## **Basic Report**



Title: The Dance of Time: Three Nymphs Supporting a Clock

**Date:** 1788

**Primary Maker:** Clodion

(Claude Michel)

**Medium:** Terracotta, brass, gilt brass, silvered brass,

steel and glass

Dimensions: H. (overall): 40 3/4 in. (103.5 cm) Sculpture: 21 3/8 × 12 3/4 × 8 1/4 in. (54.3 × 32.4 × 21 cm) Globe: diam.: 10 13

/16 in. (27.5 cm)



Title: Table Clock with Astronomical and Calendrical Dials

**Date:** probably 1653 **Primary Maker:** David

Weber

Medium: Gilt brass and

silver

**Dimensions:** 23 3/8 x 10 1 /16 x 9 7/8 in. (59.4 x 25.5

x 25.1 cm)



Title: Barometer Clock Date: ca. 1690–1700 Primary Maker: André-Charles Boulle Medium: Ebony, turtle shell, brass, gilt bronze,

and enamel

**Dimensions:** 45 1/4 x 23 1 /8 x 10 1/4 in. (114.9 x

58.7 x 26 cm)



Title: Table Clock

Date: ca. 1530 Primary Maker: Pierre de

Fobis

Medium: Gilt brass and

enamel

**Dimensions:** 5 x 2 3/4 x 2 3 /4 in. (12.8 x 7 x 7 cm)



Title: Longcase Regulator Clock

**Date:** 1767

Primary Maker: Balthazar

Lieutaud

Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and

marble

**Dimensions:**  $100 \times 21 \ 3/4 \times 13 \ 5/8 \ in. (254 \times 55.2 \times 5.2)$ 

34.6 cm)