

Basic Report



Title: Studies of Men Hanging
Date: ca. 1435
Primary Maker: Pisanello (Antonio di Puccio Pisano)
Medium: Pen and brown ink, over traces of black chalk
Dimensions: 10 5/16 x 7 in. (26.2 x 17.8 cm)
Backing Paper: 12 x 7 1/2 in. (30.5 x 19.1 cm)



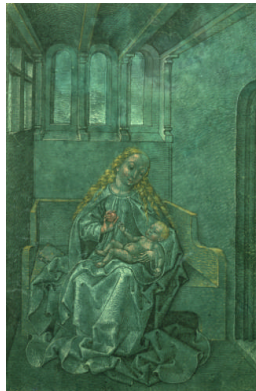
Title: The Anglers
Date: 1812–20
Primary Maker: Francisco de Goya y Lucientes
Medium: Brush and brown wash on paper
Dimensions: 7 3/4 x 5 5/16 in. (19.7 x 13.5 cm)



Title: Mercenary Foot Soldier
Date: 1512
Primary Maker: Albrecht Altdorfer
Medium: Pen and black ink heightened with white gouache on paper prepared with brown wash
Dimensions: 5 13/16 x 4 1/16 in. (14.8 x 10.3 cm)



Title: A Lady on Horseback and a Foot Soldier
Date: 1522
Primary Maker: Niklaus Manuel Deutsch
Medium: Pen with black ink, white gouache, black ink border on gray-green prepared paper
Dimensions: 12 5/8 x 8 5/8 in. (32.1 x 21.9 cm)



Title: Virgin and Child
Date: late 15th century
Primary Maker: Unknown Swabian artist
Medium: Pen and black ink, white heightening, yellow, red and pink gouache on paper
Dimensions: 8 7/16 x 5 3/4 in. (21.4 x 14.6 cm)



Title: Landscape with a Satyr
Date: 16th century
Primary Maker: Titian (Tiziano Vecellio)
Medium: Pen and brown ink on paper
Dimensions: 7 7/16 x 8 1/8 in. (18.9 x 20.6 cm)



Title: Studies of Venus (?) (recto) ; Studies for a Last Judgment (verso)
Date: ca. 1618–20
Primary Maker: Peter Paul Rubens
Medium: Pen and brown ink on paper
Dimensions: 8 x 11 1/16 in. (20.3 x 28.1 cm)