

Basic Report



Title: Lodovico Capponi

Date: ca. 1550-55

Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)

Medium: Oil on panel

Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)



Title: The Rehearsal

Date: 1878-79

Primary Maker: Edgar Degas

Medium: Oil on canvas

Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)



Title: The Progress of Love: The Meeting

Date: 1771-72

Primary Maker: Jean-Honoré Fragonard

Medium: Oil on canvas

Dimensions: 125 x 96 in. (317.5 x 243.8 cm)



Title: The Hon. Frances Duncombe

Date: ca. 1777

Primary Maker: Thomas Gainsborough

Medium: Oil on canvas

Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)



Title: The Mall in St. James's Park

Date: ca. 1783

Primary Maker: Thomas Gainsborough

Medium: Oil on canvas

Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm)



Title: The Forge

Date: ca. 1815-20

Primary Maker: Francisco de Goya y Lucientes

Medium: Oil on canvas

Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)



Title: Commode

Date: 1769

Primary Maker: Roger Vandercruse Lacroix

Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble

Dimensions: 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)



Title: St. John the Evangelist

Date: 1454–69

Primary Maker: Piero della Francesca

Medium: Tempera on panel

Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)



Title: Nicolaes Ruts

Date: 1631

Primary Maker: Rembrandt Harmensz. van Rijn

Medium: Oil on panel

Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)



Title: Self-Portrait

Date: 1658

Primary Maker: Rembrandt Harmensz. van Rijn

Medium: Oil on canvas

Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)



Title: The Polish Rider

Date: ca. 1655

Primary Maker: Rembrandt Harmensz. van Rijn

Medium: Oil on canvas

Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)



Title: Lamp

Date: ca. 1516–24

Primary Maker: Riccio (Andrea Briosco)

Medium: Bronze

Dimensions: H.: 6 5/8 in. (16.8 cm)



Title: Commode

Date: ca. 1780, and 1791

Primary Maker: Jean-Henri Riesener

Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble

Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)



Title: Secretaire

Date: ca. 1780 and 1790

Primary Maker: Jean-Henri Riesener

Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble

Dimensions: 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)



Title: George Washington

Date: 1795

Primary Maker: Gilbert Stuart

Medium: Oil on canvas

Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)



Title: Portrait of a Man in a Red Hat
Date: ca. 1520
Primary Maker: Titian (Tiziano Vecellio)
Medium: Oil on canvas
Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)



Title: Harbor of Dieppe: Changement de Domicile
Date: exhibited 1825, but subsequently dated 1826
Primary Maker: Joseph Mallord William Turner
Medium: Oil on canvas
Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)



Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)



Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)



Title: Mistress and Maid
Date: ca. 1666–67
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)



Title: Officer and Laughing Girl
Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)



Title: The Choice Between Virtue and Vice
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)



Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland
Date: 1871–74
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



Title: Zephyrus and Flora
Date: 1799
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta
Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)



Title: Sir Thomas More
Date: 1527
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)



Title: The Bullfight
Date: 1864
Primary Maker: Édouard Manet
Medium: Oil on canvas
Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)



Title: The Triumph of the Eucharist and the Catholic Faith
Date: 1561-62
Primary Maker: Léonard Limosin (or Limousin)
Medium: Painted enamel on copper, partly gilt
Dimensions: 7 3/4 x 10 in. (19.7 x 25.4 cm)



Title: Julia, Lady Peel
Date: 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)



Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 x 36 1/4 in. (131.8 x 92.1 cm)



Title: Beatrice of Aragon
Date: Probably 1472-74
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



Title: Neptune on a Sea-Monster
Date: early 16th century (probably before 1511)
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)



Title: Don Fernando Álvarez de Toledo, Third Duke of Alba
Date: 1571
Primary Maker: Jacques Jonghelinck
Medium: Bronze
Dimensions: 46 x 26 3/4 x 15 in. (116.8 x 67.9 x 38.1 cm)



Title: Longcase Regulator Clock
Date: 1767
Primary Maker: Balthazar Lieutaud
Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
Dimensions: 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)



Title: Mechanical Table
Date: ca. 1780
Primary Maker: Martin Carlin
Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze
Dimensions: 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)



Title: Side Table
Date: 1781
Primary Maker: Pierre Gouthière
Medium: Blue Turquin marble and gilt-bronze mounts
Dimensions: 37 1/2 x 81 1/8 x 27 in. (95.3 x 206.1 x 68.6 cm)



Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 x 22 1/16 x 13 3/4 in. (64.8 x 56 x 35 cm)



Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)



Title: Sea-Monster
Date: ca. 1510
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 4 1/2 x 9 3/4 x 6 3/4 in. (11.4 x 24.8 x 17.1 cm)



Title: Hercules
Date: probably 1499
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze, partial gilding and silvering
Dimensions: 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)



Title: St. Francis in the Desert
Date: ca. 1475–80
Primary Maker: Giovanni Bellini
Medium: Oil on panel
Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)



Title: A Lion Attacking a Horse
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 9 1/2 x 9 13/16 x 11 13/16 in. (24.2 x 25 x 30 cm)



Title: A Leopard Attacking a Bull
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 11 1/16 x 11 x 9 3/8 in. (28.1 x 27.9 x 23.8 cm)



Title: Portrait of Étienne Vincent de Margnolas
Date: 1809
Primary Maker: Joseph Chinard
Medium: Terracotta
Dimensions: 25 3/16 x 25 3/16 x 14 15/16 in. (64 x 64 x 38 cm)



Title: Table Clock with Astronomical and Calendrical Dials
Date: probably 1653
Primary Maker: David Weber
Medium: Gilt brass and silver
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)



Title: Barometer Clock
Date: ca. 1690-1700
Primary Maker: André-Charles Boulle
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)



Title: The Dance of Time: Three Nymphs Supporting a Clock
Date: 1788
Primary Maker: Clodion (Claude Michel)
Medium: Terracotta, brass, gilt brass, silvered brass, steel and glass
Dimensions: H. (overall): 40 3/4 in. (103.5 cm)
Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)



Title: Madame His
Date: 1775
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 31 1/2 x 17 x 12 1/2 in. (80 x 43.2 x 31.8 cm)



Title: Nessus and Deianira
Date: late 16th to early 17th century
Primary Maker: Pietro Tacca
Medium: Bronze
Dimensions: H.: 34 3/4 in. (88.3 cm)



Title: Pot-pourri à Vaisseau
Date: 1760
Primary Maker: Sèvres Porcelain Manufactory
Medium: Soft-paste porcelain, with later gilt-bronze mount
Dimensions: 17 1/2 x 14 7/8 x 7 1/2 in. (44.5 x 37.8 x 19.1 cm)



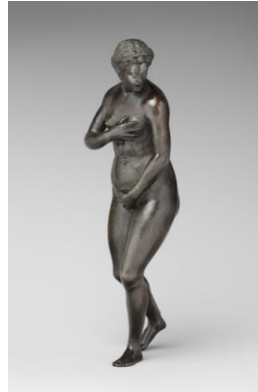
Title: Pair of Mounted Covered Jars
Date: 1745-49
Primary Maker: Chinese, Qing Dynasty (1644-1911)
Medium: Hard-paste porcelain and gilt bronze
Dimensions: 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)



Title: Two Figures of Ladies on Stands
Date: 1662-1722
Primary Maker: Chinese, Qing Dynasty (1644-1911), Kangxi Period (1662-1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 x 10 1/4 x 10 1/4 in. (96.5 x 26 x 26 cm)



Title: Hercules and the Hydra
Date: mid-17th century
Primary Maker: French
Medium: Bronze
Dimensions: H.: 22 3/8 in. (56.8 cm)



Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)



Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal India (1526-1857)
Medium: Silk (warp and weft) and pashmina (pile)
Dimensions: 89 5/16 x 75 5/8 in. (226.9 x 192.1 cm)



Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)



Title: Purification of the Temple
Date: ca. 1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)



Title: Double-Tiered Triptych: Scenes from the Passion of Christ
Date: mid-16th century
Primary Maker: Nardon Pénicaud
Medium: Painted enamel on copper, partly gilded
Dimensions: 14 x 16 in. (35.6 x 40.6 cm) Upper central plaque: 5 1/2 x 11 in. (14 x 27.9 cm) Upper wings: 5 3/4 x 4 3/4 in. (14.6 x 12.1 cm) Lower central plaque: 9 7/8 x 11 3/8 in. (25.1 x 28.9 cm) Lower wings: 9 3/4 x 5 in. (24.8 x 12.7 cm)



Title: La Promenade

Date: 1875–76

Primary Maker: Pierre-Auguste Renoir

Medium: Oil on canvas

Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)



Title: Pietà with Two Mourning Angels

Date: probably 1715

Primary Maker:

Massimiliano Soldani-Benzi

Medium: Terracotta

Dimensions: 11 5/8 x 21 5/8 in. (29.5 x 54.9 cm)



Title: Dish: Judgment of Paris

Date: ca. 1565–75

Primary Maker: Orazio Fontana

Medium: Tin-glazed earthenware

Dimensions: H.: 2 1/8 in. (5.4 cm), diam.: 16 3/4 in. (42.5 cm)