Basic Report

Title: Portrait of a Young Artist
Date: 1650s
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 39 1/8 x 35 in. (99.4 x 88.9 cm)

Title: Self-Portrait
Date: 1658
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)

Title: The Polish Rider
Date: ca. 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)

Title: Farmyard with Tree and Figures
Date: ca. 1653
Primary Maker: Pieter de With
Medium: Pen with brown ink, gray wash applied by brush on paper
Dimensions: 4 7/8 x 10 1/8 in. (12.4 x 25.7 cm)

Title: Landscape with Cottage, Trees, and Stream
Date: ca. 1650
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Pen with brown ink, brown and gray wash applied by brush on paper
Dimensions: 6 5/16 x 9 1/16 in. (16 x 23 cm)

Title: Isaac Blessing Jacob
Date: ca. 1660
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Pen with brown ink, brown and gray wash applied by brush on paper with traces of white heightening
Dimensions: 6 3/4 x 8 3/4 in. (17.2 x 22.2 cm)

Title: Landscape with Three Trees
Date: 1643
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, drypoint and engraving in black ink on antique European laid paper
Dimensions: 8 3/8 x 11 in. (21.3 x 27.9 cm)

Title: The Goldweigher's Field
Date: 1651
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching and drypoint, in black ink on European antique laid paper
Dimensions: 4 3/4 x 12 9/16 in. (12.1 x 31.9 cm)

Title: Cottage with a White Paling
Date: 1648
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, printed in black ink on dark cream-colored antique European laid paper
Dimensions: 5 1/8 x 6 1/4 in. (13 x 15.9 cm)

Title: Landscape with Haybarn and Flock of Sheep
Date: 17th century
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching and drypoint with sulphur tint in black ink on cream-colored laid paper
Dimensions: 3 1/4 x 6 7/8 in. (8.3 x 17.5 cm)

Title: Landscape with Three Gabled Cottages
Date: 1650
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching and drypoint in black ink on European cream-colored antique laid paper
Dimensions: 6 3/8 x 8 in. (16.2 x 20.3 cm)

Title: St. Francis Praying Beneath a Tree
Date: 1657
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, etching and engraving in black ink on dark cream-colored laid paper
Dimensions: 7 1/16 x 9 5/8 in. (17.9 x 24.4 cm)

Title: Clement de Jonghe
Date: 1651
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, printed in black ink on cream-colored European antique laid paper
Dimensions: 8 1/8 x 6 3/8 in. (20.6 x 16.2 cm)

Title: Jan (Johannes) Lutma the Elder (ca. 1584–1669)
Date: 1656
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: State III of V. Etching and drypoint
Dimensions: 7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)

Title: Christ Preaching (The Hundred Guilder Print)
Date: ca. 1648
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Etching, drypoint and engraving in black ink on cream Japanese wove paper
Dimensions: 11 x 15 1/2 in. (28 x 39.3 cm)

Title: Christ Crucified between Two Thieves (The Three Crosses)
Date: 1653
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint and engraving, printed in black ink on cream-colored vellum
Dimensions: 15 1/8 x 17 5/8 in. (38.4 x 44.8 cm)

Title: Christ Presented to the People (Ecce Homo)
Date: by 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Drypoint, printed in black ink on cream-colored Asiatic wove paper
Dimensions: 15 1/8 x 17 3/4 in. (38.4 x 45.1 cm)

Title: Nicolaes Ruts
Date: 1631
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on panel
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)