

# Basic Report

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**Title:** The Dance of Time: Three Nymphs Supporting a Clock  
**Date:** 1788  
**Primary Maker:** Clodion (Claude Michel)  
**Medium:** Terracotta, brass, gilt brass, silvered brass, steel and glass  
**Dimensions:** H. (overall): 40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 x 12 3/4 x 8 1/4 in. (54.3 x 32.4 x 21 cm) Globe: diam.: 10 13/16 in. (27.5 cm)



**Title:** Table Clock with Astronomical and Calendrical Dials  
**Date:** probably 1653  
**Primary Maker:** David Weber  
**Medium:** Gilt brass and silver  
**Dimensions:** 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)



**Title:** Barometer Clock  
**Date:** ca. 1690–1700  
**Primary Maker:** André-Charles Boulle  
**Medium:** Ebony, turtle shell, brass, gilt bronze, and enamel  
**Dimensions:** 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)



**Title:** Table Clock  
**Date:** ca. 1530  
**Primary Maker:** Pierre de Fobis  
**Medium:** Gilt brass and enamel  
**Dimensions:** 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)



**Title:** Longcase Regulator Clock  
**Date:** 1767  
**Primary Maker:** Balthazar Lieutaud  
**Medium:** Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble  
**Dimensions:** 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)