

# Basic Report

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**Title:** Italian Red Velvet Hanging

**Date:** 17th century

**Primary Maker:** Italian, Seventeenth Century

**Medium:** Velvet on silk lining

**Dimensions:** 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)



**Title:** Red Velvet Hanging

**Date:** 17th century

**Primary Maker:** French, Seventeenth Century

**Medium:** Velvet

**Dimensions:** 9 7/8 × 4 1/16 ft. (118 1/2 × 49 in.)



**Title:** Studies of Men Hanging

**Date:** ca. 1435

**Primary Maker:** Pisanello (Antonio di Puccio Pisano)

**Medium:** Pen and brown ink, over traces of black chalk

**Dimensions:** 10 5/16 × 7 in. (26.2 × 17.8 cm)  
Backing Paper: 12 × 7 1/2 in. (30.5 × 19.1 cm)



**Title:** Bust of a Young Girl

**Date:** 19th century

**Primary Maker:** Jacques François Joseph Saly

**Medium:** Marble

**Dimensions:** H.: 13 1/2 in. (34.3 cm)



**Title:** Alexandrine-Thérèse Nardot, Comtesse Daru

**Date:** 1810

**Primary Maker:** Jacques-Louis David

**Medium:** Oil on canvas

**Dimensions:** 32 1/8 × 25 5/8 in. (81.6 × 65.1 cm)



**Title:** The Anglers

**Date:** 1812–20

**Primary Maker:** Francisco de Goya y Lucientes

**Medium:** Brush and brown wash on paper

**Dimensions:** 7 3/4 × 5 5/16 in. (19.7 × 13.5 cm)



**Title: Diana the Huntress**

**Date:** 1776–95

**Primary Maker:** Jean-Antoine Houdon

**Medium:** Terracotta

**Dimensions:** H.: 75 1/2 in. (191.8 cm)



**Title: St. John the Evangelist**

**Date:** 1454–69

**Primary Maker:** Piero della Francesca

**Medium:** Tempera on panel

**Dimensions:** 52 3/4 x 24 1/2 in. (134 x 62.2 cm)



**Title: The Coronation of the Virgin**

**Date:** 1358

**Primary Maker:** Paolo Veneziano

**Medium:** Tempera on panel

**Dimensions:** 43 1/4 x 27 in. (109.9 x 68.6 cm)



**Title: Mercenary Foot Soldier**

**Date:** 1512

**Primary Maker:** Albrecht Altdorfer

**Medium:** Pen and black ink heightened with white gouache on paper prepared with brown wash

**Dimensions:** 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)



**Title: A Lady on Her Day Bed**

**Date:** 1743

**Primary Maker:** François Boucher

**Medium:** Oil on canvas

**Dimensions:** 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)



**Title: The Resurrection**

**Date:** ca. 1465–70

**Primary Maker:** Francesco Botticini

**Medium:** Tempera on poplar panel

**Dimensions:** 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)



**Title: Portrait of a Venetian Procurator**

**Date:** 16th century

**Primary Maker:** Jacopo Tintoretto

**Medium:** Oil on canvas

**Dimensions:** 44 5/8 x 35 in. (113.3 x 88.9 cm)



**Title: Adoration of the Magi**

**Date:** 1470s

**Primary Maker:** Lazzaro Bastiani

**Medium:** Tempera on poplar panel

**Dimensions:** 20 1/2 x 11 in. (52.1 x 27.9 cm)



**Title: Armand-Thomas Hue, Marquis de Miromesnil**

**Date:** 1777

**Primary Maker:** Jean-Antoine Houdon

**Medium:** Marble

**Dimensions:** 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)



**Title: Vase Duplessis (one of a pair)**

**Date:** 1755

**Primary Maker:** Vincennes Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 7 3/8 x 4 1/4 x 3 3/4 in. (18.7 x 10.8 x 9.5 cm)



**Title: Vase Duplessis (one of a pair)**

**Date:** 1755

**Primary Maker:** Vincennes Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 7 5/8 x 4 1/4 x 3 5/8 in. (19.4 x 10.8 x 9.2 cm)



**Title: Candlestick with Floral Sprays, Partial Turquoise Blue Ground**

**Date:** 1760

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 2 3/4 x 6 3/8 x 4 3/4 in. (7 x 16.2 x 12.1 cm)



**Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground**

**Date:** 1769

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 5 3/4 x 3 9/16 in. (14.6 x 9 cm)



**Title: Water Jug**

**Date:** 1776

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain with gilt metal

**Dimensions:** 7 3/4 x 5 3/4 x 5 in. (19.7 x 14.6 x 12.7 cm)



**Title: Basin**

**Date:** 1766

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 2 7/8 x 10 3/4 x 8 3/8 in. (7.3 x 27.3 x 21.3 cm)

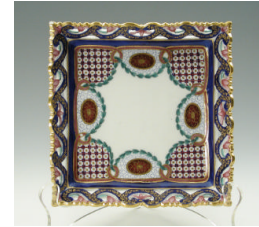




**Title:** Water Jug  
**Date:** 1781  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain with gilt metal  
**Dimensions:** 8 1/4 x 5 5/8 x 5 1/8 in. (21 x 14.3 x 13 cm)



**Title:** Basin  
**Date:** 1781  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain with gilt metal  
**Dimensions:** 11 7/16 x 9 7/8 x 3 1/8 in. (29.1 x 25.1 x 7.9 cm)



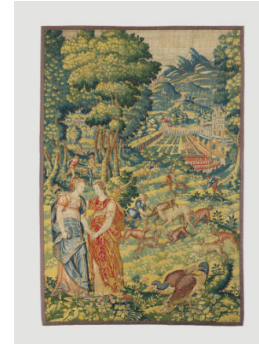
**Title:** Square Tray with Polychrome Decoration and Openwork Rim  
**Date:** 19th century  
**Primary Maker:** Samson Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 1 1/4 x 6 in. (3.2 x 15.2 cm)



**Title:** A Lady on Horseback and a Foot Soldier  
**Date:** 1522  
**Primary Maker:** Niklaus Manuel Deutsch  
**Medium:** Pen with black ink, white gouache, black ink border on gray-green prepared paper  
**Dimensions:** 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)



**Title:** Bust of a Young Girl  
**Date:** 19th century  
**Primary Maker:** French  
**Medium:** Terracotta  
**Dimensions:** H.: 12 1/8 in. (30.8 cm)



**Title:** Deer Hunt with Diana  
**Date:** ca. 1620  
**Primary Maker:** Flemish (Brussels?), Seventeenth Century  
**Medium:** Weft-faced tapestry technique of dyed wool and silk on warps of undyed wool  
**Dimensions:** 7 13/16 x 5 5/16 ft. (94 x 64 in.)



**Title:** Small Green Tray  
**Date:** 19th century  
**Primary Maker:** Samson Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 1 x 4 5/16 x 8 1/2 in. (2.6 x 11 x 21.6 cm)



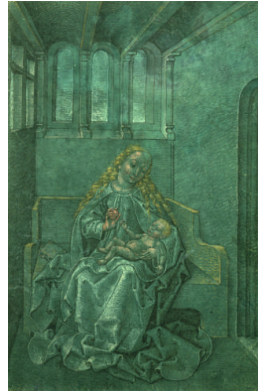
**Title:** Small Pink Tray  
**Date:** 19th century  
**Primary Maker:** Samson Manufactory  
**Medium:** Hard-paste porcelain  
**Dimensions:** 7/8 x 4 5/16 x 3 1/4 in. (2.2 x 11 x 8.3 cm)



**Title:** Chinese Hanging  
**Date:** 20th century  
**Primary Maker:** Chinese, Twentieth Century  
**Medium:** Satin  
**Dimensions:** 7 1/16 x 5 5/8 ft. (84 1/2 x 67 3/4 in.)



**Title:** Scarlet Velvet Panel with Gold Applique  
**Date:** 17th century  
**Primary Maker:** Italian, Seventeenth Century  
**Medium:** Velvet with applique embroidery  
**Dimensions:** 8 1/4 x 3 3/4 ft. (99 x 45 in.)



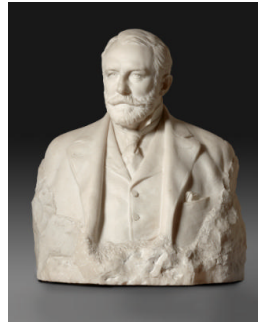
**Title:** Virgin and Child  
**Date:** late 15th century  
**Primary Maker:** Unknown Swabian artist  
**Medium:** Pen and black ink, white heightening, yellow, red and pink gouache on paper  
**Dimensions:** 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)



**Title:** Landscape with a Satyr  
**Date:** 16th century  
**Primary Maker:** Titian (Tiziano Vecellio)  
**Medium:** Pen and brown ink on paper  
**Dimensions:** 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)



**Title:** Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)  
**Date:** ca. 1618–20  
**Primary Maker:** Peter Paul Rubens  
**Medium:** Pen and brown ink on paper  
**Dimensions:** 8 x 11 1/16 in. (20.3 x 28.1 cm)



**Title:** Henry Clay Frick  
**Date:** 1922–23  
**Primary Maker:** Malvina Cornell Hoffman  
**Medium:** Marble  
**Dimensions:** 28 x 23 x 14 in. (71.1 x 58.4 x 35.6 cm)



**Title:** Brass Inkwell Stand with Two Glass Inkwells  
**Date:** 19th century  
**Primary Maker:** American, Nineteenth Century  
**Medium:** Brass  
**Dimensions:** 4 7/8 x 11 1/2 x 7 1/8 in. (12.4 x 29.2 x 18.1 cm) Ink Wells: 4 3/16 x 3 1/2 in.



**Title:** Friendship  
**Date:** ca. 1770  
**Primary Maker:** French, Eighteenth Century  
**Medium:** Marble  
**Dimensions:** 7 7/8 x 9 1/4 in. (20 x 23.5 cm)



**Title:** Fan-Shaped Jardinière and Stand with Children, Turquoise Blue Ground  
**Date:** 1755  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** 7 3/8 x 7 11/16 x 5 11/16 in. (18.7 x 19.5 x 14.4 cm)



**Title:** Sugar Bowl (Sucrier Calabre)  
**Date:** 1756  
**Primary Maker:** Sèvres Porcelain Manufactory  
**Medium:** Soft-paste porcelain  
**Dimensions:** H.: 3 15/16 in. (10 cm), diam.: 3 5/8 in. (9.2 cm)



**Title: Square Tray with Bracket-Shaped Sides and Floral Sprays**

**Date:** 1764

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 7 x 6 13/16 x 1 5/8 in. (17.8 x 17.3 x 4.1 cm)



**Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim**

**Date:** ca. 1756–57

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 3 1/16 x 4 5/8 x 4 9/16 in. (7.8 x 11.7 x 11.6 cm)



**Title: Small Basket-Shaped Jardinière, Turquoise Blue Trim**

**Date:** ca. 1756–57

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 3 x 5 1/4 in. (7.6 x 13.3 cm)



**Title: Small Four-Lobed Jardinière with Birds, Turquoise Blue Ground**

**Date:** ca. 1756

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 3 5/8 x 5 3/8 x 5 3/8 in. (9.2 x 13.7 x 13.7 cm)



**Title: Oval Jardinière with Birds, Turquoise Blue Ground**

**Date:** 1760

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 4 3/8 x 9 3/8 x 4 5/8 in. (11.1 x 23.8 x 11.7 cm)



**Title: Cubical Jardinière with Cupids and Trophies, Turquoise Blue Ground**

**Date:** 1769

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 5 3/4 x 3 9/16 in. (14.6 x 9 cm)



**Title: Inkstand with Turquoise Blue Ground and Gilt-Bronze Mounts**

**Date:** 18th century

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain and gilt-bronze mounts

**Dimensions:** 3 3/8 x 9 3/8 x 4 1/2 in. (8.6 x 23.8 x 11.4 cm)



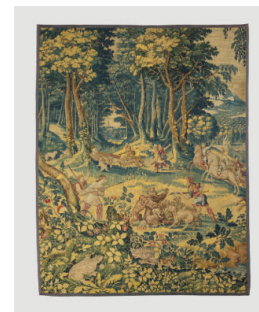
**Title: Fan-Shaped Jardinière and Stand with Shepherd Scene, Turquoise Blue Ground**

**Date:** ca. 1760

**Primary Maker:** Sèvres Porcelain Manufactory

**Medium:** Soft-paste porcelain

**Dimensions:** 6 7/8 x 6 7/8 x 4 7/8 in. (17.5 x 17.5 x 12.4 cm)



**Title: Bear Hunt**

**Date:** ca. 1580–1620

**Primary Maker:** Flemish (Brussels?)

**Medium:** Weft-faced tapestry technique with dyed wool and silk on warps of undyed wool

**Dimensions:** 7 3/4 x 6 3/16 ft. (92 3/4 x 74 in.)



**Title: Deer Hunt with Archer**

**Date:** ca. 1580–1620

**Primary Maker:** Flemish  
(Brussels?)

**Medium:** Weft-tapestry  
technique with dyed wool  
and silk on warps of  
undyed wool

**Dimensions:** 7 7/8 × 6 3/16  
ft. (94 3/4 × 74 3/8 in.)