

Basic Report



Title: Julia, Lady Peel
Date: 1827
Primary Maker: Thomas Lawrence
Medium: Oil on canvas
Dimensions: 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)



Title: Self-Portrait
Date: 1658
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)



Title: Purification of the Temple
Date: ca. 1600
Primary Maker: El Greco (Doménikos Theotokópoulos)
Medium: Oil on canvas
Dimensions: 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)



Title: The Polish Rider
Date: ca. 1655
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on canvas
Dimensions: 46 x 53 1/8 in. (116.8 x 134.9 cm)



Title: The Hon. Frances Duncombe
Date: ca. 1777
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)



Title: King Philip IV of Spain
Date: 1644
Primary Maker: Diego Rodríguez de Silva y Velázquez
Medium: Oil on canvas
Dimensions: 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)



Title: Officer and Laughing Girl
Date: ca. 1657
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 19 7/8 x 18 1/8 in. (50.5 x 46 cm)



Title: Sir Thomas More
Date: 1527
Primary Maker: Hans Holbein the Younger
Medium: Oil on oak panel
Dimensions: 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)



Title: The Choice Between Virtue and Vice
Date: ca. 1565
Primary Maker: Paolo Veronese (Paolo Caliari)
Medium: Oil on canvas
Dimensions: 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)



Title: The Rehearsal

Date: 1878-79

Primary Maker: Edgar Degas

Medium: Oil on canvas

Dimensions: 18 3/4 x 24 in. (47.6 x 61 cm)



Title: The Forge

Date: ca. 1815-20

Primary Maker: Francisco de Goya y Lucientes

Medium: Oil on canvas

Dimensions: 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)



Title: The Bullfight

Date: 1864

Primary Maker: Édouard Manet

Medium: Oil on canvas

Dimensions: 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)



Title: La Promenade

Date: 1875-76

Primary Maker: Pierre-Auguste Renoir

Medium: Oil on canvas

Dimensions: 67 x 42 5/8 in. (170.2 x 108.3 cm)



Title: Harbor of Dieppe: Changement de Domicile

Date: exhibited 1825, but subsequently dated 1826

Primary Maker: Joseph Mallord William Turner

Medium: Oil on canvas

Dimensions: 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)



Title: St. Francis in the Desert

Date: ca. 1475-80

Primary Maker: Giovanni Bellini

Medium: Oil on panel

Dimensions: Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)



Title: Lodovico Capponi

Date: ca. 1550-55

Primary Maker: Agnolo Bronzino (Agnolo di Cosimo)

Medium: Oil on panel

Dimensions: 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)



Title: The Progress of Love: The Meeting

Date: 1771-72

Primary Maker: Jean-Honoré Fragonard

Medium: Oil on canvas

Dimensions: 125 x 96 in. (317.5 x 243.8 cm)



Title: Portrait of a Man in a Red Hat

Date: ca. 1520

Primary Maker: Titian (Tiziano Vecellio)

Medium: Oil on canvas

Dimensions: 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)



Title: Nessus and Deianira

Date: late 16th to early 17th century

Primary Maker: Pietro Tacca

Medium: Bronze

Dimensions: H.: 34 3/4 in. (88.3 cm)



Title: Hercules and the Hydra

Date: mid-17th century

Primary Maker: French

Medium: Bronze

Dimensions: H.: 22 3/8 in. (56.8 cm)



Title: Zephyrus and Flora

Date: 1799

Primary Maker: Clodion (Claude Michel)

Medium: Terracotta

Dimensions: 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)



Title: Commode

Date: 1769

Primary Maker: Roger Vandercruse Lacroix

Medium: Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble

Dimensions: 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)



Title: Longcase Regulator Clock

Date: 1767

Primary Maker: Balthazar Lieutaud

Medium: Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

Dimensions: 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)



Title: Side Table

Date: 1781

Primary Maker: Pierre Gouthière

Medium: Blue Turquin marble and gilt-bronze mounts

Dimensions: 37 1/2 x 81 1/8 x 27 in. (95.3 x 206.1 x 68.6 cm)



Title: Mechanical Table

Date: ca. 1780

Primary Maker: Martin Carlin

Medium: Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze

Dimensions: 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)



Title: Secrétaire

Date: ca. 1780 and 1790

Primary Maker: Jean-Henri Riesener

Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble

Dimensions: 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)



Title: Commode

Date: ca. 1780, and 1791

Primary Maker: Jean-Henri Riesener

Medium: Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble

Dimensions: 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)



Title: Pair of Mounted Covered Jars
Date: 1745–49
Primary Maker: Chinese, Qing Dynasty (1644–1911)
Medium: Hard-paste porcelain and gilt bronze
Dimensions: 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)



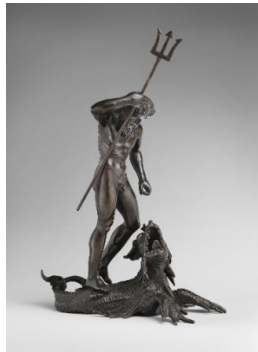
Title: The Mall in St. James's Park
Date: ca. 1783
Primary Maker: Thomas Gainsborough
Medium: Oil on canvas
Dimensions: 47 1/2 x 57 7/8 in. (120.7 x 147 cm)



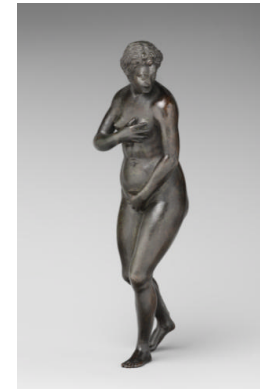
Title: Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland
Date: 1871–74
Primary Maker: James McNeill Whistler
Medium: Oil on canvas
Dimensions: 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



Title: The Resurrection
Date: 1472
Primary Maker: Vecchietta (Lorenzo di Pietro)
Medium: Bronze
Dimensions: 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)



Title: Neptune on a Sea-Monster
Date: early 16th century (probably before 1511)
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 13 3/8 x 11 1/2 in. (34 x 29.2 cm)



Title: Nude Female Figure (Shouting Woman)
Date: early 16th century
Primary Maker: Italian, Mantua or Padua
Medium: Bronze with silver inlays
Dimensions: H.: 10 1/2 in. (26.7 cm)



Title: Lamp
Date: ca. 1516–24
Primary Maker: Riccio
(Andrea Briosco)
Medium: Bronze
Dimensions: H.: 6 5/8 in.
(16.8 cm)



Title: Don Fernando
Álvarez de Toledo,
Third Duke of Alba
Date: 1571
Primary Maker: Jacques
Jonghelinck
Medium: Bronze
Dimensions: 46 × 26 3/4 ×
15 in. (116.8 × 67.9 × 38.1
cm)



Title: Double-Tiered
Triptych: Scenes from
the Passion of Christ
Date: mid-16th century
Primary Maker: Nardon
Pénicaud
Medium: Painted enamel
on copper, partly gilded
Dimensions: 14 × 16 in.
(35.6 × 40.6 cm) Upper
central plaque: 5 1/2 × 11
in. (14 × 27.9 cm) Upper
wings: 5 3/4 × 4 3/4 in.
(14.6 × 12.1 cm) Lower
central plaque: 9 7/8 × 11 3
/8 in. (25.1 × 28.9 cm)
Lower wings: 9 3/4 × 5 in.
(24.8 × 12.7 cm)



Title: The Triumph of
the Eucharist and the
Catholic Faith
Date: 1561–62
Primary Maker: Léonard
Limosin (or Limousin)
Medium: Painted enamel
on copper, partly gilt
Dimensions: 7 3/4 × 10 in.
(19.7 × 25.4 cm)



Title: Pot-pourri à
Vaisseau
Date: 1760
Primary Maker: Sèvres
Porcelain Manufactory
Medium: Soft-paste
porcelain, with later gilt-
bronze mount
Dimensions: 17 1/2 × 14 7
/8 × 7 1/2 in. (44.5 × 37.8 ×
19.1 cm)



Title: Carpet with Trees
Date: ca. 1630
Primary Maker: Mughal
India (1526–1857)
Medium: Silk (warp and
weft) and pashmina (pile)
Dimensions: 89 5/16 × 75 5
/8 in. (226.9 × 192.1 cm)



Title: George Washington
Date: 1795
Primary Maker: Gilbert Stuart
Medium: Oil on canvas
Dimensions: 29 1/4 x 24 in. (74.3 x 61 cm)



Title: Two Figures of Ladies on Stands
Date: 1662–1722
Primary Maker: Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)
Medium: Hard-paste porcelain with polychrome overglaze
Dimensions: 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)



Title: Ewer
Date: mid-16th century
Primary Maker: Saint-Porchaire Ware
Medium: Glazed earthenware
Dimensions: 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)



Title: Mistress and Maid
Date: ca. 1666–67
Primary Maker: Johannes Vermeer
Medium: Oil on canvas
Dimensions: 35 1/2 x 31 in. (90.2 x 78.7 cm)



Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville
Date: 1845
Primary Maker: Jean-Auguste-Dominique Ingres
Medium: Oil on canvas
Dimensions: 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)



Title: Armand-Thomas Hue, Marquis de Miromesnil
Date: 1777
Primary Maker: Jean-Antoine Houdon
Medium: Marble
Dimensions: 25 1/2 × 22 1/16 × 13 3/4 in. (64.8 × 56 × 35 cm)



Title: St. John the Evangelist
Date: 1454–69
Primary Maker: Piero della Francesca
Medium: Tempera on panel
Dimensions: 52 3/4 x 24 1/2 in. (134 x 62.2 cm)



Title: Nicolaes Ruts
Date: 1631
Primary Maker: Rembrandt Harmensz. van Rijn
Medium: Oil on panel
Dimensions: 46 x 34 3/8 in. (116.8 x 87.3 cm)



Title: Beatrice of Aragon
Date: Probably 1472–74
Primary Maker: Francesco Laurana
Medium: Marble
Dimensions: 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



Title: Hercules
Date: probably 1499
Primary Maker: Antico (Pier Jacopo Alari Bonacolsi)
Medium: Bronze, partial gilding and silvering
Dimensions: 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)



Title: Sea-Monster
Date: ca. 1510
Primary Maker: Severo da Ravenna (Severo Calzetta)
Medium: Bronze
Dimensions: 4 1/2 x 9 3/4 x 6 3/4 in. (11.4 x 24.8 x 17.1 cm)



Title: Table Clock
Date: ca. 1530
Primary Maker: Pierre de Fobis
Medium: Gilt brass and enamel
Dimensions: 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)



Title: Table Clock with Astronomical and Calendrical Dials
Date: probably 1653
Primary Maker: David Weber
Medium: Gilt brass and silver
Dimensions: 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)



Title: Barometer Clock
Date: ca. 1690–1700
Primary Maker: André-Charles Boulle
Medium: Ebony, turtle shell, brass, gilt bronze, and enamel
Dimensions: 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)



Title: A Lion Attacking a Horse
Date: ca. 1630–40
Primary Maker: Giovanfrancesco Susini
Medium: Bronze
Dimensions: 9 1/2 x 9 13/16 x 11 13/16 in. (24.2 x 25 x 30 cm)



**Title: A Leopard
Attacking a Bull**

Date: ca. 1630–40

Primary Maker:

Giovanfrancesco Susini

Medium: Bronze

Dimensions: 11 1/16 x 11 x
9 3/8 in. (28.1 x 27.9 x
23.8 cm)



**Title: Portrait of
Étienne Vincent de
Margnolas**

Date: 1809

Primary Maker: Joseph
Chinard

Medium: Terracotta

Dimensions: 25 3/16 x 25 3
/16 x 14 15/16 in. (64 x 64
x 38 cm)



**Title: The Dance of
Time: Three Nymphs
Supporting a Clock**

Date: 1788

Primary Maker: Clodion
(Claude Michel)

Medium: Terracotta, brass,
gilt brass, silvered brass,
steel and glass

Dimensions: H. (overall):
40 3/4 in. (103.5 cm)
Sculpture: 21 3/8 x 12 3/4
x 8 1/4 in. (54.3 x 32.4 x
21 cm) Globe: diam.: 10 13
/16 in. (27.5 cm)



**Title: Pietà with Two
Mourning Angels**

Date: probably 1715

Primary Maker:

Massimiliano Soldani-Benzi

Medium: Terracotta

Dimensions: 11 5/8 x 21 5
/8 in. (29.5 x 54.9 cm)



Title: Madame His

Date: 1775

Primary Maker: Jean-
Antoine Houdon

Medium: Marble

Dimensions: 31 1/2 x 17 x
12 1/2 in. (80 x 43.2 x 31.8
cm)



**Title: Dish: Judgment of
Paris**

Date: ca. 1565–75

Primary Maker: Orazio
Fontana

Medium: Tin-glazed
earthenware

Dimensions: H.: 2 1/8 in.
(5.4 cm), diam.: 16 3/4 in.
(42.5 cm)