

# Basic Report

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**Title:** Julia, Lady Peel  
**Date:** 1827  
**Primary Maker:** Thomas Lawrence  
**Medium:** Oil on canvas  
**Dimensions:** 35 3/4 x 27 7/8 in. (90.8 x 70.8 cm)



**Title:** Self-Portrait  
**Date:** 1658  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Oil on canvas  
**Dimensions:** 52 5/8 x 40 7/8 in. (133.7 x 103.8 cm)



**Title:** Purification of the Temple  
**Date:** ca. 1600  
**Primary Maker:** El Greco (Doménikos Theotokópoulos)  
**Medium:** Oil on canvas  
**Dimensions:** 16 1/2 x 20 5/8 in. (41.9 x 52.4 cm)



**Title:** The Polish Rider  
**Date:** ca. 1655  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Oil on canvas  
**Dimensions:** 46 x 53 1/8 in. (116.8 x 134.9 cm)



**Title:** The Hon. Frances Duncombe  
**Date:** ca. 1777  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Oil on canvas  
**Dimensions:** 92 1/4 x 61 1/8 in. (234.3 x 155.3 cm)



**Title:** King Philip IV of Spain  
**Date:** 1644  
**Primary Maker:** Diego Rodríguez de Silva y Velázquez  
**Medium:** Oil on canvas  
**Dimensions:** 51 1/8 x 39 1/8 in. (129.9 x 99.4 cm)



**Title:** Officer and Laughing Girl  
**Date:** ca. 1657  
**Primary Maker:** Johannes Vermeer  
**Medium:** Oil on canvas  
**Dimensions:** 19 7/8 x 18 1/8 in. (50.5 x 46 cm)



**Title:** Sir Thomas More  
**Date:** 1527  
**Primary Maker:** Hans Holbein the Younger  
**Medium:** Oil on oak panel  
**Dimensions:** 29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)



**Title:** The Choice Between Virtue and Vice  
**Date:** ca. 1565  
**Primary Maker:** Paolo Veronese (Paolo Caliari)  
**Medium:** Oil on canvas  
**Dimensions:** 86 1/4 x 66 3/4 in. (219.1 x 169.5 cm)



**Title:** The Rehearsal  
**Date:** 1878-79  
**Primary Maker:** Edgar Degas  
**Medium:** Oil on canvas  
**Dimensions:** 18 3/4 x 24 in. (47.6 x 61 cm)



**Title:** The Forge  
**Date:** ca. 1815-20  
**Primary Maker:** Francisco de Goya y Lucientes  
**Medium:** Oil on canvas  
**Dimensions:** 71 1/2 x 49 1/4 in. (181.6 x 125.1 cm)



**Title:** The Bullfight  
**Date:** 1864  
**Primary Maker:** Édouard Manet  
**Medium:** Oil on canvas  
**Dimensions:** 18 7/8 x 42 7/8 in. (47.9 x 108.9 cm)



**Title:** La Promenade  
**Date:** 1875-76  
**Primary Maker:** Pierre-Auguste Renoir  
**Medium:** Oil on canvas  
**Dimensions:** 67 x 42 5/8 in. (170.2 x 108.3 cm)



**Title:** Harbor of Dieppe: Changement de Domicile  
**Date:** exhibited 1825, but subsequently dated 1826  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Oil on canvas  
**Dimensions:** 68 3/8 x 88 3/4 in. (173.7 x 225.4 cm)



**Title:** St. Francis in the Desert  
**Date:** ca. 1475-80  
**Primary Maker:** Giovanni Bellini  
**Medium:** Oil on panel  
**Dimensions:** Panel: 49 1/16 x 55 7/8 in. (124.6 x 142 cm) Image: 48 7/8 x 55 5/16 in. (124.1 x 140.5 cm)



**Title:** Lodovico Capponi  
**Date:** ca. 1550-55  
**Primary Maker:** Agnolo Bronzino (Agnolo di Cosimo)  
**Medium:** Oil on panel  
**Dimensions:** 45 7/8 x 33 3/4 in. (116.5 x 85.7 cm)



**Title:** The Progress of Love: The Meeting  
**Date:** 1771-72  
**Primary Maker:** Jean-Honoré Fragonard  
**Medium:** Oil on canvas  
**Dimensions:** 125 x 96 in. (317.5 x 243.8 cm)



**Title:** Portrait of a Man in a Red Hat  
**Date:** ca. 1520  
**Primary Maker:** Titian (Tiziano Vecellio)  
**Medium:** Oil on canvas  
**Dimensions:** 32 1/4 x 28 x 3/4 in. (81.9 x 71.1 x 1.9 cm)



**Title: Nessus and Deianira**

**Date:** late 16th to early 17th century

**Primary Maker:** Pietro Tacca

**Medium:** Bronze

**Dimensions:** H.: 34 3/4 in. (88.3 cm)



**Title: Hercules and the Hydra**

**Date:** mid-17th century

**Primary Maker:** French

**Medium:** Bronze

**Dimensions:** H.: 22 3/8 in. (56.8 cm)



**Title: Zephyrus and Flora**

**Date:** 1799

**Primary Maker:** Clodion (Claude Michel)

**Medium:** Terracotta

**Dimensions:** 23 x 10 1/4 x 11 1/2 in. (58.4 x 26 x 29.2 cm)



**Title: Commode**

**Date:** 1769

**Primary Maker:** Roger Vandercruse Lacroix

**Medium:** Oak veneered with various woods including maple, pearwood, bloodwood, and amaranth; gilt bronze, marble

**Dimensions:** 35 3/4 x 73 1/2 x 26 1/2 in. (90.8 x 186.7 x 67.3 cm)



**Title: Longcase Regulator Clock**

**Date:** 1767

**Primary Maker:** Balthazar Lieutaud

**Medium:** Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

**Dimensions:** 100 x 21 3/4 x 13 5/8 in. (254 x 55.2 x 34.6 cm)



**Title: Side Table**

**Date:** 1781

**Primary Maker:** Pierre Gouthière

**Medium:** Blue Turquin marble and gilt-bronze mounts

**Dimensions:** 37 1/2 x 81 1/8 x 27 in. (95.3 x 206.1 x 68.6 cm)



**Title: Mechanical Table**

**Date:** ca. 1780

**Primary Maker:** Martin Carlin

**Medium:** Oak veneered with maple; plaques of soft-paste porcelain; gilt bronze

**Dimensions:** 45 3/4 x 14 1/8 x 10 3/4 in. (116.2 x 35.9 x 27.3 cm)



**Title: Secretaire**

**Date:** ca. 1780 and 1790

**Primary Maker:** Jean-Henri Riesener

**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble

**Dimensions:** 56 3/8 x 45 1/2 x 17 1/4 in. (143.2 x 115.6 x 43.8 cm)



**Title: Commode**

**Date:** ca. 1780, and 1791

**Primary Maker:** Jean-Henri Riesener

**Medium:** Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble

**Dimensions:** 37 3/4 x 56 3/4 x 24 5/8 in. (95.9 x 144.1 x 62.5 cm)





**Title:** Pair of Mounted Covered Jars  
**Date:** 1745–49  
**Primary Maker:** Chinese, Qing Dynasty (1644–1911)  
**Medium:** Hard-paste porcelain and gilt bronze  
**Dimensions:** 17 7/8 x 18 5/8 x 10 11/16 in. (45.4 x 47.3 x 27.1 cm)



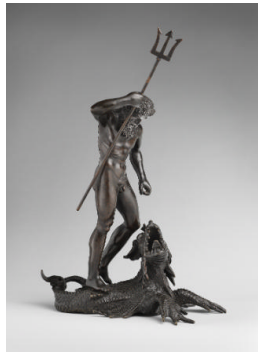
**Title:** The Mall in St. James's Park  
**Date:** ca. 1783  
**Primary Maker:** Thomas Gainsborough  
**Medium:** Oil on canvas  
**Dimensions:** 47 1/2 x 57 7/8 in. (120.7 x 147 cm)



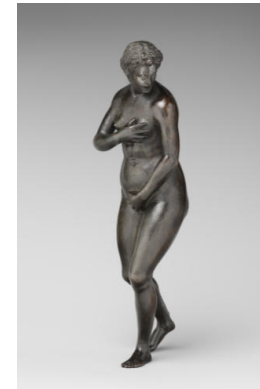
**Title:** Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland  
**Date:** 1871–74  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on canvas  
**Dimensions:** 77 1/8 x 40 1/4 in. (195.9 x 102.2 cm)



**Title:** The Resurrection  
**Date:** 1472  
**Primary Maker:** Vecchietta (Lorenzo di Pietro)  
**Medium:** Bronze  
**Dimensions:** 21 3/8 x 16 1/4 in. (54.3 x 41.3 cm)



**Title:** Neptune on a Sea-Monster  
**Date:** early 16th century (probably before 1511)  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** 13 3/8 x 11 1/2 in. (34 x 29.2 cm)



**Title:** Nude Female Figure (Shouting Woman)  
**Date:** early 16th century  
**Primary Maker:** Italian, Mantua or Padua  
**Medium:** Bronze with silver inlays  
**Dimensions:** H.: 10 1/2 in. (26.7 cm)



**Title:** Lamp  
**Date:** ca. 1516–24  
**Primary Maker:** Riccio  
(Andrea Briosco)  
**Medium:** Bronze  
**Dimensions:** H.: 6 5/8 in.  
(16.8 cm)



**Title:** Don Fernando  
Álvarez de Toledo,  
Third Duke of Alba  
**Date:** 1571  
**Primary Maker:** Jacques  
Jonghelinck  
**Medium:** Bronze  
**Dimensions:** 46 × 26 3/4 ×  
15 in. (116.8 × 67.9 × 38.1  
cm)



**Title:** Double-Tiered  
Triptych: Scenes from  
the Passion of Christ  
**Date:** mid-16th century  
**Primary Maker:** Nardon  
Pénicaud  
**Medium:** Painted enamel  
on copper, partly gilded  
**Dimensions:** 14 × 16 in.  
(35.6 × 40.6 cm) Upper  
central plaque: 5 1/2 × 11  
in. (14 × 27.9 cm) Upper  
wings: 5 3/4 × 4 3/4 in.  
(14.6 × 12.1 cm) Lower  
central plaque: 9 7/8 × 11 3  
/8 in. (25.1 × 28.9 cm)  
Lower wings: 9 3/4 × 5 in.  
(24.8 × 12.7 cm)



**Title:** The Triumph of  
the Eucharist and the  
Catholic Faith  
**Date:** 1561–62  
**Primary Maker:** Léonard  
Limosin (or Limousin)  
**Medium:** Painted enamel  
on copper, partly gilt  
**Dimensions:** 7 3/4 × 10 in.  
(19.7 × 25.4 cm)



**Title:** Pot-pourri à  
Vaisseau  
**Date:** 1760  
**Primary Maker:** Sèvres  
Porcelain Manufactory  
**Medium:** Soft-paste  
porcelain, with later gilt-  
bronze mount  
**Dimensions:** 17 1/2 × 14 7  
/8 × 7 1/2 in. (44.5 × 37.8 ×  
19.1 cm)



**Title:** Carpet with Trees  
**Date:** ca. 1630  
**Primary Maker:** Mughal  
India (1526–1857)  
**Medium:** Silk (warp and  
weft) and pashmina (pile)  
**Dimensions:** 89 5/16 × 75 5  
/8 in. (226.9 × 192.1 cm)



**Title: George Washington**

**Date:** 1795

**Primary Maker:** Gilbert Stuart

**Medium:** Oil on canvas

**Dimensions:** 29 1/4 x 24 in. (74.3 x 61 cm)



**Title: Two Figures of Ladies on Stands**

**Date:** 1662–1722

**Primary Maker:** Chinese, Qing Dynasty (1644–1911), Kangxi Period (1662–1722)

**Medium:** Hard-paste porcelain with polychrome overglaze

**Dimensions:** 38 × 10 1/4 × 10 1/4 in. (96.5 × 26 × 26 cm)



**Title: Ewer**

**Date:** mid-16th century

**Primary Maker:** Saint-Porchaire Ware

**Medium:** Glazed earthenware

**Dimensions:** 9 x 4 1/2 x 3 1/4 in. (22.9 x 11.4 x 8.3 cm)



**Title: Mistress and Maid**

**Date:** ca. 1666–67

**Primary Maker:** Johannes Vermeer

**Medium:** Oil on canvas

**Dimensions:** 35 1/2 x 31 in. (90.2 x 78.7 cm)



**Title: Louise, Princesse de Broglie, Later the Comtesse d'Haussonville**

**Date:** 1845

**Primary Maker:** Jean-Auguste-Dominique Ingres

**Medium:** Oil on canvas

**Dimensions:** 51 7/8 × 36 1/4 in. (131.8 × 92.1 cm)



**Title: Armand-Thomas Hue, Marquis de Miromesnil**

**Date:** 1777

**Primary Maker:** Jean-Antoine Houdon

**Medium:** Marble

**Dimensions:** 25 1/2 × 22 1/16 × 13 3/4 in. (64.8 × 56 × 35 cm)



**Title:** St. John the Evangelist  
**Date:** 1454–69  
**Primary Maker:** Piero della Francesca  
**Medium:** Tempera on panel  
**Dimensions:** 52 3/4 x 24 1/2 in. (134 x 62.2 cm)



**Title:** Nicolaes Ruts  
**Date:** 1631  
**Primary Maker:** Rembrandt Harmensz. van Rijn  
**Medium:** Oil on panel  
**Dimensions:** 46 x 34 3/8 in. (116.8 x 87.3 cm)



**Title:** Beatrice of Aragon  
**Date:** Probably 1472–74  
**Primary Maker:** Francesco Laurana  
**Medium:** Marble  
**Dimensions:** 16 x 15 7/8 x 8 in. (40.6 x 40.3 x 20.3 cm)



**Title:** Hercules  
**Date:** probably 1499  
**Primary Maker:** Antico (Pier Jacopo Alari Bonacolsi)  
**Medium:** Bronze, partial gilding and silvering  
**Dimensions:** 15 1/8 x 8 3/8 x 4 3/4 in. (38.4 x 21.3 x 12.1 cm)



**Title:** Sea-Monster  
**Date:** ca. 1510  
**Primary Maker:** Severo da Ravenna (Severo Calzetta)  
**Medium:** Bronze  
**Dimensions:** 4 1/2 x 9 3/4 x 6 3/4 in. (11.4 x 24.8 x 17.1 cm)



**Title:** Table Clock  
**Date:** ca. 1530  
**Primary Maker:** Pierre de Fobis  
**Medium:** Gilt brass and enamel  
**Dimensions:** 5 x 2 3/4 x 2 3/4 in. (12.8 x 7 x 7 cm)



**Title:** Table Clock with Astronomical and Calendrical Dials  
**Date:** probably 1653  
**Primary Maker:** David Weber  
**Medium:** Gilt brass and silver  
**Dimensions:** 23 3/8 x 10 1/16 x 9 7/8 in. (59.4 x 25.5 x 25.1 cm)



**Title:** Barometer Clock  
**Date:** ca. 1690–1700  
**Primary Maker:** André-Charles Boulle  
**Medium:** Ebony, turtle shell, brass, gilt bronze, and enamel  
**Dimensions:** 45 1/4 x 23 1/8 x 10 1/4 in. (114.9 x 58.7 x 26 cm)



**Title:** A Lion Attacking a Horse  
**Date:** ca. 1630–40  
**Primary Maker:** Giovanfrancesco Susini  
**Medium:** Bronze  
**Dimensions:** 9 1/2 x 9 13/16 x 11 13/16 in. (24.2 x 25 x 30 cm)





**Title: A Leopard  
Attacking a Bull**

**Date:** ca. 1630–40

**Primary Maker:**

Giovanfrancesco Susini

**Medium:** Bronze

**Dimensions:** 11 1/16 x 11 x  
9 3/8 in. (28.1 x 27.9 x  
23.8 cm)



**Title: Portrait of  
Étienne Vincent de  
Margnolas**

**Date:** 1809

**Primary Maker:** Joseph  
Chinard

**Medium:** Terracotta

**Dimensions:** 25 3/16 x 25 3  
/16 x 14 15/16 in. (64 x 64  
x 38 cm)



**Title: The Dance of  
Time: Three Nymphs  
Supporting a Clock**

**Date:** 1788

**Primary Maker:** Clodion  
(Claude Michel)

**Medium:** Terracotta, brass,  
gilt brass, silvered brass,  
steel and glass

**Dimensions:** H. (overall):  
40 3/4 in. (103.5 cm)  
Sculpture: 21 3/8 x 12 3/4  
x 8 1/4 in. (54.3 x 32.4 x  
21 cm) Globe: diam.: 10 13  
/16 in. (27.5 cm)



**Title: Pietà with Two  
Mourning Angels**

**Date:** probably 1715

**Primary Maker:**

Massimiliano Soldani-Benzi

**Medium:** Terracotta

**Dimensions:** 11 5/8 x 21 5  
/8 in. (29.5 x 54.9 cm)



**Title: Madame His**

**Date:** 1775

**Primary Maker:** Jean-  
Antoine Houdon

**Medium:** Marble

**Dimensions:** 31 1/2 x 17 x  
12 1/2 in. (80 x 43.2 x 31.8  
cm)



**Title: Dish: Judgment of  
Paris**

**Date:** ca. 1565–75

**Primary Maker:** Orazio  
Fontana

**Medium:** Tin-glazed  
earthenware

**Dimensions:** H.: 2 1/8 in.  
(5.4 cm), diam.: 16 3/4 in.  
(42.5 cm)