

Basic Report



Title: Trompe l'Oeil

Date: 1771

Primary Maker: Jean-Étienne Liotard

Medium: Oil on silk transferred to canvas

Dimensions: 9 3/8 x 12 3/4 in. (23.8 x 32.4 cm)



Title: The Arch of Constantine and the Forum, Rome

Date: 1843

Primary Maker: Jean-Baptiste-Camille Corot

Medium: Oil on paper mounted on canvas

Dimensions: 10 5/8 x 16 1/2 in. (27 x 41.9 cm)



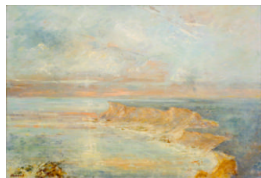
Title: Portrait of Andrew W. Mellon

Date: 1924

Primary Maker: William Orpen

Medium: Oil on canvas

Dimensions: 39 3/4 x 33 in. (101 x 83.8 cm)



Title: View of Montauk

Date: 20th century

Primary Maker: James Whitney Fosburgh

Medium: Oil on canvas

Dimensions: 33 15/16 x 39 1/4 x 3 1/2 in. (86.2 x 99.7 x 8.9 cm)



Title: The Portal of Valenciennes

Date: ca. 1710–11

Primary Maker: Jean-Antoine Watteau

Medium: Oil on canvas

Dimensions: 12 3/4 x 16 in. (32.4 x 40.6 cm)



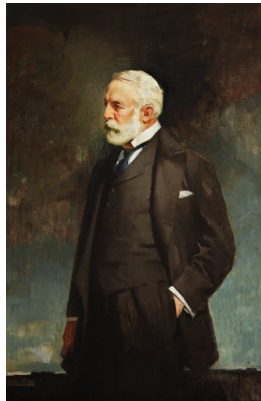
Title: Alexander Allan

Date: ca. 1815

Primary Maker: Sir Henry Raeburn

Medium: Oil on canvas

Dimensions: 81 x 57 1/2 in. (205.7 x 146.1 cm)



Title: Henry Clay Frick

Date: 1943

Primary Maker: John C. Johansen

Medium: Oil on canvas

Dimensions: 56 1/8 x 35 15/16 in. (142.6 x 91.3 cm)



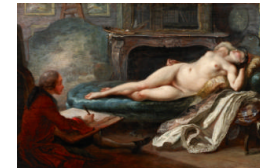
Title: The Jovial Company

Date: ca. 1622–24

Primary Maker: Willem Pietersz Buytewech

Medium: Oil on canvas

Dimensions: 32 x 39 1/2 in. (81.3 x 100.3 cm)



Title: The Private Academy

Date: ca. 1755

Primary Maker: Gabriel de Saint-Aubin

Medium: Oil on panel

Dimensions: 13 1/2 x 15 x 3 1/4 in. (34.3 x 38.1 x 8.3 cm)



Title: Portrait of Henry Clay Frick
Date: 1924
Primary Maker: Gerald Kelly
Medium: Oil on canvas
Dimensions: 29 1/4 x 24 1/4 in. (74.3 x 61.6 cm)



Title: Cows and Herdsman by a River
Date: after 1650
Primary Maker: Aelbert Cuyp
Medium: Oil on oak panel
Dimensions: 19 3/4 x 29 1/4 in. (50.2 x 74.3 cm)



Title: The River
Date: 19th century
Primary Maker: Jules Dupré
Medium: Oil on canvas
Dimensions: 17 x 23 in. (43.2 x 58.4 cm)



Title: Antwerp: Van Goyen Looking Out for a Subject
Date: 1833
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 36 1/8 x 48 3/8 in. (91.8 x 122.9 cm)



Title: Girl Interrupted at Her Music
Date: ca. 1658-59
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)

Title: The Cavalry Camp
Date: 1638-68
Primary Maker: Philips Wouwerman
Medium: Oil on oak panel
Dimensions: 16 3/4 x 20 3/4 in. (42.5 x 52.7 cm)



Title: The Pond
Date: ca. 1868-70
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 19 1/4 x 29 in. (48.9 x 73.7 cm)



Title: Elizabeth, Countess of Warwick
Date: 1754
Primary Maker: Jean-Marc Nattier
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 3/4 in. (81.6 x 65.4 cm)



Title: A Pasture in Normandy
Date: 1850s
Primary Maker: Constant Troyon
Medium: Oil on wood panel
Dimensions: 17 x 25 5/8 in. (43.2 x 65.1 cm)



Title: Camillo Borghese
Date: ca. 1810
Primary Maker: François Gérard
Medium: Oil on canvas
Dimensions: 83 7/8 x 54 11/16 in. (213 x 138.9 cm)



Title: Genoese Noblewoman
Date: 1622–27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 40 3/8 x 34 in. (102.6 x 86.4 cm)



Title: View of the Cannaregio Canal in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/4 x 30 1/2 in. (48.9 x 77.5 cm)



Title: Regatta in Venice
Date: ca. 1770
Primary Maker: Francesco Guardi
Medium: Oil on canvas
Dimensions: 19 1/8 x 30 7/8 in. (48.6 x 78.4 cm)



Title: The Boatman of Mortefontaine
Date: ca. 1865–70
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 24 x 35 3/8 in. (61 x 89.9 cm)



Title: Miss Mary Finch-Hatton
Date: 1788
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 29 7/8 x 25 1/8 in. (75.9 x 63.8 cm)



Title: Lodovico Capponi
Date: ca. 1550–55
Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)
Medium: Oil on panel
Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)



Title: Dordrecht: Sunrise
Date: ca. 1650
Primary Maker: Aelbert Cuyp
Medium: Oil on canvas
Dimensions: 41 3/8 x 63 3/8 in. (105.1 x 161 cm)



Title: River Scene
Date: 17th century
Primary Maker: Aelbert Cuyp
Medium: Oil on oak panel
Dimensions: 23 1/8 x 29 1/8 in. (58.7 x 74 cm)



Title: Dieppe
Date: 1877
Primary Maker: Charles-François Daubigny
Medium: Oil on canvas
Dimensions: 26 3/8 x 39 3/4 in. (67 x 101 cm)



Title: The Washerwomen
Date: 1870-74
Primary Maker: Charles-François Daubigny
Medium: Oil on canvas
Dimensions: 20 7/8 x 31 1/2 in. (53 x 80 cm)



Title: The Rehearsal
Date: 1878-79
Primary Maker: Edgar Degas
Medium: Oil on canvas
Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)



Title: Frans Snyder
Date: ca. 1620
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 56 1/8 x 41 1/2 in. (142.6 x 105.4 cm)



Title: James Stanley, Lord Strange, Later Seventh Earl of Derby, with His Wife, Charlotte, and Their Daughter
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 97 x 84 1/8 in. (246.4 x 213.7 cm)



Title: Margareta de Vos
Date: ca. 1620
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 51 1/2 x 39 1/8 in. (130.8 x 99.4 cm)



Title: Ottaviano Canevari
Date: ca. 1627
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 51 1/4 x 39 in. (130.2 x 99.1 cm)



Title: Genoese Noblewoman
Date: ca. 1625-27
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 90 7/8 x 61 5/8 in. (230.8 x 156.5 cm)



Title: Sarah, Lady Innes
Date: ca. 1757
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 40 x 28 5/8 in. (101.6 x 72.7 cm)



Title: The Hon. Frances Duncombe
Date: ca. 1777
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)



Title: The Mall in St. James's Park
Date: ca. 1783
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm)



Title: The Forge
Date: ca. 1815-20
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)



Title: St. Jerome
Date: ca. 1590-1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 43 1/2 x 37 1/2 in. (110.5 x 95.3 cm)



Title: Vincenzo Anastagi
Date: ca. 1575
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 74 x 49 7/8 in. (188 x 126.7 cm)



Title: Portrait of a Painter
Date: ca. 1650
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 39 1/2 x 32 5/8 in. (100.3 x 82.9 cm)



Title: The Arts and Sciences: Comedy and Tragedy

Date: ca. 1760

Primary Maker: François Boucher

Medium: Oil on canvas

Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)



Title: The Arts and Sciences: Fishing and Hunting

Date: ca. 1760

Primary Maker: François Boucher

Medium: Oil on canvas

Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)



Title: The Arts and Sciences: Astronomy and Hydraulics

Date: ca. 1760

Primary Maker: François Boucher

Medium: Oil on canvas

Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)



Title: The Arts and Sciences: Fowling and Horticulture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)



Title: The Arts and Sciences: Painting and Sculpture
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)



Title: The Arts and Sciences: Architecture and Chemistry
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)



Title: The Arts and Sciences: Poetry and Music
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 38 in. (217.2 x 96.5 cm)



Title: The Four Seasons: Spring
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 21 3/8 x 28 5/8 in. (54.3 x 72.7 cm)



Title: The Four Seasons: Summer
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 28 5/8 in. (57.2 x 72.7 cm)



Title: The Arts and Sciences: Singing and Dancing
Date: ca. 1760
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 85 1/2 x 30 1/2 in. (217.2 x 77.5 cm)



Title: The Four Seasons: Autumn
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/4 x 28 3/4 in. (56.5 x 73 cm)



Title: The Four Seasons: Winter
Date: 1755
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 3/8 x 28 3/4 in. (56.8 x 73 cm)



Title: Girl with Roses
Date: 1760s
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)



Title: Francis Vernon
Date: 1757
Primary Maker: Francis Cotes
Medium: Pastel on paper affixed to canvas
Dimensions: 24 x 17 7/8 in. (61 x 45.4 cm)



Title: Elizabeth Sophia Baillie (née de Visme)
Date: 1795
Primary Maker: William Beechey
Medium: Oil on canvas
Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)



Title: Julia, Lady Peel
Date: 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)



Title: Miss Frances Mary Harford
Date: 1780–83
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 30 x 25 1/4 in. (76.2 x 64.1 cm)



Title: Portrait of a Young Lady
Date: ca. 1665–70
Primary Maker: Gerard ter Borch
Medium: Oil on canvas
Dimensions: 21 1/8 x 16 in. (53.7 x 40.6 cm)



Title: A View of the River Maas Before Rotterdam
Date: ca. 1645–65
Primary Maker: Jan van de Cappelle
Medium: Oil on oak panel
Dimensions: 34 3/4 x 64 x 2 1/4 in. (88.3 x 162.6 x 5.7 cm)



Title: Portrait of an Elderly Man
Date: ca. 1627–30
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 1/2 x 36 in. (115.6 x 91.4 cm)



Title: A Lady at Her Toilet
Date: 1648–67
Primary Maker: Gabriel Metsu
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 5/8 in. (51.8 x 42.2 cm)



Title: Travelers Halting at an Inn
Date: ca. 1635–49
Primary Maker: Isack van Ostade
Medium: Oil on oak panel
Dimensions: 20 1/8 x 24 1/2 in. (51.1 x 62.2 cm)



Title: A Knight of the Order of the Golden Fleece
Date: early 17th century
Primary Maker: Peter Paul Rubens
Medium: Oil on canvas
Dimensions: 39 3/4 x 30 1/2 in. (101 x 77.5 cm)



Title: The Village of Becquigny
Date: ca. 1857
Primary Maker: Théodore Rousseau
Medium: Oil on mahogany panel
Dimensions: 25 x 39 3/8 in. (63.5 x 100 cm)



Title: River Scene: Men Dragging a Net
Date: ca. 1667
Primary Maker: Salomon van Ruysdael
Medium: Oil on canvas
Dimensions: 26 1/4 x 35 1/8 in. (66.7 x 89.2 cm)



Title: Drawing
Date: 18th century
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)



Title: Poetry
Date: 18th century
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 15 3/4 x 12 7/8 in. (40 x 32.7 cm)



Title: Motherhood
Date: 1880s
Primary Maker: Eugène Carrière
Medium: Oil on canvas
Dimensions: 22 x 18 1/4 in. (55.9 x 46.4 cm)



Title: Ville-d'Avray
Date: ca. 1860
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 17 1/4 x 29 1/4 in. (43.8 x 74.3 cm)



Title: Portrait of a Woman
Date: 1635
Primary Maker: Frans Hals
Medium: Oil on canvas
Dimensions: 45 7/8 x 36 3/4 in. (116.5 x 93.3 cm)



Title: Village with Water Mill among Trees
Date: ca. 1665
Primary Maker: Meindert Hobbema
Medium: Oil on canvas
Dimensions: 37 1/8 x 51 1/8 in. (94.3 x 129.9 cm)



Title: Woman Sewing by Lamplight
Date: 1870-72
Primary Maker: Jean-François Millet
Medium: Oil on canvas
Dimensions: 39 5/8 x 32 1/4 in. (100.6 x 81.9 cm)



Title: Old Woman with a Book
Date: mid-1650s
Primary Maker: Carel van der Pluym
Medium: Oil on canvas
Dimensions: 38 5/8 x 30 3/4 in. (98.1 x 78.1 cm)



Title: James Cruikshank
Date: 1805-08
Primary Maker: Sir Henry Raeburn
Medium: Oil on canvas
Dimensions: 50 x 40 in. (127 x 101.6 cm)



Title: Self-Portrait
Date: 1658
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)



Title: The Polish Rider
Date: ca. 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)



Title: La Promenade
Date: 1875-76
Primary Maker: Pierre-Auguste Renoir
Medium: Oil on canvas
Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)



Title: Quay at Amsterdam
Date: ca. 1670
Primary Maker: Jacob van Ruisdael
Medium: Oil on canvas
Dimensions: 20 3/8 x 25 7/8 in. (51.8 x 65.7 cm)



Title: Perseus and Andromeda
Date: ca. 1730-31
Primary Maker: Giambattista Tiepolo
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 in. (51.8 x 40.6 cm)



Title: Pietro Aretino
Date: ca. 1537
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 40 1/8 x 33 3/4 in. (101.9 x 85.7 cm)



Title: Portrait of a Man in a Red Hat
Date: ca. 1520
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)



Title: Mortlake Terrace: Early Summer Morning
Date: 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 36 5/8 x 48 1/2 in. (93 x 123.2 cm)



Title: Harbor of Dieppe: Changement de Domicile

Date: exhibited 1825, but subsequently dated 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)



Title: King Philip IV of Spain

Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)



Title: Portrait of a Woman

Date: ca. 1575
Primary Maker: Giovanni Battista Moroni
Medium: Oil on canvas
Dimensions: 20 3/8 x 16 5/16 in. (51.8 x 41.4 cm)



Title: Officer and Laughing Girl

Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)



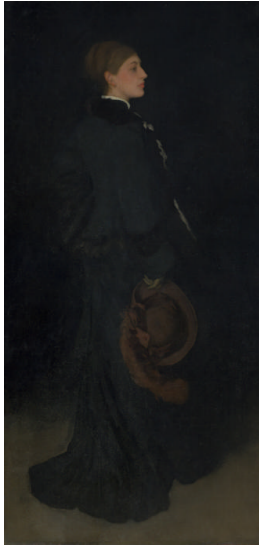
Title: The Choice Between Virtue and Vice

Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)



Title: Wisdom and Strength

Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 84 1/2 x 65 3/4 in. (214.6 x 167 cm)



Title: Arrangement in Brown and Black: Portrait of Miss Rosa Corder
Date: 1876-78
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 75 3/4 x 36 3/8 in. (192.4 x 92.4 cm)



Title: Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac
Date: 1891-92
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 82 1/8 x 36 1/8 in. (208.6 x 91.8 cm)



Title: Symphony in Grey and Green: The Ocean
Date: 1866
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 31 3/4 x 40 1/8 in. (80.6 x 101.9 cm)



Title: Selina, Lady Skipwith
Date: 1787
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/2 x 40 1/4 in. (128.3 x 102.2 cm)



Title: Henrietta, Countess of Warwick, and Her Children
Date: 1787-89
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 79 3/4 x 61 1/2 in. (202.6 x 156.2 cm)



Title: Elizabeth, Lady Taylor
Date: ca. 1780
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 1/8 x 40 1/4 in. (127.3 x 102.2 cm)



Title: Charlotte, Lady Milnes
Date: 1788-92
Primary Maker: George Romney
Medium: Oil on canvas
Dimensions: 95 1/8 x 58 3/4 in. (241.6 x 149.2 cm)



Title: Sir Thomas More
Date: 1527
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)



Title: The Bullfight
Date: 1864
Primary Maker: Édouard Manet
Medium: Oil on canvas
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)



Title: The Bridge
Date: 1885
Primary Maker: Jacobus Hendrikus Maris
Medium: Oil on canvas
Dimensions: 44 3/8 x 54 3/8 in. (112.7 x 138.1 cm)



Title: Thomas Cromwell
Date: 1532-33
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 30 3/4 x 25 1/4 x 1/4 in. (78.1 x 64.1 x 0.7 cm)



Title: The Ladies Sarah and Catherine Bligh
Date: ca. 1790
Primary Maker: John Hoppner
Medium: Oil on canvas
Dimensions: 51 1/8 x 40 3/8 in. (129.9 x 102.6 cm)



Title: The Lake
Date: 1861
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Oil on canvas
Dimensions: 52 3/8 x 62 in. (133 x 157.5 cm)



Title: Salisbury Cathedral from the Bishop's Grounds
Date: 1826
Primary Maker: John Constable
Medium: Oil on canvas
Dimensions: 35 x 44 1/4 in. (88.9 x 112.4 cm)



Title: Cologne, the Arrival of a Packet-Boat: Evening
Date: 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 66 3/8 x 88 1/4 in. (168.6 x 224.2 cm)



Title: Lady Hamilton as "Nature"

Date: 1782

Primary Maker: George Romney

Medium: Oil on canvas

Dimensions: 29 7/8 x 24 3/4 in. (75.9 x 62.9 cm)



Title: The Hon. Booth Grey

Date: 1764

Primary Maker: Francis Cotes

Medium: Oil on canvas

Dimensions: 29 1/2 x 24 in. (74.9 x 61 cm)



Title: Mrs. James Cruikshank

Date: ca. 1805-08

Primary Maker: Sir Henry Raeburn

Medium: Oil on canvas

Dimensions: 50 3/4 x 40 in. (128.9 x 101.6 cm)



Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland

Date: 1871-74

Primary Maker: James McNeill Whistler

Medium: Oil on canvas

Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



Title: Drinkers before the Fireplace

Date: ca. 1660

Primary Maker: Hendrik van der Burgh

Medium: Oil on canvas

Dimensions: 30 1/2 x 26 1/8 in. (77.5 x 66.4 cm)



Title: Procession of Italian Comedians

Date: 1713-36

Primary Maker: Jean-Baptiste Joseph Pater

Medium: Oil on canvas

Dimensions: 29 1/4 x 23 3/8 in. (74.3 x 59.4 cm)



Title: The Village Orchestra

Date: 1713-36

Primary Maker: Jean-Baptiste Joseph Pater

Medium: Oil on canvas

Dimensions: 29 3/8 x 23 1/2 in. (74.6 x 59.7 cm)



Title: Mrs. Peter William Baker

Date: 1781

Primary Maker: Thomas Gainsborough

Medium: Oil on canvas

Dimensions: 89 5/8 x 59 3/4 in. (227.6 x 151.8 cm)



Title: Portrait of a Man

Date: ca. 1660

Primary Maker: Frans Hals

Medium: Oil on canvas

Dimensions: 44 1/2 x 32 1/4 in. (113 x 81.9 cm)



Title: Portrait of a Young Artist
Date: 1650s
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 39 1/8 x 35 in. (99.4 x 88.9 cm)



Title: Lady Anne Carey, Later Viscountess Clanboye and Countess of Clanbrassil
Date: ca. 1636
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 83 1/2 x 50 1/4 in. (212.1 x 127.6 cm)



Title: Sir John Suckling
Date: ca. 1638
Primary Maker: Anthony van Dyck
Medium: Oil on canvas
Dimensions: 85 1/4 x 51 1/4 in. (216.5 x 130.2 cm)



Title: The Progress of Love: Love Letters
Date: 1771-72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 124 7/8 x 85 3/8 in. (317.2 x 216.9 cm)



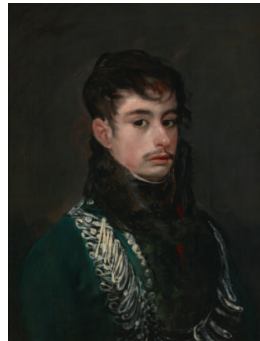
Title: The Progress of Love: The Lover Crowned
Date: 1771-72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 95 3/4 in. (317.8 x 243.2 cm)



Title: The Progress of Love: The Meeting
Date: 1771-72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 96 in. (317.5 x 243.8 cm)



Title: The Progress of Love: The Pursuit
Date: 1771-72
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 84 7/8 in. (317.8 x 215.6 cm)



Title: An Officer (Conde de Teba?)
Date: ca. 1804 (?)
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 24 7/8 x 19 1/4 in. (63.2 x 48.9 cm)



Title: Portrait of a Lady (María Martínez de Puga?)
Date: 1824
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 31 1/2 x 23 in. (80 x 58.4 cm)



Title: Village among Trees
Date: 1665
Primary Maker: Meindert Hobbema
Medium: Oil on oak panel
Dimensions: 30 x 43 1/2 in. (76.2 x 110.5 cm)



Title: Miss Mary Edwards
Date: 1742
Primary Maker: William Hogarth
Medium: Oil on canvas
Dimensions: 49 3/4 x 39 7/8 in. (126.4 x 101.3 cm)



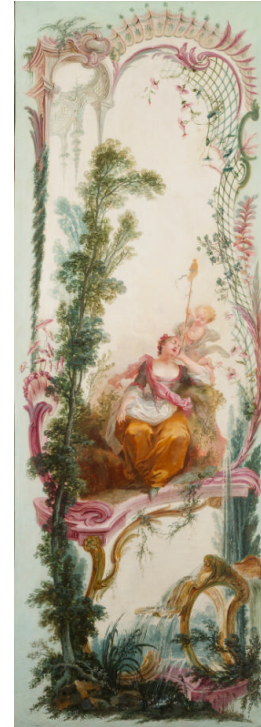
Title: Mrs. Charles Hatchett
Date: ca. 1786
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 29 3/4 x 24 5/8 in. (75.6 x 62.5 cm)



Title: Decorative Panel: Mother Nursing Her Child
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)



Title: Decorative Panel: Shepherdess
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)



Title: Decorative Panel: Shepherdess Asleep
Date: ca. 1730–40
Primary Maker: Jacques de Lajoue
Medium: Oil on canvas
Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)



**Title: Decorative Panel:
Youth with a Spade**

Date: ca. 1730–40

Primary Maker: Jacques de Lajoue

Medium: Oil on canvas

Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)



**Title: Decorative Panel:
Girl with a Spear**

Date: ca. 1730–40

Primary Maker: Jacques de Lajoue

Medium: Oil on canvas

Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)



**Title: Decorative Panel:
The Shepherd's Song**

Date: ca. 1730–40

Primary Maker: Jacques de Lajoue

Medium: Oil on canvas

Dimensions: 58 5/8 x 17 7/8 in. (148.9 x 45.4 cm)



**Title: Decorative Panel:
Girl with Cupid**

Date: ca. 1730–40

Primary Maker: Jacques de Lajoue

Medium: Oil on canvas

Dimensions: 58 5/8 x 21 1/2 in. (148.9 x 54.6 cm)



Title: Self-Portrait

Date: ca. 1650–55

Primary Maker: Bartolomé Esteban Murillo

Medium: Oil on canvas

Dimensions: 42 1/8 x 30 1/2 in. (107 x 77.5 cm)



**Title: Landscape with
Farmhouse**

Date: 1628

Primary Maker: Salomon van Ruysdael

Medium: Oil on panel

Dimensions: 12 15/16 x 16 3/4 x 1/2 in. (32.9 x 42.5 x 1.3 cm)



**Title: Fishing Boats
Entering Calais Harbor**

Date: ca. 1803

Primary Maker: Joseph Mallord William Turner

Medium: Oil on canvas

Dimensions: 29 x 38 3/4 in. (73.7 x 98.4 cm)



Title: The Deposition

Date: ca. 1495–1500

Primary Maker: Gerard David

Medium: Oil on canvas

Dimensions: 56 1/8 x 44 1/4 in. (142.6 x 112.4 cm)



Title: Pietà with Donor

Date: 15th century

Primary Maker: French, Probably South of France

Medium: Tempera or mixed technique on panel

Dimensions: 15 5/8 x 22 in. (39.7 x 55.9 cm)



Title: Purification of the Temple

Date: ca. 1600

Primary Maker: El Greco
(Doménikos Theotokópoulos)

Medium: Oil on canvas

Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)



Title: George Washington

Date: 1795

Primary Maker: Gilbert Stuart

Medium: Oil on canvas

Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)



Title: Mistress and Maid

Date: ca. 1666–67

Primary Maker: Johannes Vermeer

Medium: Oil on canvas

Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)



Title: Harmony in Pink and Grey: Portrait of Lady Meux

Date: 1881–82

Primary Maker: James McNeill Whistler

Medium: Oil on canvas

Dimensions: 76 1/4 x 36 5/8 in. (193.7 x 93 cm)



Title: St. Francis in the Desert

Date: ca. 1475–80

Primary Maker: Giovanni Bellini

Medium: Oil on panel

Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)



Title: Madonna and Child

Date: late 14th century–early 15th century

Primary Maker: Andrea di Bartolo

Medium: Tempera on panel

Dimensions: 21 x 13 in. (53.3 x 33 cm)



Title: Madonna and Child with Saint Francis and Saint John

Date: 1928–30

Primary Maker: Nicholas Lochoff

Dimensions: 62 1/4 x 87 1/2 in. (158.1 x 222.3 cm)



Title: The Temptation of Christ on the Mountain

Date: 1308–11

Primary Maker: Duccio di Buoninsegna

Medium: Tempera on poplar panel

Dimensions: 17 x 18 1/8 in. (43.2 x 46 cm)



Title: The Annunciation

Date: ca. 1440

Primary Maker: Fra Filippo Lippi

Medium: Tempera on poplar panel

Dimensions: Left Panel: 25 1/8 x 9 7/8 in. (63.8 x 25.1 cm) Right Panel: 25 1/8 x 10 in. (63.8 x 25.4 cm)



Title: Miss Louisa Murray
Date: after 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm)



Title: Lady with a Bird-Organ
Date: 1753 (?)
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 20 x 17 in. (50.8 x 43.2 cm)



Title: Virgin and Child
Date: ca. 1390–1400
Primary Maker: French, Probably Burgundian
Medium: Oil and tempera on panel
Dimensions: Image: 8 5/8 x 5 5/8 in. (21.9 x 14.3 cm)



Title: Christ Bearing the Cross, with a Dominican Friar
Date: ca. 1350
Primary Maker: Barna da Siena
Medium: Tempera on panel
Dimensions: 12 x 8 1/2 in. (30.5 x 21.6 cm)



Title: Doge Giovanni Mocenigo
Date: 1478–85
Primary Maker: Gentile Bellini
Medium: Tempera on poplar panel
Dimensions: 25 1/2 x 18 3/4 in. (64.8 x 47.6 cm)



Title: Grapes with Insects on a Marble Top
Date: ca. 1791–95
Primary Maker: Gerard van Spaendonck
Medium: Oil on marble
Dimensions: 7 3/8 x 9 1/4 x 1/8 in. (18.7 x 23.5 x 0.3 cm)



Title: Winter in Norway
Date: ca. 1895
Primary Maker: Frits Thaulow
Medium: Oil on canvas
Dimensions: 21 1/2 x 25 3/4 in. (54.6 x 65.4 cm)



Title: The Progress of Love: Love Triumphant
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 x 56 1/2 in. (317.5 x 143.5 cm)



Title: The Progress of Love: Love the Avenger
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)



Title: The Progress of Love: Love Pursuing a Dove
Date: ca. 1790-91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 5/8 x 47 3/4 in. (151.4 x 121.3 cm)



Title: The Progress of Love: Love the Jester
Date: ca. 1790-91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 59 3/8 x 50 3/8 in. (150.8 x 128 cm)



Title: The Progress of Love: Love the Sentinel
Date: ca. 1790-91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 57 5/8 x 47 1/2 in. (146.4 x 120.7 cm)



Title: The Progress of
Love: Hollyhocks

Date: ca. 1790–91

Primary Maker: Jean-
Honoré Fragonard

Medium: Oil on canvas

Dimensions: 125 1/4 x 25
in. (318.1 x 63.5 cm)

Title: The Progress of
Love: Hollyhocks

Date: ca. 1790–91

Primary Maker: Jean-

Title: The Progress of
Love: Hollyhocks

Date: ca. 1790–91

Primary Maker: Jean-

Primary Maker: Jean-
Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/2 x 16 3
/8 in. (318.8 x 41.6 cm)

Primary Maker: Jean-
Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/4 x 25
in. (318.1 x 63.5 cm)









Title: Alexandrine-Thérèse Nardot, Comtesse Daru
Date: 1810
Primary Maker: Jacques-Louis David
Medium: Oil on canvas
Dimensions: 32 1/8 x 25 5/8 in. (81.6 x 65.1 cm)



Title: The Comte and Chevalier de Choiseul as Savoyards
Date: 1758
Primary Maker: François-Hubert Drouais
Medium: Oil on canvas
Dimensions: 54 7/8 x 42 in. (139.4 x 106.7 cm)



Title: The Progress of Love: Hollyhocks
Date: ca. 1790–91
Primary Maker: Unknown



Primary Maker: Jean-

Honoré Fragonard

Medium: Oil on canvas

Dimensions: 125 1/2 x 16 3/8 in. (318.8 x 41.6 cm)



Title: The Progress of Love: Reverie
Date: ca. 1790–91
Primary Maker: Jean-Honoré Fragonard
Medium: Oil on canvas
Dimensions: 125 1/8 x 77 5/8 in. (317.8 x 197.2 cm)



Title: Grace Dalrymple Elliott
Date: ca. 1782
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 30 1/8 x 25 in. (76.5 x 63.5 cm)



Title: Madonna and Child, with Saints Lawrence and Julian
Date: 1423–25
Primary Maker: Gentile da Fabriano
Medium: Tempera on panel
Dimensions: 35 3/4 x 18 1/2 in. (90.8 x 47 cm)



Title: Don Pedro, Duque de Osuna
Date: ca. 1790s
Primary Maker: Francisco de Goya y Lucientes
Medium: Oil on canvas
Dimensions: 44 1/2 x 32 3/4 in. (113 x 83.2 cm)



Title: The Wool Winder
Date: ca. 1759
Primary Maker: Jean-Baptiste Greuze
Medium: Oil on canvas
Dimensions: 29 3/8 x 24 1/8 in. (74.6 x 61.3 cm)



Title: The Sermon on the Mount
Date: ca. 1656
Primary Maker: Claude Lorrain (Claude Gellée)
Medium: Oil on canvas
Dimensions: 67 1/2 x 102 1/4 in. (171.5 x 259.7 cm)



Title: Portrait of a Man
Date: ca. 1470–75
Primary Maker: Hans Memling
Medium: Oil on panel
Dimensions: 13 1/8 × 9 1/8 in. (33.3 × 23.2 cm)



Title: Vétheuil in Winter
Date: 1878–79
Primary Maker: Claude Monet
Medium: Oil on canvas
Dimensions: 27 × 35 3/8 in. (68.6 × 89.9 cm)



Title: An Augustinian Monk (St. Leonard?)
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 15 3/4 × 11 1/8 in. (40 × 28.3 cm)



Title: St. John the Evangelist
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 52 3/4 × 24 1/2 in. (134 × 62.2 cm)



Title: The Crucifixion
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 14 3/4 × 16 3/16 in. (37.5 × 41.1 cm)



Title: Nicolaes Ruts
Date: 1631
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on panel
Dimensions: 46 × 34 3/8 in. (116.8 × 87.3 cm)



Title: Landscape with a Footbridge
Date: 1652
Primary Maker: Jacob van Ruisdael
Medium: Oil on canvas
Dimensions: 38 3/4 × 62 5/8 in. (98.4 × 159.1 cm)



Title: The Coronation of the Virgin
Date: 1358
Primary Maker: Paolo Veneziano
Medium: Tempera on panel
Dimensions: 43 1/4 × 27 in. (109.9 × 68.6 cm)



Title: Pietà
Date: ca. 1440
Primary Maker: Konrad Witz
Medium: Tempera and oil on panel
Dimensions: 13 1/8 × 17 1/2 in. (33.3 × 44.5 cm)



Title: An Augustinian Nun (St. Monica)
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 15 1/4 x 11 in. (38.7 x 27.9 cm)



Title: A Lady on Her Day Bed
Date: 1743
Primary Maker: François Boucher
Medium: Oil on canvas
Dimensions: 22 1/2 x 26 7/8 in. (57.2 x 68.3 cm)



Title: Richard Paul Jodrell
Date: ca. 1774
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 30 1/4 x 25 1/8 in. (76.8 x 63.8 cm)



Title: General John Burgoyne
Date: ca. 1766
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 50 x 39 7/8 in. (127 x 101.3 cm)



Title: The White Horse
Date: 1819
Primary Maker: John Constable
Medium: Oil on canvas
Dimensions: 51 3/4 x 74 1/8 in. (131.4 x 188.3 cm)



Title: Antonio Bartolomeo Bruni
Date: before 1804
Primary Maker: Césarine-Henriette-Flore Davin-Mirvault
Medium: Oil on canvas
Dimensions: 50 7/8 x 37 3/4 in. (129.2 x 95.9 cm)



Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)



Title: The Resurrection
Date: ca. 1465–70
Primary Maker: Francesco Botticini
Medium: Tempera on poplar panel
Dimensions: 11 1/4 x 13 1/4 in. (28.6 x 33.7 cm)



Title: Portrait of a Venetian Procurator
Date: 16th century
Primary Maker: Jacopo Tintoretto
Medium: Oil on canvas
Dimensions: 44 5/8 x 35 in. (113.3 x 88.9 cm)



Title: Adoration of the Magi
Date: 1470s
Primary Maker: Lazzaro Bastiani
Medium: Tempera on poplar panel
Dimensions: 20 1/2 x 11 in. (52.1 x 27.9 cm)



Title: Lady Cecil Rice
Date: 1762
Primary Maker: Joshua Reynolds
Medium: Oil on canvas
Dimensions: 49 3/4 x 39 5/8 in. (126.4 x 100.6 cm)



Title: The Flagellation of Christ
Date: ca. 1280
Primary Maker: Cimabue (Cenni di Pepo)
Medium: Tempera on panel
Dimensions: 9 3/4 x 7 7/8 in. (24.8 x 20 cm)



Title: Still Life with Plums
Date: ca. 1730
Primary Maker: Jean-Siméon Chardin
Medium: Oil on canvas
Dimensions: 17 3/4 x 19 3/4 in. (45.1 x 50.2 cm)



Title: Early Morning Plowing
Date: ca. 1875
Primary Maker: Anton Mauve
Medium: Oil on canvas
Dimensions: 16 7/8 x 22 7/8 in. (42.9 x 58.1 cm)



Title: Set of Sixteen Miniatures of French Eighteenth-Century Notables
Date: probably 19th century
Primary Maker: French, Probably Nineteenth Century
Medium: Watercolor and gouache on ivory
Dimensions: 18 1/8 x 12 1/2 in. (46 x 31.8 cm)



Title: The Education of the Virgin
Date: ca. 1650
Primary Maker: Georges de La Tour
Medium: Oil on canvas
Dimensions: 33 x 39 1/2 in. (83.8 x 100.3 cm)



Title: Three Soldiers
Date: 1568
Primary Maker: Pieter Bruegel the Elder
Medium: Oil on oak panel
Dimensions: 8 x 7 in. (20.3 x 17.8 cm)



Title: The Virgin and Child with St. Barbara, St. Elizabeth, and Jan Vos
Date: ca. 1441-43
Primary Maker: Jan van Eyck
Medium: Oil on masonite, transferred from panel
Dimensions: 18 5/8 x 24 1/8 in. (47.3 x 61.3 cm)