth Herbert and Her Son Charles, after Sir Joshua Reynolds

Date: 1779

Primary Maker: John Dean Medium: Mezzotint, printed in black ink on dark cream-colored antique laid paper Dimensions: 18 3/8 x 13 7

/8 in. (46.7 x 35.2 cm)



Title: Lady Catherine
Pelham Clinton
Date: 1782
Primary Maker: John

Primary Maker: John Raphael Smith

Medium: Mezzotint, printed in black ink on cream-colored antique laid paper Dimensions: 19 11/16 x 13 7/8 in. (50 x 35.2 cm)



Title: Mrs. Stables and Her Daughters Harriet and Maria, after George Romney

Date: 1781 Primary Maker: John

Raphael Smith

Medium: Mezzotint, printed in black ink on cream-colored antique laid paper

Dimensions: 19 7/8 x 13 15 /16 in. (50.5 x 35.4 cm)



Title: View of the Cannaregio Canal in

Venice
Date: ca. 1770

Primary Maker: Francesco

Guardi

Medium: Oil on canvas Dimensions: $19 \ 1/4 \times 30 \ 1$ /2 in. $(48.9 \times 77.5 \ cm)$



Title: Regatta in Venice

Date: ca. 1770

Primary Maker: Francesco

Guardi

Medium: Oil on canvas **Dimensions:** 19 1/8 x 30 7 /8 in. (48.6 x 78.4 cm)



Title: Sir Thomas More

Date: 1740

Primary Maker: Jacobus

Houbraken

Dimensions: $14 \ 3/4 \times 9 \ 1/4$

in. (37.5 x 23.5 cm)



Title: Sir Thomas Cromwell Date: 1739

Primary Maker: Jacobus

Houbraken

Dimensions: 14 3/4 in.

(37.5 cm)



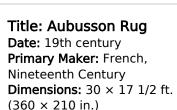
Title: Comtesse d'Haussonville Date: 1889

Primary Maker: Pierre

Salvy Frédéric Teyssonnières **Medium:** Etching

Dimensions: 15 9/16 x 10 1

/4 in. (39.5 x 26 cm)





Title: Portrait of Henry Clay Frick

Date: 1924

Primary Maker: Gerald Kelly Medium: Oil on canvas Dimensions: 29 1/4 x 24 1 /4 in. (74.3 x 61.6 cm)



Title: Square Tray with **Polychrome Decoration** and Openwork Rim Date: 19th century

Primary Maker: Samson

Manufactory

Medium: Hard-paste

porcelain

Dimensions: $11/4 \times 6 \times 61$ /16 in. (3.2 x 15.2 x 15.4

cm)



Title: La Serinette (Lady with a Bird-Organ)

Date: 18th century Primary Maker: Laurent

Dimensions: 19 5/16 x 14 1 /2 in. (49.1 x 36.8 cm)

in.)



Title: Heroic Landscape (recto); Sketches of Cassoni, Figures, and Clouds (verso)

Date: 1655-58

Primary Maker: Claude Lorrain (Claude Gellée) Medium: Pen, iron-gall ink, brown wash, gray wash and white heightening on

laid paper

Dimensions: $117/8 \times 1511$ /16 in. $(30.1 \times 39.8 \text{ cm})$



Title: Sugar Bowl

Date: 1764

Primary Maker: Sèvres Porcelain Manufactory Medium: Soft-paste

porcelain

Dimensions: H.: 4 7/16 in. (11.3 cm), diam.: 3 13/16

in. (9.7 cm)



Title: Jacob, Rachel, and Leah at the Well

Title: Sultanabad Rug

Dimensions: $175/16 \times 121$

/8 ft. (207 $3/4 \times 145 \ 3/16$

Date: 19th century **Primary Maker:** Persian,

Nineteenth Century

Medium: Wool

Date: 1666

Primary Maker: Claude Lorrain (Claude Gellée) Medium: Pen with iron-gall, gray wash and black chalk

on white laid paper Dimensions: $87/16 \times 127$

/8 in. $(21.4 \times 32.7 \text{ cm})$ Image: $7 \, 15/16 \times 12 \, 1/8 \, in$.

 $(20.2 \times 30.8 \text{ cm})$



Title: Madonna and Child Date: late 14th

century—early 15th century Primary Maker: Andrea di

Bartolo

Medium: Tempera on panel Dimensions: 21 x 13 in.

(53.3 x 33 cm)



Title: Madonna and **Child with Saint Francis** and Saint John **Date:** 1928-30

Primary Maker: Nicholas

Lochoff

Dimensions: 62 1/4 x 87 1 /2 in. (158.1 x 222.3 cm)



Title: Madonna of the **Impruneta**

Date: Sixteenth century or

later

Primary Maker: Andrea

della Robbia

Medium: Ceramic on frame **Dimensions:** 17×12 in.

 $(43.2 \times 30.5 \text{ cm})$